

Charlie and the Chocolate factory, children's film or psychological horror?

This essay will analyse the film *Charlie and the Chocolate Factory*, considering whether it fits into the Horror or Children's film genre. While on the one hand, it is a whimsical fantasy movie about a young boy who wins the opportunity to tour a magical chocolate factory, some may argue that, there are dark and unsettling aspects to the story, such as the grotesque fate that befalls the children who fail to follow the factory's rules. It will argue that ultimately, the film's tone and themes are dependant on the individual viewers and that this is essential to understanding the reception of genre.

References to consider:

2. "From Book to Screen: The Evolution of Charlie and the Chocolate Factory": This piece explores the various film adaptations of the classic story, including the 1971 movie and the 2005 version directed by Tim Burton.

3. "Why Charlie and the Chocolate Factory is More Than Just a Children's Story": This article discusses the deeper themes present in Roald Dahl's tale, such as honesty, perseverance, and the dangers of greed.

3. "The dark origins of Roald Dahl's 'Charlie and the Chocolate Factory'" by Erin Blakemore, Smithsonian Magazine

<https://www.smithsonianmag.com/arts-culture/the-dark-origins-of-roald-dahls-charlie-and-the-chocolate-factory-62683469/>