

# MEXICAN FEMINISM IN PROTEST

The Photography of  
Ana Victoria Jiménez  
1964-1990

- 
1. Feminism and Communism
  2. Feminism and Motherhood
  3. Feminism and Fatherhood
  4. Clashing Feminisms
  5. Miss Universe
  6. International Feminism
  7. *Las Costureras*
  8. Race Day
  9. A Wedding with Democracy
  10. Abortion





This 2019 exhibition marks the 40<sup>th</sup> anniversary of the *International Dinner Party*. On 14 March 1979, women across the world dined together in international feminist solidarity, sending photographs and telegraphs to American feminist artist, Suzanne Lacy, who pinned red flags on a map marking the location of each event. Ana Victoria Jiménez organised the Mexican Dinner Party and sent the black-and-white photograph above to be pinned on the map.

Inspired by the *International Dinner Party*, this exhibition seeks to broaden the focus of feminist exhibitions in the UK. The work of Ana Victoria Jiménez constitutes one of the largest feminist archives in the world. This exhibition hopes to provide an introductory glimpse into this understudied and undercelebrated collection.

MEXICAN FEMINISM IN PROTEST is grateful to the following sponsors:



Booklet written by Mónica Lindsay-Pérez, and edited by Ana Victoria Jiménez, James Chater, Marisol García Walls, and Dr Carlos Pérez Ricart.