idiom

For example, if j has the value 3, then 1 << j is  $0 \times 0008$ .

■ Clearing a bit. To clear bit 4 of i, we'd use a mask with a 0 bit in position 4 and 1 bits everywhere else:

Using the same idea, we can easily write a statement that clears a bit whose position is stored in a variable:

idiom

```
i &= ~(1 << j); /* clears bit j */
```

■ Testing a bit. The following if statement tests whether bit 4 of i is set:

```
if (i & 0x0010) ... /* tests bit 4 */
```

To test whether bit j is set, we'd use the following statement:

idiom

```
if (i & 1 << j) ... /* tests bit j */
```

To make working with bits easier, we'll often give them names. For example, suppose that we want bits 0, 1, and 2 of a number to correspond to the colors blue, green, and red, respectively. First, we define names that represent the three bit positions:

```
#define BLUE 1
#define GREEN 2
#define RED 4
```

Setting, clearing, and testing the BLUE bit would be done as follows:

```
i |= BLUE;  /* sets BLUE bit */
i &= ~BLUE;  /* clears BLUE bit */
if (i & BLUE) ... /* tests BLUE bit */
```

It's also easy to set, clear, or test several bits at time:

The if statement tests whether either the BLUE bit or the GREEN bit is set.

## Using the Bitwise Operators to Access Bit-Fields

Dealing with a group of several consecutive bits (a *bit-field*) is slightly more complicated than working with single bits. Here are examples of the two most common bit-field operations:

• Modifying a bit-field. Modifying a bit-field requires a bitwise and (to clear the bit-field), followed by a bitwise or (to store new bits in the bit-field). The following statement shows how we might store the binary value 101 in bits 4-6 of the variable i: