

# Soulful Voices

Hamd/Nasheed/ Naat

# خيوط البلاغة

حمد / نشيد / نعت

In the Hamd, Nasheed, and Naat category, participants are invited to express their devotion and creativity through melodious recitations that reflect faith, gratitude, and spiritual love. This segment celebrates the harmony of voice and emotion, where participants convey deep reverence and beauty through meaningful verses. With themes rooted in praise, reflection, and remembrance, the category aims to inspire hearts and minds, capturing the essence of spirituality and devotion in every performance.

## Guidelines

### Content:

- The recitation should reflect faith, gratitude, and devotion.
- It must not include any elements of shirk or content that contradicts Islamic beliefs.

### Duration:

- The recitation must not exceed 3 minutes.

### Presentation:

- Clear pronunciation, expressive delivery, and a respectful manner are essential.



**Note:** A list of acceptable and suggested Hamds, Naats, and Nasheeds will be uploaded in the Study Guides section to ensure the appropriateness of content.

Delegates can participate as individuals, in pairs, or as a team of 3 members.

If a delegate wishes to present a different piece, it must first be approved by the SCIL Olympiad Team.

### **List of acceptable and suggested Hamds, Naats, and Nasheeds**

( Some may have Music so please ignore background music)

1. Qalbi fil madina
2. Rahman ya Rahman
3. Ya Taiba ;Ya Taiba
4. Kun Anta
5. Humood
6. The Way Of The Tears
7. Ya Nabi Salam Alaika
8. Allah hi Allah kia karo
9. fasloon ko takaluf





10. Mera Dil Badal De

11. Illahi Teri Chaukhat Pe

12. Hum Ne Ankhon Se Dekha Nahi Hai

13. Tu Kuja Man Kuja

14. Ham Mustafavi Hain

15. Heal the World

16. As Subhu Bada Min Tala Atihi

17. Qaseeda Burda Shareef

18. Khabhi Ay No Jawan Muslim

19. Salam Us Par Ke Jisne Badshahi Mai Fakiri Ki

20. Jannah

