RIPPLE
Written by Gerry Garcia & Robert Hunter
Released by the Grateful Dead in 1970

KEY: G   **START NOTE**:   B   **TIME**:   4/4   **STRUM**: **D** _ du **D** _ du

INTRO: G / / /   D / / /   C / / /   G / / /

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                            G                        C        C
1.  …If- my-words-did-glow . . . . with the gold of sunshine…
                                                     G
    …And my tunes… were played… on the harp… un-strung.
                                                   C        C
    …Would-you-hear-my voice . . . . come through the music…
              G       D       C              G
    Would you hold i--it near… as it …were your own?


                                             C        C
2.  …It's-a-hand-me-down . . . . the thou-ghts are bro-ken
                                    G
    …Perhaps… they're better… left unsung
                                    C      C
    …I don't know. . . .  don't re-eally ca-re
   G           D       C           G       G
    Let, there-be songs… to fill the air
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> ***CHORUS:*** *(tremelo)*
> ***Am***   ***D***
> ***Ri--ipple… in… still wa-a-ter***
> ***   G   C***
> ***When there is no peb-ble tossed,***
> ***   A   D***
> ***Nor wind… to… blow***

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                            G                      C       C
3.  …Reach-out-your-hand . . . . if your cup be empty
                                           G
    …If-your-cup….. is full… may it be… a-gain
                                   C       C
    …Let-it-be-known….. there i-is a fountain
   G           D       C              G
    That, was not made… by the.. hands of men
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            G                    C        C
4.  …There-is-a-road . . . . no si-imple highway
                                      G
    …Between… the dawn… and the dark… of … night
                              C        C
    …And-if-you-go… no one may follow
    G           D    C        G      G
    That, path is for….. your steps alone


        CHORUS: (tremelo)
        Am                    D
        Ri—ipp-le…  in… still wa-a-ter
                      G            C
        When there is no peb-ble tossed,
            A             D
        Nor wind… to… blow


            G                    C      C
5.  You- who-choose . . . . to lead must follow
                                  G
    …But if… you fall… you fall… a-lone
                                      C          C
    …If-you-should-stand…  then who's to guide you?
    G           D      C              G
    If-I-kne-ew the way…  I would.. take you home



                            C
    Lada da da Daa… la da-ah  da Da… da
                                  G
    Lada da… da dada…  Lada Da.. da… da
                                  C
    Lada da da Daa … la da-ah  da Da… da

     G         D     C                 G𝄽 (arpeggio)
    La… da da da…  Lada Da… da…  da
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