मेघदूतं - कालिदास

8

कश्चित् Some(one) [Yaksha]

कान्ताविरहगुरुणा weighed down with the difficulty of viraha, separation from a loved one (kanta)

स्वाधिकारात्प्रमत्तः Unable to carry out his tasks

शापेनास्तंगमितमहिमा His strength/greatness lost by the curse

वर्षभोग्येण भर्तुः year long separation?

यक्षऋचके ?

जनकतनया Sita's [Janaka's daughter]

स्नानपुण्योदकेषु bathing place

स्मिथच्छायातरुषु soft/gentle shadow of a tree

वसतिम् stays

रमगिर्याश्रमेषु at Ramagiri Ashram

Cursed for his misdeeds,
Stripped of strength,
a year separated from his lover,
our Yasksha mopes under the gentle tree shade,
in Ramagiri, where Sita bathed.

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तस्मिन्नद्रौ At the peak of the mountain [Supposedly चित्रकूट]

कतिचिदबला the one left weak [the helpless one = lover]

विप्रयुक्तः deprived of

स कामि that Yaksha who is sensual

नीत्वा मासान After/spending many months

कनकवलयभ्रंश Gold armlet slips [from]

रिक्तप्रकोष्टः weakened arm

आषाढस्य प्रथमदिवसे First day of Ashadha

मेघः cloud [megha]

आऋ्तिष्टसानुं embracing the mountain top [सानु]

वप्र [against river] bank

क्रीडापरिणतगज elephant playing by bending down

प्रेक्षणीयं appealing to the eye

ददर्श To him [Yaksha] appears

There, atop a mountain,
The months of separation from his helpless beloved,
Causing his frame to be so weakened,
That his golden armlet from his forearm slips!
Our Yaksha sees the first Rainclouds of Ashadha,
Embracing the moutain top,
A lonesome elephant, playfully butting against the riverbank.

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तस्य स्थित्वा Standing thus (in remorse)

कथमपि पुरः Somehow, in front of him is

कौतुगाधानहेतु That which creates (आधान) longing (कौतुक) [in the mind]

अन्तर्बाष्पश्चिरम् Trying to control inner tears -

अनुचरः राजराजस्य -servant of Kuber [Yaksha]

दध्यौ upon this, he stands thinking:

मेघालोके भवति As looking at the cloud creates/induces

सुखिनोऽप्यन्यथावृत्ति चेतः in otherwise happy (सुखि) people's minds are moved

कण्ठाऋलेषप्रणयिनि Those yearning to embrace the necks of their lovers

दूरसंस्थे situated at the distance

जने किं पुनः Of them then what?

Beholding this sight,
This servant of Kubera,
Is struck by emotion,
Even as he stems his anguish:
This sight of the Raincloud,
induces such emotion even in those at peace,
What then must be his state,
He who is so distantly separated from-,
-Though wishing to embrace the neck of-, his beloved?

प्रत्यासन्ने Thereafter, after Ashadha

नभासि In Sravana, the rainy season {Malli}

दियताजीवितालम्बनार्थीं He being anxious to 'extend'/support his wife's life

जीमृतेन The carrier of water, the cloud

स्वकुशलमयीं Tidings of his well being

हारियष्यन्प्रवृत्तिम् To send the news

स He,

प्रत्यग्रैः कुटजकुसुमैः Offered freshly fallen Kutaja flowers

कल्पितार्घाय To whom the offering (अर्घ्य) is made, the raincloud

तस्मै प्रीतः प्रीतिप्रमुखवचनं [Welcomed] using sweet words

स्वागतं व्याजहार spoke व्याजहार] welcoming words [to the cloud]

X

धूमज्योतिः Smoke, light

सलिलमरुताम् Water, wind

संनिपातः क्र मेघः Where is such a cloud made of/composed of the above

संदेशार्थां क And where is the message!

पटुकरणै: The instrument/organ possesing intelligence/competence

प्राणिभिः प्रापणीयाः Beings possessing the above organs

इति उत्सुक्यात् Excited by (the idea of sending the message)

अपरिगणयन Not taking into account

गृह्यकः तं He [Yaksha]

ययाचे Asked [the cloud]

कामार्ता हि Those suffering from love

प्रकृतिकृपणा Are wretched and hence unable to-

चेतनाचेतनेषु -distinguish those with and without the ability for thought

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जातं वंशे [The world knows that] Born in families

भुवनविदिते पुष्करावर्तकानां The world knows that- to these two families

जनामि तां I know this

प्रकृतिपुरुषां You powerful being

कामरूपं You can take the shape you desire

मघोनः ministers of Indra

तेनार्थित्वं व्तिय If you apply that meaning to you, in that sense

विधिवशाद्भर बन्धुर्गतोऽहं Me being separated from my lover

याञ्चा मोघा Though it might be fruitless

वरममधिगुणे Due to your stature

नाधमे Lower people (non great)

लब्धकामा Even if it is successful

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सनप्तानां त्वमिस We who are suffering from separation

शरणं तत्पयोद You are our savior

प्रियायाः to my loved one

संदेशः मे हर Take my message

धनपतिक्रोधविश्लेषितस्य Afflicted by Kubera's anger

गन्तव्या ते Go there

वसतिरलका नाम to the place named Alaka

यक्षेश्वराणां where Yakshas live

बाह्य उद्यानस्थितहरशिरश्चन्द्रिका [that home] that is lit by moonlight Garden in which

धौतहर्म्या Shining white homes

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त्वामारूढं As you go up

पवनपदवी Path of the wind

उद्गृहीतालकान्ताः Braided hair of women waiting for their husband's return

प्रेक्षिष्यन्ते Those waiting-

पथिकवनिताः -wives of traveling men

प्रत्ययात् from this experience

आश्वसत्यः they are assured [of husbands returning home]

कः संनद्धे When you appear and get ready (for work)

विरहविधुरां Those [wives = जायां] afflicted by विरह

त्वय्युपेक्षेत जायां those neglected

न स्याद् अन्यः अपि अहमिव no others like me

जनो यः पराधीनवृत्तिः who am dependent on someone else

९

थं चावश्यां and you, definitely

दिवस गणनआ तत्परं deeply engged in counting days

एक पत्नीं faithful wife /sill in love with the yaksha

अव्याप्पनां not dead, still staying alive

अविहतगतिः your course unimpeded

दृक्शह्मस्हि will see

भ्रतुऋजायां your brother's wife (Yaksha's wife)

आशाबन्धः held/tied/bound by hope

कुसुमदृशं flower like

प्रायशो normally/usually

हाङ्गनानां of women

सद्यः at one,now

पाति falling?

प्रणिय हृदयं heart full of love

विप्रयोगे when separated

रणद्भि keeps together/prevents from giving away

And you, when you get there (अलका) unimpeded, you will encounter my faithful wife, pining for me, counting days, barely kept alive from the burden of separation the delicate heart of women separated from their lovers is held together by a wisp of hope.

मन्दं मन्दं नुदति पवनश्वानुकूलो Slowly the tailwind moves

यथां त्वां वामश्वायं नदति On your left

मधुतं चातकस्ते सगन्धः The Chataka birds proudly sing behind you

गर्भाधान क्षण The moment of pleasure/ literally impregnation of birds

परिचयाम नुनम आबध्दमालाः (Standing in lines)[Clouds are attributed to inducing the period of gestation in

birds

सेविष्यन्ते नयनसुभगं Experiencing this enjoyment

खे भवन्तं बलाकाः in the sky, are the cranes

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प्रभवति कर्तुं यच You enable/induce

महीम् उच्छिलीन्ध्राम् अवन्थ्यां The growth of mushrooms on the fertile [अवन्थ्यां] ground

तच्छूत्वा ते श्रवणसुभगं गर्जितं Hearing this pleasant sounding thunder

मानसोत्काः to Manasa lake [swans will travel]

आ कैलासात् Until Kailasa mountaints

बिसिकसलयत् छेदपाथेयवन्तः The lotus stalks, packed as food for the journey

संपत्स्यन्ते नभिस Till the end of the journay, in the sky-

भवतो राजहंसाः सहायाः The swans will accompany.

१२

आप्रुच्छस्व प्रियससम् Take leave of your friend (Ramagiri) [having embraced him]

तुङ्गमालिङ्ग् शैलं Embracing the mountain

वन्दौ: पुंसां [About the mountain]: (Slopes that posees) Those who revere

रघुपतिपदैरङ्कितं मेखलास् Lord Rama on the slopes

काले काले Over years and seasons

भवति भवतो The repeated-

यस्य संयोगमेन्त्य -Coming together of-

स्रेहव्यक्तिश चिर विरहजं The affection that you elicit [from the mountain]

मुञ्जतो बाष्पमुष्णम् causing him to sheds hot tears

मार्गं तावच्छुणु About your path, listen-

कथयतह त्वत् प्रयाणानुरूपं I will tell you about your journey

संदेशं मे तदनु My message, then,

जलद श्रोष्यसि श्रोत्रपेयं That which is worthy of hearing, your ears will drink

खिन्नः खिन्नः When you are tired

शिखरिशु पदं न्यस्य When you place your foot on the mountain top

गन्तासि यत्र On your journey

क्षीणः क्षीणः परिलघु [you will] shrink and become light

पयः स्त्रोतसां चोपभुज्य You will go drink from streams and nourish yourself

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अदेः शृङ्गं The big cloud

हरति यवनः

किंस्विदित्युन्मुखीभिः

दृष्थोत्साहश्वकितचकितं

मुग्धसिद्धाङ्गनाभिः The innocent wives of Siddhas

स्थानादस्मात

सरसनिचुलात्

उत्पद्ङमुखः खं

दिङनागानां पथि

परिहरन्स्थूलहस्तावलेपान

१प्र

रत्नच्छायाव्यतिकर

इव प्रेक्ष्यमेतत्पुरस्तात्

वल्मीकाग्रात्प्रभवति

धनुःखण्डमाखण्डलस्य

येन श्यामं

वपुरतितरां

कान्तिमापत्स्यते ते

बर्हेणेव

स्फ़्तिततुचिना

गोपवेषस्य विष्णोः

त्वय्यात्तां As you come

कृषिफलमिति bringing the fruits of the land

भूविकारानभिज्ञैः [women] Those uneducated in manipulating eyebrows

प्रीतिस्निग्धेर् With great love and innocence

जनपद वधूलोचनैः The village women look

पीयमानः take in /drink in [your sight]

सदाः दीरोत्कषण सुरिभ The sweet smelling land ploughed recently

क्शेत्रमारुह्य You will climb a

मालं hilly spot/plateau

किंचित्पश्वाद व्रज Go a little west

लघुगतिर्भ्य Then quickly go

एवोत्तरेण northwards

पामरः opposite of पंडित, unsophisticated used to describe the women here

१७

त्वामासार Your rains will

प्रशमितवनः उपस्रवं Extinguish the forest fires

साधु मुर्झा On the peak [of the mountain]

वक्ष्यति अध्व श्रमपरिगतं Extinguish your tiredness

सानुमान् आम्रकूटः The Amrakuta mountain

न क्षुद्रोऽपि Even lowly people

प्रथमसुकृतापेक्षया those who have helped you before, when arrives [asking for help/ as guest]

संश्रयाय When he comes as your guest

प्रप्ते मित्रे receive their friends

भवति विमुखः Will not turn his face

कि पुनर्यस्तथोचैः What then of such an exalted one [as Amrakuta]

छन्नोपान्तः The slopes [covered]

परिणतफलद्योतिभिः By ripe mangoes

काननाम्रेः Wild mangoes

स्त्वय्यारूढे As you move towards

शिखरमचलः The peak of the mountain [Amrakuta]

स्निग्धवेणीसवर्ने Dark oiled hair

नूनं Therefore

यास्यति अमरमिथुन प्रेक्षणीयामवस्थां This appears beautiful to divine couples

मध्य श्यामः The center appears black as the nipple

स्तन As the breast

इव भुवः of the earth

शेषविस्तारपाण्डुः the rest appearing white

१९

स्थित्वा तस्मिन् Sitting there

वनचतवधू The wives of the forest folk

भुक्तकुञ्जे [living in] arbors/gardens

मुहूर्त For a short while

तोयोत्सर्ग दृततरगतिस्तत्परं Having rained there, you will go fast

वर्त्म तीर्णः Cross the road

रेवां The Narmada river

द्रक्ष्यस्युपलविषमे You will see the river bank

विन्ध्यपादे विशीर्णां The Vindyas appear as

भक्तिच्छेदैरिव [with] Drawing /lines

विरचितां [is] Decorated

भृतिमङ्गे The body of

गजस्य The elephant's [body]

तस्यास्तिकैर्वन गजमदः वासितं At Narmada, encountering the mada of wilde elephants you will [pour out your

water

वान्तवृष्टिः Pour out

जम्बूकुञ्जप्रतिहतरयं [where] the jambu plants impede the river

तोयमादाय गच्छेः There drink the Narmada water

अन्तःसारं घन तुलयितुं Inner water

नानिलः शक्ष्यति तां [Something to do with wind?]

रिक्तः सर्वो भवति हि लघुः With expelled of obnoxious matter are light

पूर्णता गौर्रवाय Those filled with matter (metaphor for experience/knowledge) are respected

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नीपं दृष्ट्वा हरितकपिशं

केसरैरर्धरूढे

रावि 'भूतप्रथममुकुलाः

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उत्पश्यामि I see

दूतमपि सस्वे मित्प्रयार्थे You are traveling fast

यियासोः [wishing to travel]

कालक्षेपं ककुभसुरभैः You will spend time smelling the Kutaja flower

पर्वते पर्वते ते on each mountaintop

शुक्रापङ्गैः The peacocks

सजलनयनैः with happy tears in eyes

स्वागतीग्रत्य केकोः vocalize their welcome

प्रत्युद्यातः कथमपि Despite these [?]

भवान्तमाशु You [I pray] please get ready to leave

व्यवस्येत् try and proceed

पाण्दुच्छायोपवनवृतयः The white flowered hedges

केनकैः सूचिमिन्नैः The flowers with pointed ends

नीडारम्भैः [birds] building [nests]

गृहबलिभुजाम् nests of

आकुल ग्राम चैत्याः disturbed by the domestic birds

त्वय्यासन्ने You will arrive

परिणतफलश्यामजम्बूवनान्तः weighed down by the black by the Jambu fruits

संपन्स्यन्ते lit. Will be [where the geese...]

कतिपयदिनस्थायिहंसा The geese that have halted for a few days

दशार्ण In the place called दशार्ण

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तेशां दिक्षु Reaching there

प्रिशतविदिशा the famous Vidisa

लक्षणाम् राजधानीं which is the beautiful capital

गत्वा सदाः Go there now and you will-

फलम् अविकलं -receive all fruits

कामुकत्वस्य लब्धा of Kama, passion

तीरोपान्तस्तदितसुभगं On the bank [of Vetravati], thundering

पायस्ति स्वादु You will [drink] good tasting water?

यस्मात् सभूभङ्गं मुखमिव पयो Face with bent eyebrows seen in the water

वेत्रवस्याश्वलोर्मि Waves of Vetravati

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नीचैराख्यं

गिरिमदिवसेस्तत्र विश्रामहेतो

व्तत्संपर्कात्पुलिकनिमव

प्रौधपुश्पैः कदम्बैः

याः पण्यस्त्रीरतिपरिमलोद्ररिभिर्नागराणा

मुद्दामानि

प्रथयति शिलावेश्मभियौँवनानि

विश्रान्तः सन्त्रज Take rest there

वननदीतीरजान निषिञ्चन् Jasmine flowers along the the Vananadi banks

उद्यानानां Gardens (along the banks)

नवजल कणैर्य्थिकाजालकानि You bring fresh water

गण्दस्वेद पनयन Those (woman) sweat flowing on cheek

रुजाक्नान्त fatigued

कर्णोत्पलनां Lotus (on) ears

छायादानात्क्षणपरिचितः Give then shade

पुष्पलावीमुखानाम् Flower girls/sellers (?)

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यदिप भवतः Though your (path)

वक्र: पन्था (Though) the path is not straight/twisted (a detour)

प्रस्थितः उत्ताशां As you proceed northwards

सौध उत्सङ्ग प्रणय विमुखो Don't turn away from the terraces of mansion of

म स्म भूरुज्जययिन्याः In the city of Ujjaini

विद्यद्दामस्फ्रितचिकतौः The lightning causing fright

तत्र पौराङ्गनानां The city-dwelling women

लोचनैर्वञ्चितोऽसि the look (of lightning) in their eyes

लोलापाङ्गेझ् The tremulous/quivering eyelashes

यदि न रमसे If you have not seen/experienced (= not lived)

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वीचिक्षोभस्तनित The noisy

विह्मस्रेणिकाँऐइजुणायाः The formations of those that fly in the sky (hamsa), like the blot over

संसर्पन्त्याः The turbulence/eddies

स्वलितसूभगं stumbling (of the river)

दर्शितावर्तनाभेः Looks like the navel (of the river)

निर्विन्ध्यायाः पथि On the road to the Nirvindhya river

भव रसाभ्यन्तरः संनिपत्य Enjoy this

^{&#}x27;सुधा = limestone, those washed with limestone, i.e., buildings

स्त्रीणामाद्यं Women's first gesture प्रणयवचनं Loving expressions विभ्रमो हि प्रियेश Of love

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वेणीभूतप्रतनुसलिला That thin braid-like stream of water

नामतीतस्य सिन्धुः as the river Sindhu appears

पाण्दुच्छ्या having pale face

तटरुहतरुभ्रम्षिभिर्जीर्णपर्णैः Filled with dried leaves

सौभाग्यम् ते who wishes for your good fortune

सुभग विरहावस्थया व्यञ्जयन्ती as is the appearance of one who is suffering from viraha

कार्ष्य येन her emaciation

त्यजित विधिना स त्वयैवोपपादाः cause her to leave (alleviate her pain)

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प्राप्यावन्तीन् On reaching Avanti

उदयनकथा (Those knowing the) story of Udayana

कोविद ग्रामब्रद्धान The city of those knowledgeable of this story

पूर्वोद्दिष्टाम्पसर -That which has been said (about Ujjain)-

पुरीम् श्रीविशालाम् विशालाम् In the city of vast riches that is Vishala

स्वल्पीभूते सुचरितफले (The residents) from svarga with left-over punya

स्वर्गिणाम् गाम् गतानाम् Who have returned to this earth

शेषै: पुण्येर्ह्तमिव Due to the rest of this punya

दिवः कान्तिमत्खण्डमेकम् Causing this city to be shining fragment of svarga

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दीर्घीकुर्वन्पटु

मदकलम् कूजितम्

सारसानाम्

प्रत्यूषेषु

स्फुटितकमलामोदमैत्रीकषायः

यत्र स्त्रीणाम्

हरति सुरतग्लानिमङ्गानुकूलः

शिप्रावातः

प्रियनम इव प्रार्थनाचाटुकारः

33

प्रद्योतस्य प्रियदुहितरम्

वत्सराजोऽत्र जहे

हैमम् तालदृमवनमभूदत्र

तस्यैव राग्जः

अत्रोग्भ्रान्तः किल नलगिरिः The elephant nalagiri

स्तम्भमुत्पाव्य दर्पात्

इत्यागन्तू ज्ञमयति

जनो यत्र बन्धूनभिग्न्याः

Xξ

जालोद्गीर्णैः

उपचितवपुः

80

गच्छन्तीनां रमणवसतिम Those (women) going to the dwelling of their loved ones

योषितां तत्र नक्तं Those women, at night

रुद्धालोके नरपतिपथे The राजमार्ग/road obscured by darkness

सूचिभेदौस्तमोभिः सूचिभेदौः तमोभिः (darkness) so thinck that it can be pierced by a needle(?0

सौदामन्या From lightning

कनकनिकषः like a sliver of gold

स्निग्धया दर्शयोवीं Light up their path

तोयोत्सर्गः Rain down

स्तनितमुखरो मा च but don't thunder

भूविंक्रवास्ताः भृः विक्रवाः ताः (as) They (the women) are fearful

तां कस्यांचिद्भवनलभौ There, on rooftop(s)

सुप्तपारावतायां where the pigeons sleep

नीत्वा रात्रिं spend the night (because...)

चिरविलसनात्रिक्षप्रविद्युत्कलत्रः ... your companion Lightning, is tired from flashing all night. 2

दृष्टे सूर्ये पुनरपि When सूर्य rises again

भवान्वाहयेदध्वशेषं Be on your way again, resume your travels

मन्दायन्ते न खलु Do not delay, and ...

सृह्दामभ्यूपेतार्थकृत्याः ... travel as one who has taken on the task of your friend

82

तस्मिन्काले नयनसलिलं At that time(at dawn) the tears from the eyes of

योषितां खण्डितानां the womon afflicted by jealousy

शान्तिं नेयं प्रणयिभिरतो the eyes are wiped (lit. peace is brought) by their lovers

वर्त्म भनोस्त्यजाश्र likewise, leave from the path of the सूर्य

प्रालेयास्त्रं कमलवदनात्सोऽपि As the dewdrops/tears on the lotus face

हर्तुं निलन्यः removed/wiped from the lotus flower

प्रत्यावृत्तस्त्विय कररुधि Leave this palce in haste, without obstucting the sun's hands

स्यादनल्पाभ्यसूयः without causing more/increasing anger.

83

गम्भीरायाः पयसि

सरितश्रेनसीव प्रसन्ने

छायान्ताऽपि प्रकृतिसुभगो

लप्स्यते ते प्रवेशम

तस्मादस्याः कुमुदविशदान्यर्हसि

त्वं न घैर्यान्

मोघीकर्तुं

चटुलशफरोद्धर्तनप्रेक्षितानि

 $^{^2\}mathrm{Sandhi}$: चिरविलसना खिन्न विद्युत् कलत्रः

तत्र स्कन्दं नियतवसतिं पुष्पमेघीकृतात्मा पुष्पास

819

ज्योतिर्लेखावलिय गलितं (That peacock possesing...) Circles (== kannada बळी) of fire

यस्य बहंं ... such feathers

भवानी पुत्रप्रेम्णा Due to her (Parvati) love for her son

कुवलयदलप्रापि कर्णे करोति adorns her ear (where lies the blue-lotus) with this feather

धौतापाङ्गं हरशशिरुचा From the moon on Shiva's head is

पावकेस्तं मयूरं shining the peacock's eyes

पश्चादद्रिग्रहणगुरुभिर्गर्जितैर्नतेयेथाः thereafter your thunderings are amplified on the hills

85

आरध्यैनं शरवणभवं After having done aradhana to Kartikeya

देवमुल्लङिघनाध्वा

सिद्धद्व-द्वैर्जलकणभयाद्वीणिभिर्मृक्तमार्गः

व्यालम्बेथाः

सुरभितनयालम्भजां मानयिश्य

न्स्त्रोतोमृत्यां भुवि

परिणतां रन्तिदेवस्य कीर्तिं

89

त्वय्यादातुं If you

जलमवनते desire to drink from the river

शाङगिंणो वर्णचौरे You the robber of Krishna's complexion

तस्याः सिन्धोः That river (चर्मण्वति)

प्रथमपि तनुं दूरभावात्प्रवाहम् Which is actually broad, [appears] narrow from a distance.

प्रेक्षिष्यन्ते गगनगतयो To the observers who travel the skies

नूनमावर्ज्य दृष्तिरेकं fix their gaze on the thread-like river

मुक्तागुणिमव भुवः a necklace of pearls

स्थूलमध्येन्द्रनीलं on which the मेघ appears as a sapphire gem.

y0

तामुत्तीर्य व्रज

परिचितभूलताविभ्रमाणां

पक्ष्मोत्क्षेपादुपरिविलसत्

कृष्णशारप्रभाणाम्

कुन्दक्षेपानुगमधुकर

श्रीमुषामात्मबिम्बम्

पात्रीकुर्वन्दषपुरवधूनेत्रकौतूहलानाम्

X 8

ब्रह्मावर्तं जनपदमथच्छायया (Go to) Brahmaavarta, the country where your shadow falls (on your west)

गाहमानः Go there

क्षेत्रं क्षत्रप्रधनपिशूनं Where the war with kshastriya occurred.

कौरवं तद्भजेथाः The place of the Kurus/

राजन्यानां शितशरशतैर्यत्र Where [Arjuna] has rained a sharp arrows on a hundred khsatriya heads

गाण्दीवधन्वा Arjuna

धारापातैस्त्विमव [Similarly] rain down

कमलान्यभ्यवर्षन्मुखानि on the faces of lotuses

42

हित्वां हालामभिमतरसां Balaraam's liquor where

रेवतीलोचनाङ्कां Revati's eyes were reflected

बन्धुप्रीत्या समरविमुखो [Balarama] who turned his face from war for the fraternal love for Kurus and

Pandus.

लाङ्गली याः सिषेवे with his plough

कृत्वा नासामधिगममपां

सौम्य सारस्वतीनं The pleasant waters of Sarasvati

अन्तः शुद्धस्त्वमपि You will also be cleaned on the indise

भविता वर्णमात्रेण कृष्णः Leaving the exterior along dark-colored

ξX

तस्माद्गच्छेः अनुकनखलं Thereafter go to the Kanakhala mountain

शैलराजावतीर्णां

जाह्नोः कन्यां Ganga

सगरतनयस्वर्गसोपानपङ्किम् Sons of Sagara

गौरीवक्रभुकुटिरननां

या विहस्येव फेनैः

शंभोः केशग्रहणमकरोत्

इन्दुलग्नोर्मिहस्ता

48

तस्याः पातुं सुरगज इव If you were to drink there, it appears as though one of the

व्योम्नि पश्चार्थलम्बी दिकाजs bending/stretching downward

त्वं चेदच्छस्फटिकविशदं Appears as clear as jewels

तर्कयेस्तिर्यगम्भः (If considered)

संसर्पन्त्य सपदि भवतः स्त्रोतिस The serpentine flowing river

च्छाययाऽसौ on which is cast your shadow [as beautiful]

स्यादस्थानोपगतयमुनासंगमेव appears as the Ganga in a sangama in prayag

अभिरामा ... appears beautiful

XX

आसीनानां सुरभितिशिलं Those seated [deer] cause the mountain to be scneted

नाभिगन्धेर्मृगाणां The odors of the navel of the deer

तस्या एव प्रभवमचलं [When you] arrive at the Mountains, the source of her, Ganga, ...

प्राप्य गौरं तुषारै: [arriving at] the white snows

वक्ष्यस्य अध्वन्नमविनयने When exhausted you sit on the peak

श्रुङ्गे निषण्णः [sit on] the peak

शोभां शुभ्रांत्रिनयनवृषोत्खातपङ्क [You will resemble] the white dust raised by Nandi of Siva.

उपमेयाम् You will resemble [lit. this is the simile]

प्र६

तं चेद्रयौ सरति When the winds hit the mountains

सरलस्कन्धसंघट्टजन्मा The [fire arising] from the Deodar trees

बाधेनोल्का The flame causes harm [to]

क्षपितचमरीबालभारो [lighting] the tails of the Chamaris (Yaks?)

दवाग्निः The wild fire (forest fire)

अर्हस्येन शमयितुमलं You should please

वारिधारासहस्त्रैः Rain down a thousand streams [and extinguish the flames]

आपन्नर्तिप्रशमनफलं The fruit of relieving the pain

संपदो ह्युत्तमानां is the sign of great ones

⁻⁻Exported automatically from org-mode on November 29, 2020--