WALTZING MATILDA
words by Banjo Paterson (1895) & music by Christina Macpherson (1895)

Key: C		Start note: E		<u>Time</u> : 4/4	<u>Strum</u> : D _ du D _ du
<u>Intro</u> : C / / / Am / / / G / / / C / / /					
1.	Once a jolly s C Under the sh C And he sang C	G Am swagman camped G7 ade of a coolibah G as he watched an Am a – waltzing, Ma –	tree, Am id waited 'til l G7	F his billy boiled, C /	Am
) 	C And he sang as h C	Itzing, Ma – G e watched a	a – til – da, F G til – da, with me? Am and waited 'til his G7 C – til – da, with m	F billy boiled,
2.	C Up jumped th C And he sang C	ne swagman and g G as he stowed that	G7 grabbed him Am t jumbuck in G7	with glee, F his tucker bag, C /	
	CHORUS:				
3.	C Down came C Whose is the C	G Am squatter, mounted G7 the troopers, one, G , dt jumbuck you've ga-waltzing, Ma – til	two, three, Am F got in your tu 7 C	ucker bag?	
	CHORUS: V	С	ltzing, Ma – G	a – til – da, F G til – da, with me? Am and waited 'til his	F

Who'll come a – waltzing, Ma – til – da, with me? G Am 4. Up jumped the swagman, leapt into the billabong, You'll never catch me a – live, said he, G Am And his ghost may be heard as you pass by the billabong, Who'll come a - waltzing, Ma - til - da, with me? CHORUS: Waltzing Matilda, Waltzing Ma - til - da, Who'll come a-waltzing, Ma – til – da, with me? Am And he sang as he watched and waited 'til his billy boiled, **G7** C / / / Who'll come a - waltzing, Ma - til - da, with me? **G7** Who'll - come - a - waltz - ing - Ma - til - da - with - me? Outro: (slower)

G7