

# ANTONIO MUSTO

Brooklyn, NY  
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## ACADEMIC POSITIONS

### **Postdoctoral Teaching Fellow, Core Curriculum, 2024-Present**

New York University, New York, NY

## EDUCATION

### **Ph.D., Middle Eastern and Islamic Studies, 2024**

New York University, New York, NY

Dissertation: "Between Bukhārā and Baghdād: New Histories for Sufism's Formative Period"

Committee: Everett Rowson (chair), Marion Katz, Ismail Alatas, Robert Hoyland (reader), Martin Nguyen (reader)

### **Master of Philosophy, Middle Eastern and Islamic Studies, 2021**

New York University, New York, NY

### **Master of Arts, The Study of Religion, 2014**

The University of Chicago, Divinity School

### **Bachelor of Arts, Religious Studies, 2011**

Fairfield University, Fairfield, CT

## PEER-REVIEWED ARTICLES

Musto, Antonio. "From Trial (*Miḥna*) to Tribulation (*Balāʾ*): A New Look at Ghulām Khalīl's (d. 275/888) Inquisition Against the Sufis," *al-ʿUṣūr al-Wuṣṭā*, 2024

## ARTICLES FORTHCOMING

Musto, Antonio. "A New Text for the History of Sufism: Abū Manṣūr al-Iṣfahānī's (d. 418/1027) *Shawāhid al-Taṣawwuf*," *Journal of Sufi Studies*, Winter 2025

## ARTICLES UNDER REVIEW

Musto, Antonio. "An Early Argument for One God: Two Excerpts from al-Ḥārith b. Asad al-Muḥāsibī's (d. 243/857) *Kitāb al-ʿAẓama* and *al-Tanbīh ʿalā Aʿmāl al-Qulūb*," *Journal of Islamic Studies*

## **TEACHING EXPERIENCE**

**Teaching Assistant**, “Islamic Societies,” New York University, Fall 2024. Designed and taught two weekly recitation sessions. Held weekly office hours, graded papers, and administered and graded exams.

**Teaching Assistant**, “The Silk Road and Central Asia,” New York University, Spring 2024. Design and teach two weekly recitation sessions. Hold weekly office hours, grade papers and, administer and grade exams.

**Course Assistant**, Elementary and Intermediate Arabic, New York University, Academic Year 2022-2023. Responsible for grading, holding office hours, designing review sessions, organizing weekly Arabic chats, and providing feedback for 81 students.

**Teaching Assistant**, “Islamic Societies,” New York University, Spring 2021. Designed and taught two weekly recitation sessions. Held weekly office hours, graded papers, and administered and graded exams.

**Teaching Assistant**, “Islamic World, 500-1500,” New York University, Spring 2020. Designed and taught two weekly recitation sessions. Graded papers and administered and graded exams. Held weekly office hours, graded papers, and administered and graded exams.

**Course Assistant**, Advanced Arabic, New York University, Fall 2018. Attended all class sessions, held office hours, graded all assignments and exams, and held weekly Arabic chat.

**Course Assistant**, Contemporary Media & Literary Arabic, New York University, Fall 2018. Attended all class sessions, held office hours, graded all assignments and exams, and held weekly Arabic chat.

## **CONFERENCE PRESENTATIONS**

“Gazing at Youth, Anal Sex (*liwāt*), and Sufis: Reassessing the Historiographical Landscape of Early Sufism,” to be presented at the upcoming *2024 American Oriental Society Annual Meeting*

“The Author Formerly Known as Ibn Yazdānyār (d. 472/1079): A New Look at the *Rawḍat al-Murīdīn* and Its Place in the Broader Sufi Tradition,” presented at the *2023 American Oriental Society Annual Meeting*.

“The Many Faces of a Miḥna: Ghulām Khalīl's (d. 275/888) Anti-Sufi Trial,” presented at the *2022 American Oriental Society Annual Meeting*.

“Between Censure and Praise: Biographical Dictionaries and the View of Monks in Early Islam” presented via Zoom at Cambridge University's *The Late Antique and Medieval Social Network: A Round Table*.

“Şūfī Arbaʿīnāt: The Role of Ḥadīth in the Codification and Normalization of Şūfī Beliefs and Practices during the 4th/10th and 5th/11th Centuries,” selected to be presented at the cancelled *2020 American Oriental Society Annual Meeting*.

“Those Who Wear Wool: A Look at *al-Şufiyya* and *al-Mutaşawwifa* before the Emergence of Sufism,” presented at the *2019 American Oriental Society Annual Meeting*.

“A Tale of Two “Mystics”: Exploring the Relationship Between Ḥājī Baktāsh Valī and Jalāl al-Dīn Rūmī,” presented at the *University of Chicago Middle Eastern History and Theory Conference*.

### **AWARDS AND FELLOWSHIPS**

**Carola Collier Berthelot Trust Fellowship**, New York University, 2023-24

**Digital Humanities Seed Grant**, Principal Investigator, New York University, 2023-24

**Collaborative International Research Grant**, American Academy of Religion, 2023

**Graduate Student Digital Humanities Fellowship**, New York University, 2022

**Syriac Digital Humanities Fellowship**, Beth Mardutho Institute, 2022

**NYU Global Research Initiative Fellowship**, NYU Berlin, 2021

**Dumbarton Oaks/HMML Syriac Summer School Fellowship**, St. John’s University, 2019

**Center for Arabic Study Abroad Fellowship**, American University, Cairo, Egypt, 2017-18

**Critical Language Scholarship** for Persian, US State Department, Tajikistan, 2014

**Divinity School Scholarship**, University of Chicago 2012-14

### **PROFESSIONAL EXPERIENCE**

**Founder and Coordinator**, “The Premodern Islamic World Lecture Series,” New York University. 2022-2024. Responsible for organizing, inviting speakers for, and running a monthly lecture series.

**Research Assistant** for Professor Alatas, New York University, 2020-2022. Assisted in research, Arabic translation, and editing.

**Co-Founder and Coordinator**, “*Dardasha*,” New York University, 2018-2020. Organized and secured funding for a weekly Arabic discussion for students of all levels that was then institutionalized by department.

**Co-Founder and Coordinator**, “*Guftogu*,” New York University, 2018-2019. Organized and secured funding for a weekly Persian Discussion for students of all levels.

**Co-Founder and Coordinator**, “Monthly Arabic Lecture Series,” New York University, 2018-2020. Organized and secured funding for a monthly lecture given in Arabic by various artists and intellectuals from New York Cities Arabic-speaking communities.

**Research Assistant** for Professor Abigail Balbale, New York University, 2020-2022.  
Assisted in research, Arabic translation, and editing.

### **SERVICE**

**Founder and Developer**, Mutūn: A Corpus Creation and Management Tool  
([www.mutun.io](http://www.mutun.io))

**Founder and Developer**, Nuṣūṣ: A Corpus of Digitally Neglected Texts ([www.nusus.net](http://www.nusus.net))

**Graduate Student Liaison**, The American Oriental Society, 2020-2023

### **LANGUAGES**

<b>Arabic</b>	(Near-Native Reading and Writing; High Advanced Speaking)
<b>Persian</b>	(Reading with Dictionary; Intermediate Writing and Speaking)
<b>Syriac</b>	(Reading with Dictionary)
<b>Italian</b>	(Reading with Dictionary)
<b>French</b>	(Reading with Dictionary)

### **RELEVANT SKILLS**

Working Knowledge of: Python, HTML, CSS, React, and SQL