





- Genre: Historical, Tragedy, Action
- Format:
  - ❖ Seinen Manga format (35-50 pages per month)
  - ❖ 3-7 panels per pages
  - ❖ Webcomics : (GlobalComix/ Mangacreatorplus)
- Language: English with slightly Dusun
- Target Audience:
  - ❖ Seinen readers (16–30+)
  - ❖ Fans of historical epics & dark action

# LOGLINE

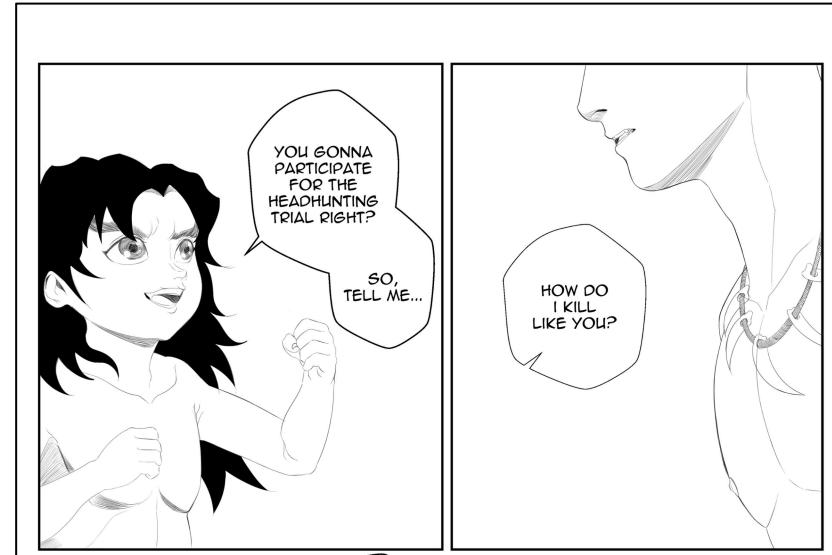
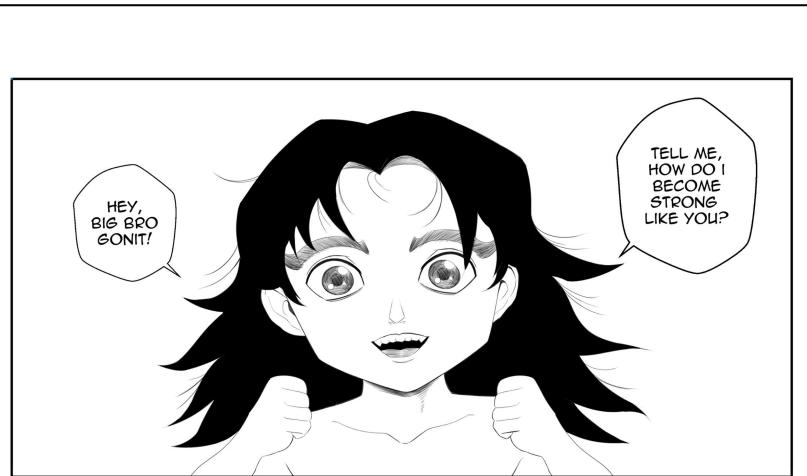
A scarred warrior without a past must seek redemption and  
confront the betrayer who haunts him,  
both in battle and within his soul.

# SYNOPSIS

- Year 1919, Sabah – A young Dusun warrior prepares to become his tribe's next leader through the headhunting ritual.
- Betrayed by his closest friend, he is ambushed, wounded, and falls from a cliff.
- He survives but awakens in a British outpost, with no memory of who he is.
- Taken in by a colonial family, he learns a life beyond bloodshed which is kindness, faith, and Dusun communities free from headhunting.
- As his memories return, he faces a choice: **Remain bound to his violent past** or **Transform into a protector**.
- From wild headhunter to shield for others, his journey becomes one of redemption and rebirth.

# CHAPTER ZERO

# PAGE SAMPLE



# CHAPTER ZERO

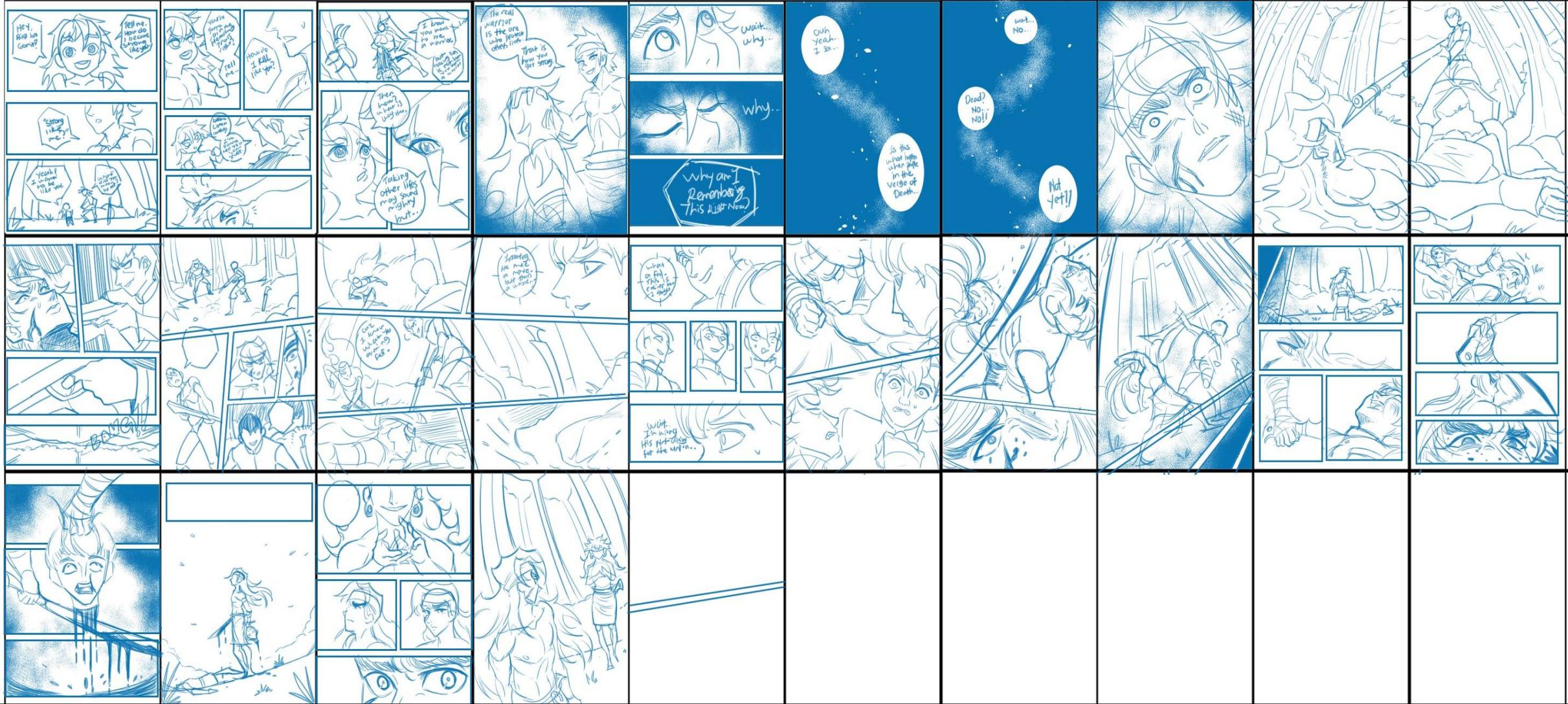
# PAGE SAMPLE



# CHAPTER ZERO STORYBOARD

## STORYBOARD

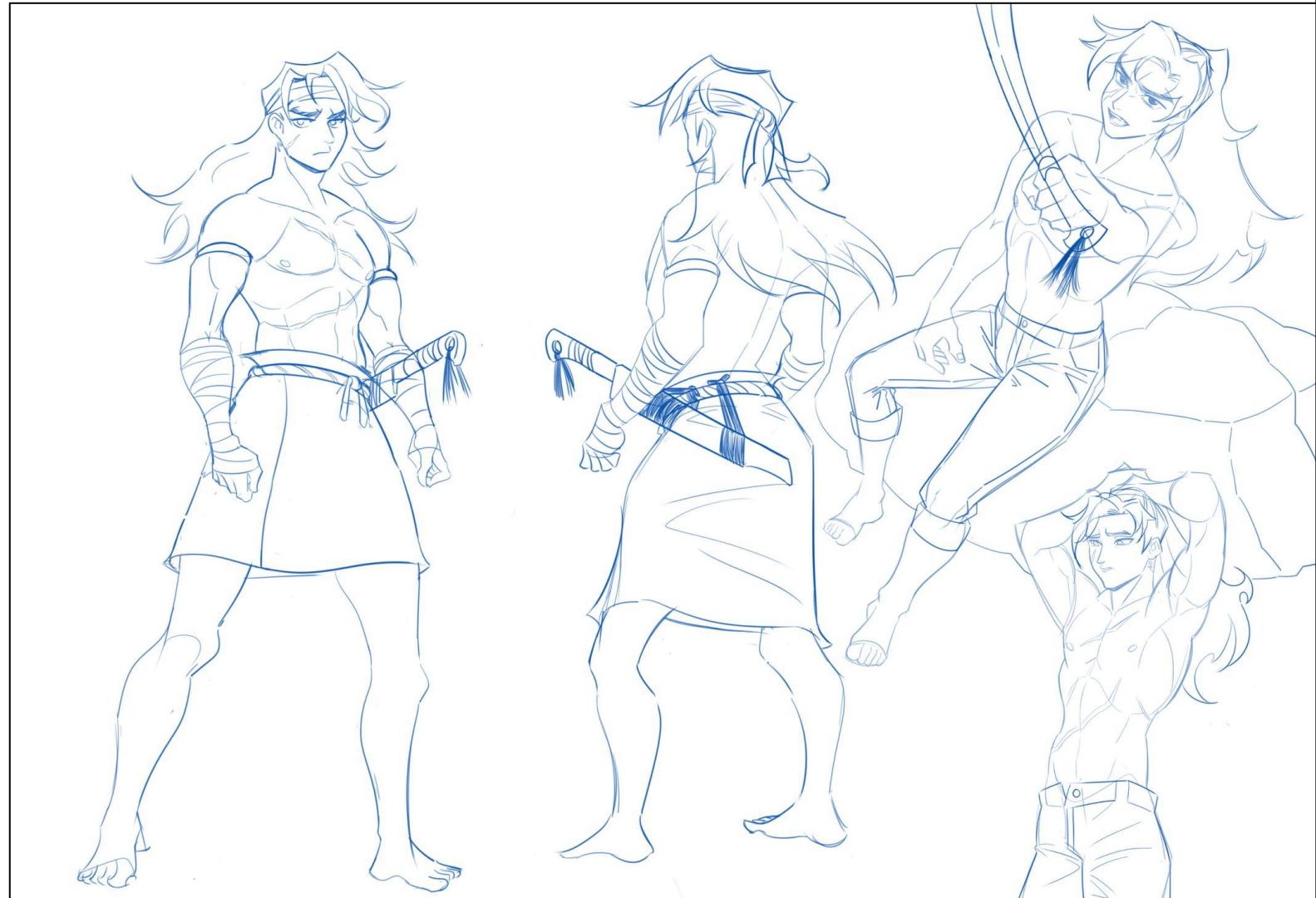
DATE: 16/10/2025  
TITLE: BLOODSCAR



CHARACTERS **N** CASTS

# KATAMA

- Name: Katama (means “brave” in Dusun language)
- Role: Protagonist / Dusun warrior, future leader candidate
- Age: 20
- Personality :
  - ❖ Fierce, resilient, and disciplined warrior
  - ❖ Soft-hearted beneath his hardened exterior
- **Main Drive:**
  - ❖ To rediscover his identity after memory loss
  - ❖ To overcome betrayal and inner demons



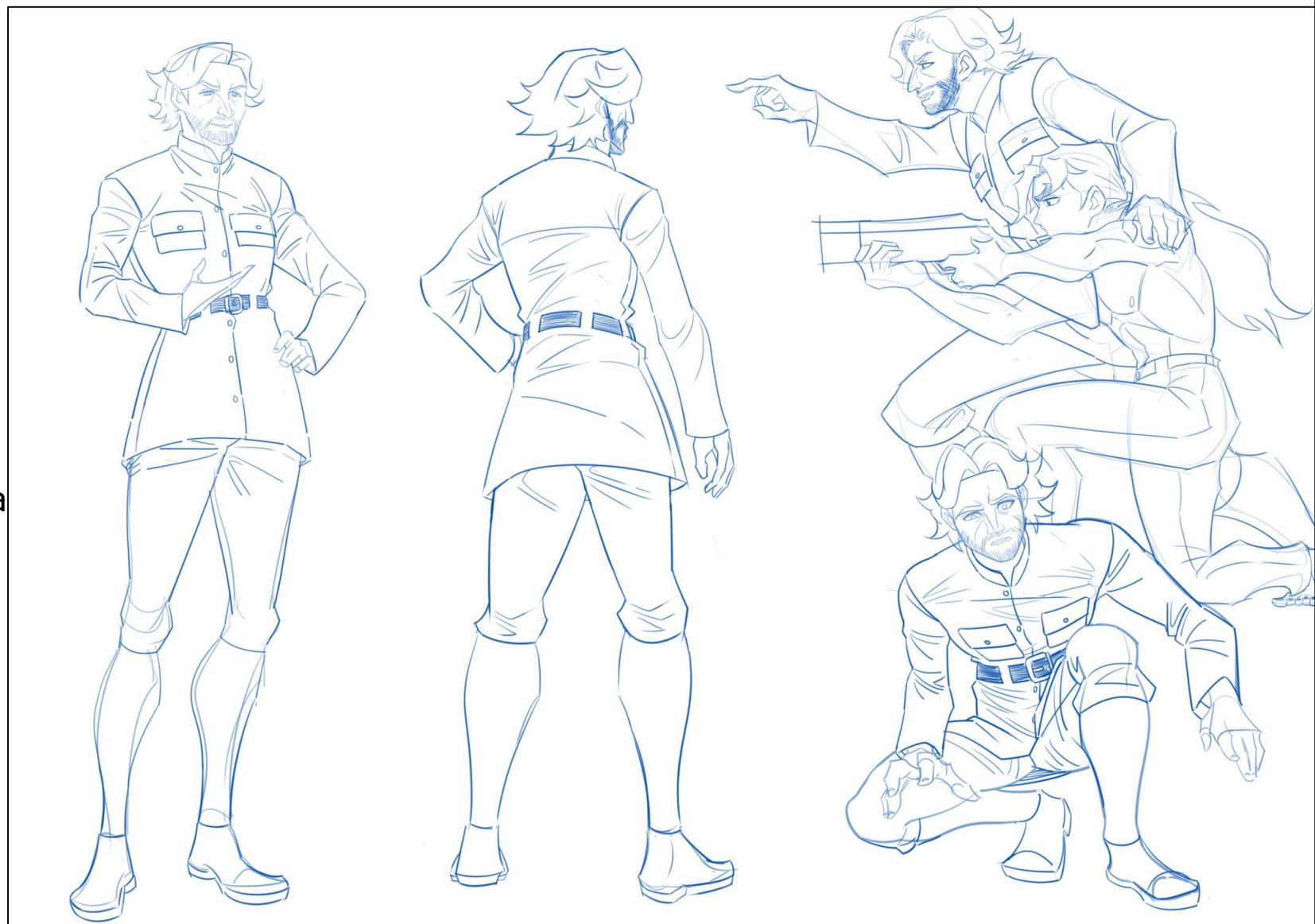
# GOUD

- Name: Goud (shortened from "Goudut," meaning "liar" in Dusun)
- Role: Antagonist / Katama's childhood friend and betrayer
- Age: 21
  - ❖ Charismatic, persuasive, and outwardly loyal
  - ❖ Deeply envious and insecure beneath the surface
  - ❖ Manipulative — able to twist truth into advantage
- **Main Drive:**
  - ❖ To prove himself greater than Katama, no matter the cost



# PETER GOLDEN

- Role: Head of the British family; colonial officer; Katama's savior and mentor
- Age: 48
- Personality :
  - ❖ Man of faith
  - ❖ Pragmatic and cautious,
- Main Drive:
  - ❖ To protect his family and community in a dangerous, foreign land



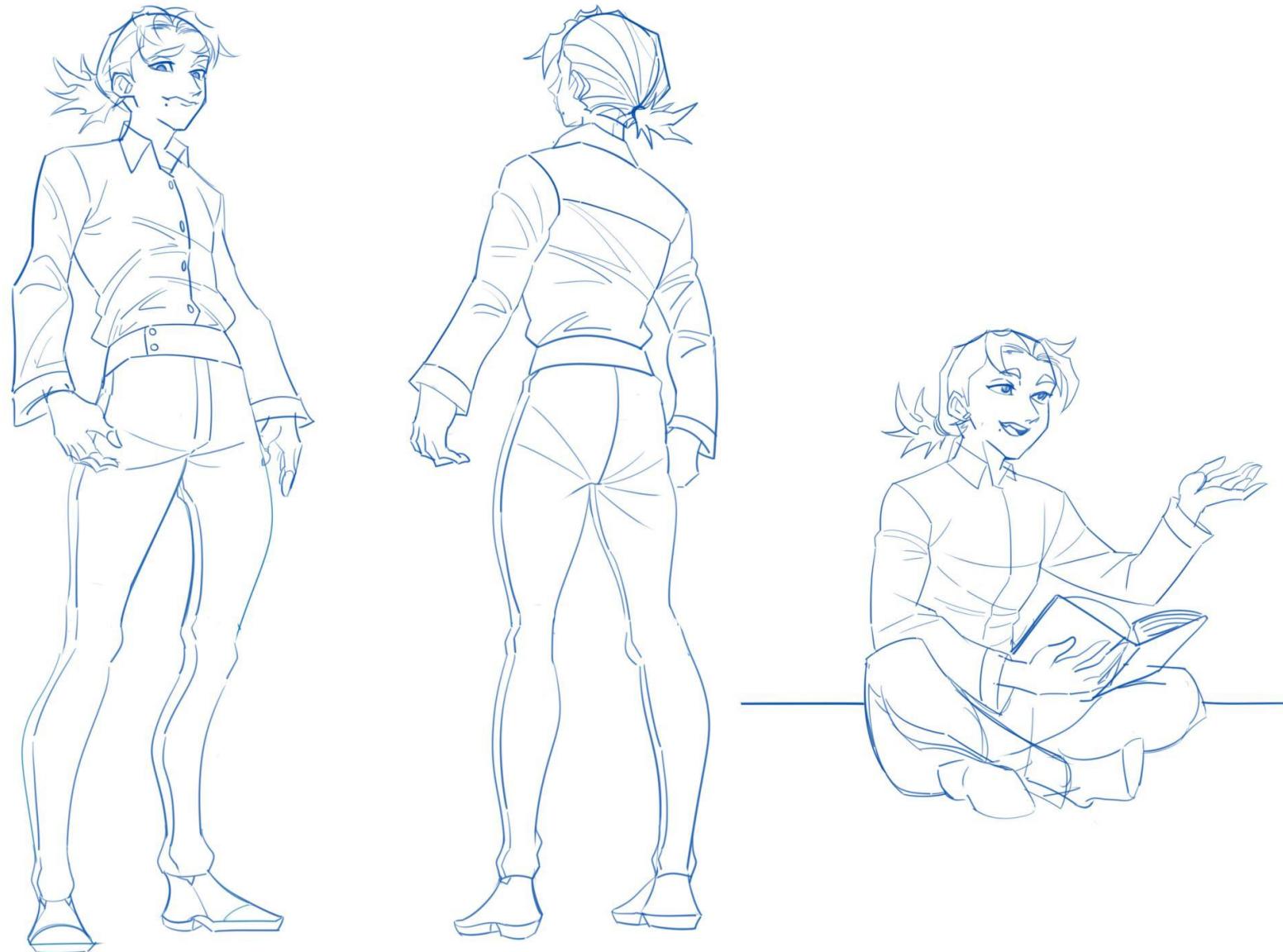
# CLARICE GOLDEN

- Role: Daughter of Sir Peter Golden; Katama's companion and eventual love interest
- Age: 20
- Personality :
  - ❖ Independent, curious, and adventurous
  - ❖ Practical and hard worker (farm chores, animals, physical labor)
- Main Drive:
  - ❖ To stand beside her father's ideals, embodying compassion and resilience



# KORONOB

- Name: Koronob (means “nervous” in Dusun)
- Role: Translator, teacher, and Katama’s closest friend
- Age: 17
- Personality :
  - ❖ Intelligent and studious; a quick learner with a sharp memory
  - ❖ Witty, often provides humor in tense situations
- **Main Drive:**
  - ❖ To pursue knowledge and wisdom, believing it’s the true path to strength and progress



# ***TIME LINE***

- **Week 1-2** : Scriptwriting, Visual Developement, Storyboard
- **Week 3-4** : Comic Production
- **Week 5** : Publishing and Marketing

# PROJECT COSTING

Items	Cost(Rm)
Comic Production	2500
Research	600
Festival Submission& Marketing	1000
Total	4100

# **BUSINESS MODEL**

## **Unique Selling Point**

- A brutal redemption tale set in Borneo's headhunting era, where a scarred warrior with no memory must fight for his identity against headhunters, corrupt officers, and the darkness within.

## **Target Markets**

- Seinen readers (16–35+) who enjoy dark historical epics, redemption arcs, and mature action, with crossover appeal to history enthusiasts and Western graphic novel fans."

## **Competitors**

- Vinland Saga by Makoto Yukimura
- Golden Kamuy by Satoru Noda
- Kingdom by Yasuhisa Nara
- "300" by Frank Miller
- Vagabond by Takehiko Inoue

## **Commercialization**

- Webcomic Platforms: GlobalComix/Mangacreatorplus
- Social Media: Instagram/ Youtube/ Twitter