

Sacred Strokes

Purpose:

Artworks should inspire reflection on faith and culture, such as beauty, spirituality, and unity.

1. Guidelines

1. Avoidance of Figurative Representations (Humans and Animals)
2. Usage of Abstract and geometric patterns in the background is permissible
3. Respectful Use of Arabic Script
4. Avoidance of Idolatry or Religious Symbols from Other Faiths
5. Modesty and Respectful Imagery

2. Art Forms and Techniques

Allowed technique: Calligraphy and Still-Life Objects

Allowed Medium : Acrylic painting

Canvas size: 16" 20" inches (provided by school)

Note:- Paints, brushes, easel and other materials must be brought by the participants by themselves.

Still-Life-Objects would be provided by SCIL.

3. Timings

Setup: 9:30 AM

Competition Begins: 10:00 AM

Competition Ends: 3:00 PM

Judging: 3:00 PM

4. Judging criteria

- Creativity / originality
- Technical Skills
- Interpretation of theme
- Presentation

Innovative Techniques: Encourage participants to explore traditional techniques or innovate within the boundaries of Islamic aesthetics.

