TWENTY-SIX MILES (2 pages) words & music by Bruce Belland & Gary Larson, 1956

| Key: | C : | Start note: | С | <u>Time</u> : 4/4 | Strum: D- | du D- du | |
|---|------------------------------|--|------------------------------|--|--|----------|----------|
| <u>Intro</u> : | C / An | n/ Dm/G | 7 / x 2 | 2 | | | |
| 1. | C Santa (C Water a | Am Catalina, the Am all around it o C Am | Dm island Dm everyw | G7 C of romance, G7 C here, tropica Dm G | Am romance, ror Am I trees and th | C C7 | ; |
| | Bridge | F e: It seems F | | _ | Am -six miles av C7 | vay, | |
| Restin' in the water serene; | | | | | | | |
| F G7 C Am | | | | | | | |
| (Think I'd) work for anyone, even the navy, D7↓ G7↓ | | | | | | | |
| Who would float me to my island dream. | | | | | | | |
| | С | Am | Dm | G7 | | | |
| 2. Twenty-six miles, so near, yet far | | | | | | | |
| C Am Dm G7 I'd swim with just some water-wings and my guitar; | | | | | | | |
| C Am Dm G7 | | | | | | | |
| (I could) leave the wings but I'll need the guitar for | | | | | | | |
| C Am Dm G7 Romance, romance, romance | | | | | | | |
| | TOITIAI | icc, romanicc | , ioina | rice, romane | C | | |
| 3. | C Santa (C Water a | Am Catalina, the Am all around it o C An | Dm island Dm everyw | G7 C of romance, G7 C here, tropica Dm G | Am romance, ror Am I trees and th | C C7 | э; |
| | | F | G7 | С | Am | | |
| Bridge: A tropical heaven out in the ocean, | | | | | | | |
| F G7 C C7 Covered with trees and girls | | | | | | | |
| F G7 C Am | | | | | | | |
| 'If I have to swim, I'll do it forever | | | | | | | |
| D7↓ G7↓ | | | | | | | |
| Till I'm gazin' on those island pearls. | | | | | | | |

Dm G7 С Am 4. Forty k'lometers in a leaky old boat. Am Dm G7 Any old thing that'll stay afloat; Am Dm G7 When we arrive we'll all promote Dm G7 С Am Romance, romance, romance С Am Dm G7 $\mathsf{C} \!\downarrow$ Romance, romance, romance, romance

DE 12/19