Intro: G / C / G / C / G / D / G / / / G	<u>Key</u> :	G Sta	rt note: B	<u>Time</u> : 4/4	Strum: D_ d_ D_ d_ Alternating bass							
1. It's a lesson too late for the learnin' C	<u>Intro</u>	: G / C / G /	C/G/D/G/		Alternating bass							
CHORUS: Are you goin' away with no word of fare -well? C G D D Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G G You know that was the last thing on my mind. G C G G/ 2. You had reasons a-plenty for goin' C / G G/D / G G this I know, this I know. G C G G/ For the weeds have been steadily growin' C / G G/D / G G please don't go, please don't go. D C G CHORUS: Are you goin' away with no word of fare -well? C G D D Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G G You know that was the last thing on my mind. G C G G/	1.	It's a lesson C / G made of sar G In the wink C / G	n too late for the lea G / D / G nd, made of sar C of an eye my soul is G / D / G	rnin' G G nd. G G / s turnin' G								
Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G You know that was the last thing on my mind. G C G You had reasons a-plenty for goin' C C G G C G G C G G C G C G C G C G C G For the weeds have been steadily growin' C C G C G C G C G C C G C C		CHODIIC		•	_							
Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G G You know that was the last thing on my mind. G C G G/ 2. You had reasons a-plenty for goin' C / G G/D / G G this I know, this I know. G C G G/ For the weeds have been steadily growin' C / G G/D / G G please don't go, please don't go. D C G CHORUS: Are you goin' away with no word of fare -well? C G D D Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G You know that was the last thing on my mind. G C G G/												
Well, I could have loved you better, didn't mean to be un-kind G D G G You know that was the last thing on my mind. G C G G/ 2. You had reasons a-plenty for goin' C / G G/D / G G this I know, this I know. G C G G/ For the weeds have been steadily growin' C / G G/D / G G please don't go, please don't go. D C G CHORUS: Are you goin' away with no word of fare -well? C G D D Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G C G G/ You know that was the last thing on my mind. G C G G/												
G C G G/ 2. You had reasons a-plenty for goin' C / G G/D / G G this I know, this I know. G C G G/ For the weeds have been steadily growin' C / G G/D / G G please don't go, please don't go. D C G CHORUS: Are you goin' away with no word of fare -well? C G D D Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G You know that was the last thing on my mind. G C G G/			_	•								
You know that was the last thing on my mind. G C G G/ 2. You had reasons a-plenty for goin' C / G G/D / G G this I know, this I know. G C G G/ For the weeds have been steadily growin' C / G G/ D / G G please don't go, please don't go. D C G CHORUS: Are you goin' away with no word of fare -well? C G D D Will there be not a trace left be-hind? G C G G You know that was the last thing on my mind. G C G G/			_	noved you better, o								
2. You had reasons a-plenty for goin' C / G G/D / G G this I know, this I know. G C G G/ For the weeds have been steadily growin' C / G G/ D / G G please don't go, please don't go. D C G CHORUS: Are you goin' away with no word of fare -well? C G D D Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G You know that was the last thing on my mind. G C G G/			_	s the last thing on								
CHORUS: Are you goin' away with no word of fare -well? C G D D Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G You know that was the last thing on my mind. G C G G /	2.	You had rea C / G this I know, G For the wee C /	asons a-plenty for g G / D / G G this I know. C eds have been stea G G / D / t go, please do	goin' G G / dily growin' G G	G							
C G D D Will there be not a trace left be-hind? G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G You know that was the last thing on my mind. G C G G /		CHORUS:		y with no word of	fare -well?							
G C G Em Well, I could have loved you better, didn't mean to be un-kind G D G G You know that was the last thing on my mind. G C G G /			С	G D	D							
Well, I could have loved you better, didn't mean to be un-kind G D G G You know that was the last thing on my mind. G G G G /			Will there be not a	trace left be-hind?								
You know that was the last thing on my mind. G G G G /			Well, I could have	loved you better, o	_							
G C G G/			G	D								
		G			my mina.							
 3. As I lie in my bed in the mornin' C / G G / D / G G without you, without you. G C G G / Every song in my breast dies a-bornin' 	3.	As I lie in m C / G without you G	y bed in the mornir G / D / G , without you. C	o' G G G/								
C / G G / D / G G without you, without you.				G								

	D		С	G					
CHORUS:	: Are you goin' away with no word of fare -well?								
	C	G	D	D					
	Will there be not a trace left be-hind?								
	G		С	G		Em			
	Well, I could have loved you better, didn't mean to be un-kind								
	G	Ď		G	G				
	You know that was the last thing on my mind.								
	G	ı	ס		G	C/G/D/G↓			
<u>Outro</u> : Fo	r you know that	was the las	t thing	on my	mind.				

fk,de&kb09/23