

**Tushar Sahay (b.1994)**

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**Marital status:** Unmarried



### **Education:**

July 2016 – May 2018	<b>Masters</b> in Fine Art (Specialization – Print Making)	
Post Graduate	I.K.S.V University, Chattisgarh India	1 <sup>st</sup> Division
July 2012 – May 2016	<b>Bachelors</b> in Fine Art (Specialization - PrintMaking)	
Graduate	College of Art, Delhi University.	1 <sup>st</sup> Division

### **Teaching Experience:**

Seven months teaching experience in Aadharshila Vidyapeeth (Pitampura, Delhi) TGT.

### **Group Exhibitions:**

- 2022: “THE IMAGE MULTIPLIED”, group show of Indian printmakers, Art Heritage Gallery, New Delhi.
- 2021: CIIMA 2022 Annual Exhibition, Kolkata.
- 2021: Lonely Hearts, IPCNY Summer Exhibition, New York.
- 2021: 3<sup>rd</sup> Yerevan International Print Biennale, Armenia.
- 2021: Birla Academy of Art & Culture, Kolkata.
- 2020: 2<sup>nd</sup> Print Biennial of India, Lalit Kala Akademie, New Delhi.
- 2019: All India Fine Art & Craft Society Annual Exhibition, New Delhi.
- 2019: International Mezzotint Festival), 2019, Russia.
- 2019: Yerevan Print Biennale 2019, Yerevan.
- 2019: Mostra Internacional De Maneira Negra, International Mezzotint Exhibition, Mexico.
- 2019: 14<sup>th</sup> International Exlibris Print Exchange, Bulgaria.
- 2019: ABIR First Take, Gujarat.
- 2019: The National Association of Contemporary Printmakers, Italy.
- 2018: Art Society of India Annual Art Exhibition, Mumbai.
- 2018: Bombay Art Society, Mumbai.
- 2017: Prafullah Dhanukar State Award, Maharashtra.

- 2017: Student Printmaking Camp & Workshop” by Raja Ravi Varma, College of Art, Kerela.
- 2015: Lalitya Art Camp, Nagpur.

### **Scholarships**

- 2017: Young Artist Scholarship, Ministry of Human Resource Development, India
- 2018-19: Lalit Kala Research Scholarship, Printmaking, Ministry of Culture, India
- 2019 – 2020: Lalit Kala Research Scholarship, Printmaking, Ministry of Culture, India.

### **Skills:**

- Proficient in oral and written communication skills.
- Confident in managing interpersonal issues professionally.
- Basic working knowledge of computer applications like Microsoft word, Excel, etc.
- Proficient in written and verbal forms of English & Hindi language.
- Block Printing
- Sculpture Making