YOU ARE MY SUNSHINE by Jimmie Davis & Charlie Mitchell (1940)

Intro: C///G7/// C// C↓ N/C	Start note: G	<u>Time</u> : 2/2, play as 4/4	<u>Key:</u> C	Strum: D_ du	D_ du	
F C I dreamed I held you in my arms. F C G7 C C↓ When I a-woke dear, I was mis-taken, and I hung my head and cried. CHORUS: N/C C C7 You are my sunshine, my only sunshine F C You'll never know dear how much I love you G7 C C↓ Please don't take my sunshine a-way. N/C C C7 2. I'll always love you and make you happy, F C if you will only say the same. F C G7 C C↓ But if you leave me to love an-other, You'll re-gret it all some-day. CHORUS N/C C C7 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C↓ But now you've left me and love an-other G7 C C↓		C/// C ↓	C 7			
F C G7 C C↓ When I a-woke dear, I was mis-taken, and I hung my head and cried. CHORUS: N/C C C C7 You are my sunshine, my only sunshine F C You'll never know dear how much I love you G7 C C↓ Please don't take my sunshine a-way. N/C C C7 2. I'll always love you and make you happy, F C G7 if you will only say the same. F C G7 C C↓ But if you leave me to love an-other, You'll re-gret it all some-day. CHORUS N/C C C7 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C↓ But now you've left me and love an-other G7 C C↓	1. The other night, F	_	ıg,			
CHORUS: N/C You are my sunshine, my only sunshine F C You'll never know dear how much I love you G7 C Please don't take my sunshine a-way. N/C C 1'll always love you and make you happy, F C if you will only say the same. F C CHORUS N/C C 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C7 C7 C7 C7 C7 C7 C7 C7	_	_		G7 C	; C↓	
N/C C You are my sunshine, my only sunshine F C You make me happy when skies are grey F C You'll never know dear how much I love you G7 C C↓ Please don't take my sunshine a-way. N/C C C7 2. I'll always love you and make you happy, F C if you will only say the same. F C G7 C C↓ But if you leave me to love an-other, You'll re-gret it all some-day. CHORUS N/C C C7 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C↓ SOME TOTAL STATE OF T	When I a-woke dea	ar, I was mis-taken, ar	nd I hung r			
F C You'll never know dear how much I love you G7 C C↓ Please don't take my sunshine a-way. N/C C C7 2. I'll always love you and make you happy, F C if you will only say the same. F C G7 C C↓ But if you leave me to love an-other, You'll re-gret it all some-day. CHORUS N/C C C7 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C↓	N/C	sunshine, my only		C7		
You'll never know dear how much I love you G7	You make m		s are grey C	•		
Please don't take my sunshine a-way. N/C C C7 2. I'll always love you and make you happy, F C Gif you will only say the same. F C G7 C C↓ But if you leave me to love an-other, You'll re-gret it all some-day. CHORUS N/C C C7 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C↓	You'll never know dear how much I love you					
2. I'll always love you and make you happy, F C if you will only say the same. F C But if you leave me to love an-other, You'll re-gret it all some-day. CHORUS N/C C C 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C I la laways love you and make you happy, G7 C C G7 C C G7 C C G7 C C But now you've left me and love an-other G7 C C I la laways love you happy, G7 C C G7 C C G7 C C G7 C C But now you've left me and love an-other G7 C C I la laways love you happy, G7 C C G7 C C C G7 C C C G7 C C C G7 C C C C	Please don	_	_	•		
CHORUS N/C C C7 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C↓	2. I'll always love y F if you will only say F	C the same. C	ру,	.		
N/C C C7 3. You told me once dear, you really loved me F C and no-one else could come be-tween F C But now you've left me and love an-other G7 C C↓	But if you leave me	to love an-other, Y	ou'ii re-gre	et it all some-d	ıay.	
But now you've left me and love an-other G7 C C↓	N/C C 3. You told me onc F	С	_			
	•	me and love an-othe	er			
	You have shattered					
CHORUS: (then repeat last line) C G7 C $ \downarrow $ C $ \downarrow $ CR&DE 1/22	C	G7 C		C↓	CR&DE 1/22	