Each of the ~, &, ^, and | operators has a different precedence:

```
Highest: ~ & . ^ Lowest: |
```

As a result, we can combine these operators in expressions without having to use parentheses. For example, we could write $i \& \neg j \mid k$ instead of $(i \& (\neg j)) \mid k$ and $i \uparrow \& \neg k$ instead of $i \uparrow (j \& (\neg k))$. Of course, it doesn't hurt to use parentheses to avoid confusion.



The precedence of &, ^, and | is lower than the precedence of the relational and equality operators. Consequently, statements like the following one won't have the desired effect:

```
if (status & 0x4000 != 0) ...
```

Instead of testing whether status & 0x4000 isn't zero, this statement will evaluate 0x4000 != 0 (which has the value 1), then test whether the value of status & 1 isn't zero.

The compound assignment operators &=, $^=$, and \mid = correspond to the bitwise operators &. $^-$, and \mid :

```
i = 21;  /* i is now 21 (binary 0000000000010101) */
j = 56;  /* j is now 56 (binary 0000000000111000) */
i &= j;  /* i is now 16 (binary 0000000000101000) */
i ^= j;  /* i is now 40 (binary 000000000101000) */
i |= j;  /* i is now 56 (binary 000000000111000) */
```

Using the Bitwise Operators to Access Bits

When we do low-level programming, we'll often need to store information as single bits or collections of bits. In graphics programming, for example, we may want to squeeze two or more pixels into a single byte. Using the bitwise operators, we can extract or modify data that's stored in a small number of bits.

Let's assume that i is a 16-bit unsigned short variable. Let's see how to perform the most common single-bit operations on i:

■ Setting a bit. Suppose that we want to set bit 4 of i. (We'll assume that the leftmost—or most significant—bit is numbered 15 and the least significant is numbered 0.) The easiest way to set bit 4 is to or the value of i with the constant 0x0010 (a "mask" that contains a 1 bit in position 4):

More generally, if the position of the bit is stored in the variable j, we can use a shift operator to create the mask: