

JESSICA CLAIRE

✉ resumesample@example

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SUMMARY

Experienced and innovative Digital Media Producer with expertise in video production, as videographer, sound recordist, editor and post-production artist. Able work autonomously or collaborate with a team to produce highest quality production standards. Passion for constantly learning, developing and sharing new video skills with colleagues.

HIGHLIGHTS

- Advanced Shooting Skills
- Experienced with Video Cameras and DSLRs
- Advanced Editing Skills using Adobe Premiere Pro
- Expertise in Sound Recording & Sound Mixing
- Ability to Bring Stories to Life with Visuals & Music
- Experienced Aerial Imaging Pilot
- Experience with Teaching Students
- Experience Directing On-camera Talent
- Able to Work on Multiple Projects Simultaneously
- Able to Collaborate with a team or Lead a Project
- Able to Create Animated Titles and VFX
- Proficient with Adobe Photoshop & Illustrator
- Excellent Communication & Writing Skills

EDUCATION

Rhode Island College
Providence, RI • 2010 – 2012
Master of Arts: Digital Media Production/Communications - Completed Graduate Program in Media Studies, with a concentration in Digital Media Production/Arts. Included video theory, video production, as well as animation video art classes.

Independent Study with Mentor
Providence, RI • 2010 – 2011
: Animation & Adobe After Effects - GPA: Private mentorship in independent study of animation and Adobe After Effects with Dennis Hlinsky of the Rhode Island School of Design.

Apple - NYC
New York, NY • 2009 – 2010
: Advanced Video Editing - GPA: Week long training course for Apple's Final Cut Pro 7 Editing Software that taught concepts beyond basic editing, such as compositing, color correction, and video compression.

Rule Boston Camera
Boston, MA • 2008 – 2009
Continuing Education: Video Production & Technology - GPA: Regular attendant monthly at Rule Boston Camera Learning Labs, staying abreast of current video technology and media production best practices since 2008.

EXPERIENCE

Hearst Communications - Digital Media Producer
Albuquerque, NM, • 04/2010 - Current
Produced video and audio content to the highest quality production standards to promote clients' objectives, and bring their stories to life, including content for corporate applications, web sites, education, commercials, and other applications. Maintained awareness of developing technologies and best practices for media production; interacted with clients, providing excellent customer service. Maintained library of digital assets.

Rhode Island College - Teaching Assistant / Computer Lab Technician
City, STATE, • 08/2009 - 04/2010
Assisting Professor Philip Palombo, served as teaching assistant for a freshman class in video production and editing; Led discussions, screened relevant videos, and hands-on assisted them in the lab. Also served as the Computer Lab Tech during that time, troubleshooting problematic computers and software in use.

ACCOMPLISHMENTS

Served as sound recordist and DIT for the video series, "Visions For the Future", at Harvard University Law School. This profound series, featuring Professor Roberto Unger, was acquired by the New York Times, for its permanent archive. A portion is viewable here: <https://www.youtube.com/watch?v=BP7GloysuTsA>
Produced a video presentation of the "Sixth Annual Catwalk to Campground Dinner and Fashion Show Fundraising Event", a major fundraising event for The Autism Project, raising over \$200,000. Planned, shot, directed crew of 4 and on-camera talent, with interviews of special guests, including Miss Olivia Culpo, Miss Rhode Island USA, who would be crowned Miss Universe later that year. Created message of "Autism Awareness" education within the entertainment. Supervised and collaborated with post-production team in editing, color correction, special effects, music and DVD authorship and distribution. Received multiple awards, including "Best DVD for Autism Awareness 2012".
Initiated an after-school Video Production Program for middle school and high school students in Scituate, Rhode Island. Instructed students on video production techniques including camera, lighting, sound mixing and editing. Supported students' objectives assisting them in developing their own stories and bringing them to the screen.

ADDITIONAL SKILLS

- Drawing & Storyboarding
- Explaining complex topics in simple terms
- Problem Solving & Troubleshooting
- Directing On-Camera Talent
- Sound Design, Recording, Remixing & Sweetening
- Musical Scoring
- Video Format Conversions and Codecs
- Communicating with Others
- Writing, Spelling, Grammar, Punctuation
- Public Speaking
- Voice Overs
- Available for International Travel