ENTERTAINER DATA ANALYSIS

Prepared by: Sudhanshu Dandriyal

Amirta V

Vaibhav Joshi

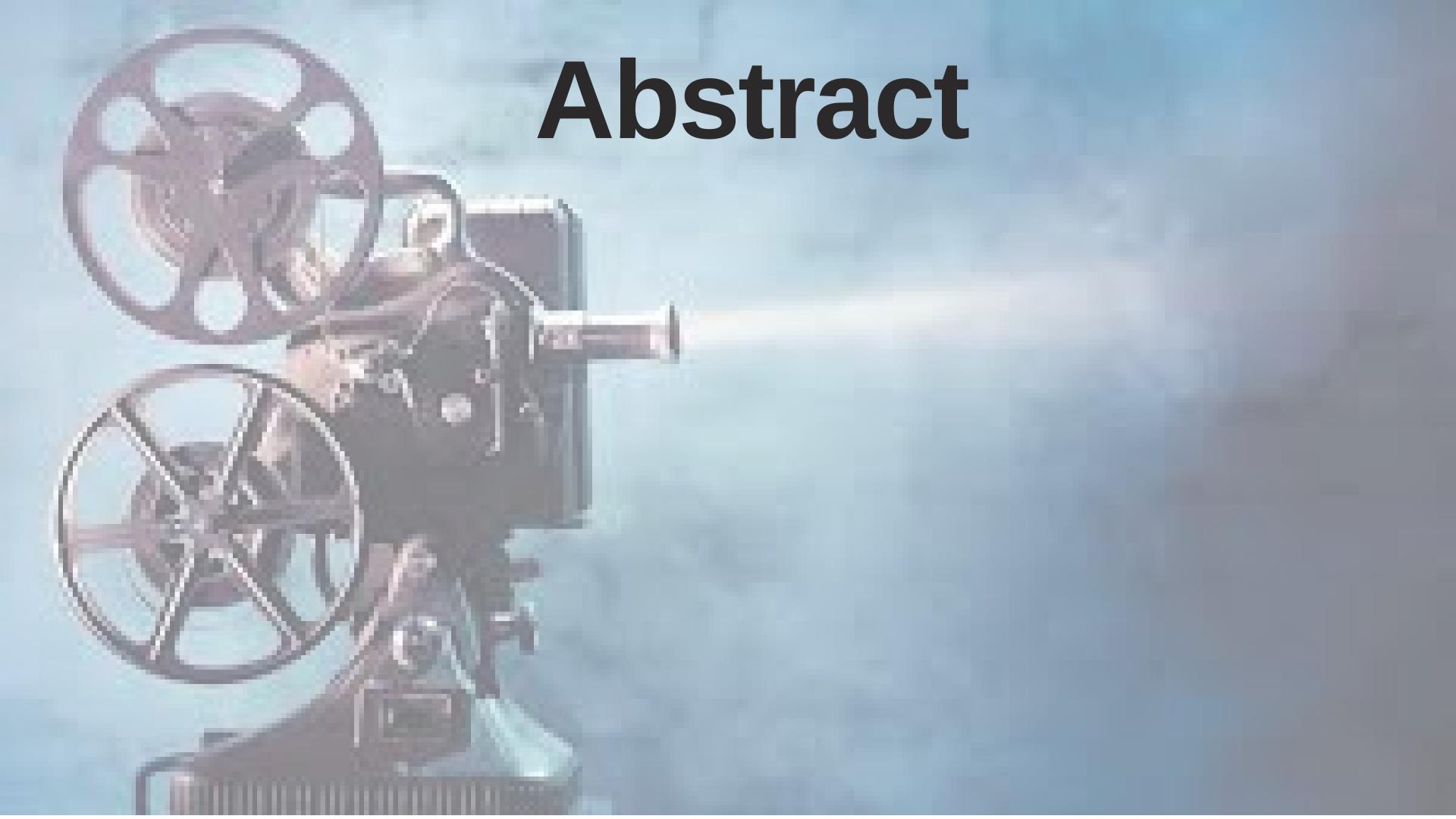
Sneha Arun



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Data Sharing Agreement

>Sample file name:

Project

>Number of columns:

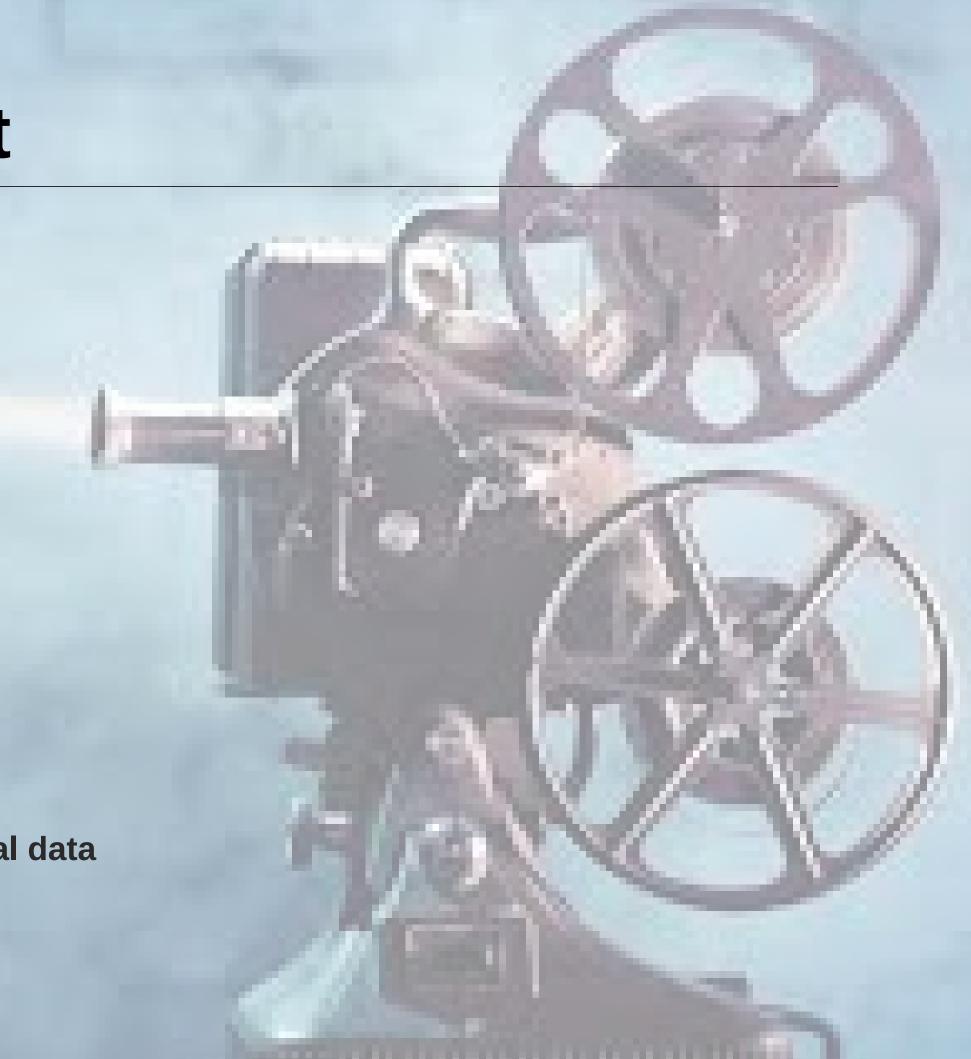
• 20

>Columns name:

•

>Columns data type:

• There are 20 columns out of which 6 have categorial data type and others are numeric data type.



Data Description

- The data on Entertainer was provided to us to work on.
- The data contained information about 71
 entertainers and was provided in three excel files
 namely Basic information, Breakthrough, Last
 work.
- As the names of the file mentioned the same information on each of the entertainer was given respective files.
- The data's in three files were combined in one single file and further process were conducted in that file



Data Preparation for Analysis

• Insertion :

Needed columns for the analysis purpose were added to the existing data such as 'Debuting year', 'Difference between debuting year and breakthrough year', 'Awards won by breakthrough','Oscor won ,Grammy won , Emmy won and other awards', 'Rating' and 'Components of Mass Media Entertainment(Music/Television/Film)'.

• Deletion :

The irrelevant columns to our analysis were removed such as 'Gender of the Entertainer', 'Year of Death', 'Major Work', 'Year of First Oscar/Grammy/Emmy'.

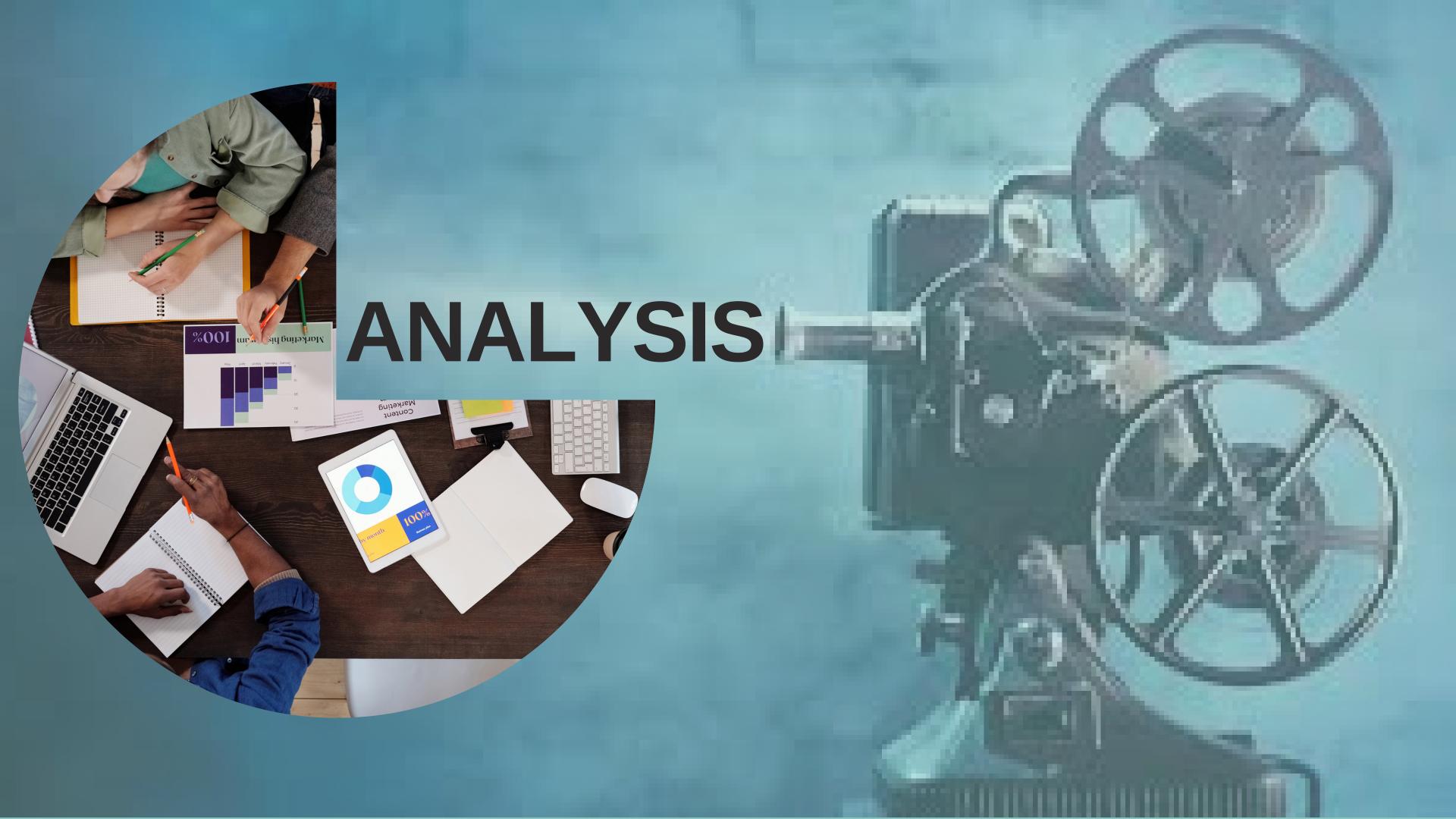
Missing Value:

The column 'Awards won by breakthrough' had missing values when the breakthrough didn't win any prestigious award. so those rows were filled with 'No Award' for the analysis purpose.



THEME

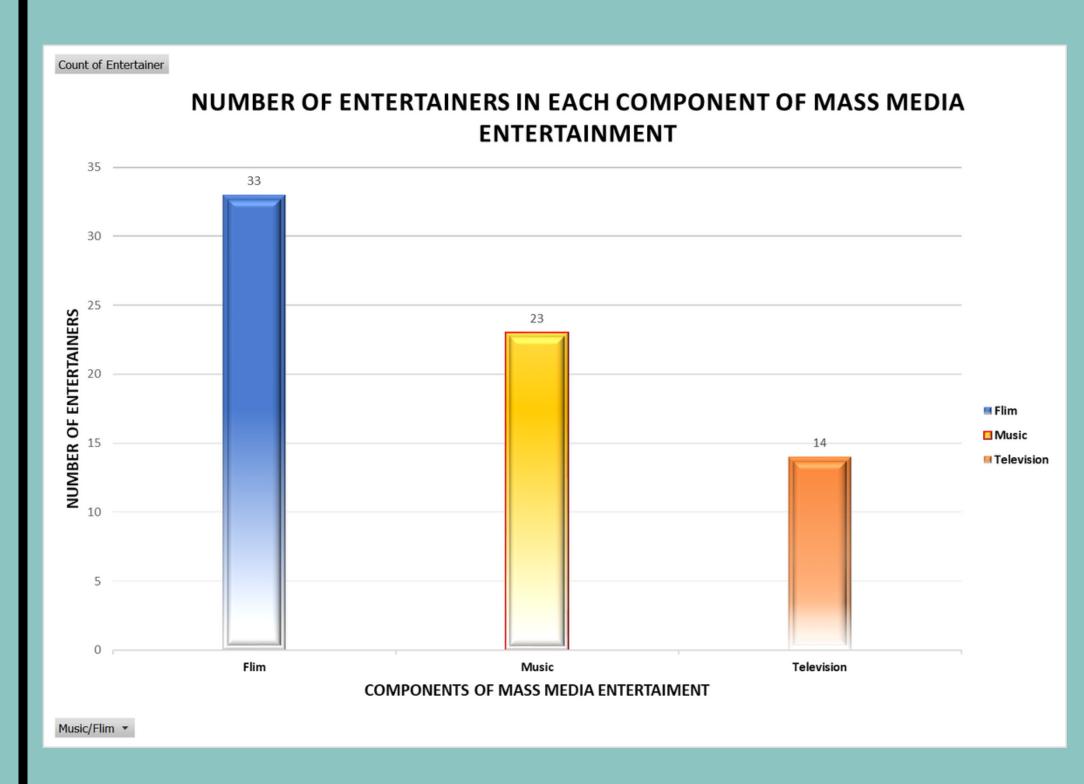
Contribution of various sub industries to the growth of Mass media entertainment



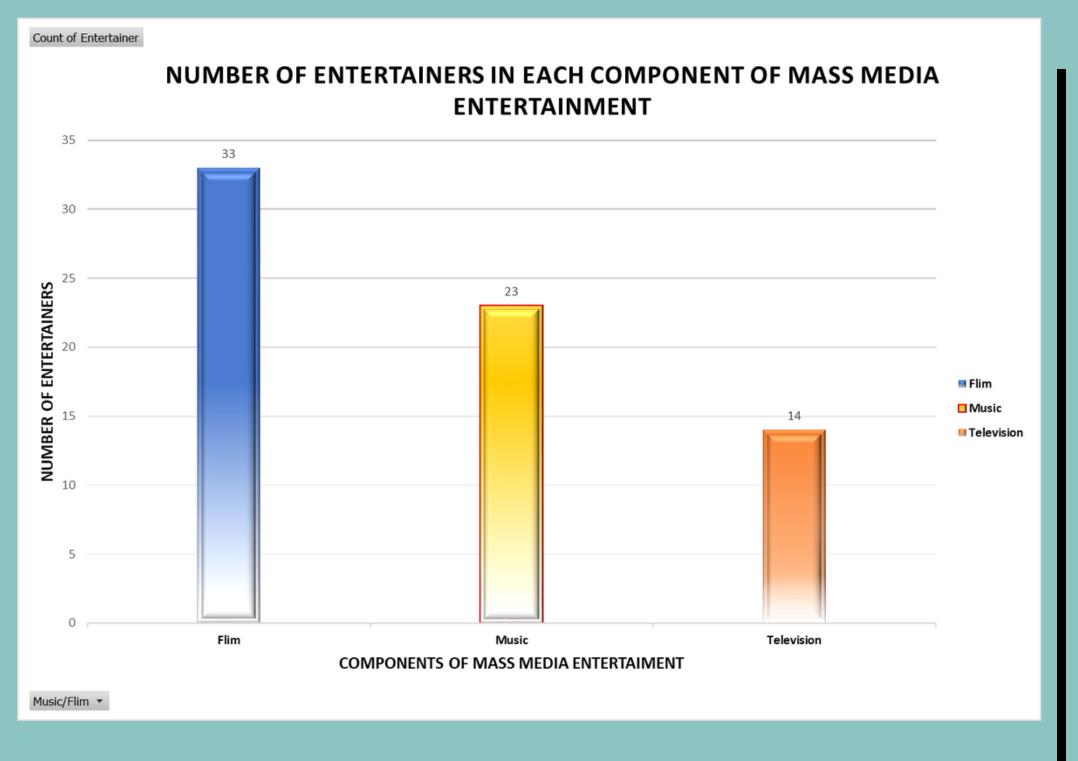
From **Graph 1** it can be inferred that among the given 71 entries of entertainers

- 47.14 % of entertainers belong to film industry
- 32.85 % of entertainers belong to music industry
- 20 % of entertainers belong to television industry

from the above insights it can be concluded that high percentage of entertainers are from film industry.



GRAPH 1:Number of Entertainers in each Component of Mass Media Entertainment



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