

Short Film General Budget Guide.

1. Determine the overall scope of the project: Before you start budgeting, consider what kind of story you want to tell, how many characters you will need, what locations you plan to use, and so on.
2. Create a script breakdown: This process means that you will read the script and break it up scene by scene, making notes about any necessary props, set design, or special effects that will be needed.
3. Identify key production personnel: Once you know what each scene requires, you can figure out the necessary crew you'll need on the project, like a cinematographer, a production designer, and an editor.
4. Determine equipment needs: Will you be shooting on a high-end camera or using your smart-phone? This decision shapes the budget drastically, so make sure to do ample research on necessary equipment.
5. Calculate shooting days: Figure out how many days you need to shoot and the number of hours you plan to shoot each day. This estimation allows determining the number of crew and actors fees.
6. Calculate Post-Production costs: After shooting, you'll need to edit the film, pay for sound design/score, color correction & grading.
7. Factor in insurance: While shoots can be fun and satisfying, they are not without risk. It is crucial to buy insurance to protect all parties involved.
8. Contingency fund: Set aside a contingency budget for any unforeseen costs that might arise and push production over budget.

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Futuristic science-fiction film heavily utilizing CGI to avoid finding locations and cutting on costs of real background props.

Short film about 2 people discovering how to extend life but they are controlled by the super wealthy who keep their knowledge for themselves and the 2 people want to escape. *Thematic motivation* is to show how knowledge can be tried to be contained for greed but eventually it always catches up to the rest of the world.

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Title: The Coded Legacy

Opening shot of a futuristic city, flying cars, hoverships, and towering buildings. Two figures standing on a rooftop, watching the hustle-bustle of the city below.

ALEX:

(looking through the binoculars) This technology is insane! Can you believe what they've accomplished? They've hacked the genetic code!

MADDIE:

(amused) What? You're still awestruck by the technology? We have work to do.

ALEX:

(sighs) I know, I know, but it's just that... (pauses) never mind. Let's get to the underground lab.

MADDIE:

(nods) Alright.

Cut to the hidden lab in one of the buildings. We see the 2 protagonists - Alex and Maddie - sitting in front of computers, surrounded by holographic screens showing the DNA sequences.

MADDIE:

(excitedly) We've done it; the algorithm works! We can finally extend human life.

ALEX:

(in awe) The code... it's beautiful, yet so simple.

Suddenly, a screen flashes, showing a hologram of a man - Mr. Scott, the owner of the massive corporation controlling the technology.

MR. SCOTT:

(smiling) Congratulations, you've made a significant breakthrough.

ALEX:

(standing up) Mr. Scott, we want this technology to benefit humanity, not just the super-wealthy.

MR. SCOTT:

(scoffs) You don't seem to understand that kind of power can only be used by the select few. We can't just give it away to the masses.

The screen goes blank, leaving Alex and Maddie stunned.

MADDIE:

(angrily) Why can't they see the potential of the technology?!

ALEX:

(determinedly) We can't let them control what we've discovered. We have to escape.

MADDIE:

(nods) But how?

Cut to the escape sequence, Alex and Maddie sneaking out of the building's elevator, chased by security guards.

ALEX:

(panting) Maddie, hold on to your hat!

MADDIE:

(in panic) What hat?

They jump out of the building and into their own hovership. The hovership flies out of the city, and as they fly, we see glimpses of futuristic landscapes.

ALEX:

(panting) Maddie, we've done it.

MADDIE:

(sighing) We may have escaped, but we couldn't save the knowledge.

ALEX:

(nods) Hmm. But someday, someone will find out about our discovery, and that's when the world will change forever.

Fade out.

Script end.