PHYSICAL OPTICS

(Diffraction and Holography)

Books*: 1. Opticks + Ghatak (6th Edition, Tata Mc Graw Hill)

> Standard textbook, Good for first line readers.

- 2. Introduction to Geometrical and Physical Optics >
 B.K. Mathur (Old Book) = Good for concept building and
 thony learning.
- 3. Fundamental of Optics (Tata McGrowttill) + Jenkins & while > Concise book, good for Problem solving.
- 4. Principles of Optics (Pergamon Press) -> Born & Wolf

 > Very good book for thony learning.
- 5. Feynman leetures on Physics Vol-1 -> Feynman/Leighton/ Bands (Narosa) -> Short and concise for concept building.
- 6. Optics as Hecht (Addison Wesley) => Good for problem solving and first time readers.
- 7. Introduction to Holography -> Toal (CRC Press) => New age book for basic holography principles.

Opticks optics.

Geometrical Opties deals with refraction and reflection at surfaces, lenses, Natrix method, dispersion through prism, Aberrations and eyepicees and it terms on the particle C corpuscular) theory of lightuing Fermat's principle. Physical opties on the other hand deals with wowe there of light as Fresnel-Hugen's principle and discusses on Interference and Coherence, Diffraction, Polarisation (crystal optics), fiber optics and Holography.

DIFFRACTION

fermat's principle says that when a ray of light goes from one point to another through a set of media, it always follow a grath along which the time taken is minimum.

\frac{dt}{dx} = 0 yields the "law of reflection"

i = r. and the "Snell's -

reflection

refraction

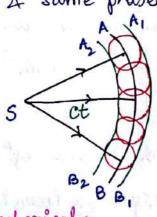
law of refraction vicini = vacint

by conservation of the horizontal component of momentum. refraction me corpuscular model of light establish the rectilinear (straight

line) propagation of light and propagation of light through vacuum.

Wave thony and Huggens-Fresnel principle

A source of light transmit wave that contain energy in all directions. A "wave front is defined as the locus of all points which are in the same state of vibration (same phose). For example, circular ripples spreading out if a pond is a peoble is dropped, each circumferential point oscillating at same amplitude A same phase. Similarly for a light source, at a A2 AA,



spherical

nearby location x=ct where AB is a spherical wavefront, while at large distance, AB is a plane wavefront.

Surface AB is called "primary wavefront," The direction in which the wave is propagated is known as "ray" which is perpendicular to the wavefront.

Plane unvertical

Hygen-fresnel principle dells that all points on the primary wavefront are considered to be the centres of disturbance and they

transmit secondary waves in all direction with the same velocity on the primary. So A,B, surface that touch the spheres after ct, distance is the "secondary wavefront"

Using Huygen-fresned principle, law of reflection (i=r), law of refraction (v_1 sini = v_2 sin r), refraction of spherical wave at coneave spherical surface ($\frac{\mu}{v} - \frac{1}{u} = \frac{\mu-1}{R}$) and convex sphereval surface ($\frac{\mu-1}{R} = \frac{1}{v} - \frac{1}{u}$), lens formula for thin convex/coneave lens ($\frac{1}{r} = (\mu-1)(\frac{1}{r} - \frac{1}{r^2})$) can be obtained.

Why Diffraction ? Wave-particle duality as in deBroglie's matter wave though $\lambda = \frac{h}{P}$ gives rise to Heisenberg's uncertainty principle $\Delta \propto \Delta P_{\chi} \gg h$.

If we illuminate a single slit Charrow slit

opening) and if light propagation is rectilinear then there is no bending of light in the geometrical shadow.

But if a light quanta (photon) or electron pass through slit, then $\Delta x \sim b$, so $\Delta P_x \sim \frac{h}{b}$. As $P_x = p \sin \theta$, so $\sin \theta \sim \frac{h}{pb} \sim \frac{h}{b}$.

when b>> A, sind > 0 or almost no bending in geometrical shadow, while for bn A then there will be significant bending. The bending of light round corners and spreading of light waves into the geometrical shadow of an object is called Diffraction.

Difference between Interference & Diffraction

Interference

- 1. Result due to superposition of light from two different wavefront emanating from the same source.
- 2. fringes may/may-not be of same width.
- 3. All bright bands are of uniform intensity
- 4. Points of minimum intensity are perfectly dark.

Diffraction At wo

- 1. Result due to superposition of light from different parts of the same wavefront.
- 2. Fringes are never of same width
- 3. All bright bands are of different intensity
- 4. Points of minimum intensily are not perfectly dark.

Classification of Diffraction

Diffraction phenomena are divided into two distinct classes, as fresnel's diffraction (near field) and fraunhofes diffraction (far field).

In Fresnel diffraction, source of light & screen are all finite distance from aperture. No concave/convex lenses are used so that incident wavefront is either spherical/cylindical but not planar. So phose of secondary wavefront isn't same in the plane of aperture.

Fresnel's assumptions

(a) A wavefront is divided into a large number of small area (Fresnel's zone). Secondary waves originating from various S L M

zones will interfere and the resultant effect can be noted at point P on the screen.

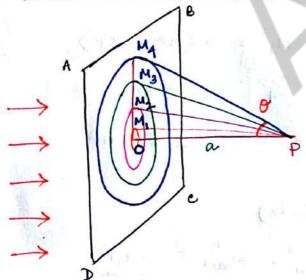
(b) Resultant at P due to a particular zone will depend on the distance of the point from the zone.

(c) he sultant at ρ will also dopend on obliquity factor, which is propositional to $(1+\cos\theta)$. So for a wavefront at L, maximum at O occurs for O=0, while in LN or LM direction, intensity is half of O, as $O=\frac{\pi}{2}$. Along LS, $O=\pi$, so no intensity is reverse direction. (Zone plate)

Fraunhofer diffraction occur when source of light/screen case effectively infinite distances from aperture. Two convex lenses are used I incident wavefront is plain. Secondary wavelet from exposed portion of the wavefront at aperture are in the same phase at all points in plane of the aperture.

(plane transmission grating, concave reflection grating)

Fresnel's half-period zone of a plain wave-front



- o first half period tone a+ 1/2
- O Second half period fone a + 2
- O Third half period zone a+ 37/2
- o fourth half period tone a+ 22

Let us consider a plane wavefront of a monochromatic light at any particular instant. We want to find out the resultant amplitude at P due to all the wavelets coming from this wavefront.

According to Huygen's principle, every point on the plane wavefront may be regarded as the origin of the secondary wavelets I therefore the resultant effect at P due to the whole wavefront will be equal to the resultant of all these secondary wavelets.