## SILHOUETTES Bob Crewe & Frank Slay (1957)

Key: C		tart Note:		<u>Time:</u> 4	4/4	<u>or:</u> [	D_ du _u du D_ Du D_ Du	
Intro: C / Am / Dm / G7 / C / Am / Dm / G7 / C  1Took a walk and passed your house late last night.  Am Dm G7 C  All the shades were pulled and drawn way down tight.  Am Dm G7 C  From within a dim light cast two silhouettes on the shade.  Am Dm↓ ↓ G7  Oh, what a lovely cou - ple they made.								
C Am Dm G7 C  2Put his arms around your waist held you tight.    Am Dm G7 C  Kisses I could almost taste in the night.    Am Dm G7 C  Wondered why I'm not the guywhose silhouettes on the shade.    Am Dm $\downarrow \downarrow \downarrow$ G7 I couldn't hide the tears in my eyes.								
C Am Silhouettes (silhouettes), silhouettes (silhouettes), Dm G7 Silhouettes (silhouettes), ah oh C Am Silhouettes (silhouettes), silhouettes (silhouettes), Dm G7 Silhouettes (silhouettes), ah oh (bar lines show ½ bars)								
			G7					
E	-00	1	3-3	0	-00	1	3-3	
С	Am	Dm	G7	С	Am	Dm	<b>G</b> 7	
0-2	0-2		-2-02	00	0	-2-2-2-	0	
C Am Dm G7 C 3Lost con - trol and rang your bell I was sore.								

Am Dm G7 C  Let me in or else I'll beat down your door.  Am Dm G7 C  When two strangers who had been two silhouettes on the shade.  Am Dm↓ ↓ G7  Said, to my shock, you're on the wrong block.	
D Bm Em A7 D  4Rushed down to your house with wings on my feet.  Bm Em A7 D  Loved you like I never loved you my sweet.  Bm Em A7 D  Vowed that you and I would be two silhouettes on the shade,  Bm Em↓↑ ↓ ↑ ↑ A7  All of our days, two sil - hou- ettes on the shade.	Bm Em
D Bm Silhouettes (silhouettes), silhouettes (silhouettes), Em A7 Silhouettes (silhouettes), ah oh D Bm Silhouettes (silhouettes), silhouettes (silhouettes), Em A7↓ A7↑ A7↓ Silhouettes (silhouettes), ah ah oh	
Em $\downarrow$ A7 $\downarrow$ D $\downarrow$ N/C D $\downarrow$ Outro: Two silhouettes oooooonthe shaaaaaade! oh ooh ooh ooh oh	ooh

DE & KB 4/23