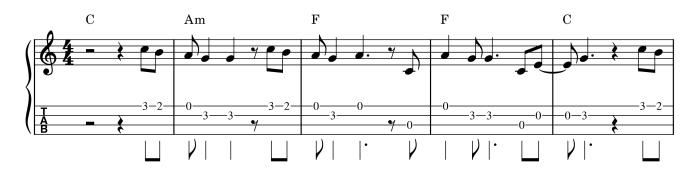
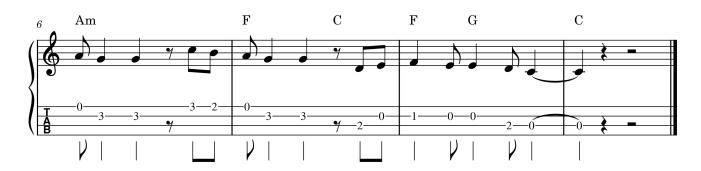
FIELDS OF GOLD words and music "Sting" (1993)

Ke	<u>v</u> : C	Start note: (Time : 4/4		<u>Strum</u> : D_ du _u du	
Percussion: wood block - beats 2 & 4; shakers - 1 & 2 & 3 & 4 &							
$\underline{\textbf{Intro}} : Am / \! / \! F / \! / \! F / \! / \! C / \! / \! Am / \! / \! F \downarrow F \downarrow C \downarrow C \downarrow F \downarrow F \downarrow G \downarrow G \downarrow C / \! / \! C / \! / \! C / \! $							
1.	Am You'll re - mem Am You'll for - get t	I	F↓ F↓	C↓ C↓ C↑	` F↓ F↓ (· ·	Am F
2.	Am So she took he Am In his arms she	F↓	F↓	$C\downarrow C\downarrow F$	↓ F↓ G↓	Ğ↓ C	C
3.	Am Will you stay w Am We'll for - get th	F	↓ F↓	$C\downarrow C\downarrow C\uparrow$	F↓F↓ G↓	G↓ C	G
4.	Am See the west w Am Feel her body r		$F{\downarrow}\ F{\downarrow}$	C↓ C↓	F↓ F↓ G	G↓ G↓ C F/	
	I never made p F But I swear in	C the days still G↓ G↓ C	left we	F↓ F↓	G↓ G↓	ome that I've broken. C	

<u>Instrumental</u> (Fingerpicking) after the BRIDGE and before Verse 5:





Instrumental (Chords & Strum Pattern to accompany Fingerpicking):

 $C/\!/\!/ \ Am/\!/\!/ \ F/\!/\!/ \ F/\!/\!/ \ C/\!/\!/ \ Am/\!/\!/ \ F\downarrow F\downarrow \ C\downarrow C\downarrow \ F\downarrow F\downarrow \ G\downarrow G\downarrow \ C/\!/\!/$

Am F C

See the children run as the sun goes down a - mong the fields of gold.

Am F C

6. You'll re - member me when the west wind moves upon the fields of barley. Am $\mathsf{F}\!\!\downarrow \; \mathsf{F}\!\!\downarrow \; \mathsf{C}\!\!\downarrow \; \mathsf{C}\!\!\uparrow \; \mathsf{F}\!\!\downarrow \; \mathsf{F}\!\!\downarrow \; \mathsf{G}\!\!\downarrow \; \mathsf{C}\!\!\downarrow \; \mathsf{C}$

You can tell the sun in his jea - lous sky when we walked in fields of gold.

F_| F_| G_| G_| C

When we walked in fields of gold,

 $F\downarrow F\downarrow G\downarrow G\downarrow C$

When we walked in fields of gold.