Physical Layer

Lecture 3 Physical Media and Attenuation

The physical layer is about communication between adjacent nodes.

- → What signals do we send?
- → How do we deal with distortion?

Say A is sending a message to B.

(binany: D→OV, 1→5V)

Ideally, B would receive exactly what A sends.

What could go wrong?

-> There could be magnetic flux through the circuit, messing up the voltages. enf of de due to currents between other people talking

Cross-Talk

How to fix?

"Cross-talk" · Reduce area of loop.

· Twisted-pair >>>>> reduces flux. If done well, climinates most cross-talk

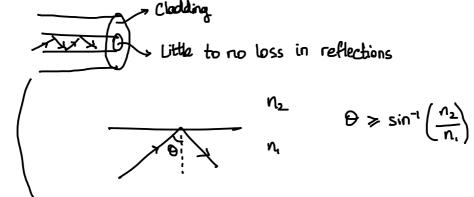
CAT-3 cables have 10 Mbps over 100 m. CAT-5 cables have 100 Mbps over 100 m. CAT-6 cables have 1 Gbps over 100m. 10 Glops over 50 m.

- · Ethernet connectors have many wires coming in (& wires - 4 twisted pairs)
- · Co-axial cables have a layer of shielding / insulation.

Copper - Voltage between the two wires. +> Insulation

> (0.2 in) Thin Net Coax give 100 Mbps over 200 m (D.4 in) ThickNet Coax give 100 Mbps over 500m

· Optic fibres allow very high data rate. They use light rays instead of electric signals, thus reducing attenuation. fired from loser.



Modes Multi-mode fibre If it allows multiple angles to pass through (modes), it is called multi-mode fibre.

They are not the best because different modes can overlap. In single-mode fibre, only one mode passes through.

Reduce diemeter or increase refractive index.

More expensive.

Say A transmits amplitude A_{in} and B receives amplitude A_{2} . The attenuation, measured in dB, is equal to

Attenuation

10
$$\log_{10}\left(\frac{P_{in}}{P_{out}}\right) = 20 \log_{10}\left(\frac{A_{in}}{A_{out}}\right)$$
.

It is usually measured in dB/1000 At instead Note that it is additive over distance.

Ain
$$A^2$$
 Aout

Note that we are not taking over unit distance here.

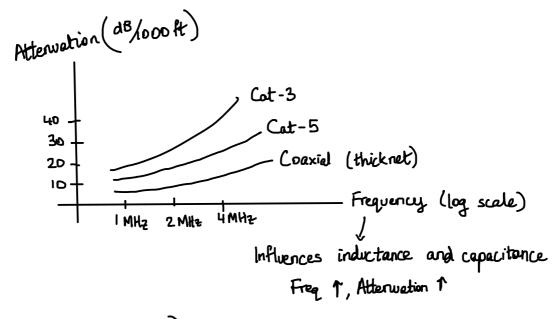
Ain A^2 Aout A all A attenuation total A ain A and A are A are A and A are A are A are A and A are A and A are A and A are A are A are A and A are A are A and A are A are A and A are A are A are A and A are A are A are A and A are A are A are A are A are A and A are A and A are A

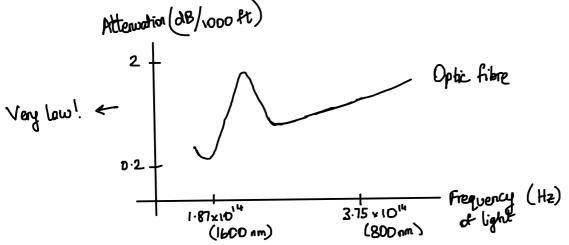
If P goes to P/2, attenuation is $\sim 3 \, \text{dB}$.

We also measure absolute power in dBm, dBW.

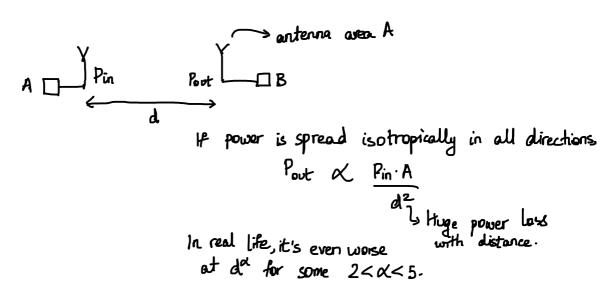
Suppose power P.

10 log, $\left(\frac{P}{1 \text{ mW}}\right) \longrightarrow \text{Power in dB}_{m}$.





Say A and B are communicating wirelessly. A sends signals via antenna.



To solve this, we sometimes use directional antennos.

(dish antennos for example)

Nowadays, we use MIMO (multiple-input and multiple-output) or more recently, massive MIMD.

In the wireless case, we could have

Interference (counterpart of cross-talk)

Obstructions

Diffraction

Not a problem if
line of sight

Multipath (counterpart of multimode)

This arrives later and might have significant phase difference.

Lecture 4 Line Coding

Given a set of bits, we have to convert them into signals. How? Wired situation.

Line Coding We use line coding.

· Non-return to zero (NRZ)

NRZ

bits: 0

+5V

-5V

-5V

Negative voltage. (+5V when 1 and -5V when 0)

Issues with NRZ:

Clock recovery

- Clock recovery - 001100 and 010 are essentially the same How would be infer the actual clock duration of the sender?

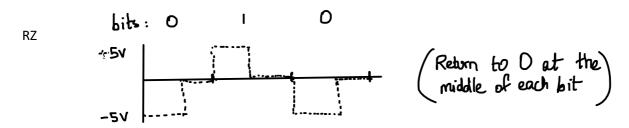
The clock may be slightly slower/faster due to imperfections and may also have "drift".

Le getting slower/faster with time We are unable to recover the clock from the signal.

- Baseline wander- Instead of being exactly -5 and +5, there may be some offset. The DC offset is the average of the two offsets - the "new O". This leads to errors other than the usual errors itself.

Baseline Wander DC Offset If we use a high pass filter, it partially resolves it. However, if there is a long string of Os or Ls, it gets messed up.

· Return to Zero (RZ)



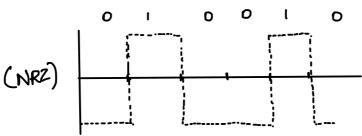
We never have a constant signal for a long time, so high pass filters can remove baseline wander.

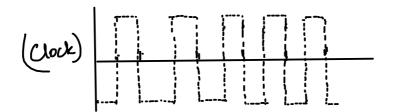
However, the issue is that we now have three levels.

Manchester Coding

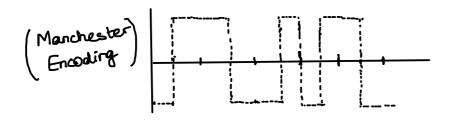
This is what is used usually.

We start with NRZ.





We then XOR the two.



The regular transitions eliminate this issue of clock recovery.

Like RZ, we can use a high pass filter to eliminate baseline wander.

(but only two voltage levels)

Note that the encoding of a O has a positive transition
I has a negative transition

We can recognize the bit if we know where it starts.

- 1. We need to know where each bit begins.
- 2. We mustn't mess up the polarity.

To do 1, we use a known signal known as the preamble to synchronize. Before the actual message, we insert this special signal. It can be thought of as a physical layer header.

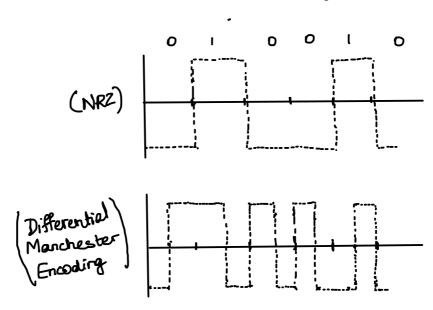
· Differential Manchester Encoding (802.5 IEEE)

It is used in token ring LANS (see.DLL)

Differential Manchester Encoding For a O, the first half is opposite of the last half of the previous bit.

1, the first half is equal to the last half of the previous bit.

Within each bit, there is a clock-like signal.



This has the advantages of Manchester encoding and further, the polarity issue is now gone.

(just see if it inverts or stays the same)

· 4B/5B Encoding:

Recall that in NRZ, we run into issues if the same bit occurs multiple times.

4B/5B Encoding

What if we manually change it once in a while? What this does is that for an input of 4 bits, it gives out 5 bits. For example,

This ensures that there are atmost 3 consecutive Os/Is in the encoded bit string.

This is disadvantageous because there is some degree of redundancy.

Bound Rate:

Recall that the bit rate is the maximum possible rumber of bits transferred per second.

The Baud rate is the maximum allowable number of symbol changes made to the transmission medium per second.

Baud Rate

Horexample, 5 symbol changes Worst case, one change every 0.05 µs

Baud rate = 2×10 symbols s-1

In some sense, Baud rate captures what potential we can use the medium to The allowable frequency range is related.

Lorecall that as freq. 1, attenuation 1.

An allowable signal should have most of the Fourier transform contained within the allowable frequencies.

Observe that in Manchester, Baud rate > bit rate and twice as much in NRZ, Baud rate = bit rate.

Lecture 5 Modulation in Wireless Networks

Suppose we have a sender with an antenna. He wants to send a signal. How would be do that? A free-for-all is infeasible.

The premnent steps in. spectrum

They auction certain ranges of frequencies for explicit purposes.

Then even if different frequencies interfere, we can use a bandpass fifter.

Some bands like Wifi are unlicensed, but then interference is not an issue.

Say we are limited to (for ± 10 MHz)

$$cos(2\pi f_0t) \xrightarrow{F \cdot T \cdot} \int \int But down^{t} convey any information.$$

This is where modulation enters the picture.

Carrier wave: cos (211 fot)

A cos (2Tfot +
$$\Theta$$
)

Amplifude Frequency Phase $\rightarrow 3$ types of modulation.

(F.M. used in analog)

bit = 0? bit = 1?

Los(211 fot) Cos(211 fot + 11)

You can show that the Fourier transform looks some thing like

Width despends on how

frequently you change phase. Sually far more than just I wavelength If we change less frequently, low rate of transmission but restricted to a narrower band.

Sey
$$s(t)$$
 is transmitted and due to reflections noise
$$r(t) = \sum_{i=1}^{n} a_i s(t-\tau_i) + n(t)$$
 attenuation delay if added, additive white gaussian noise (AWGN)

is the received signal.

(most general case)

The bit error rate is the fraction of transmitted bits received erroneously. (interpreted) Bit error rate

we can think of signals in a vector space.

Focusing on frequency to, we can represent a wave Acos $(2\pi f_0 t - \Theta)$ by the vector of magnitude A at angle Θ . (in \mathbb{R}^2)

What would be the equivelent of the dot product here?

In these functional vector spaces, the inner product of I functions $f,g: [0,T] \rightarrow \mathbb{R}$ is $\langle f,g \rangle = \int f(t)g(t) dt$

If we send the signals over time
$$T = N/f_0$$
, $Sin(e \langle e_1, e_1 \rangle = \langle e_2, e_2 \rangle = 1$, $e_1 = \sqrt{\frac{2f_0}{N}} \cos{(2\pi f_0 t)}$ and $e_2 = \sqrt{\frac{2f_0}{N}} \sin{(2\pi f_0 t)}$

and $\langle e_1, e_2 \rangle = 0$.

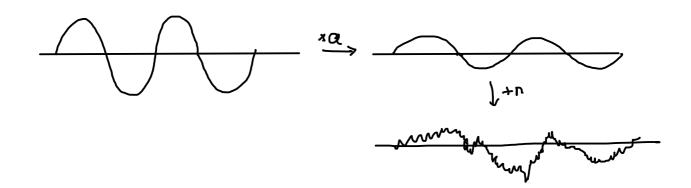
Suppose
$$r(t) = a \cdot s(t) + n(t)$$

attenuation AWGN

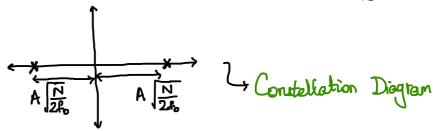
$$f_x = a \langle s, e_1 \rangle + \langle n, e_1 \rangle$$

$$f_y = a \langle s, e_2 \rangle + \langle n, e_2 \rangle$$

$$\downarrow_{n_y}$$

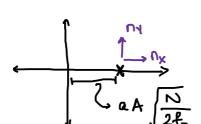


$$g = A \cos (2\pi f_0 t - \theta) = \frac{A}{\sqrt{2R_0/N}} (\cos \theta e_1 + \sin \theta e_2)$$

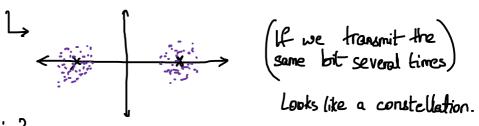


Say bit 0, so s(t). We receive as(t)+n(t)

Tx = asx + nx



AWGN n is such that nx and ny are iid Gaussian.



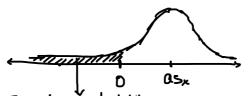
How do we do detection?

Say r(t) = a s(t) + n(t)

-> Colculate rx and ry.

- Find the constellation point closest to (rx, ry).

(In this example, just see if $r_x > 0$ or $r_x < 0$)



This tail probability is the probability of interpreting it incorrectly (if O is transmitted)

The signal-to-noise ratio is the ratio of signal power to noise power. (SNR)

Signal-to-noise ratio (SNR)

The above modulation scheme is known as Binary Place Shift Keying.

(180° out of phase) (180°

BPSK



QPSK

So,(t)

x So,ol

Si,i(t)

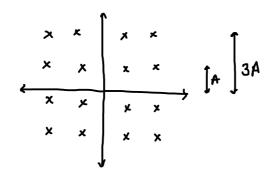
Si,i(t)

Can send two loits of data at a time.

Transmission / detection is nearly identical to BPSK.

In QAM-16,

QAM-16



Four bits of data at a time

QAM-256 has 8 bits of data.

QAM-256

What constellation do we use?

1. Allowed transmit power

Bit Error Rate is a function of SNR.

2. Received signed power

Say QPSK vs QAM-16 with same received signal power (and same attenuation).

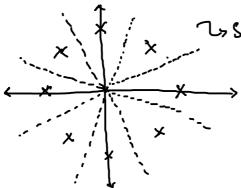
Slower Faster
but lower BER but higher BER

For example, our Wifi cord constantly sees the SNR and dynamically charges the scheme used.

Each of these x's in the constellation diagram is called a symbol. The transmitted signal is just the concatenation of the signal corresponding to each of the bits.

Symbol 8-PSK

8-PSK is



To sectors according to which we decide what — to interpret received signed as

QAM-16's sector division is slightly trickier (what is it?)

(and not even uniform, in fact)

PSK is convenient because amplitude doesn't even enter the picture.