WALKING AFTER MIDNIGHT by Donn Hecht & Alan Block (1956)

| Key: C | Start Note: G | <u>Time</u> : | 4/4 | <u>Strum</u> : d_ du d | du du |
|---|--|---------------------------------|--------------------------|---------------------------------------|------------------|
| <u>Intro</u> : C/// | F7/ G7/ C/// G7// | | | | |
| _ | C C C7 out walking, after midnig C F7 always walking, after mid | / G7 | / C | G7 | G7 sed to do. |
| | C C7 k for miles, a-long the hig C F7 always walking, after mid | hway, well / G7 | C | C7 | |
| <u>CHOR</u> | <u>PUS</u> : F | | | | |
| I stopped to see a weeping willow, crying on his pillow, C C7 Maybe he's crying for me. F And as the skies turn gloomy, night winds whisper to me, C G7 | | | | | |
| 3. I go (| C C7 out walking, after midnigh C e-where a-walking, after | nt, out in th F7 / | G7 / | C C7 | G7 u may be, |
| CHORUS: F I stopped to see a weeping willow, crying on his pillow, C C7 Maybe he's crying for me. F | | | | | |
| | And as the skies turn glo C G I'm lone-some as I can b | 7 | ht winds wh | isper to me, | |
| _ | C C7 out walking, after midnigh C e-where a-walking, after | F7 / | G7 / | Dm just hoping you C for me. | G7 u may be, |
| Outro: So | | F7 / er midnight, S L O W | G7 / searching L Y | for me. | rpeggio |