



## Music Teacher

### POOJA RAI SHARMA

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## CAREER OBJECTIVES

To succeed in an environment of growth and excellence and earn a job which provides me job satisfaction and self-development and help me achieve personal as well as organizational goals.

## ACADEMIC QUALIFICATION

Qualification	Year	Institution/University	Avg.(%)
B.A	2007	KASHI VIDYAPITH UNIVERSITY	57
XIIth	2004	U.P.BOARD	58
Xth	2002	U.P. BOARD	42

## OTHER QUALIFICATION

Qualification	Year	Institution/University	Avg.(%)
PRABHAKAR (SIXTH) YEAR (INDIAN CLASSICAL VOCAL)	2007	PRAYAG SANGEET SAMITI, ALLAHABAD	70
DESCANT RECORDER GRADE PREP	2018	ABRSM	
PIANO - GRADE DEBUT	PERSUING	ROCKSCHOOL	
WESTERN VOCALS - GRADE 1	PERSUING	ROCKSCHOOL	
N.T.T. (2 YEARS DIPLOMA)	2011-13	N.I.C.C.E.	81

- ❖ Expert of teaching sight-singing with hand signs.
- ❖ Expert of teaching general music.
- ❖ Knowledge of teaching ensemble with pitched and unpitched percussion instruments  
e.g. (Castanets, Glockenspiel, Maracus, Triangle, tambourine and egg shaker)

## WORKING EXPERIENCE

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**Early Childhood Music Teacher (Part time)**  
from Jan 2021 – March 2022



**Worked as Early Childhood / Primary School Music (Vocal) Teacher**  
April 2019 – May 2020 ( 1 Year )



**Raj English School, Varanasi**  
**Worked as a Kindergarten teacher (Also handled Music)**

April 4<sup>th</sup>, 2014 – April 30<sup>th</sup>, 2016 ( 2 Years )



**Shweta Convent School, Varanasi**  
**Worked as Kindergarten teacher Also handled Elementary School Music**  
Duration: July, 2008 – March, 2014 ( 6 Years )

## KEY SKILLS

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- Develop Pitch and Rhythm sense in each and every child.
- Able to teach Western music with International Music notation.
- I have also an expertise teaching music with sight reading.

## LINGUISTIC PROFICIENCY

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- Hindi
- English

## PERSONAL DETAILS

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Date of birth	November 1 <sup>st</sup> 1986
Marital Status	Married
Nationality	Indian

I hope that my aspirations will find a suitable opening to develop a long-term relationship with your organization.

Place :

Date:

POOJA RAI SHARMA