

COMPUTER GRAPHICS



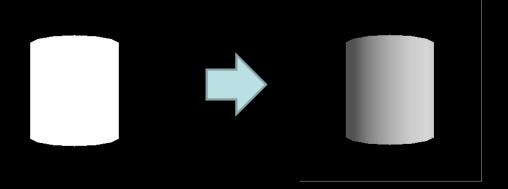
Lighting

Lights, Materials and Normals



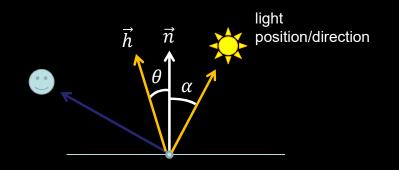
Goal

• To get a lit cylinder



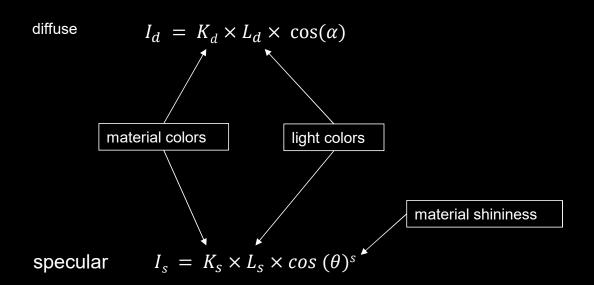


Lighting: a quick refresh



Needed:

- Setup light
- Define material colors
- Add normals to vertices





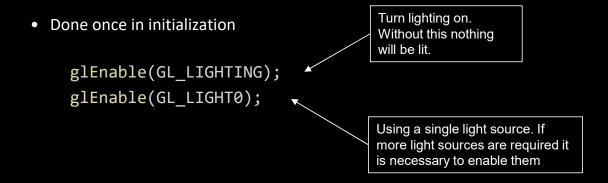
Approach

- To lit the cylinder:
 - Setup a light source:
 - Initialization:
 - Turn on lighting
 - Define light color
 - Render:
 - Define position of the light
 - Define a material for the cylinder <- Render
 - Add normals to the cylinder from script 4
 - Initialization:
 - Create an array with the normal vectors for each vertex
 - Create a VBO and copy data to GPU
 - Render:
 - bind, define semantics, draw



Setup a light source

• Turn on lighting





Setup a light source

- Define light color
 - Done once in initialization

```
float dark[4] = {0.2, 0.2, 0.2, 1.0};
float white[4] = {1.0, 1.0, 1.0, 1.0};
float black[4] = {0.0f, 0.0f, 0.0f, 0.0f};

// light colors
glLightfv(GL_LIGHT0, GL_AMBIENT, dark);
glLightfv(GL_LIGHT0, GL_DIFFUSE, white);
glLightfv(GL_LIGHT0, GL_SPECULAR, white);

// controls global ambient light
glLightModelfv(GL_LIGHT_MODEL_AMBIENT, black);
```

for default values check:

https://www.khronos.org/registry/OpenGL-Refpages/gl2.1/xhtml/glLight.xml



Setup a light source

• Define light Position/Direction

• In render function

Last component defines if this is a point or a vector.

```
float pos[4] = {1.0, 1.0, 1.0, 0.0};
glLightfv(GL_LIGHT0, GL_POSITION, pos);
```

Using a vector produces a directional light, a point will provide a point light or a spotlight

• The light position/direction is affected by geometrical transformations, hence it needs to be set every frame.



Define a material for the cylinder

Materials are like colors, but more configurable

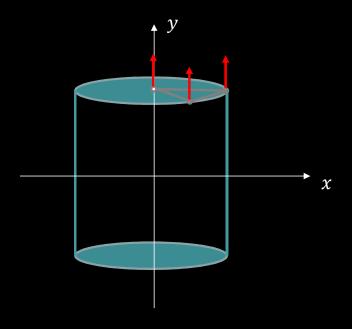
```
float dark[] = { 0.2, 0.2, 0.2, 1.0 };
float white[] = { 0.8, 0.8, 0.8, 1.0 };
float red[] = { 0.8, 0.2, 0.2, 1.0 };
glMaterialfv(GL_FRONT, GL_AMBIENT_AND_DIFFUSE, red);
glMaterialfv(GL_FRONT, GL_SPECULAR, white);
glMaterialf(GL_FRONT, GL_SHININESS, 128);
```

Note: setting the same color for ambient and diffuse because light's ambient color is already dark (see slide 6)

Materials should be set every frame, before drawing the object

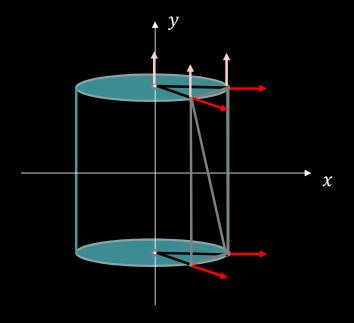


- A normal is a unit length vector perpendicular to the surface
- The top lid vertices have a normal ↑ pointing upwards (0,1,0)
- The bottom lid vertices have a symmetrical normal



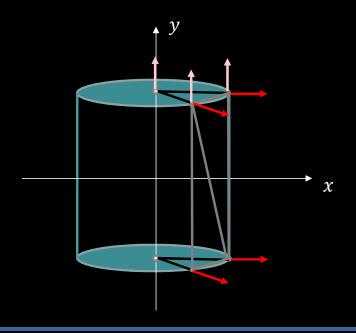


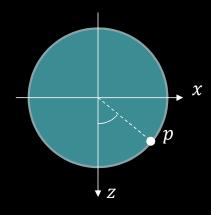
- Consider the triangles of the face of the cylinder
- These vertices have horizontal → normals pointing outwards
- Notice that we are not trying to get the normals of the triangular surface.
 Instead we want the normals of the underlying surface, the cylinder





Since the normals are horizontal the y coordinate is zero





Consider a vertex on the lid. How to compute its coordinates?

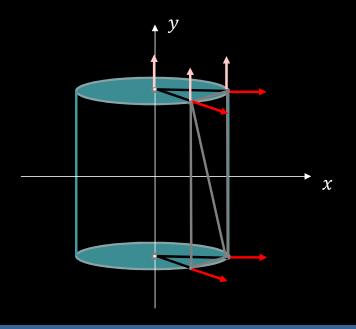
Polar coordinates

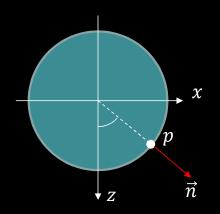
$$x = r \sin(\alpha)$$

$$z = r \cos(\alpha)$$



Since the normals are horizontal the y coordinate is zero





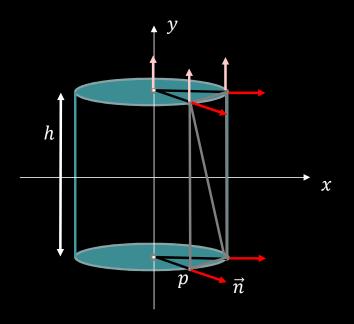
Polar coordinates

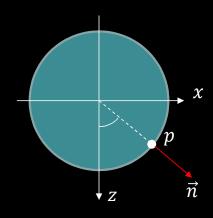
$$x = r \sin(\alpha)$$
$$z = r \cos(\alpha)$$

Notice that the normal has the same direction than the vector from the center of the lid to the vertex.



Since the normals are horizontal the y coordinate is zero



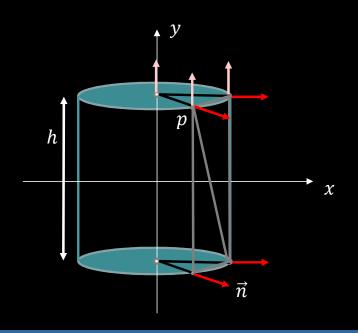


Polar coordinates

$$x = r \sin(\alpha)$$
$$z = r \cos(\alpha)$$

Therefore, if
$$p = \left(r \sin(\alpha), \frac{h}{2}, r \cos(\alpha)\right)$$
 then
$$\vec{n} = (\sin(\alpha), 0, \cos(\alpha))$$





- Note: position p gives rise to two distinct vertices. One from the bottom lid, and one from the face of the cylinder.
- Vertices are distinct if one of their components is different, and in this case the normals are different.
- This implies that in the position and normal arrays p must appear twice.
 Once belonging to the lid, and once belonging to the face of the cylinder



VBOs: Normals and Vertices

The position and normal arrays must have the same vertex order

positions

$$p_0x$$
 p_0y p_0z p_1x p_1y p_1z p_2x p_2y p_2z \cdots p_nx p_ny p_nz

normals

$$n_0x$$
 $\mid n_0y \mid n_0z \mid n_1x \mid n_1y \mid n_1z \mid n_2x \mid n_2y \mid n_2z \mid \cdots \mid n_nx \mid n_ny \mid n_nz$



• The process to use VBOs with normals is similar to the one we used before with vertex positions.

- VBO Init
 - Step 1 a) Enable Buffers

```
glEnableClientState(GL_VERTEX_ARRAY);
glEnableClientState(GL_NORMAL_ARRAY);
```



VBO Init

```
- Step 1 b - Allocate and fill the vertex and normal arrays
// vertex array
float *vertexB;
// fill the array
...
// normal array
float *normalB;
// fill the array
...
- Step 1 c (optional) - Allocate and fill the index array
unsigned int *indices;
...
```



- VBO Init
- Step 1 d : Create the VBOs

```
GLuint buffers[2];
// two buffers: vertex coordinates and normals
float *vertexB, *normalB;
...
// create two buffers
glGenBuffers(2, buffers);

// bind and copy data
glBindBuffer(GL_ARRAY_BUFFER,buffers[0]);
glBufferData(GL_ARRAY_BUFFER,arraySize, vertexB, GL_STATIC_DRAW);
glBindBuffer(GL_ARRAY_BUFFER,buffers[1]);
glBufferData(GL_ARRAY_BUFFER, arraySize, normalB,GL_STATIC_DRAW);
```



- Draw with VBOs
 - Step 2 a Semantics
 - For each buffer: what will it be used for

```
glBindBuffer(GL_ARRAY_BUFFER, buffers[0]);
glVertexPointer(3,GL_FLOAT,0,0);

glBindBuffer(GL_ARRAY_BUFFER, buffers[1]);
// normals have always 3 components
glNormalPointer(GL_FLOAT,0,0);
```



- Draw with VBOs
 - Step 2 b: Drawing
 - With an index list

```
glDrawElements(GL_TRIANGLES, count, GL_UNSIGNED_INT, indices);
```

- Without an index list

```
glDrawArrays(GL TRIANGLES, first, count);
```

Note: count is the number of vertices/indices to draw



Assignment

- Define the normal vectors for the cylinder
- Add all the required instructions to draw a cylinder lit by a directional light
- Try using the specular component



Questions?

• What happens if we perform some geometrical transformation before placing the light? For instance:

VS

transformacoes aplicadas à luz

```
glRotatef(45, 0,1,0);
glLightfv(GL_LIGHT0,GL_POSITION, dir);
```

What happens if the light is placed before the gluLookAt?

norma

luz fixa em relação à camara



Questions?

- What happens when we provide normals with length != 1? gera resultados errados -> luz estourada
- What happens if we use (1,0,0) as the light color, and (0,1,0) as the objects color?
 - Why? fica amarelado, mistura as cores
 - How to fix this assuming that we really want a red light lighting a green object?

variar valores só