

AMJ ACADEMY

LESSON PLAN FOR SECOND YEAR

- 1. To develop foundational and intermediate proficiency in keyboard playing and music theory, including reading music, identifying notes, and playing scales, chords,
- 2. To introduce students to Western classical music concepts, including musical notation, rhythm, dynamics, scales, and harmony, in both theoretical and practical
- 3. To enhance listening and sight-reading skills through structured ear training, clapping exercises, and sound-at-sight activities.
- LESSON I

 AMJACADEMY

 Course Objectives:

 1. To develop foundational and into music theory, including reading mand beginner pieces.

 2. To introduce students to Western notation, rhythm, dynamics, scales contexts.

 3. To enhance listening and sighter clapping exercises, and sound-attrinity College London's graded mpieces into practice.

 5. To foster creativity and confident practice, and interactive, fun-base

 Session 1: Introduction to Music Session 3: Introduction to Notes 4. To prepare students for internationally recognized music examinations, such as Trinity College London's graded music exams, by incorporating their syllabus and
 - 5. To foster creativity and confidence through composition activities, performance practice, and interactive, fun-based learning techniques.

ADVANCE - 1

Session - 1: Introduction and Greetings Class

Session - 3: Introduction to Notes

Session - 4: Introduction to Playin

Session - 5: Introduction to Element **Session - 4: Introduction to Playing Notes**

Session - 5: Introduction to Elements of Music

Session - 6: Fun Exercise to Understand Keys
Session - 7: Introduction to Scales

Session - 8: Introduction to Songs
Session - 9: Introduction to some Session - 9: Introduction to some Rules of Music

Session - 10: **Recall Session and Feedback**

Session - 11: Learn songs

Session - 12: Importance of Western Notes

Session - 13: Introduction to Sharp and Flats

Session - 14: Practice Session to Songs Session - 15: Introduction to another major Scales Session - 16: Learn Ear Training Exercise Session - 17: Introduction to Clapping Exercise Session - 18: Learn the Scales Session - 19: Introduction to Chords Session - 20: Learn Comparing the Clapping Exercise Session - 21: Introduction Playing Chords Session - 22: Next Move to Improve Earing Knowledge Session - 23: Fun Session to Relax Session - 24: Recall Session Session - 25: Meet with Parents **Session - 26: Assessment Session** INTERMEDIATE - 1 **Session - 27: Introduction to Western Notes Session - 28: Introduction to Types of Western Notes** Session - 29: Introduction to Important Symbols Session - 30: Introduction to new Scale Session - 31: Learn Believer Song Session - 32: Introduction to Rests Concept **Session - 33: Introduction to Time Signature** Session - 34: Fun Finger Exercise Session - 35: Introduction to another Major Scales Session - 36: Sight to Song Session - 37: Recall Session Session - 38: Introduction to Trinity Exams

Session - 39: Introduction to Grade Theory Session - 40: Note Values Session - 41: **Recall of Songs** Session - 42: Introduction to Chord Progression Session - 43: Scales and Chords Knowledge -1 Session - 44: **Grouping Notes and Beaming Quavers** Session - 45: Learn Technical Exercise Session - 46: Learn Pentatonic & Chromatic Scale Session - 47: Fun Session with Scales Session - 48: Started Trinity Song **3** Session - 49: Fun Session to Relax Session - 50: Recall Session Session - 51: Meet with Parents **Session - 52: Assessment Session** INTERMEDIATE - 2 Session - 53: Spring - from The Four Seasons Session - 54: Chords Inversion Session - 55: **Spring - from The Four Seasons** Session - 56: Songs with Chords Session - 57: Learn to write Scales Session - 58: Recall Session Session - 59: Grade Theory Continue Session - 60: Assessment of Theories Session - 61: Path to Favorite Song - 1 Session - 62: Introduction to Family Chords **Session - 63: Continue the Family Chords**

Session - 64: Learn Let it Go Song Session - 65: Practice Another Trinity Exercise Session - 66: Step up into Another Trinity Piece Session - 67: Continue to Trinity Piece **Session - 68: Continue to Trinity Piece Session - 69: Recall Session** Session - 70: Learn Row Row Row the Boat Song a) Learn Let it Go Song b) Practice Session for Piece c) Practice Row Row Row the Boat Song Session - 71: Introduction to Sound at Sight Session - 72: Lookup some theories Session - 73: Let Step into Dynamics Session - 74: Path to Favorite Song - 2 Session - 75: Fun Session to Relax **Session - 76: Recall Session** Session - 77: Meet with Parents **Session - 78: Assessment Session** INTERMEDIATE - 3 Session – 79: **Step up into Another Trinity Piece Session - 80: Continue to Trinity Piece** Session - 81: Continue to Trinity Piece Session - 82: Practice towards Sound at Sight Session - 83: Sight to Another Song Session - 84: Learn to Write Notes Session - 85: Enter into Own Composition Session - 86: **Discussion about Importance**

Session - 86: Recall the Techniques

Session - 87: **Recall the Theories**

Session - 88: Lead to Own Composition
Session - 89: Next Step to Own Composition

Session - 90: Pre-Final Step to Own Composition

Session - 91: Final Step at Own Composition

Session - 92: Own Composition Completed
Session - 93: The Bass Clef

Session - 95: Sight to New Song

- 1. Students will demonstrate the ability to read and interpret standard musical
- Session 95: Sight to New Song

 Session 96: Recall Session

 Session 97: Recall Session

 Session 98: Fun Session to Relax

 Session 99: Meet with Parents

 Session 100: Assessment Session

 **Course Outcomes:*

 1. Students will demonstrate the ability to read and interpret standard musical notation, including Western notes, clefs, and time signatures.

 2. Students will acquire the skills to perform beginner and intermediate pieces including both classical and contemporary songs, with correct tempo, rhythm, an dynamics.

 3. Students will be able to identify and apply music theory concepts, such as sea chords, note values, and musical symbols, in both written and performance formated. Students will be prepared to undertake music examinations (e.g., Trinity Ini Grade, Grade 1) with a thorough understanding of theory, technique, and repert 5. Students will showcase their musical creativity through the development of original compositions, incorporating learned techniques, theoretical knowledge, individual expression. 2. Students will acquire the skills to perform beginner and intermediate pieces, including both classical and contemporary songs, with correct tempo, rhythm, and
 - 3. Students will be able to identify and apply music theory concepts, such as scales, chords, note values, and musical symbols, in both written and performance formats.
 - 4. Students will be prepared to undertake music examinations (e.g., Trinity Initial Grade, Grade 1) with a thorough understanding of theory, technique, and repertoire.
 - original compositions, incorporating learned techniques, theoretical knowledge, and