# 1 Related Work

In this section, we present the techniques and tools in different domains that were mentioned in section ?? and are required for our workflow. A comparative analysis in my independent scientific work [?] has shown that these techniques and tools are the best and suitable candidates in each domain for our approach.

Firstly, the subsection 1.1 discusses the role of USs and backlogs in agile development. In addition, the most common pattern of USs is presented.

In the subsection 1.2, the focus is on the introduction of the quality user story (QUS) framework and its tool AQUSA to address the question of the existence of criteria for the management and identification of conflicts and dependencies between user stories. In addition, we focus our attention on the criteria that are central to the creation of well-structured and standardised user stories. After this exploration, we draw a conclusion.

In the 1.3 subsection, conditional random fields (CRF) are used for the extraction of domain models from agile product backlogs, which play a central role in effectively supporting the identification of dependencies and conflicts between user stories. Furthermore, we conduct a conclusion.

Next, we dive into the topic of nlp and introduce  $natural\ language\ processing\ (NLP)$  and computerised lexicon resources called VerbNet as well as a conclusion.

Finally, in subsection 1.5, some basic definitions of graph and graph transformation rules are laid down for better understanding. We then look at the graph transformation tool *Henshin* and its critical pair analysis (CPA) tool, which plays a central role in our methodology. In addition, we carry out a conclusion.

# 1.1 Role of User Stories and Backlogs in Agile Development

The agile software development paradigm broke the wall that classically existed between the development team and end-users. Thanks to the involvement of a product owner (PO) who acts as a proxy to end-users for the team, the product backlog [?] became a first-class citizen during the product development. Furthermore, thanks to a set of user stories expressing features to be implemented in the product in order to deliver value to end-users, the development teams were empowered to think in terms of added value when planning their subsequent developments. The product is then developed iteration by iteration, incrementally. Each iteration selects a subset of the stories, maintaining a link between the developers and the end-users[?].

Ordinarily, User Stories typically exhibit interdependencies, wherein the order of their implementation becomes a critical consideration. This circumstance raises the question of how one may discern and identify the relationships that exist between the User Stories.

Sedano et al. posited that a "product backlog is an informal model of the work to be done" [?]. A backlog implements a shared mental model over practitioners working on a given product, acting as a boundary artifact between stakeholders. This model is voluntarily kept informal to support rapid prototyping and brainstorming sessions. Classically, backlogs are stored in project management systems, such as <sup>1</sup> Jira. These tools store user stories as tickets, where stakeholders write text as natural language. Metadata (e.g., architecture components, severity, quality attribute) can also be attached to the stories. However, there is no formal language to express stories or model backlogs from a state of practice point of view.

A user story is a brief, semi-structured sentence and informal description of some aspect of a software system that illustrates requirements from the user's perspective [?]. Large, vague stories are called epics. While user stories vary widely between organizations, most observed stories included a motivation and acceptance criteria. The brief motivation statement followed the pattern: As a <user> I want to <action> so that <value>. This is sometimes called the Connextra template. The acceptance criteria followed the pattern: Given <context>, when <condition> then <action>. This is sometimes called Gherkin syntax [?]. It consists of three aspects, namely aspects of who, what and why. The aspect of "who" refers to the system user or actor, "what" refers to the actor's desire, and "why" refers to the reason (optional in the user story) [?].

The user story components consist of the following elements [?]: Role: abstract behavior of actors in the system context; the aspect of who representation. Goal: a condition or a circumstance desired by stakeholders or actors. Task: specific things that must be done to achieve goals. Capability: the ability of actors to achieve goals based on certain conditions and events.

# 1.2 QUS framework and AQUSA as Tool

Lucassen et al. [?] represent a Quality User Story (QUS) framework, which consist of 13 quality criteria that US writers should strive to conform to. Subjected criteria determine the intrinsic quality of USs in terms of syntax, pragmatics, and semantics (Figure 1; Table 1). Base on QUS, Lucassen et al. present the Automatic Quality User Story Artisan (AQUSA) software tool for assessing and enhancing US quality. Relying on NLP techniques, AQUSA detects quality defects and suggests possible remedies.

A user story should follow some pre-defined, agreed upon template chosen from the many existing ones [?]. The skeleton of the template is called *format* in the conceptual model, in between which the *role*, *means*, and optional end(s) are interspersed to form a user story.

Because USs are a controlled language, the QUS framework's criteria are organize in Lindland's categories [?]:

- Syntactic quality, concerning the textual structure of a US without considering its meaning;
- Semantic quality, concerning the relations and meaning of (parts of) the US text;
- Pragmatic quality, considers the audience's subjective interpretation of the user story text aside from syntax and semantics.

<sup>&</sup>lt;sup>1</sup>Jira Software

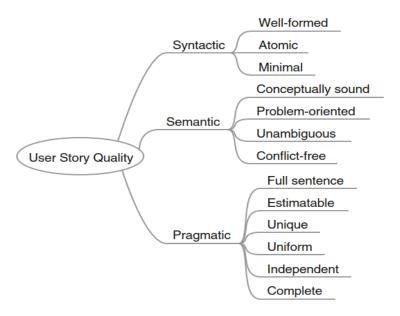


Figure 1: Agile Requirements Verification Framework [?]

First, Lucassen et al. introduced quality criteria that can be evaluated against an individual US by presenting an explanation of the criterion as well as an example US that violates the specific criterion.

#### Independent

USs should not overlap in concept and should be schedule and implementable in any order

Complete independence may not always be achievable, the recommendation is to make any dependencies explicit and visible. Additionally, resolving certain dependencies may not be possible, and it is suggested practically approaches such as adding notes to story cards or using hyperlinks in issue trackers to make these dependencies evident. Two illustrative cases of dependencies are presented:

- Causality: In some cases, one user story  $(l_1)$  must be completed before another  $(l_2)$  can begin. This is formalized as the predicate "hasDep $(l_1, l_2)$ ", indicating that  $l_1$  causally depends on  $l_2$  when specific conditions are met.
- Superclasses: USs may involve an object (e.g., "Content" in US "As a User, I am able to edit the content that I added to a person's profile page") that refers to multiple other objects in various stories, implying that the object in  $l_1$  serves as a parent or superclass for the other objects.

Criteria	Description	Individual/Set
Syntactic		
Well-formed	A user stems includes at least a role and a means	Individual
Atomic	A user story includes at least a role and a means  A user story expresses a requirement for exactly one feature	Individual Individual
Minimal	A user story contains nothing more than role, means, and ends	Individual
Semantic		
Conceptually sound	The means expresses a feature and the ends expresses a rationale	Individual
Problem-oriented	A user story only specifies the problem, not the solution to it	Individual
Unambiguous	A user story avoids terms or abstractions that lead to multiple interpretations	Individual
Conflict-free	A user story should not be inconsistent with any other user story	Set
Pragmatic		
Full sentence	A user story is a well-formed full sentence	Individual
Estimable	A story does not denote a coarse-grained requirement that is difficult to plan and prioritize	Individual
Unique	Every user story is unique, duplicates are avoided	Set
Uniform	All user stories in a specification employ the same template	$\operatorname{Set}$
Independent	The user story is self-contained and has no inherent dependencies on other stories	Set
Complete	Implementing a set of user stories creates a feature-complete application, no steps are missing	Set

Table 1: Quality User Story framework that defines 13 criteria for user story quality: details  $\cite{Gamma}$ 

#### Well-formed

Before it can be considered a US, the core text of the requirement needs to include a role and the expected functionality: the *means*. Considering the US "I want to see an error when I cannot see recommendations after I upload an article". It is likely that the US writer has forgotten to include the role. The story can be fixed by adding the role: "As a Member, I want to see an error when I cannot see recommendations after I upload an article.".

#### Atomic

A user story should concern only one feature. Although common in practice, merging multiple user stories into a larger, generic one diminishes the accuracy of effort estimation[?]. For instance, the US "As a User, I am able to click a particular location from the map and thereby perform a search of landmarks associated with that latitude longitude combination" consist of two separate requirements: the act of clicking on a location and the display of associated landmarks. This US should be split into two:

- $US_A$ : "As a User, I'm able to click a particular location from the map";
- $US_B$ : "as a User, I'm able to see landmarks associated with the latitude and longitude combination of a particular location".

#### Minimal

User stories should contain a role, a means, and (optimally) some ends. Any additional information such as comments, descriptions of the expected behaviour, or testing hints should be left to additional notes. Consider the US "As a care professional, I want to see the registered hours of this week (split into products and activities). See: Mockup from Alice NOTE—first create the overview screen—then add validations": Aside from a role and means, it includes a reference to an undefined mockup and a note on how to approach the implementation. The requirements engineer should move both to separate user story attributes like the description or comments, and retain only the basic text of the story: "As a care professional, I want to see the registered hours of this week."

#### Conceptually sound

The means and end parts of a user story play a specific role. The means should capture a concrete feature, while the end expresses the rationale for that feature. Consider the US "As a User, I want to open the interactive map, so that I can see the location of landmarks": The end is actually a dependency on another (hidden) functionality, which is required in order for the means to be realized, implying the existence of a landmark database which is not mentioned in any of the other stories. A significant additional feature that is erroneously represented as an end, but should be a means in a separate user story, for example:

- $US_A$ : "As a User, I want to open the interactive map";
- $US_B$ : "As a User, I want to see the location of landmarks on the interactive map.".

#### Problem-oriented

In line with the problem specification principle for RE proposed by Zave and Jackson [?], a user story should specify only the problem. If absolutely necessary, implementation hints can be included as comments or descriptions. Aside from breaking the minimal quality criteria, this US "As a care professional I want to save a reimbursement—add save button on top right (never grayed out)" includes implementation details (a solution) within the user story text. The story could be rewritten as follows: "As a care professional, I want to save a reimbursement.".

#### Unambiguous

Ambiguity is intrinsic to natural language requirements, but the requirements engineer writing user stories has to avoid it to the extent this is possible. Not only should a user story be internally unambiguous, but it should also be clear in relationship to all other user stories. The Taxonomy of Ambiguity Types [?] is a comprehensive overview of the kinds of ambiguity that can be encountered in a systematic requirements specification.

In this US "As a User, I am able to edit the content that I added to a person's profile page", "content" is a superclass referring to audio, video, and textual media uploaded to the profile page as specified in three other, separate user stories in the real-world user story set. The requirements engineer should explicitly mention which media are editable; for example, the story can be modified as follows: "As a User, I am able to edit video, photo and audio content that I added to a person's profile page.".

#### Full sentence

A user story should read like a full sentence, without typos or grammatical errors. For instance, the US "Server configuration" is not expressed as a full sentence (in addition to not complying with syntactic quality). By reformulating the feature as a full sentence user story, it will automatically specify what exactly needs to be configured. For example, US "Server configuration" can be modified to "As an Administrator, I want to configure the server's sudo-ers."

#### Estimatable

As user stories grow in size and complexity, it becomes more difficult to accurately estimate the required effort. Therefore, each user story should not become so large that estimating and planning it with reasonable certainty becomes impossible <sup>2</sup>. For example, the US "As a care professional I want to see my route list for next/future days, so that I

<sup>&</sup>lt;sup>2</sup>INVEST in good stories, and SMART tasks

can prepare myself (for example I can see at what time I should start traveling)" requests a route list so that care professionals can prepare themselves.

While this might be just an unordered list of places to go to during a workday, it is just as likely that the feature includes ordering the routes algorithmically to minimize distance travelled and/or showing the route on a map. These many functionalities inhibit accurate estimation and call for splitting the user story into multiple user stories; for example:

- $US_A$ : "As a Care Professional, I want to see my route list for next/future days, so that I can prepare myself";
- $US_B$ : "As a Manager, I want to upload a route list for care professionals.".

The subsequent quality criteria pertain to a collection of USs. These quality criteria are instrumental in the assessment of the overall project specification's quality, focusing on the entirety of the project specification as opposed to the individual scrutiny of individual stories:

#### Unique and Conflict-Free

The concept of unique user stories, emphasizing the avoidance of semantic similarity or duplication within a project. For example considering  $EP_a$ : "as a Visitor, I am able to see a list of news items, so that I stay up to date" and  $US_a$ : "As a Visitor, I am able to see a list of news items, so that I stay up to date". This situation can be improved by providing more specific stories, like:

- $US_{a1}$  "As a Visitor, I am able to see breaking news;"
- $US_{a2}$  "As a Visitor, I am able to see sports news."

Additionally, the importance of avoiding conflicts between user stories should be considered to ensure their quality. A requirements conflict occurs when two or more requirements cause an inconsistency [?] [?]. For instance, considering story  $US_b$ : "As a User, I am able to edit any landmark" contradicts the requirement that a user can edit any landmark ( $US_c$ : "As a User, I am able to delete only the landmarks that I added"), if we assume that editing is a general term that includes deletion too.  $US_b$  refers to any landmark, while  $US_c$  only those that user has added. A possible way to fix this is to change  $US_b$  to: "As a User, I am able to edit the landmarks that I added." [?]

To detect these types of relationships, each US part needs to be compared with the parts of the other USs, using a combination of similarity measures that are either syntactic (e.g., Levenshtein's distance) or semantic (e.g., employing an ontology to determine synonyms). When similarity exceeds a certain threshold, a human analyst is required to examine the user stories for potential conflict and/or duplication.

**Definition 1.1.** A user story  $\mu$  is a 4-tuplel  $\mu = (r, m, E, f)$  where r is the role, m is the means,  $E = (e_1, e_2, ...)$  is a set of ends, and f is the format. A means m is a 5-tuple

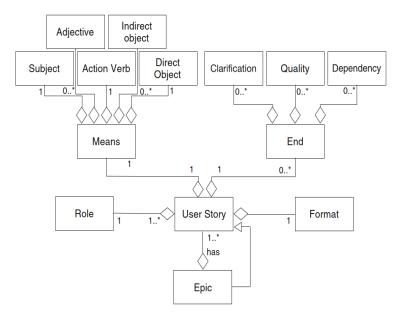


Figure 2: Conceptual model of user stories [?]

m(s, av, do, io, adj) where s is a subject, av is an action verb, do is a direct object, io is an indirect object, and adj is an adjective (io and adj may be null, see Figure 2). The set of user stories in a project is denoted by  $U = (\mu_1, \mu_2, ...)$ .

**Definition 1.2.** Different means, same end Two or more user stories that have the same end, but achieve this using different means. This relationship potentially impacts two quality criteria, as it may indicate: (1) a feature variation that should be explicitly noted in the user story to maintain an unambiguous set of user stories, or (2) a conflict in how to achieve this end, meaning one of the user stories should be dropped to ensure conflict-free user stories. Formally, for user stories  $\mu_1$  and  $\mu_2$ :  $diff MeansSameEnd(\mu_1, \mu_2) \leftrightarrow m_1 \neq m_2 \land E_1 \cap E_2 \neq \emptyset$ 

**Definition 1.3.** Same means, different end Two or more user stories that use the same means to reach different ends. This relationship could affect the qualities of user stories to be unique or independent of each other. If the ends are not conflicting, they could be combined into a single larger user story; otherwise, they are multiple viewpoints that should be resolved. Formally,

 $sameMeansDiffEnd(\mu_1, \mu_2) \leftrightarrow m_1 = m_2 \land (E_1 \setminus E_2 \neq \emptyset \lor E_2 \setminus E_1 \neq \emptyset)$ 

**Definition 1.4.** Full duplicate A user story  $\mu_1$  is an exact duplicate of another user story  $\mu_2$  when the stories are identical. This impacts the unique quality criterion. Formally,  $isFullDuplicate(\mu_1, \mu_2) \leftrightarrow \mu_1 =_{syn} \mu_2$ 

**Definition 1.5.** Semantic duplicate A user story  $\mu_1$  that duplicates the request of  $\mu_2$ , while using a different text; this has an impact on the unique quality criterion. Formally,  $isSemDuplicate(\mu_1, \mu_2) \leftrightarrow \mu_1 = \mu_2 \wedge \mu_1 \neq_{syn} \mu_2$ 

# Uniform

Uniformity pertains to the consistency of a USs format, with the majority of user stories within the same set. To evaluate uniformity, the requirements engineer identifies the most frequently occurring format, usually established in collaboration with the team. For example, the US "As an Administrator, I receive an email notification when a new user is registered" is presented as a non-uniform user story and can be rewritten for improved uniformity as: "As an Administrator, I want to receive an email notification when a new user is registered."

#### Complete

The implementation of a set of USs should result in a feature-complete application. While it's not necessary for USs to cover 100% of the application's functionality upfront, it's crucial not to overlook essential USs, as doing so may create a significant feature gap that hinders progress. For instance, consider the US "As a User, I am able to edit the content that I added to a person's profile page", which requires the existence of another story describing content creation. This scenario can be extended to USs with action verbs that reference non-existent direct objects, such as reading, updating, or deleting an item, which necessitates its creation first. To address these dependencies related to the means' direct object, Lucassen et al. introduce a conceptual relationship.

# The Automatic Quality User Story Artisan (AQUSA)

The QUS framework provides guidelines for improving the quality of USs. To support the framework, Lucassen et al. propose the AQUSA tool, which exposes defects and deviations from good user story practice [?]. AQUSA primarily targets easily describable and algorithmically determinable defects in the clerical part of requirements engineering, focusing on syntactic and some pragmatic criteria, while omitting semantic criteria that require a deep understanding of requirements' content [?]. AQUSA consists of five main architectural components (Figure 3): linguistic parser, US base, analyzer, enhancer, and report generator.

The first step for every US is validating that it is well-formed. This takes place in the linguistic parser, which separates the user story in its role, means and end(s) parts. The US base captures the parsed US as an object according to the conceptual model, which acts as central storage. Next, the analyzer runs tailormade method to verify specific syntactic and pragmatic quality criteria—where possible enhancers enrich the US base, improving the recall and precision of the analyzers. Finally, AQUSA captures the results in a comprehensive report [?].

In the case of story analysis, AQUSA v1 conducts multiple analyses, beginning with the *StoryChunker* and subsequently executing the Unique-, Minimal-, WellFormed-, Uniform-, and *AtomicAnalyzer* modules. If any of these modules detect a violation of quality criteria, they engage the *DefectGenerator* to record the defect in the associated database tables related to the story. Additionally, users have the option to utilize

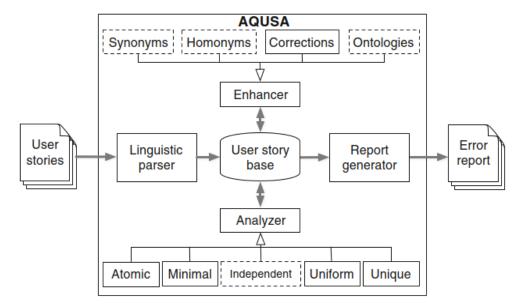


Figure 3: Functional view on architecture of AQUSA. Dashed components are not fully implemented yet [?]

the AQUSA-GUI to access a project list or view a report of defects associated with a set of stories.

#### Linguistic Parser: Well-Formed

One of the essential aspects of verifying whether a string of text is a user story is splitting it into role, means, and end(s). This initial step is performed by the linguistic parser, implemented as the StoryChunker component. It identifies common indicators in the user story, such as "As a," "I want to," "I am able to," and "so that." The linguistic parser then categorizes words within each chunk using the Stanford NLP POS Tagger and validates the following rules for each chunk:

- Role: Checks if the last word is a noun representing an actor and if the words preceding the noun match a known role format (e.g., "as a").
- Means: Verifies if the first word is "I" and if a known means format like "want to" is present. It also ensures the remaining text contains at least one verb and one noun (e.g., "update event").
- End: Checks for the presence of an end and if it starts with a recognized end format (e.g., "so that").

The linguistic parser validates whether a US adheres to the conceptual model. When it cannot detect a known means format, it retains the full user story and eliminates the role and end sections. If the remaining text contains both a verb and a noun, it's tagged as

a "potential means," and further analysis is conducted. Additionally, the parser checks for a comma after the role section.

#### User Story Base and Enhancer

Linguistically parsed USs are transformed into objects containing role, means, and ends components, aligning with the first level of decomposition in the conceptual model. These parsed USs are stored in the user story base for further processing. AQUSA enriches these USs by adding potential synonyms, homonyms, and relevant semantic information sourced from an ontology to the pertinent words within each chunk. Additionally, AQUSA includes a corrections' subpart, ensuring precise defect correction where possible.

#### Analyzer: Explicit Dependencies

AQUSA enforces that USs with explicit dependencies on other USs should include navigable links to those dependencies. It checks for numbers within USs and verifies whether these numbers are enclosed within links. For instance, if a US reads, "As a care professional, I want to edit the planned task I selected—see 908," AQUSA suggests changing the isolated number to "See PID-908," where PID represents the project identifier. When integrated with an issue tracker like Jira or Pivotal Tracker, this change would automatically generate a link to the dependency, such as "see PID-908 (http://company.issuetracker.org/PID-908." It's worth noting that this explicit dependency analyzer has not been implemented in AQUSA v1 to ensure its universal applicability across various issue trackers.

#### Analyzer: Atomic

AQUSA examines USs to ensure that the means section focuses on a single feature. To do this, it parses the means section for occurrences of the conjunctions "and, &, +, or". If AQUSA detects double feature requests in a US, it includes them in its report and suggests splitting the US into multiple ones. For example, a US like "As a User, I'm able to click a particular location from the map and thereby perform a search of landmarks associated with that latitude-longitude combination" would prompt a suggestion to split it into two USs: (1) "As a User, I want to click a location from the map" and (2) "As a User, I want to search landmarks associated with the lat-long combination of a location."

AQUSA v1 verifies the role and means chunks for the presence of the conjunctions "and, &, +, or". If any of these conjunctions are found, AQUSA checks whether the text on both sides of the conjunction conforms to the QUS criteria for valid roles or means. Only if these criteria are met, AQUSA records the text following the conjunction as an atomicity violation.

## **Analyzer: Minimal**

AQUSA assesses the minimality of USs by examining the role and means of sections extracted during chunking and well-formedness verification. If AQUSA successfully extracts these sections, it checks for any additional text following specific punctuation marks such as dots, hyphens, semicolons, or other separators. For instance, in the US "As a care professional I want to see the registered hours of this week (split into products and activities). See: Mockup from Alice NOTE: First create the overview screen—Then add validations," AQUSA would flag all text following the first dot (".") as non-minimal. Additionally, any text enclosed within parentheses is also marked as non-minimal. AQUSA v1 employs two separate minimality checks using regular expressions. The first check searches for occurrences of special punctuation marks like ", -, ?, ., \*." and marks any text following them as a minimality violation. The second check identifies text enclosed in brackets such as "(), [], {}, <>" and records it as a minimality violation.

#### Analyzer: Uniform

AQUSA, in addition to its chunking process, identifies and extracts the format parts of USs and calculates their occurrences across all USs in a set. The most frequently occurring format is designated as the standard US format. Any US that deviates from this standard format is marked as non-compliant and included in the error report. For example, if the standard format is "I want to," AQUSA will flag a US like "As a User, I am able to delete a landmark" as non-compliant because it does not follow the standard. After the linguistic parser processes all USs in a set, AQUSA v1 initially identifies the most common US format by counting the occurrences of indicator phrases and selecting the most frequent one. Later, the uniformity analyzer calculates the edit distance between the format of each individual US chunk and the most common format for that chunk. If the edit distance exceeds a threshold of 3, AQUSA v1 records the entire story as a uniformity violation. This threshold ensures that minor differences, like "I am" versus "I'm," do not trigger uniformity violations, while more significant differences in phrasing, such as "want" versus "can," "need," or "able," do.

#### Analyzer: Unique

AQUSA has the capability to utilize various similarity measures, leveraging the WordNet lexical database to detect semantic similarity. For each verb and object found in the means or end of a US, AQUSA performs a WordNet::Similarity calculation with the corresponding verbs or objects from all other USs. These individual calculations are combined to produce a similarity degree for two USs. If this degree exceeds 90%, AQUSA flags the USs as potential duplicates.

# **Duke University Evaluation - 48**

	Reupload stories Delete	project Re-analyze project			
33 total issues		0 minor issues			
15 errors		0 false positives			
18 warnings		20 perfect stories			
#1 As a collection manager or cataloger, I want to be able to see who last edited a record and when.  Not atomic  A user story should consist of only one feature, avoid using conjunctions such as and or & Suggestion: As a collection manager or cataloger, I want to be able to see who last edited a record and when.					
#3 As a Collection Manager, I want my collection to be discoverable in the Catalog.  Irregular format  This user story its format deviates from the format used by the majority of your user stories  Suggestion: Use the most common template: As a, I want to, So that					
#4 As a End User, I want to be able to see the physical context of an Item in a digital collection (i.e. See inside this folder; EAD)					
COUNTRIC CITED OF		ion hidden in brackets. e the physical context of an Item in a digital collection [i.e.]			

Figure 4: Example report of a defect and warning for a story in AQUSA [?]

#### AQUSA-GUI: report generator

After AQUSA detects a violation in the linguistic parser or one of the analyzers, it promptly creates a defect record in the database, including details such as the defect type, a highlight of where the defect is located within the US, and its severity. AQUSA utilizes this data to generate a comprehensive report for the user. The report begins with a dashboard that provides a quick overview of the US set's quality. It displays the total number of issues, categorized into defects and warnings, along with the count of perfect stories. Below the dashboard, all USs containing issues are listed, accompanied by their respective warnings and errors. An example is illustrated in figure 4.

#### Conclusion

In the QUS framework, a conflict is defined as a requirements conflict that occurs when two or more requirements cause an inconsistency. As far as the inconsistency is concerned, it is not clear to which form it actually belongs. Is it a content inconsistency or an inconsistency in the sense that two user stories are very close to each other and describe the matter slightly differently, which leads to an inconsistency that we can understand as a similarity?

If we look at the analysis of the similarity of texts, e.g. with transformation tools or

similar, we realize that our analysis cannot effectively recognise strong overlaps between user stories and will not act precisely. We try to capture the content of the user stories through the annotation just through the action, so we can do very lightweight conflict analysis similarity of texts. Very lightweight because there are many inaccuracies, as is often the case with the user stories. But otherwise it is as if the analysis of two user stories are similar but not the same, and somehow contradict each other.

One is the conflict that can arise in the final described system versus the inconsistencies during the specification of user stories. The content-related conflict in the quality criterion is not even mentioned. They described how the user stories were written down and do not refer to content conflicts.

Similarly, with dependencies, there are explicit dependencies to define in the user stories by saying this user story is based on that and giving it an ID. In another case, we can analyse implicit dependencies by determining, e.g., something has to be created at this position first so that it can be used in another position and so creating and using it happens in two different user stories. We call this implicit dependency because it is not explicitly stated in user stories, but if we analyse what is there semantically, we can find out that there is a dependency.

In addition, we could use the User Story-ID to obtain information about the implicit dependencies between user stories and compare these with the explicit dependencies to ensure that explicit and implicit dependencies are consistent with each other?

Both conflicts and dependencies are interesting and both terms and both analyses we would sharpen and make clear what can be analysed at all. However, this only partially fits in with the quality framework here from AQUSA-tool.

**Example 1.1.** Considering two user stories:  $US_1$ : "As a user, I am able to edit any landmark" and  $US_2$ : "As a user, I am able to delete only the landmarks that I added". First, we try to minimize  $US_1$  and divided it into three  $US_1$  namely:

- US<sub>1</sub>a: "As a user, I am able to add any landmark."
- US<sub>1</sub>b: "As a user, I am able to modify any landmark."
- US<sub>1</sub>c: "As a user, I am able to delete any landmark."

 $US_1c$  means that two users are allowed to delete the same landmark, which would lead to a conflict. This conflict can be avoided if  $US_1c$  is replaced with  $US_2$ , as two users are then no longer allowed to delete the same landmark. Furthermore, this situation cause an inconsistency between  $US_1c$  and  $US_2$ , e.g. if  $US_2$  deletes the landmark that was added by a particular user,  $US_1c$  can no longer find this landmark and vice versa.

Moreover, it is worth noting that QUS framework is not comes with built-in tools for the automatic analysis of USs. The Quality Framework for User Stories (QUS) has a tool called AQUSA that automates the reporting of discrepancies in USs with respect to the QUS criteria.

Analyzing dependencies through AQUSA v1 is a component of the forthcoming effort by Lucassen et al. Which means, the automatic analysis of dependencies and conflicts between USs is an area that requires future attention and development. In this context, we would like to contribute by addressing this unmet need.

#### 1.3 Extracting Domain Models from Textual Requirements

Automated support for extracting domain models from requirements artifacts such as USs play a central role in effectively supporting the detection of dependencies and conflicts between user stories. Domain models are a simple way to understand the relationship between artifacts and the whole system.

#### A Modelling Backlog as Composable Graphs

Mosser et al. propose a model engineering method (and the associated tooling) to exploit a graph-based meta-modelling and compositional approach. The objective is to shorten the feedback loop between developers and POs while supporting agile development's iterative and incremental nature.

The tool can extract what is called a conceptual model of a backlog in an ontology-like way. The conceptual models are then used to measure USs quality by detecting ambiguities or defects in a given story [?]. From a modelling point of view, Mosser et al. represents the concepts involved in the definition of a backlog in a metamodel, as depicted in figure 5. Without surprise, the key concept is the notion of story, which brings a benefit to a *Persona* thanks to an Action performed on an *Entity*. A Story is associated to a readiness *Status*, and might optionally contribute to one or more *QualityProperty* (e.q., security, performance).

Consider, for example, the following story, extracted from the reference dataset [?]: "As a user, I want to click on the address so that it takes me to a new tab with Google Maps.". This story brings to the user (Persona) the benefit of reaching a new Google Maps tab (Benefit) by clicking (Action) on the displayed address (Entity).

As Entities and Personas implement the *jargon* to be used while specifying features in the backlog, they are defined at the *Backlog level*. On the contrary, Actions belong to the associated stories and are not shared with other stories. Finally, a *Product* is defined as the *Backlog* used to specify its features.

Mosser et al. propose in the context of backlog management a system which represented in figure 6 is proposed for utilization. Building upon the efficiency of NLP approaches. Mosser et al. suggest employing an NLP-based extractor to create a backlog model. This model will subsequently assist teams in the planning phase by aiding in the selection of stories for implementation during the upcoming iteration [?].

# Composable Backlogs

In order to support team customization (e.g., a given team might want to enrich the backlog metamodel with additional information existing in their product management system) Mossser et al. chose open-world(ontological) representation by modelling backlog as graphs [?]. The graph is equipped with constraints (e.g., a story always refers to a

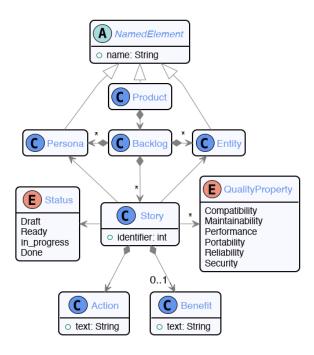


Figure 5: Backlog conceptual metamodel [?]

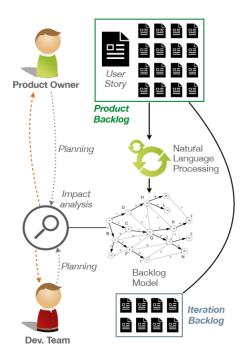


Figure 6: Providing early feedback at the backlog level [?]

persona and an entity) to ensure that the minimal structure captured in the previously defined metamodel is guaranteed.

**Definition 1.6 (Story).** A Storys  $\in S$  is defined as a tuple (P, A, E, K), where  $P = \{p_1, ..., p_i\}$  is the set of involved personas,  $A = \{a_1, ..., a_i\}$  the set of performed actions, and  $E = \{e_1, ..., e_k\}$  the set of targeted entities. Additional knowledge  $(e.g., benefit, architectural properties, status) can be declared as key-value pairs in <math>K = \{(k_1, v_1), ..., (k_l, v_l)\}$ . The associated semantics is that the declared actions bind personas to entities. Considering that story independence is a pillar of agile methods (as, by definition, stories are independent inside a backlog), there is no equivalence class defined over  $S: \forall (s, s') \in S^2, s \neq s' \Rightarrow s \not\equiv s'$ .

**Definition 1.7** (Backlog). A backlog  $b \in B$  is represented as an attributed typed graph b = (V, E, A), with V a set of typed vertices, E a set of undirected edges linking existing vertices, and A a set of key-value attributes. Vertices are typed according to the model element they represent  $v \in V$ ,  $type(v) \in \{Persona, Entity, Story\})$ . Edges are typed according to the kind of model elements they are binding. Like backlogs, vertices and edges can contain attributes, represented as (key, value) pairs. The empty backlog is denoted as  $\emptyset = (\emptyset, \emptyset, \emptyset)$ .

**Example 1.2.** Backlog excerpt: Content Management System for Cornell University — CulRepo [?].

•  $s_1$ : As a faculty member, I want to access a collection within the repository.

Associated model:

•  $s_1 = (\{facultymember\}, \{access\}, \{repository, collection\}, \emptyset) \in S$ 

A backlog containing a single story  $s_1$ : ("As a faculty member, I want to access a collection within the repository").

```
b_1 = (V_1, E_1, \emptyset) \in B
V_1 = \{Persona(faculty\ member, \emptyset)\ ,
Stroy\ (s_1, \{(action, access)\})
Entity\ (repository, \emptyset),
Entity\ (collection, \emptyset)\}
E_1 = \{has\_for\_persona(s_1, faculty\ member),
has\_for\_entity\ (s_1, repository)
has\_for\_entity\ (s_1, collection)\}
```

#### Conditional Random Fields (CRF)

CRFs [?] are a particular class of *Markov Random Fields*, a statistical modelling approach supporting the definition of discriminative models. They are classically used in pattern recognition tasks (labelling or parsing) when context is important identify such patterns [?].



Figure 7: Example of annotated user using Doccano Annotation UI [?]

To apply CRF Mosser et al. transform a given story into a sequence of tuples. Each tuple contains minimally three elements: (i) the original word from the story, (ii) its syntactical role in the story, and (iii) its semantical role in the story. The syntactical role in the sentence is classically known as Part-of-Speech (POS), describing the grammatical role of the word in the sentence. The semantical role plays a dual role here. For training the model, the tags will be extracted from the annotated dataset and used as target. When used as a predictor after training, these are the data Mosser et al. will ask the model for infer.

The main limitations of CRF are that (i) it works at the word level (model elements can spread across several words), and (ii) it is not designed to identify relations between entities [?]. To address the first limitation, Mosser et al. use a glueing heuristic. Words that are consecutively associated with the same label are considered as being the same model element, e.g., the subsequence ["UI", "designer"] from the previous example is considered as one single model element of type Persona.

Mooser et al. applied this heuristic to everything but verbs, as classically, two verbs following each other represent different actions. They used again heuristic approach to address the second limitation. Mooser et al. bound every *Persona* to every primary *Action* (as *trigger* relations), and every primary *Actions* to every primary *Entity* (as *target* relations) [?].

#### **Example 1.3.** Consider the following example:

```
S = ['As', 'a', 'UI', 'designer', ', ', ...]
POS(S) = [ADP, DET, NOUN, NOUN, PUNCT, ...]
Label(S) = [\emptyset, \emptyset, PERSONA, PERSONA, \emptyset, ...]
```

S represents a given US (Table 2). POS(S) represent the Part-of-speech analysis of S. The story starts with an adposition (ADP), followed by determiner (DET), followed by a noun, followed by another noun, .... Then, Lables(S) represents what we interest in: the first two words are not interesting, but the 3<sup>rd</sup> and 4<sup>td</sup> words represent a Persona. A complete version of the example is provided in Table 2.

```
Word
                        designer
                                          Ι
                                               want
                                                           begin
                                                      to
 POS
       ADP DET NOUN NOUN PUNCT PRON VERB PART
                                                          VERB NOUN NOUN PUNCT
                         PER
                                                          P-ACT P-ENT P-ENT
 Label
                  PER.
 Word
                that
                             can
                                 validate stakeholder
                                                     UI
                                                          improvement requests
          so
 POS
       SCONJ SCONJ PRON AUX
                                  VERB
                                           NOUN
                                                   NOUN
                                                            NOUN
                                                                      NOUN PUNCT
 Label
                                  S-ACT
                                          S-ENT
                                                   S-ENT
                                                            S-ENT
                                                                      S-ENT
POS tags are the Universal POS tags
Labels: PER (Persona), P-ACT (Primary Action), P-ENT (Primary Entity), S-ACT (Secondary Action),
S-ENT (Secondary Entity)
```

Table 2: Minimal Feature Set, associating part-of-speech (POS) and semantic labels to each word in a given story [?]

#### Conclusion

Conditional Random Fields (CRF) approach is graph-based and promises a high degree of precision and recall, which is particularly important in the context of domain concept extraction. CRF can cover both syntactic and semantic aspects, especially when complemented by a suitable conceptual metamodel, making them suitable for definition as a type graph in Henshin. The annotations generated by CRF can then be used for transformation into a rule-based graph transformation system, which improves support for DevOps practices.

#### 1.4 NLP and VerbNet as a Computational Lexical Resource

Natural language processing (NLP) is a computational method for the automated analysis and representation of human language [?]. NLP techniques offer potential advantages to improve the quality of USs and can be used to parse, extract, or analyze user story's data. It has been widely used to help in the software engineering domain (e.g., managing software requirements [?], extraction of actors and actions in requirement document [?].

NLP techniques are usually used for text preprocessing (e.g., tokenization, Part-of-Speech (POS) tagging, and dependency parsing). Several NLP approaches can be used (e.g., syntactic representation of text and computational models based on semantic features). Syntactic methods focus on word-level approaches, while the semantic focus on multiword expressions [?].

A computational lexicon resource is a systematically organized repository of words or terms, complete with linguistic and semantic data. These lexicons play a pivotal role in facilitating NLP systems focused on semantic analysis by offering comprehensive insights into language elements, encompassing word forms, part-of-speech (POS) categories, phonetic details, syntactic properties, semantic attributes, and frequency statistics. Lexical classes, defined in terms of shared meaning components and similar (morpho-) syntactic behaviour of words, have attracted considerable interest in NLP [?]. These classes are useful for their ability to capture generalizations about a range of (cross-) linguistic properties. NLP systems can benefit from lexical classes in a number of ways. As the classes can capture higher level abstractions (e.g. syntactic or semantic features) they

can be used as a principled means to abstract away from individual words when required. Their predictive power can help compensate for lack of sufficient data fully exemplifying the behaviour of relevant words [?].

Upon the completion of the transformation of USs utilizing a Conditional Random Fields (CRF) approach, wherein entities, actions (both primary and secondary), persona, and their relational attributes (specifically, triggers, targets and contains) are meticulously annotated and structured as a graph-based representation, a preliminary imperative emerges. This imperative entails the determination of a representative semantic interpretation for the ascertained actions. This determination, in turn, serves as a prerequisite for the generation of corresponding transformation rules, namely, "create", "delete", "preserve" and "forbidden" rules.

The attainment of this representative semantic interpretation hinges upon the application of a suite of foundational lexical resource techniques of a conceptual nature. These techniques assume a pivotal role in furnishing the essential cognitive infrastructure, facilitating a comprehensive grasp of the semantic roles, syntactic characteristics, and the systematic categorization to "creation", "deletion", "preservation" and "forbiddance" of linguistic elements embedded within the construct of the US.

#### VerbNet

VerbNet (VN) is a hierarchical domain-independent, broad-coverage verb lexicon with mappings to several widely-used verb resources, including WordNet [?], Xtag [?], and FrameNet [?]. It includes syntactic and semantic information for classes of English verbs derived from Levin's classification, which is considerably more detailed than that included in the original classification.

Each verb class in VN is completely described by a set of members, thematic roles for the predicate-argument structure of these members, selectional restrictions on the arguments, and frames consisting of a syntactic description and semantic predicates with a temporal function, in a manner similar to the event decomposition of Moens and Steedman [?]. The original Levin classes have been refined, and new subclasses added to achieve syntactic and semantic coherence among members.

## Syntactic Frames

Semantic restrictions, such as constraints related to animacy, humanity, or organizational affiliation, are employed to limit the types of thematic roles allowed within these classes. Furthermore, each syntactic frame may have constraints regarding which prepositions can be used.

Additionally, there may be additional constraints placed on thematic roles to indicate the likely syntactic nature of the constituent associated with that role. Levin classes are primarily characterized by NP (noun phrase) and PP (prepositional phrase) complements.

Some classes also involve sentential complementation, albeit limited to distinguishing between finite and non-finite clauses. This distinction is exemplified in VN, particularly in the frames for the class Tell-37.2, as shown in Examples (1) and (2), to illustrate how the differentiation between finite and non-finite complement clauses is implemented.

- Sentential Complement (finite):
   "Susan told Helen that the room was too hot."
   Agent V Recipient Topic [+sentential infinitival]
- 2. Sentential Complement (nonfinite):

  "Susan told Helen to avoid the crowd."

  Agent V Recipient Topic [+infinitival wh\_inf]

#### Semantic Predicates

Each VN frame also contains explicit semantic information, expressed as a conjunction of Boolean semantic predicates such as "motion", "contact", or "cause". Each of these predicates is associated with an event variable E that allows predicates to specify when in the event the predicates are true start(E) for preparatory stage, during(E) for the culmination stage, and end(e) for the consequent stage).

Relations between verbs (or classes) such as antonymy and entailment present in WordNet and relations between verbs (and verb classes) such as the ones found in FrameNet can be predicted by semantic predicates. Aspect in VN is captured by the event variable argument present in the predicates.

# The VerbNet Hierarchy

VerbNet represents a hierarchical structure of verb behaviour, with groups of verb classes sharing similar semantics and syntax. Verb classes are numbered based on common semantics and syntax, and classes with the same top-level number (e.g., 9-109) have corresponding semantic relationships.

For instance, classes related to actions like "putting", such as "put-9.1", "put\_spatial-9.2", "funnel-9.3", all belong to class number 9 and relate to moving an entity to a location. Classes sharing a top class can be further divided into subclasses, as seen with "wipe" verbs categorized into "wipe\_manner" (10.4.1) and "wipe\_inst" (10.4.2) specifying the manner and instrument of "wipe" verbs in the "Verbs of Removing" group of classes (class number 10).

The classification encompasses class numbers 1-57, derived from Levin's classification [?], and class numbers 58-109, developed later by Korhonen and Briscoe [?]. The later classes are more specific, often having a one-to-one relationship between verb type and verb class. This hierarchical structure helps categorize and organize verbs based on their semantic and syntactic properties.

#### Verb Class Hierarchy Contents

Each individual verb class within VerbNet is hierarchical. These classes can include one or more "subclasses" or "child" classes, as well as "sister" classes. All verb classes have a

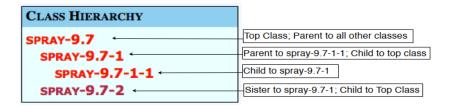


Figure 8: Class hierarchy for spray-9.7 class [?]

top-level classification, but some provide further specification of the behaviours of their verb members by having one or more subclasses.

Subclasses are identified by a dash followed by a number after the class information. For example, the top class might be "spray-9.7", and a subclass would be denoted as "spray 9.7-1". This hierarchy allows for a more detailed and structured organization of verb behaviour within VerbNet.

- Top Class: The highest class in the hierarchy; all features in the top class are shared by every verb in the class. The top class of the hierarchy consists of syntactic constructions and semantic role labels that are shared by all verbs in this class.
- Parent Class: Dominates a subclass; all features are shared with subordinate classes.
- Subclasses: VerbNet subclasses inherit features from the top class but specify further syntactic and semantic commonalities among their verb members. These can include additional syntactic constructions, further selectional restrictions on semantic role labels, or new semantic role labels.
- Child Class: Is dominated by a parent class; inherits features from this parent class, but also adds information in the form of additional syntactic frames, thematic roles, or restrictions.
- Sister Class: A subclass directly dominated by a parent class. This parent class also, directly dominates another subclass, so the two subclasses are sisters to one another. Sister classes do not share features.

Figure 8 illustrate an example of class hierarchy from spray-9.7 class. Verb Classes are numbered according to shared semantics and syntax, and classes which share a top-level number (9-109) have corresponding semantic relationships.

For instance, verb classes related to putting, such as put-9.1, put\_spatial-9.2, funnel-9.3, etc. are all assigned to the class number 9 and related to moving an entity to a location.

Classes that share a top class can also be divided into subclasses, such as wipe verbs in wipe\_manner (10.4.1) and wipe\_inst (10.4.2) which specify the manner and instrument of wipe verbs in the "Verbs of Removing" group of classes (class number 10).

Class Number	Verb Type	Verb Class
10	Verbs of Removing	banish-10.2
		cheat-10.6.1
		clear-10.3
		debone-10.8
		fire-10.10
		mine-10.9
		pit-10.7
		remove-10.1
		resign-10.11
		steal- $10.5$
		wipe_manner- $10.4.1$
26	Verbs of Creation and Transformation	adjust-26.9
		build-26.1
		convert-26.6.2
		create-26.4
		grow-26.2.1
		knead-26.5
		performance-26.7
		rehearse-26.8
		turn-26.6.1
13	Verbs of Change of Possession	berry-13.7
		contribute-13.2
		equip- $13.4.2$
		exchange- $13.6.1$
		fulfilling-13.4.1
		$future\_having-13.3$
		get-13.5.1
		give-13.1
		hire-13.5.3
		obtain-13.5.2

Table 3: An example of top-class numbers and their corresponding verb-type[?]

An example of top-class numbers and their corresponding types is given in Table 3. Class numbers 1-57 are drawn directly from Levin's (1993) classification. Class numbers 58-109 were developed later in the work of Korhonen & Briscoe (2004). Notably, the verb types of the later classes are less general, as indicated by the fact that most of these classes have a one-to-one relationship between verb type and verb class.

## Conclusion

Methodical categorization of verbs into hierarchical classes in VerbNet provides a structured and all-encompassing framework for understanding verb behaviour. This alignment with our project goals is of utmost importance as it underpins our task of formulating transformation rules based on semantic interpretations of the actions (verbs) recognised by CRF and described in USs. VerbNet's organizational structure seamlessly matches the requirements of our project and ensures the necessary precision and granularity that are essential for our semantic analysis and rule generation.

# 1.5 Analysis by Graph Transformation Tool

In this section, some basic definitions about graph transformation and transformation rules are first established for better understanding. Afterwards, we dive into graph transformation tools, which play a pivotal role in our methodology.

In a software development process, the class architecture is getting changed over the development, e.g. due to a change of requirements, which results in a change of the class diagram. During runtime of a software, an object diagram can also be modified trough creating or deleting of new objects.

Many structures, that can be represented as graph, are able to change or mutate. This suggests the introduction of a method to modify graphs through the creation or deletion of nodes and edges. This graph modification can be performed by the so-called graph transformations. There are many approaches to model graph transformations e.g. the double pushout approach or the single pushout approach, which are both concepts based on pushouts from category theory in the category Graphs.

#### Graphs and Typed Graphs

A graph consists of nodes and edges, with each edge connecting precisely two nodes and having the option to be directed or undirected. When an edge is directed, it designates a distinct start node (source) and an end node (target). For the purpose of this discussion, we will focus on directed graphs.

**Definition 1.8** (graph). A graph G = (V, E, s, t) contains V, a set of nodes, E, a set of edges,  $s : E \to V$ , a source function, where s(e) is the start node of  $e \in E$  and a target function  $t : E \to V$ , where t(e) is the end node of a edge  $e \in E$ .

**Definition 1.9** (Transformation Rule). A transformation rule denotes which nodes and edges of a graph have to be deleted and which nodes and edges have to be created. In the double-pushout approach a transformation rule  $p = L \stackrel{l}{\leftarrow} K \stackrel{r}{\hookrightarrow} R$  consists of three graphs L, K, R, two graph morphisms  $l: K \to L$  and  $r: K \to R$ , where K contains all elements, that remain in the graph,  $L \setminus l(K)$  contains the elements that are removed and  $R \setminus r(K)$  contains the elements, that are created.

**Definition 1.10 (Graph Transformation).** In the context of graph transformations, when we have two graphs G and H, along with a transformation rule p, we can apply this rule to graph G at match m. This application, denoted as  $G \stackrel{p,m}{\Longrightarrow} H$ , results in graph H. The match, represented as  $m: L \hookrightarrow G$ , is an injective graph morphism, and L contains all the nodes and edges of p that remain intact and are not deleted during the transformation.

As outlined in Section 1.3, where we elucidated our utilization of Conditional Random Fields (CRF) as a graph-based metamodeling and compositional approach for annotating USs, each US is meticulously structured and annotated in the form of a graph. Subsequently, we will apply transformation rules to these CRF-generated graphs to modelling graph transformation.

To accomplish this objective, we have harnessed the capabilities of established lexical resources such as VerbNet. This utilization of VerbNet enables us to categorize actions (which are verbs) extracted from the US into three distinct categories, namely: "create", "delete", "forbid". These categories serve as essential components of transformation rules that articulate precise changes within the graph-based representation.

#### Henshin: A Tools for In-Place EMF Model Transformations

The Eclipse Modelling Framework (EMF) provides modelling and code generation facilities for Java applications based on structured data models. Henshin is a language and associated tool set for in-place transformations of EMF models.

The Henshin transformation language uses pattern-based rules on the lowest level, which can be structured into nested transformation units with well-defined operational semantics. So-called amalgamation units are a special type of transformation units that provide a forall-operator for pattern replacement. For all of these concepts, Henshin offers a visual syntax, sophisticated editing functionalities, execution and analysis tools. The Henshin transformation language has its roots in attributed graph transformations, which offer a formal foundation for validation of EMF model transformations [?].

# **Graph Types**

Graph transformation-based approaches, essentially define model transformations using rules consisting of a pre-condition graph, called the left-hand side (LHS), and a post-condition graph, called the right-hand side (RHS) of the rule. Informally, the execution of a model transformation requires that a matching of objects in the model (host graph) to the nodes and edges in the LHS is found, and these matched objects are changed in such a way that the nodes and edges of the RHS match these objects [?].

The performance of graph transformation-based model transformations is mainly determined by the efficiency of the match finding of the LHS. Consequently, model transformation languages offer different options to add constraints to the LHS of model transformations to improve the performance of the matching [?]. To be efficient, graph transformation tools usually employ heuristics such as search plans to provide good performance (e.g. [?]).

## Structure and Application of Rules

The Henshin transformation language is defined by means of a metamodel. The Henshin metamodel is closely aligned to the underlying formal model of double pushout (DPO) graph transformations [?]. Thus, rules consist of a left-hand side and a right-hand side graph as instances of the *Graph* class. Rules further contain node mappings between the LHS and the RHS which are omitted here for better readability. Graphs consist of a set of Nodes and a set of Edges. Nodes can additionally contain a set of Attributes. These three kinds of model elements are typed by their corresponding concepts in the Ecore metamodel of EMF.

# Application Conditions

To conveniently determine where a specified rule should be applied, application conditions can be defined. An important subset of application conditions is negative application conditions (NACs) which specify the non-existence of model patterns in certain contexts. In the Henshin transformation model, graphs can be annotated with application conditions using a *Formula*. This formula is either a logical expression or an application condition, which is an extension of the original graph structure by additional nodes and edges. A rule can be applied to a host graph only if all application conditions are fulfilled [?].

#### **Attribute and Parameters**

Nodes may also include a set of Attributes. Rules inherit from Units and can thus include various Parameters. A common use of parameters is to transmit an Attribute value (such as a name) from a node to be matched in the rule. To restrict the application of a rule, the metamodel encompasses concepts for representing nested graph conditions [?] as well as attribute conditions.

#### State space exploration

Henshin support in-place model transformation, Arendt et al. have developed a state space generation tool, which allow to simulating all possible executions of a transformation for a given input model, and to apply model checking, similar to the GROOVE [?] tool. Henshin can generate finite as well as large state space exploration. Regarding generation and analysis of large state space, the tool's ability to utilize parallel algorithms, taking advantage of modern multi-core processors, which enables the handling of state spaces with millions of states.

#### Analyzing Conflicts and Dependencies

The elements that comprise the system under construction interact with each other, establishing dependencies among them [?]. In Figure 9, element A requires element B, generating a dependency between them. Such dependencies are naturally inherited by the user stories  $(US_i)$  cannot be implemented until  $US_i$  is implemented).

Therefore, the natural dependencies between USs should be accepted as inevitable. In fact, only a fifth of the requirements can be considered with no dependencies [?]. The existence of dependencies between USs makes it necessary to have some implemented before others [?],[?],[?]. If the order of USs implementation does not consider these dependencies, it may have a large number of preventable refactorings, increasing the total cost of the project needlessly. Identifying beforehand the dependencies increases the ability to effectively deal with changes.

Hence, light systematic mechanisms are needed to help identify dependencies between USs [?]. The critical pair analysis (CPA) for graph rewriting [?] has been adapted to rule-based model transformation, e.q. to find conflicting functional requirements for software

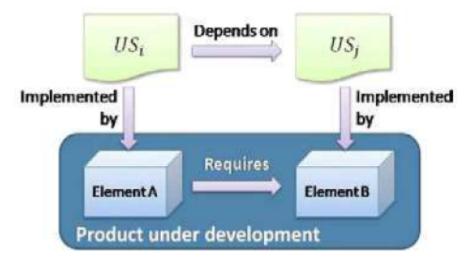


Figure 9: Inherited dependencies by user stories[?]

systems [?], or to analyses potential causal dependencies between model refactorings [?], which helps to make informed decisions about the most appropriate refactoring to apply next. The CPA reports two different forms of potential causal dependencies, called conflicts and dependencies [?]. The application of a rule  $r_1$  is in conflict with the application of a rule  $r_2$  if

- $-r_1$  deletes a model element used by the application of  $r_2$  (delete/use), or
- $r_1$  produces a model element that  $r_2$  forbids (**produce/forbid**), or
- $r_1$  changes an attribute value used by  $r_2$  (change/use)<sup>3</sup>.

# Different between Model Checking and Conflict and Dependency Analysis

In this subsection, we shall delineate two distinct analytical methodologies, specifically model checking and Conflict and Dependency Analysis. Their respective purposes are delineated in Table 4, which serves to elucidate their appropriateness for modelling USs.

**Example 1.4.** Similar to the presented instance in GROOVE (as demonstrated in example ??), we exemplify conflicts and dependencies within Henshin using identical user stories ( $US_1$ : "As an administrator, I can add a new person to the database" and  $US_2$ : "As a visitor, I can view a person's profile"). Figure 10 delineates the class model LDAP (Lightweight Directory Access Protocol). In Figure 11, the defined rules in Henshin, specifically the rule view\_profile linked to  $US_2$ , and add\_person\_profile corresponding to  $US_1$ , are depicted. The representation uses black to signify object preservation and green

 $<sup>^3</sup>$ Dependencies between rule applications can be characterized analogously.

Aspect	Model Checking for User Stories	Conflict and Dependency Analysis for User Stories
Purpose	Verify user story properties and system behavior	Understand dependencies and interactions between user stories
Method	Large state spaces exploration	Rule-based model transformation
Automated vs. Manual	Automated	Automated
Scope	Ensuring user stories meet specified requirements and system behavior	Understanding how user stories relate to each other, managing dependencies
Use Cases	Ensuring user story correctness and system behavior	Agile development, impact analysis, and managing user story dependencies
Result	Verification of user story properties (e.g., acceptance criteria)	Identification of user story dependencies, potential conflicts, and their impact on the development process

Table 4: Comparative analysis between model checking and conflict and dependency methods

for new objects. In addition, Figure 12 (CDA result) shows the dependencies between  $US_2$  and  $US_1$  as "Create dependency", which highlights that Profile node must first be created by  $US_1$  in order to be used in  $US_2$ . Last but not least, a special instance graph is not required in Henshin.

**Example 1.5.** Looking at the USs mentioned in the example 1.1,  $US_1$ : "As a user, I am able to edit any landmark." and  $US_2$ : "As a user, I am able to delete only the landmarks that I added.". First, we minimize  $US_1$  and divided it into three USs as follows:

- US<sub>1</sub>a: "As a user, I am able to add any landmark."
- US<sub>1</sub>b: "As a user, I am able to modify any landmark."
- $US_1c$ : "As a user, I am able to delete any landmark."

Figure 13 shows the class model "Map" while figure 14 shows the defined rules in Henshin, with each rule corresponding to a user story.

In this example, we assume that a user only performs one action at a time. If  $US_1c$  is translated into a rule and then CDA (Conflict and Dependency Analysis) is applied (Figure 15), Henshin would find a "Delete-Delete" conflict between two "Actions (verbs)" in  $US_1c$  and  $US_2$  where two users are allowed to delete the same landmark. This conflict can be avoided if  $US_1c$  is replaced with  $US_2$ , as two users are then no longer allowed to delete the same landmark.

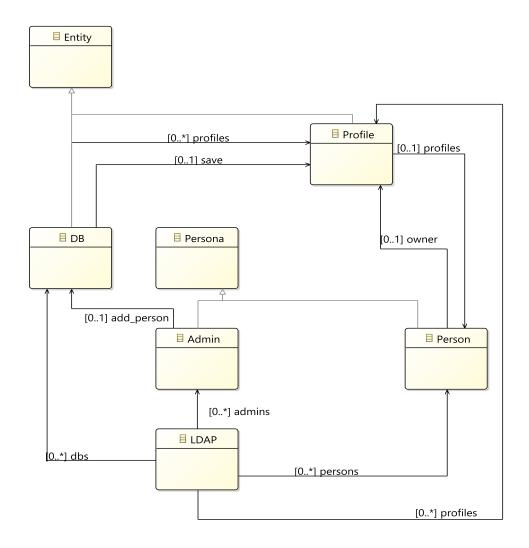


Figure 10: Henshin Class Model LDAP

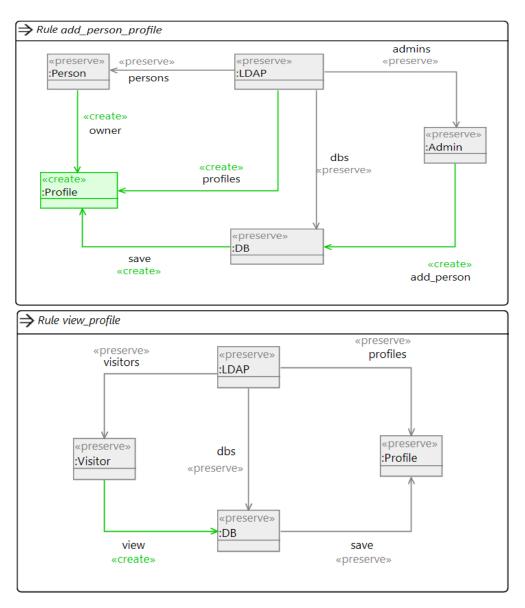


Figure 11: Illustrated rules in Henshin: view\_profile rule related to  $US_2$  and add\_person related to  $US_1$ 

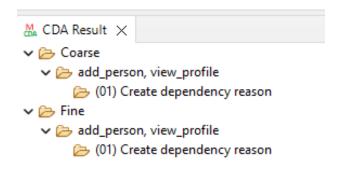


Figure 12: Henshin CDA result visualises dependencies between user stories

Figure 15 shows the conflicts and dependencies between two rules. For Instance, there is a "Create-Delete" conflict between  $US_1b$  and  $US_2$ . If the specific landmark are deleted,  $US_1b$  cannot modify that landmark anymore.

#### **CPA** Tool

The provided CPA extension of Henshin can be used in two different ways: Its application programming interface (API) can be used to integrate the CPA into other tools and a user interface (UI) is provided supporting domain experts in developing rules by using the CPA interactively [?].

After invoking the analysis, the rule set and the kind of critical pairs to be analyzed have to be specified. Furthermore, options can be customized to stop the calculation after finding a first critical pair, to ignore critical pairs of the same rules, etc. The resulting list of critical pairs is shown and ordered along rule pairs.

#### Conclusion

It is notable that Henshin's (critical pair analysis (CPA) remains agnostic to the specifics of instance graphs. Consequently, model checking in Henshin merely requires the set of rules. In the Henshin approach, instance graphs are not explicitly selected; instead, only rule pairs are analysed, considering conflicts and dependencies.

Since Henshin enables the specification of constraints and conditions within rules, which can be useful for enforcing and verifying US requirements to ensure that constraints are met.

Moreover, a compelling factor in favor of Henshin is the inherent support of a versatile application programming interface (API) by the CPA extension, facilitating seamless integration of CPA functionality into various tools, including Java-based platforms.

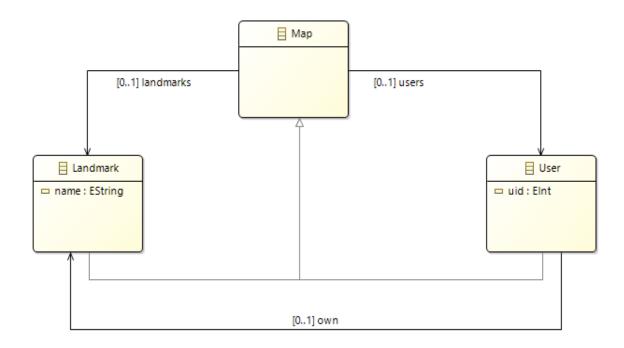


Figure 13: Henshin Class Model Map

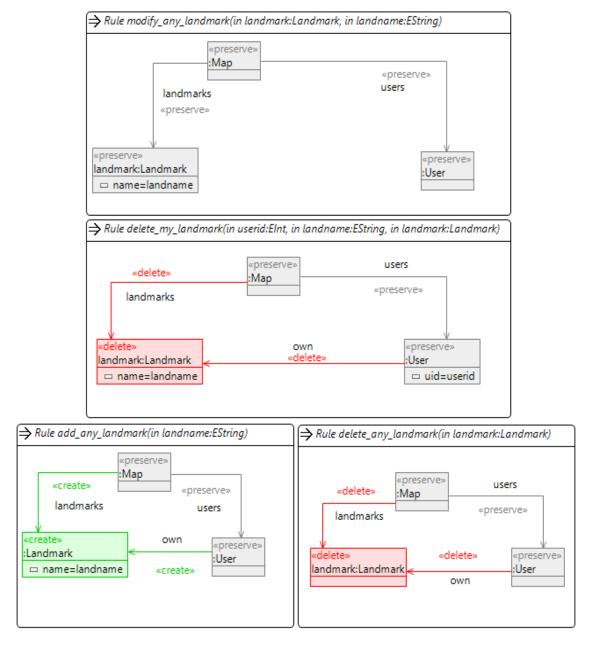


Figure 14: Illustrated rules in Henshin: add\_any\_landmark rule related to  $US_1a$ , modify\_any\_landmark rule related to  $US_1b$ , delete\_any\_landmark rule related to  $US_1c$  and delete\_my\_landmark rule related to  $US_2$ 

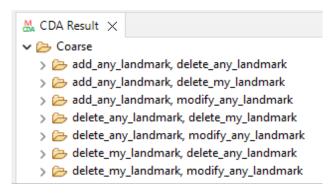


Figure 15: Henshin CPA result visualises conflicts and dependencies between user stories