

# **Sacred Strokes**

## **Purpose:**

Artworks should inspire reflection on faith and culture, such as beauty, spirituality, and unity.

### **1. Guidelines**

1. Avoidance of Figurative Representations (Humans and Animals)
2. Usage of Abstract and geometric patterns in the background is permissible
3. Respectful Use of Arabic Script
4. Avoidance of Idolatry or Religious Symbols from Other Faiths
5. Modesty and Respectful Imagery

### **Art Forms and Techniques**

#### 6. Calligraphy

Medium: Candidates own choice

Canvas/ Paper size: 16" by 20" inches

#### 7. Still-Life Objects

Medium: 2HB pencil

White drawing paper size: 16" by 20"

## **Note:-**

- **Still-Life-Objects will be provided by the SCIL Olympiad management.**
- **All art material must be brought by the participants themselves.** (Canvas, Paper for Still life, paints, brushes, easel, HB Pencils etc.)

### **2. Judging criteria**

- Creativity / originality
- Technical Skills
- Interpretation of theme
- Presentation

Participants are encouraged to explore traditional methods while creatively innovating within the principles and boundaries of Islamic aesthetics.