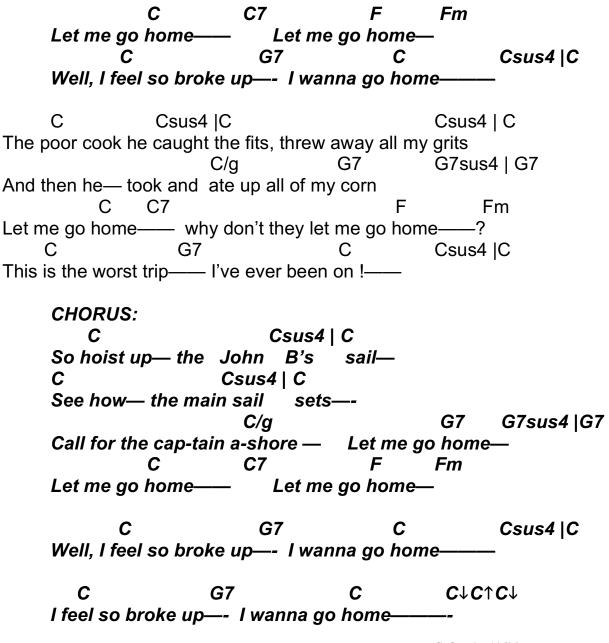
THE SLOOP JOHN B

Bahamian folk song (transcription by Richard Le Gallienne (1916) fk for de10/23

<u>Key</u> :	С	Start note:	G <u>T</u>	<u>ime</u> : 4/4	<u>Strum</u>	<u>ı:</u> D_du [D_du or ca	alypso
<u>Intro</u>		/ C / / / C ome on - the			B,m		ather and	s4 C I me
	C/g G7 G7sus4 G7 A- round Na-ssau town, we did roam C C7 F Fm Drinkin' all night—- got into a fight——							
	C G7 C Csus4 C Well, I feel so broke up— I wanna go home— CHORUS: C Csus4 C So hoist up— the John B's sail— C Csus4 C See how— the main sail sets—-							
C/g Call for the cap-tain a-shore — Let me go C C7 F							Fm	G7sus4 G7
		Let me go h C Well, I feel s		G	7	C		Csus4 C -
	The f	C irst mate— he		•	brok		e Cap- tai	is4 C in's trunk 37sus4 G7
	The Consta-ble had to come— and take him a-way C C7 F Fm Sheriff John Stone— why don't you leave me a-lone?—- yeah C G7 C Csus4 C Well, I feel so broke up—— I want go home— CHORUS: C Csus4 C So hoist up— the John B's sail— C Csus4 C See how— the main sail sets—-							
		Call for the		C/g			G7	G7sus4 G7



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