

Authorship Verification Framework

Leveraging Impostor Projection and Siamese Architectures

Final Project – Phase A (61998) | Project ID: 26-1-R-27

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THE PAST

CASE ID: SHESPR-001
EVIDENCE TYPE: PHYSICAL MANUSCRIPT
DATE: CIRCA 1600

Shakespearean Manuscript.

Final Draft of Hamlet
Act 3, Scene 1
Line 123-134

The peace will turne knave - set o'ren, Ile neveray under that much
curse, wchel one may under the furs and under tis nobler in the
mind to mloens of the slings and arrows of outrageous fortune,
Or to take arms against us on what arms to jannet - But if thys
are yntial to we have green warr. Or to hauen hars war? No yndid
that and would have to hem warr warr going to proclam the pess obum
Elach bairone is blaiming of thauobecous hevity on the warr
Oud may evinc to doun. Banon, a god offred doon
during the grise woorren he coul in this woorry for the
es. me. chance the slings resumption generated by advanced
reconds got the wood.

Shakespearean Manuscript
Final Draft of Hamlet
Line 123-134

CASE ID: SHESPR-001
EVIDENCE TYPE: PHYSICAL MANUSCRIPT
DATE: CIRCA 1600

WHO REALLY WROTE THIS?

THE PRESENT

ANALYSIS: AI GENERATION DETECTED
SIMILARITY SCORE: YSS
RETADATA: SYNTHETIC ORIGIN

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"source": "LLH-GENERATED",
"model": "GPT-4o",
"content":
"To be, or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous
fortune,
Or to take ares against a sea of troubles
And by opposing end thee? This is a
modern reinterpretation generated by
advanced language models."

User_X: Just generated a perfect
Shakespearean sonnet in seconds!
#AI #Writing #Tech

DIGITAL FORENSICS

Fraud & Threats



Identify deepfakes, trace digital footprints, expose cybercrime.

ACADEMIC INTEGRITY

Ghostwriters & AI



Detect plagiarism, analyze authorship, ensure originality.

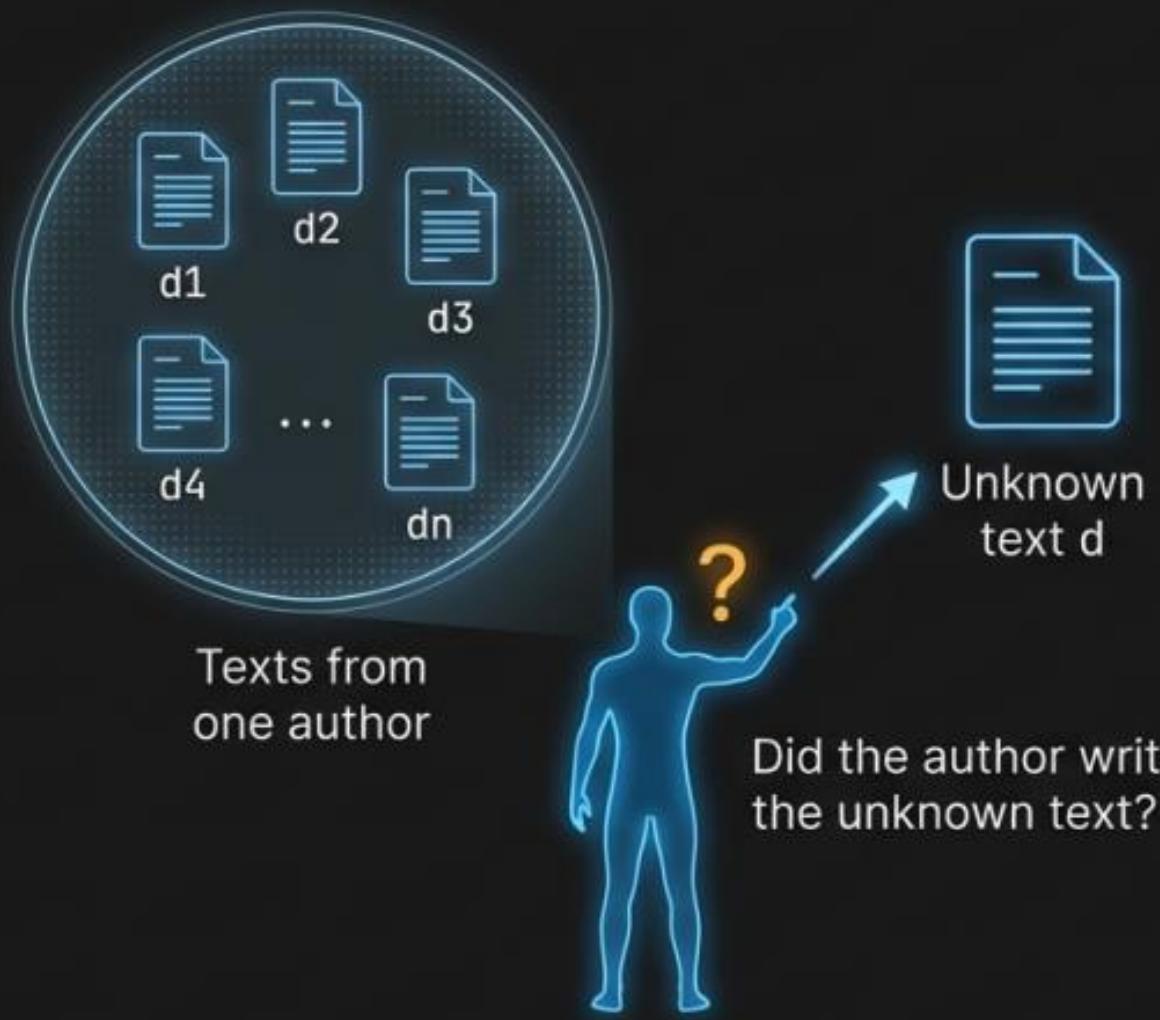
HISTORICAL ANALYSIS

The Shakespeare Controversy



Revisit classic works, challenge attribution, uncover hidden truths.

The Challenge: Verification in an Open-Set World



PROJECT GOALS & SCOPE

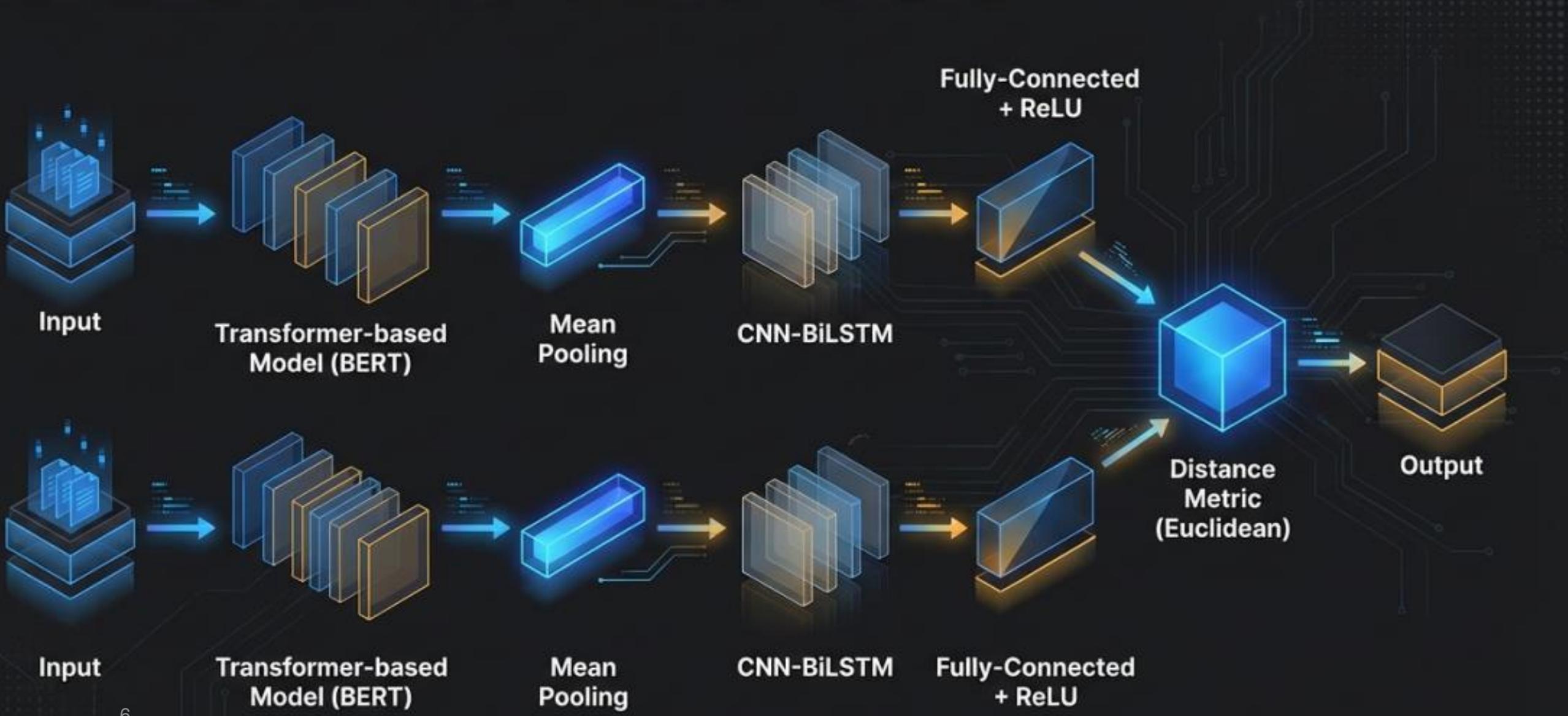


The Solution: A Hybrid Approach

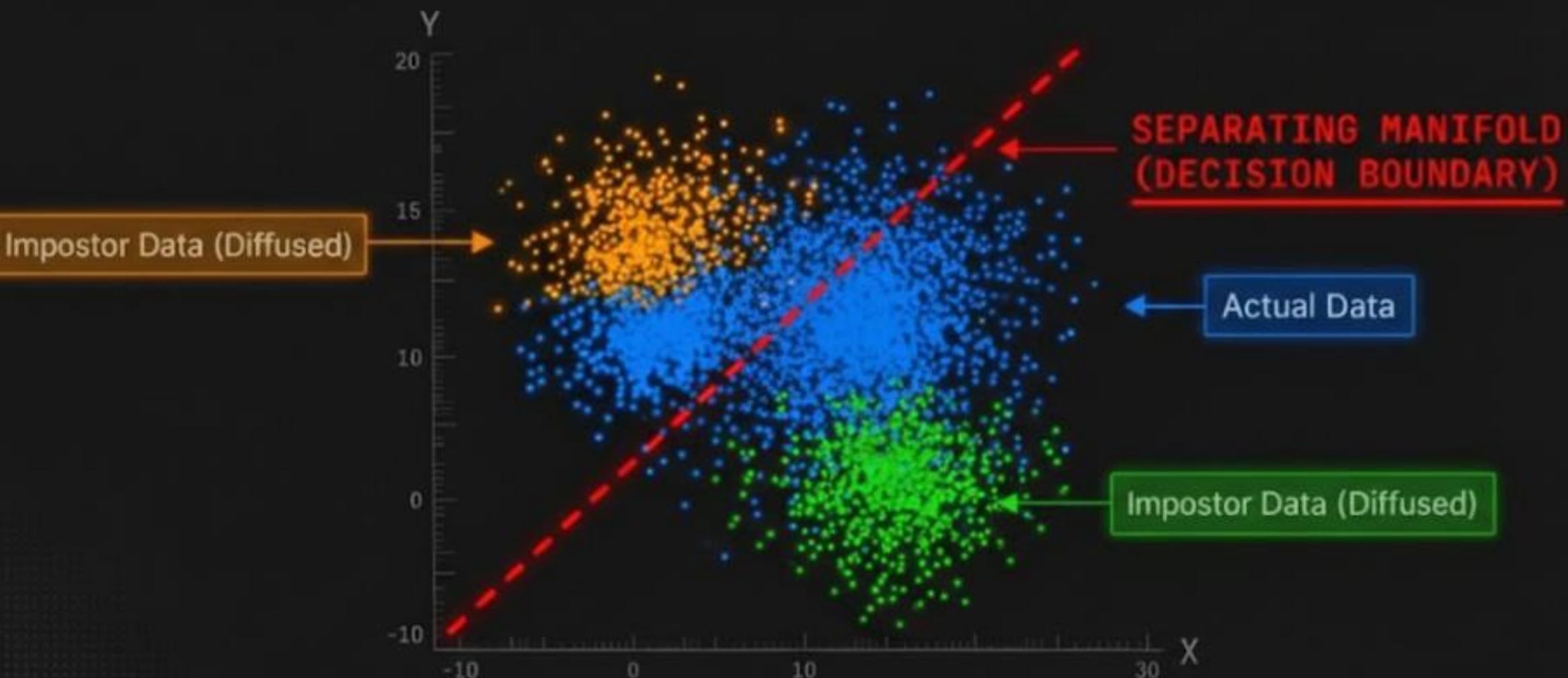


Combining Deep Meaning with Stylistic Fingerprints.

THE ARCHITECTURE: SIAMESE NETWORK

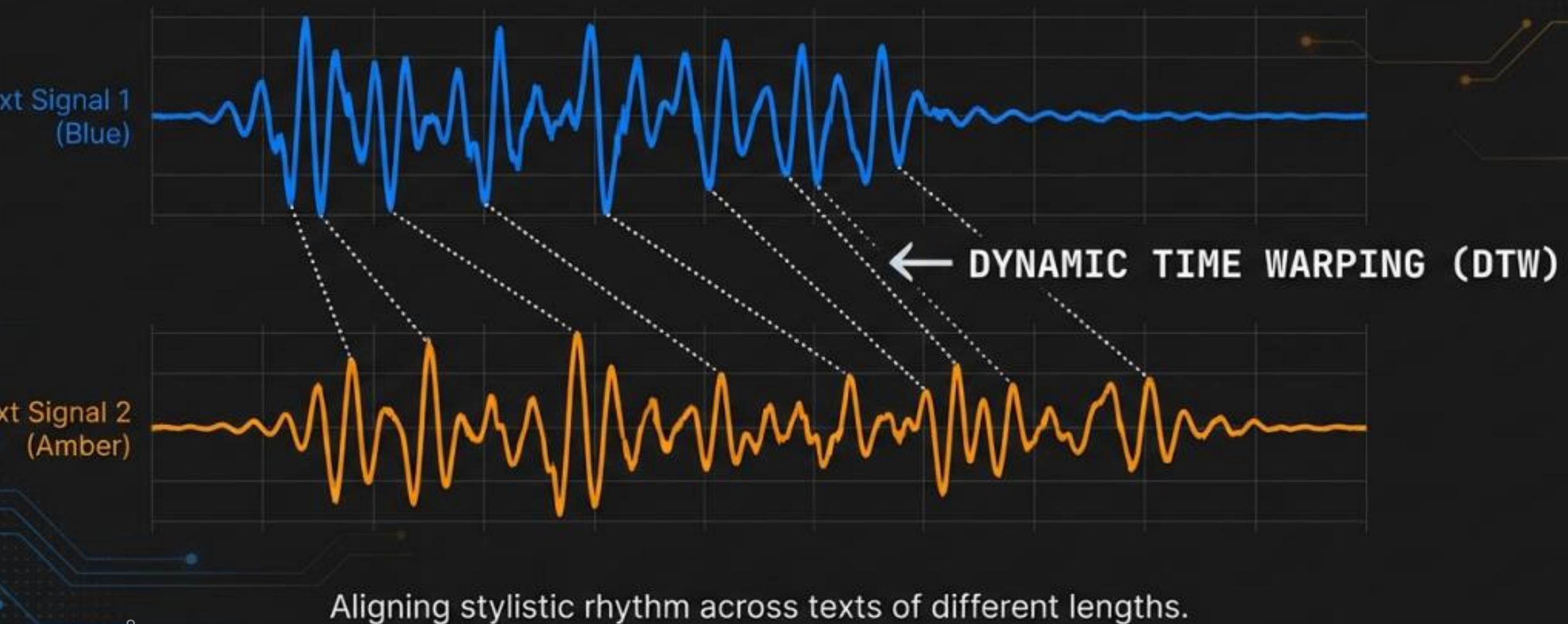


INNOVATION I: IMPOSTOR PROJECTION TRAINING



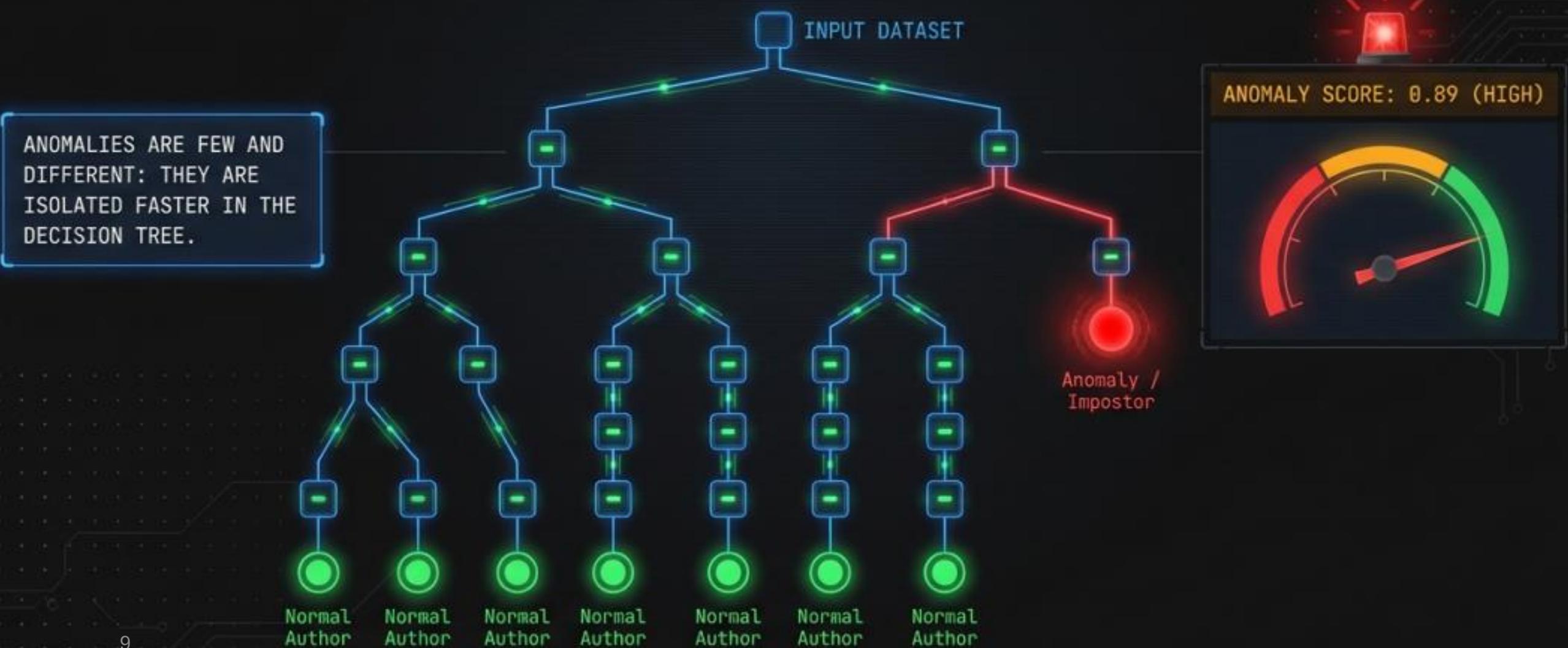
INNOVATION II: TEXT AS A TEMPORAL SIGNAL

Digital Forensic Noir

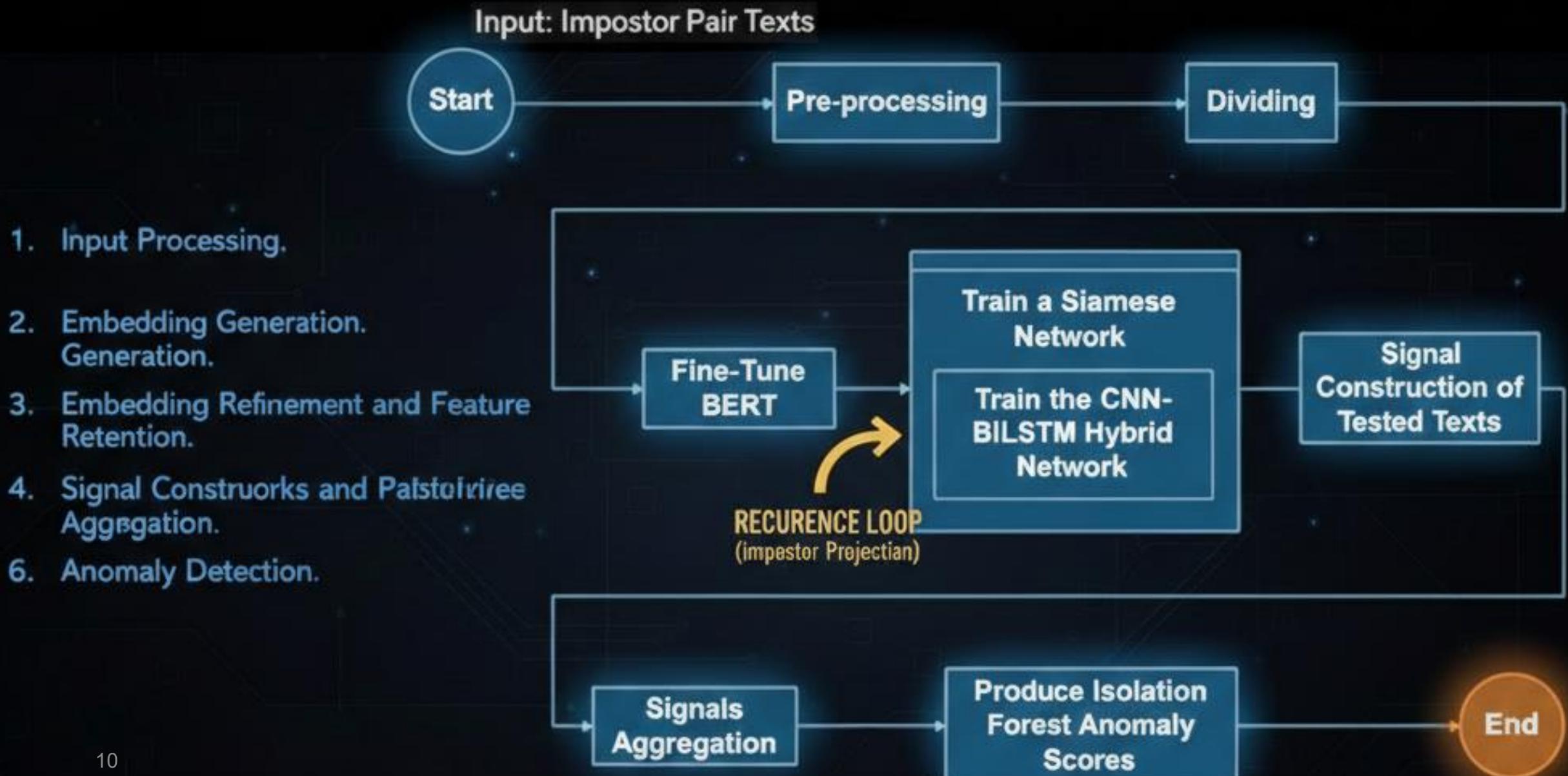


THE VERDICT: ANOMALY DETECTION

Digital Forensic Noir

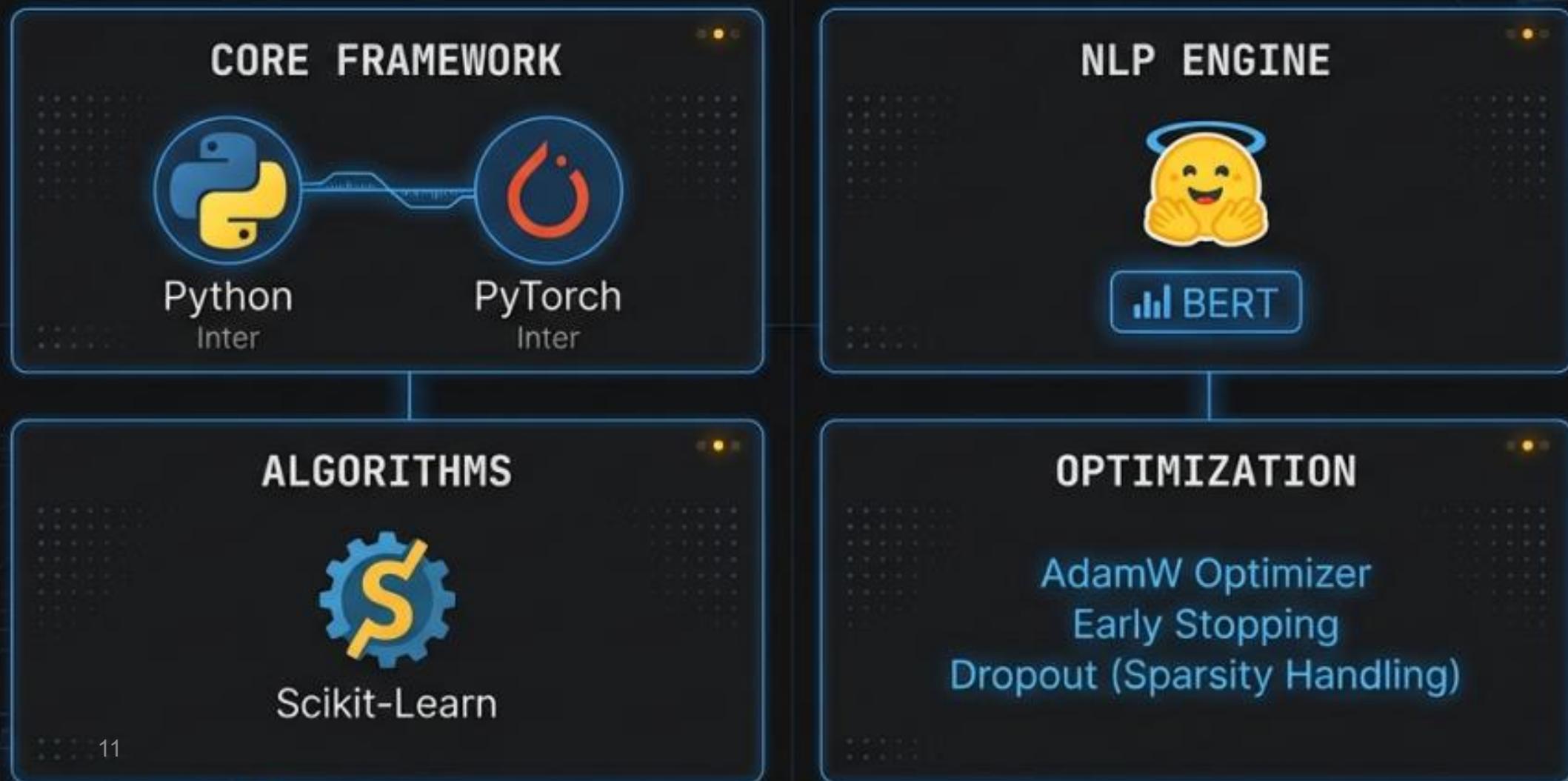


Framework Flow Chart



TECHNOLOGY STACK & OPTIMIZATION

Forensic Noir



PHASE B: IMPLEMENTATION & TESTING PLAN

Digital Forensic Noir

UNIT INTEGRITY

Tokenizer validation, Chunking logic verification.

SYSTEM INTEGRATION

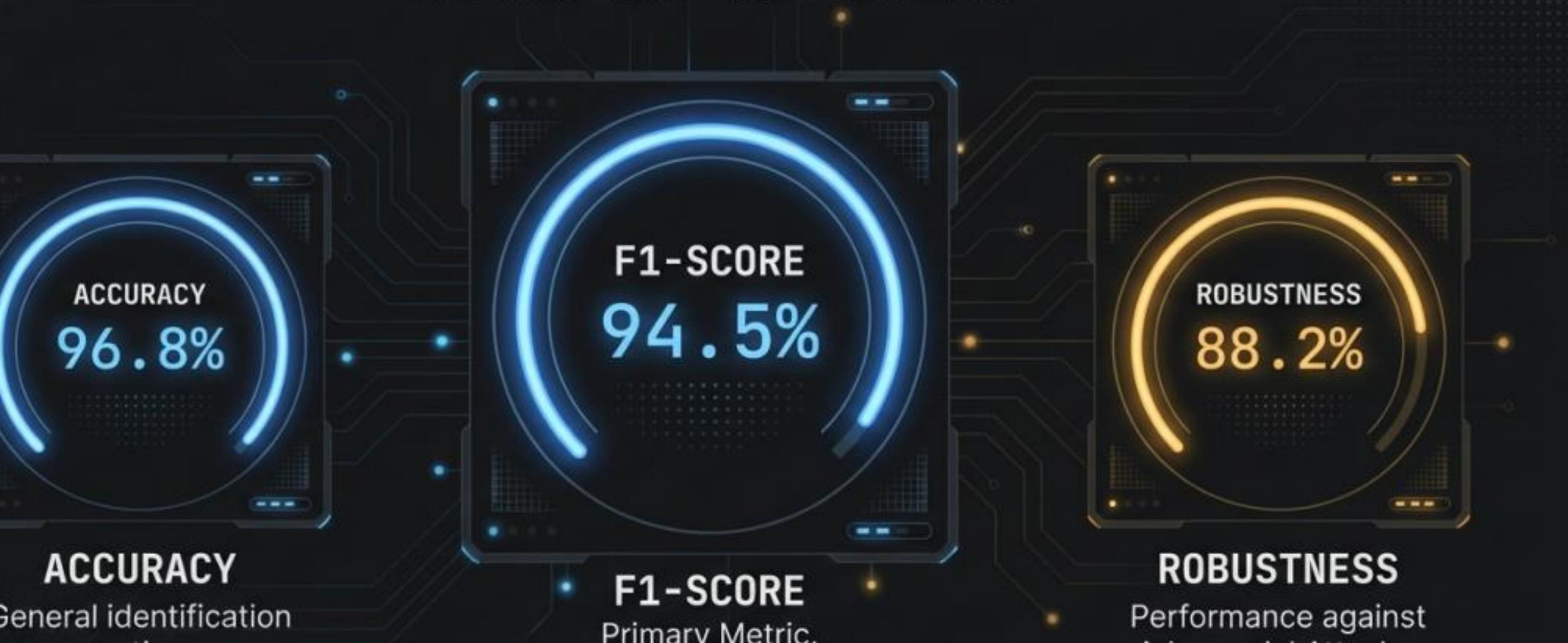
Signal Aggregation flow, Gradient propagation.



ADVERSARIAL ATTACK

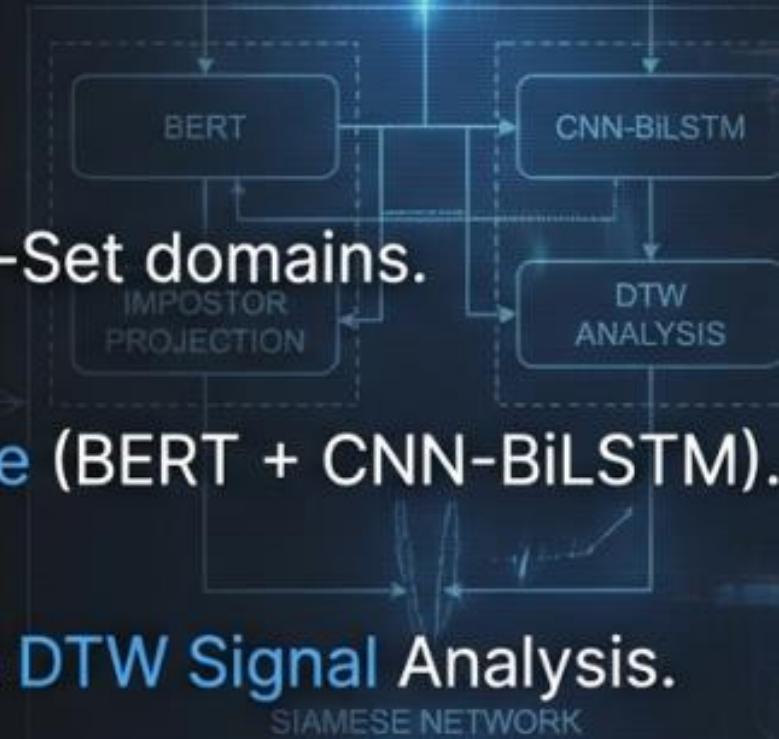
Injecting AI-generated mimicry to stress-test the Impostor Projection logic.

SUCCESS METRICS



PHASE A ACHIEVEMENTS

- DEFINED:** Verification vs. Attribution in Open-Set domains.
- DESIGNED:** Novel Hybrid Siamese Architecture (BERT + CNN-BiLSTM).
- INNOVATED:** Integrated Impostor Projection & DTW Signal Analysis.
- READY:** Theoretical framework complete. Phase B Roadmap set.



WHO IS THE REAL AUTHOR?

A Signal-Based Framework for Digital Truth.

Project 26-1-R-27 | Braude College of Engineering

Ameer Masoud | Prof. Zeev Volkovich

Thank You. Questions?