## **Untitled diff**

34 removals 48 lines + 55 additions 70 lines 1 ---2 tags: 3 - developing 1 2025-05-25 5 2025-05-25 2 19:39 6 19:39 3 # Consonants 7 # Consonants 4 | Bilabial | Alveolar | Palatal | Velar | Glottal | 8 Consonant Inventory: p, b, t, d, k, g, m, n, ŋ, s, ʃ, h, ts, t∫, l, ſ, j, w, d͡ʑ, в 6 | p, b | t, d | k, g 7 | m | n | ŋ 8 S | h 9 | ts | t∫ 10 | l, r 11 12 9 10 | Bilabial | Alveolar | Palatal | Velar | Glottal | 11 | ----- | ----- | ----- | ----- | ------ | 12 | \*\*Stops\*\* | p, b | t, d | | k, g 13 | \*\*Nasals\*\* | m |n | | j 14 | \*\*Fricatives\*\* | | s | ] | h | 15 | \*\*Affricates\*\* | ts | tʃ, d͡z | 16 | \*\*Trill\*\* | \*\*B\*\* | 17 | \*\*Liquids\*\* | | l, r | 18 | \*\*Glides\*\* | j | w 19 - /r/ is a flap "r" like in Japanese. 20 - /j/ and /w/ can combine with consonants as glides (e.g., \_kya\_, \_gwe\_). 21 # Vowels 13 # Vowels 22 Vowel Inventory: i,  $\pm$ ,  $\theta$ , u,  $\theta$ , e, o, a, 3, y 14 | Front | Central | Back | 24 | Front | Central | Back | 16 | i | ±, ə | u, w | 26 | i |  $\pm$ ,  $\theta$ , 3 | u, w | 17 | e | | 27 | e | a 18 | a | 28 | **\*\*y\*\*** | 19 20 # Syllable Structure 29 # Syllable Structure (C)(G)V(N)30 \*\*(C)(G)V(N)\*\*31 - C = any consonant22 32 - G = optional glide (/j/ or /w/)33 - V = any vowel34 - N = optional nasal coda (/n/ or /n/)23 ## Notes 35 ## Notes 24 - Glides: /j/, /w/ allowed after consonants. 36 - Glides: /j/, /w/ \*\*allowed after consonants\*\*. 25 - Codas: /n/, /ŋ/ only. 37 - Codas: /n/, /ŋ/ only. 26 - No tones or pitch. 38 - No tones or pitch. 27 ## Phonological Rules 39 # Phonological Rules

 $40 = /s/ \rightarrow []$  before  $/i/[^1]$ 

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29 ### Rule 1: Palatalization
30 /s/ \rightarrow [] before /i/[^1]
31 **Example**: /sina/ → [ʃina]
32
33 ### Rule 2: Liquid Alternation
34 /r/ → [l] between vowels (free variation)[^2]
35 **Example**: /ara/ → [ala] or [ara]
36
37 ### Rule 3: Back Vowel Allophony
38 /u/ \rightarrow [w] in closed syllables[^3]
39 **Examples**:
40 - /tuk/ → [twk]
41 - /munti/ \rightarrow [munti]
42
43 [^1]: This means when /s/ comes directly before /i/,
   it's pronounced as [ʃ].
45 [^2]: Either sound is acceptable between vowels;
   speaker choice or dialectal, meant to add some natural
   variation
46
47 [^3]: When /u/ ends a syllable that also ends in a
   consonant, it's changed to [w].
48
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- /si.na/ → [∫i.na]
41
42
                    - sina → shina
            - /si.po/ → [ʃi.po]
43
44
                    - sipo → shipo
   -/r/ → [l] between vowels (free variation)[^2]
45
           - /a.ɾa/ ↔ [a.la]
46
47
                   – ala/ara
            - /o.re.mi/ ↔ [o.le.mi]
48
49
                    - oremi/olemi
   - /u/ → [w] in closed syllables[^3]
50
51
           - /tuk/ → [twk]
                    – tuk → tûk
52
           - /mun.ti/ → [mwn.ti]
53
54
                    - muntï → mûntï
55
   - /b/ \rightarrow [B] / V_V[^4]
           - /a.ba.na/ → [a.ва.na]
56
57
                    abana → abhana
   -/t∫/ \rightarrow [\overline{dz}] / _ V[+front] [^5]
58
59
           - /t∫i.sa/ → [d͡ʑi.sa]
                    - chisa → djisa
60
61
62
63 [^1]: This means when /s/ comes directly before /i/,
   it's pronounced as [ʃ].
64 [^2]: Either sound is acceptable between vowels;
   speaker choice or dialectal, meant to add some natural
   variation
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65 [^3]: When /u/ ends a syllable that also ends in a consonant, it's changed to [w].

67 [^4]: Between vowels, /b/ surfaces as a \*\*bilabial trill [B]\*\*

66

70

68 69 [^5]: Before front vowels \*\*/i, i, y, e/\*\*, /dz/ is voiced instead of t∫.