

Sameer Rahman, 29

aka Obaidur Rahman

Experience

March 2023–April 2023 [Contractual]

Assistant Director • Assistant to the director for overall production & Design • **Drama School Mumbai.**

Production Name: Love & Information by Caryl Churchill.

April 2016–July 2017

Guest Theatre Teacher • Taking up theatre workshops for Delhi govt. schools and teaching institutes [D.I.E.T] • **Govt. of NCT of Delhi**

December 2014–March 2017

Instructor and Director • Taking up workshops on road safety through theatre and performance making at schools • **RoSES – NGO.**

During my 10 years of working in the domain of theatre and performance making, I have worked as an Actor, Director, Designed Lights & Sets for productions and in some cases also designed the posters for them.

Education

Department of Indian Theatre, Panjab University, Chandigarh

M.A. Indian Theatre [2 Years] – 2017-19

- Studied Acting & theatre making during this intensive 2 years theatre training program dealing with Acting, Direction, Light Designing, Set Designing & Makeup.

Workshop(s)

T.I.E [National School of Drama] and University of Worcester
“Course Leader Drama and Performance” by Ms. Allison Reeves,
University of Worcester, England, UK. – 2019

- The workshop was conducted by Ms. Allison Reeves from the



A-34, 3rd floor, New
Ocean View CHS, J.P.
Road, Versova, Andheri
(W),
Mumbai 400061

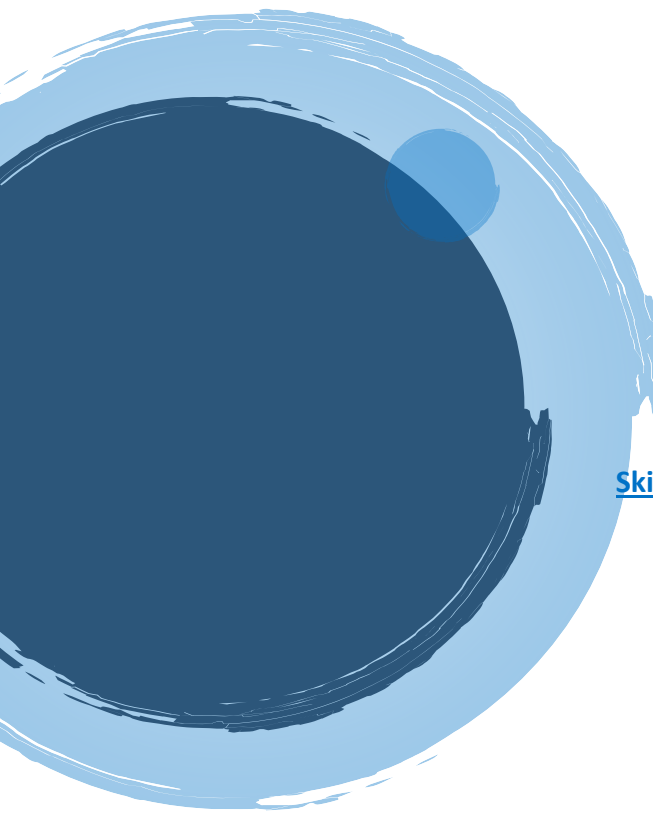


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[IMDb](#)



University of Worcester in collaboration with the **National School of Drama's Theatre in Education Wing [T.I.E]** and dealt with the teaching methodology of teaching children through drama and performance enriching the trainer's and the trainees' experience of learning.

Skills

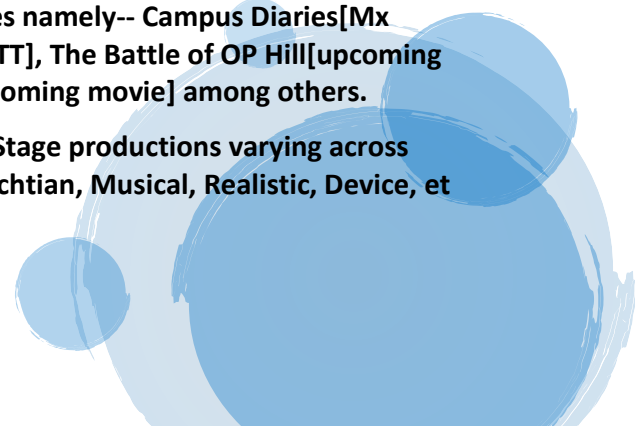
- Trained in Stage Designing, Light Designing and Direction.
- An eye for detail w.r.t design and aesthetics.
- Well-versed with four languages - **English, Hindi, Urdu, and Punjabi.**
- Confident in communicating and presenting at all levels.

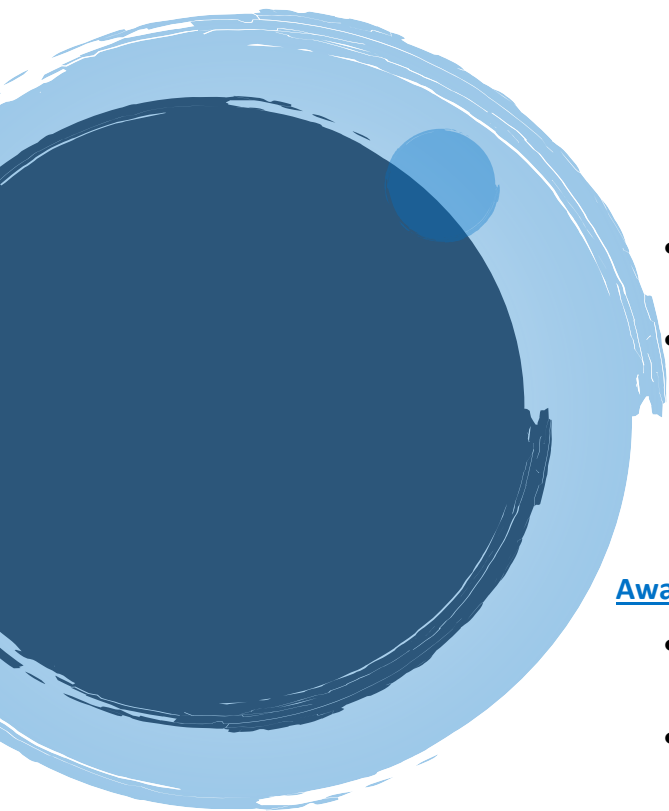
Leadership

- **Worked as a member of the organizing committee for the 34th North Zone Inter-University Youth Festival at Panjab University, Chandigarh, 2018.** In the mega event, 35 universities of the North India with more than 1000 students participated and competed for the ranks. **The fest lasted for five days and 110 directors/Mentors, 180 accompanists and 24 judges were part of the event with a daily footfall of more than 15,000.** Events related to **Literature, Theatre, music, dance, and fine arts** were held in the five-day event.
- Led troops to put up stage/street theatre performances.
- Directed educational theatre pieces for big brands like **Delhi Police, Max Health, Indian Railways [North Zone],** et al in India and got awarded for the same.

Other Works

- **Parallely worked in the Indian Film Industry and have appeared and played Lead or Pivotal roles in various shows on Tv and in web-series namely-- Campus Diaries[Mx Player], PBKK[Stage OTT], The Battle of OP Hill[upcoming movie], Thighland[upcoming movie] among others.**
- **Worked in around 12 Stage productions varying across forms and styles – Brechtian, Musical, Realistic, Device, et al.**





- Worked on and **designed more than 10 Street theatre pieces with 1000+ runs.**
- Worked as an Instructor and took up theatre teaching at schools and other educational Institutions in New Delhi, India.

Awards & Recognition

- Awarded the **Merit Scholarship** at the **Department of Indian Theatre** to pursue my master's degree in Theatre.
- Have been published in famous National Dailies like **Hindustan times, Times of India, Dainik Jagran, Indian Express**, et al for my work in Dramatics in India.
- Awarded by Organizations and Institutions like **SIAM, PVR, Delhi Police, EduComp** for my services in relation to theatre making and performances, for them.

References

[Available upon request.]

