



David Rosenthal <doblong@gmail.com>

gigzolo rehearsal

21 messages

Daniel Kleederman <danielkleederman@gmail.com>

Mon, Jun 24, 2013 at 9:40 AM

To: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>, Christopher Connors <christopher.n.connors@gmail.com>

hey, is there a time this week that works best for a Replay Rehearsal for the gigzolo sesh on friday? I emailed throw vision too, so I kept al off this thread so he doesn't get to heavy of an email flow. Let me know.

Also, this is the place we are recording...check the equipment list for what you think might be appropriate.

<http://www.theendnyc.com/#>

d

Daniel Kleederman <danielkleederman@gmail.com>

Mon, Jun 24, 2013 at 10:42 AM

To: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>, Christopher Connors <christopher.n.connors@gmail.com>

So Throw Vision already discovered that Tuesday would be the only that works.

Wednesday or Thursday?

d

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Daniel Kleederman <danielkleederman@gmail.com>

Mon, Jun 24, 2013 at 11:02 AM

To: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>, Christopher Connors <christopher.n.connors@gmail.com>

disregard that. I'm gonna stop talking.

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Christopher Connors <christopher.n.connors@gmail.com>

Mon, Jun 24, 2013 at 11:05 AM

To: Daniel Kleederman <danielkleederman@gmail.com>

Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

Tuesday is not the best day for me anyway... I'm teaching a guitar lesson. Wednesday or Thursday could work, I will probably prefer one over the other... I'll let you know soon.

CC

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Daniel Kleederman <danielkleederman@gmail.com>

Mon, Jun 24, 2013 at 11:06 AM

To: Christopher Connors <christopher.n.connors@gmail.com>

Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

Throw Vision moved to Thursday. So Wednesday sounds like the best day. I hope that works.

So, Wednesday?

d

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David Rosenthal <doblong@gmail.com>
To: Daniel Kleederman <danielkleederman@gmail.com>

Mon, Jun 24, 2013 at 12:22 PM

Ye

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David Rosenthal <doblong@gmail.com>
To: Daniel Kleederman <danielkleederman@gmail.com>
Cc: Christopher Connors <christopher.n.connors@gmail.com>, Julia Anrather <juliaanrather@gmail.com>

Mon, Jun 24, 2013 at 12:22 PM

Ye

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Christopher Connors <christopher.n.connors@gmail.com>
To: Daniel Kleederman <danielkleederman@gmail.com>
Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

Mon, Jun 24, 2013 at 12:28 PM

Word that should work. Which tunes are we doing? Suit & Tie and I Want You Back? I also think Hallelujah or At Last could be good choices for the old school tune. Love On Top could be a good one for the new vibe too.

But I'm 110% on board with Suit & Tie and I Want You Back. We should work on some more backup vocals for both and a couple ensemble hits on Suit & Tie. I'd be down to work on some Mainstage sounds tonight if that would help us sound boss.

CC

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Daniel Kleederman <danielkleederman@gmail.com>
To: Christopher Connors <christopher.n.connors@gmail.com>
Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

Mon, Jun 24, 2013 at 12:59 PM

Everybody, but particularly Chris, let me know what equipment you/we would want to use. I'd even be willing to use their instruments even. What do you think?

We should also think about what we should wear.

d

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Christopher Connors <christopher.n.connors@gmail.com>
To: Daniel Kleederman <danielkleederman@gmail.com>
Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

Mon, Jun 24, 2013 at 1:54 PM

We should definitely use their drums, but Alex I think you should choose whatever cymbals are your favorite for pop and bring them. Maybe also snare if you like yours a lot.

For keys, we definitely don't need anything. They have a great assortment of keyboards. If we decide we want to do Love On Top, I could play key bass on the Moog Little Phatty :P

For guitar/bass, their instruments are probably good, but I think we should bring the strat and the jazz bass just in case. Guitars are often the weakest part of a recording studio. And we should bring our pedals/bass driver.

Vocals are covered, obvi.

CC

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Daniel Kleederman <danielkleederman@gmail.com>

Mon, Jun 24, 2013 at 1:55 PM

To: Christopher Connors <christopher.n.connors@gmail.com>

Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

what amps do you think? out of their list?

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Christopher Connors <christopher.n.connors@gmail.com>

Mon, Jun 24, 2013 at 2:00 PM

To: Daniel Kleederman <danielkleederman@gmail.com>

Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

JAZZ CHORUS. JK, I think we use the Fender Concert Combo for guitar... If we were playing rock tunes I'd say the Vox or the Orange... but for American soul I think Fender wins.

If we end up using the Rhodes, we should see if we can run it into the Twin Reverb.

We can use the Ampeg SVT for bass or just go direct. I think a lot of this depends what the engineers are willing to help us rig up. Also, we're probably tracking in the same room so I imagine we'll be trying to isolate amp(s).

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Christopher Connors <christopher.n.connors@gmail.com>

Mon, Jun 24, 2013 at 6:19 PM

To: Daniel Kleederman <danielkleederman@gmail.com>

Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

Ok y'all Wednesday is good for me. I think we might want to really consider Love On Top. Suit and Tie has the whole rap thang...

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Daniel Kleederman <danielkleederman@gmail.com>

Mon, Jun 24, 2013 at 6:30 PM

To: Christopher Connors <christopher.n.connors@gmail.com>

Cc: Julia Anrather <juliaanrather@gmail.com>, David Rosenthal <doblong@gmail.com>

Werddd

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Julia Anrather <juliaanrather@gmail.com>

Tue, Jun 25, 2013 at 1:27 PM

To: Daniel Kleederman <danielkleederman@gmail.com>

Cc: Christopher Connors <christopher.n.connors@gmail.com>, David Rosenthal <doblong@gmail.com>

When Wednesday?

And yes please not suit and tie.

Sent from my iPhone

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Julia Anrather <juliaanrather@gmail.com>

Tue, Jun 25, 2013 at 1:28 PM

To: Daniel Kleederman <danielkleederman@gmail.com>

Cc: Christopher Connors <christopher.n.connors@gmail.com>, David Rosenthal <doblong@gmail.com>

And OMGWHAT are we gunna wear!?!?!?

Sent from my iPhone

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David Rosenthal <doblong@gmail.com>

Tue, Jun 25, 2013 at 2:02 PM

To: Julia Anrather <juliaanrather@gmail.com>

Cc: Daniel Kleederman <danielkleederman@gmail.com>, Christopher Connors <christopher.n.connors@gmail.com>

I'll be on my suit and tie ish

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Alex Goldberg <alexgoldberg@gmail.com>

Tue, Jun 25, 2013 at 2:10 PM

To: David Rosenthal <doblong@gmail.com>

Cc: Julia Anrather <juliaanrather@gmail.com>, Daniel Kleederman <danielkleederman@gmail.com>, Christopher Connors <christopher.n.connors@gmail.com>

yo, i just got added to this thread-- Wednesday rehearsal?

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Christopher Connors <christopher.n.connors@gmail.com>

Tue, Jun 25, 2013 at 2:50 PM

To: Alex Goldberg <alexgoldberg@gmail.com>

Cc: David Rosenthal <doblong@gmail.com>, Julia Anrather <juliaanrather@gmail.com>, Daniel Kleederman <danielkleederman@gmail.com>

Yeah Wednesday is on my cal.

C

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Julia Anrather <juliaanrather@gmail.com>

Tue, Jun 25, 2013 at 3:56 PM

To: Christopher Connors <christopher.n.connors@gmail.com>

Cc: Alex Goldberg <alexgoldberg@gmail.com>, David Rosenthal <doblong@gmail.com>, Daniel Kleederman <danielkleederman@gmail.com>

Wed at 8?

Sent from my iPhone

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Alex Goldberg <alexgoldberg@gmail.com>

Tue, Jun 25, 2013 at 4:59 PM

To: Julia Anrather <juliaanrather@gmail.com>

Cc: Christopher Connors <christopher.n.connors@gmail.com>, David Rosenthal <doblong@gmail.com>, Daniel Kleederman <danielkleederman@gmail.com>

i'll be there at 9:15 or so, but you guys are welcome to get there earlier to set up/start without me.

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