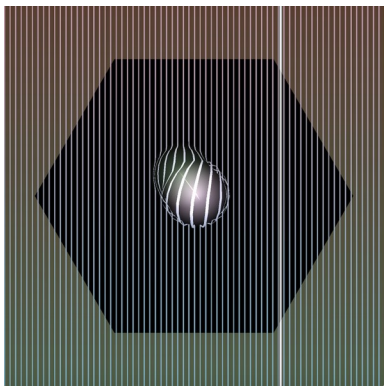
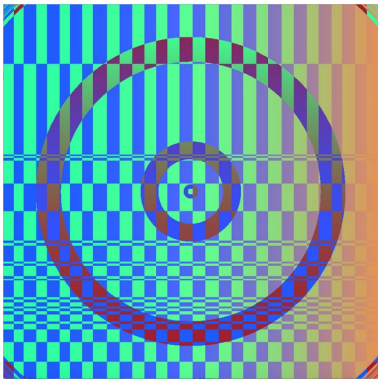
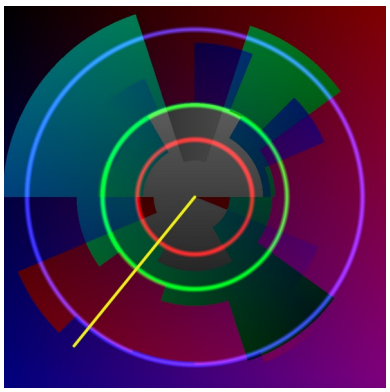
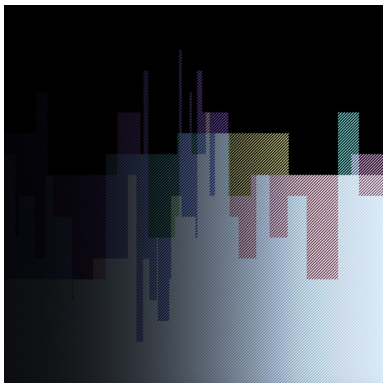
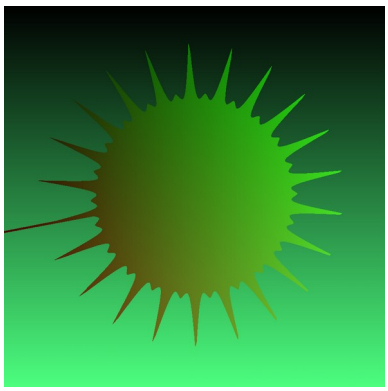
Anders Monrad

Visual Studies (2023) – Score & Sourcecode

Composed for Neko3-ensemble

2023

Statens
Kunstfond

Visual Studies Performers Note:

Visual Studies is a work, that consists of an audiovisual application (for macOS – see the sourcecode in this document after the musical score), within which there is 5 individual audiovisual setups, or *movements*, depending on the terminology chosen. The Application is generating live visuals and sounds. The Visuals should be projected on stage with the musicians sitting around it, in an integrated setting. The Sounds should be played back on a stereo loudspeaker system.

The application is controlled via 3 single MIDI-drumpads, of which the 3 musicians play one each. Performing the piece, the musicians are supposed to play the written down score on the following pages, just like if they were playing a traditional classical score. However, the audiovisual setup, apart from generating synthetic images and sounds, also has an inbuild algorithmical composition logic, so that the input from the musicians also triggers some additional musical content.

For each of the 5 audiovisual setups, the 4 written movements in the score can be played altogether in succession, seperately or in any selection in any order. Tempo is free – however, each audiovisual study should last about 4-5 minutes. A suggested order with the 4 written movements could be as follows:

Visual Study #1:

movement 1 (tempo 240) – movement 2 (tempo 240) – movement 3 (tempo 240) – movement 4 (tempo 240)

Visual Study #2:

Movement 3 (tempo 60)

Visual Study #3:

Movement 1 (tempo 120) – Movement 4 (tempo 120)

Visual Study #4:

Movement 1 (tempo 180 - Movement 2 (tempo 180) – Movement 4 (tempo 180)

Visual Study #5:

movement 1 (tempo 240) – movement 2 (tempo 240) – movement 3 (tempo 240) – movement 4 (tempo 240)

Visual Studies Composition (2022) #1

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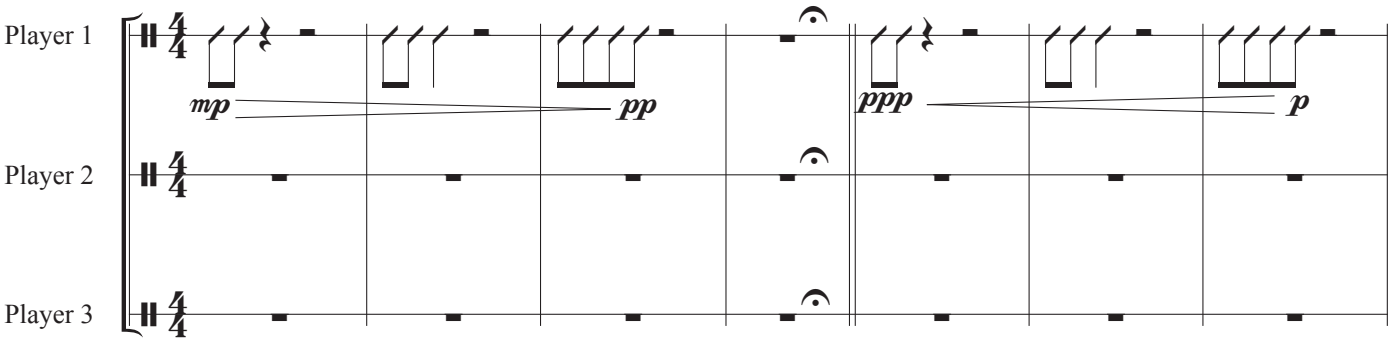

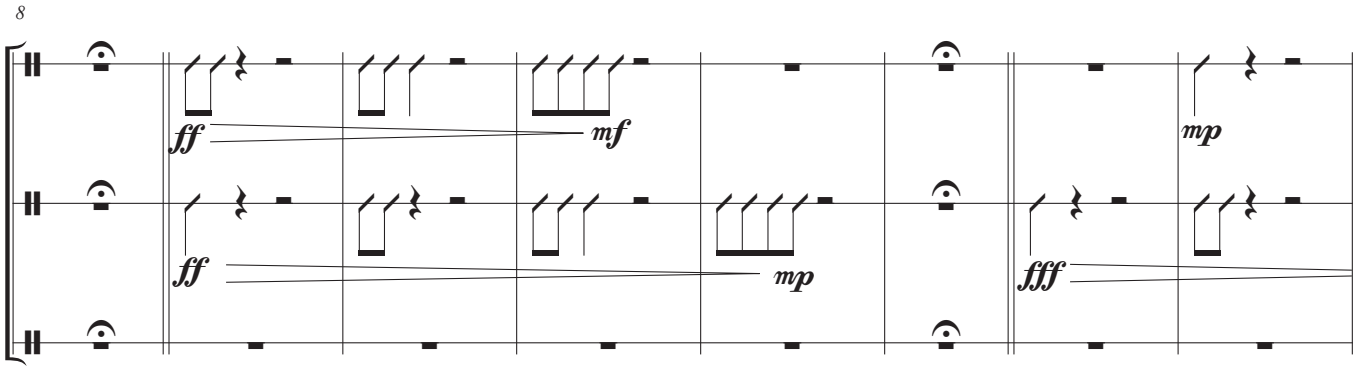

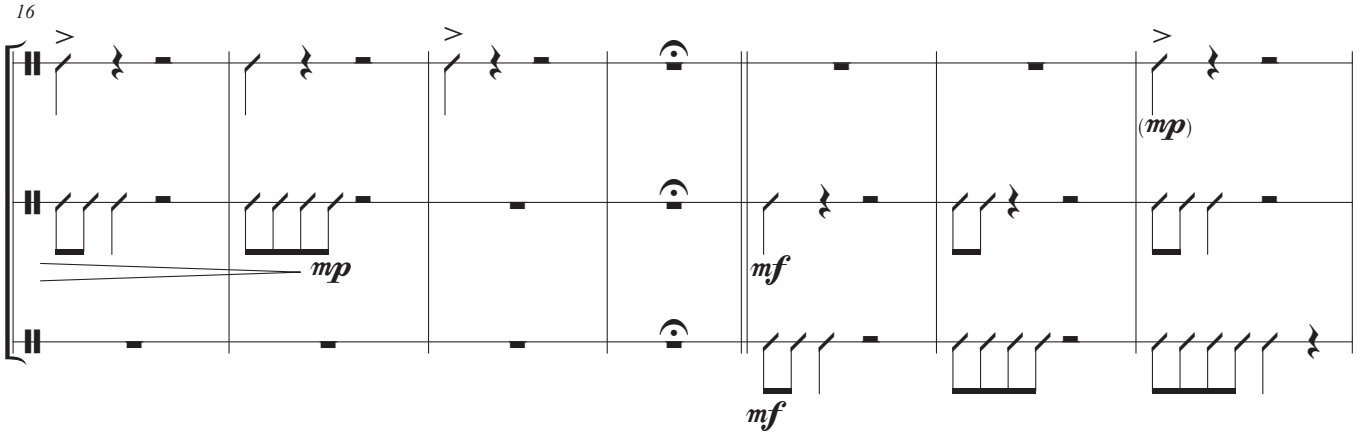

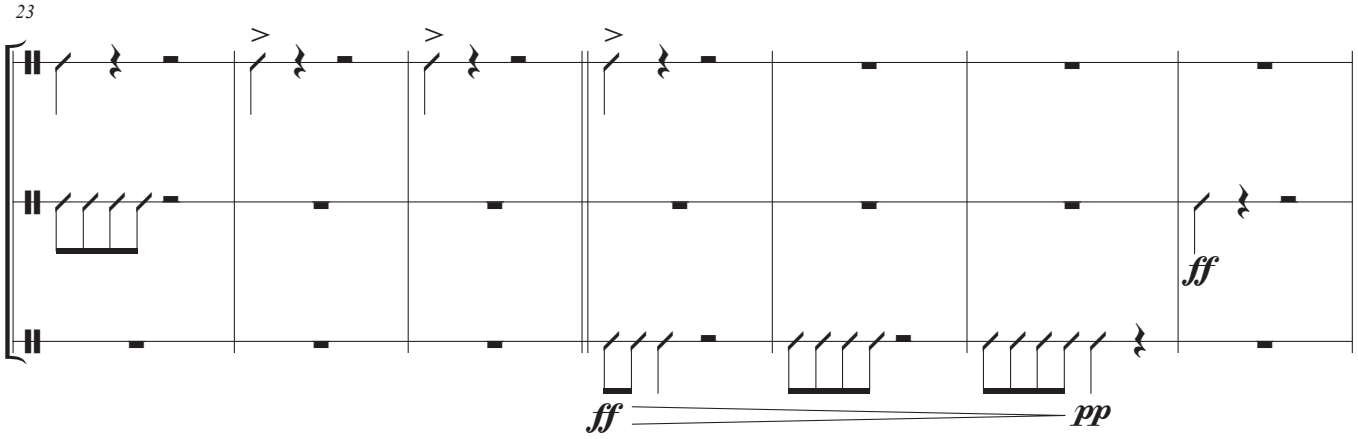
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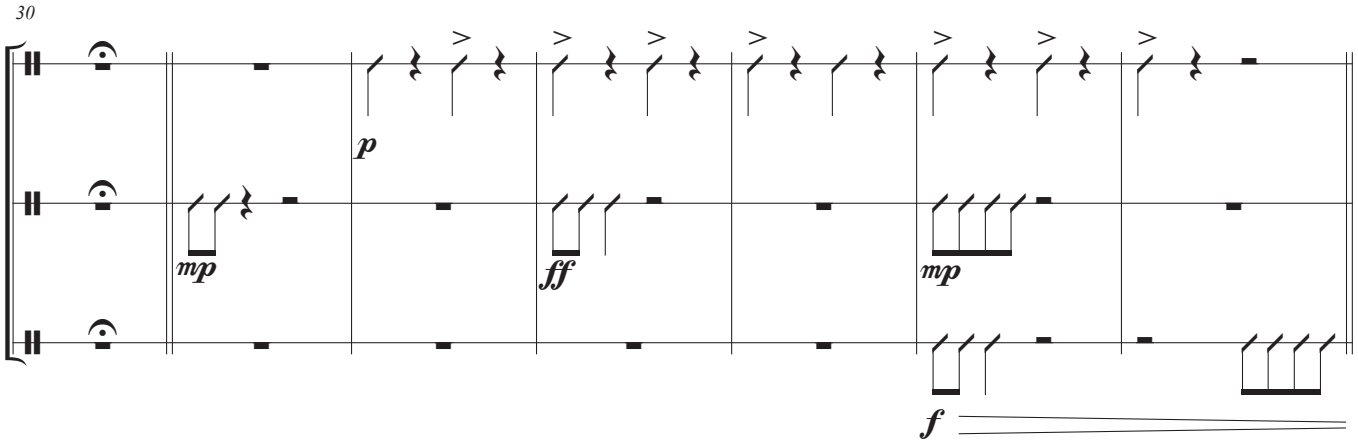
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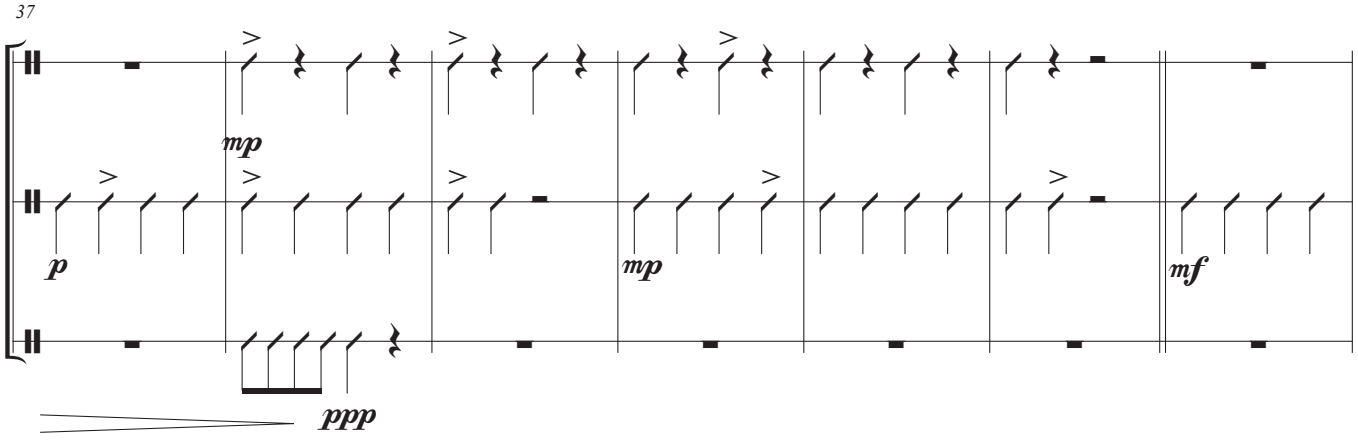
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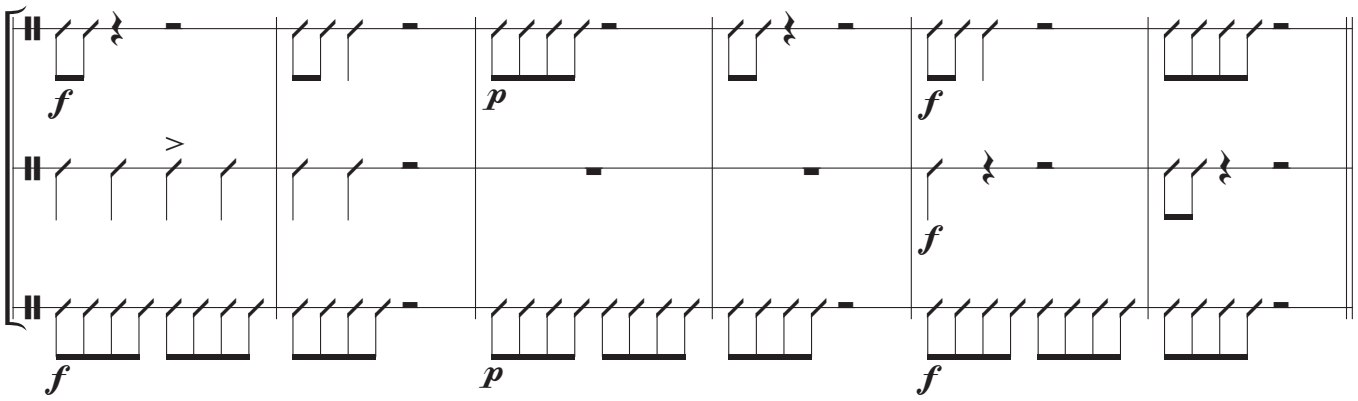

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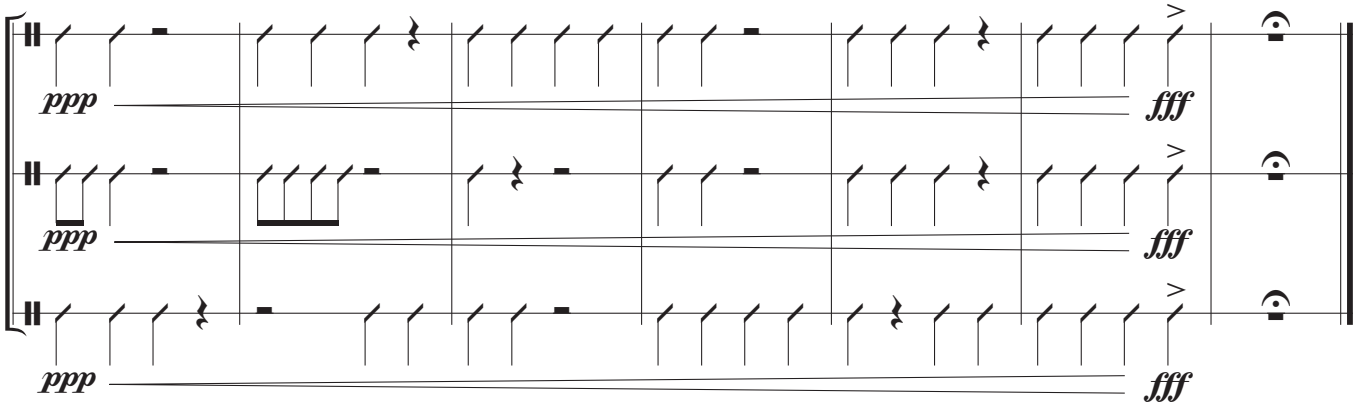

Visual Studies Composition (2022) #2

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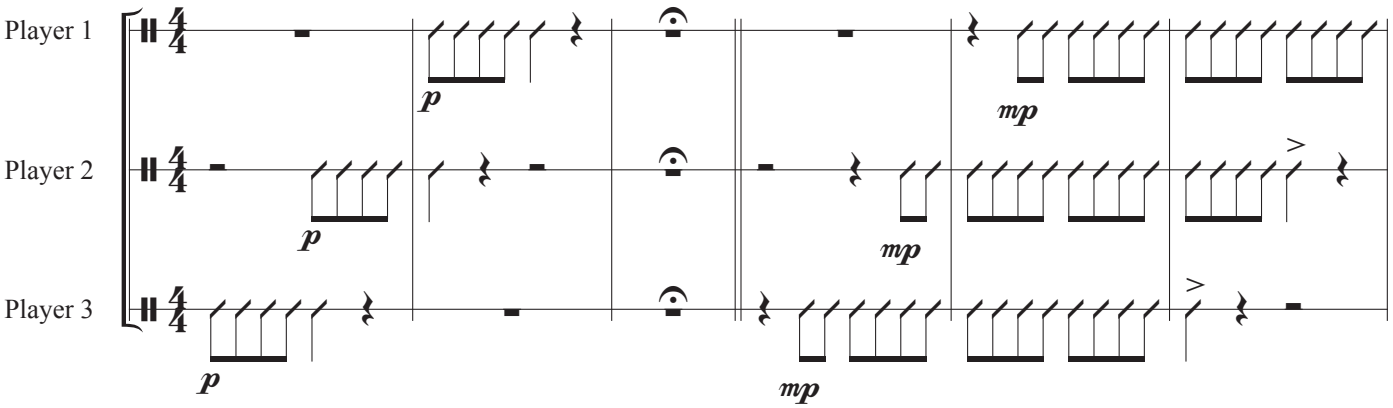

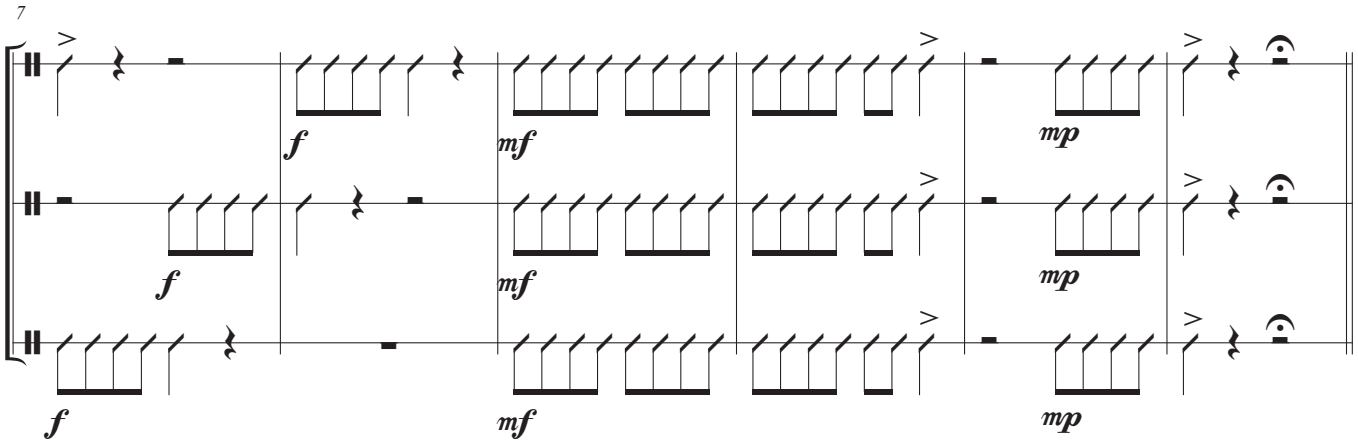

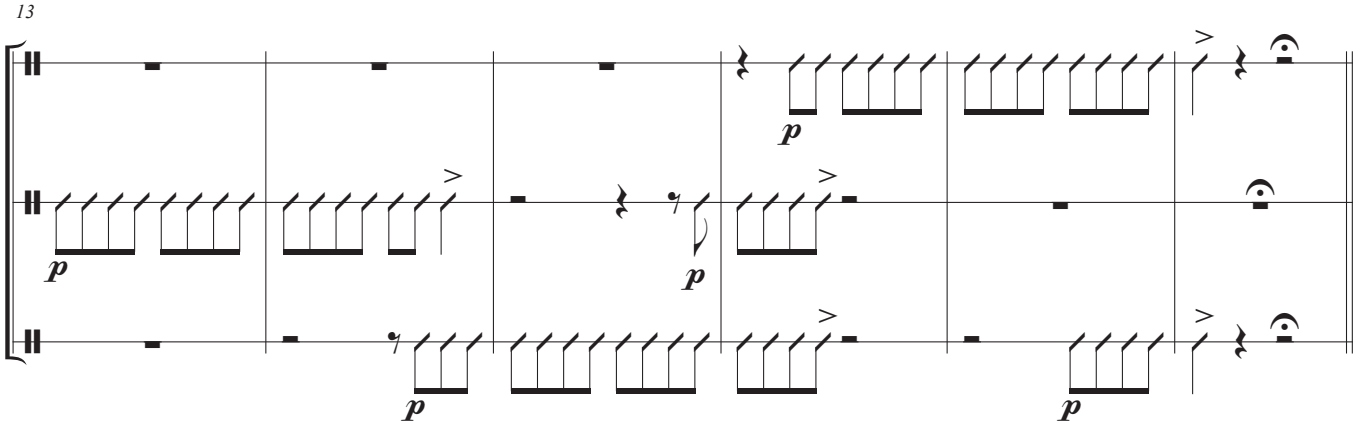

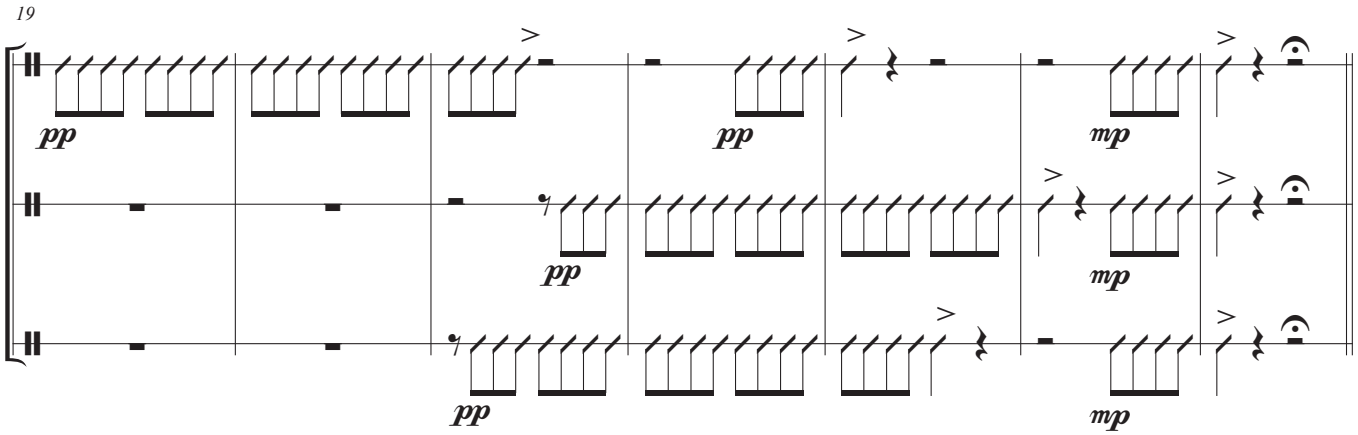
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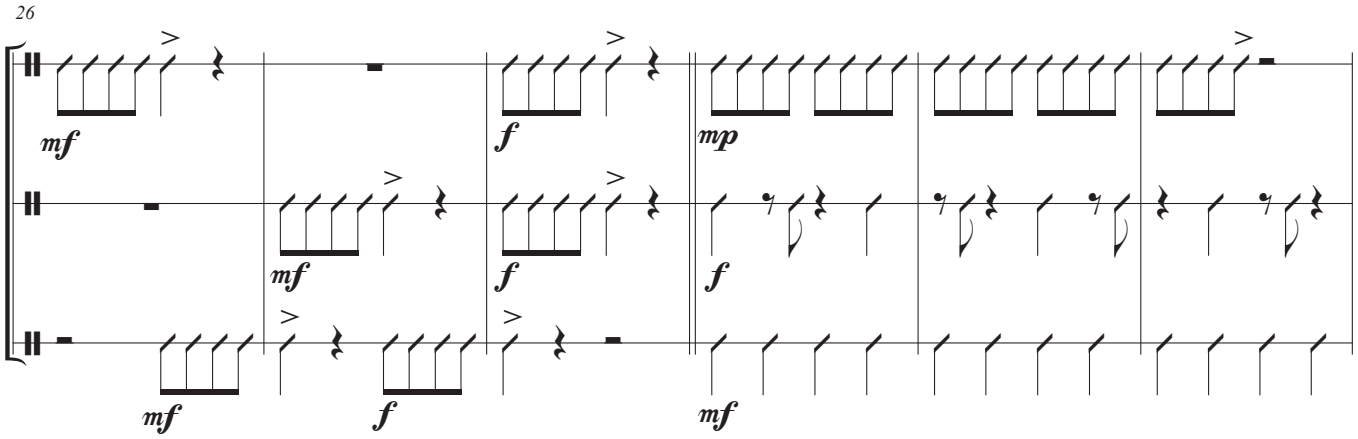
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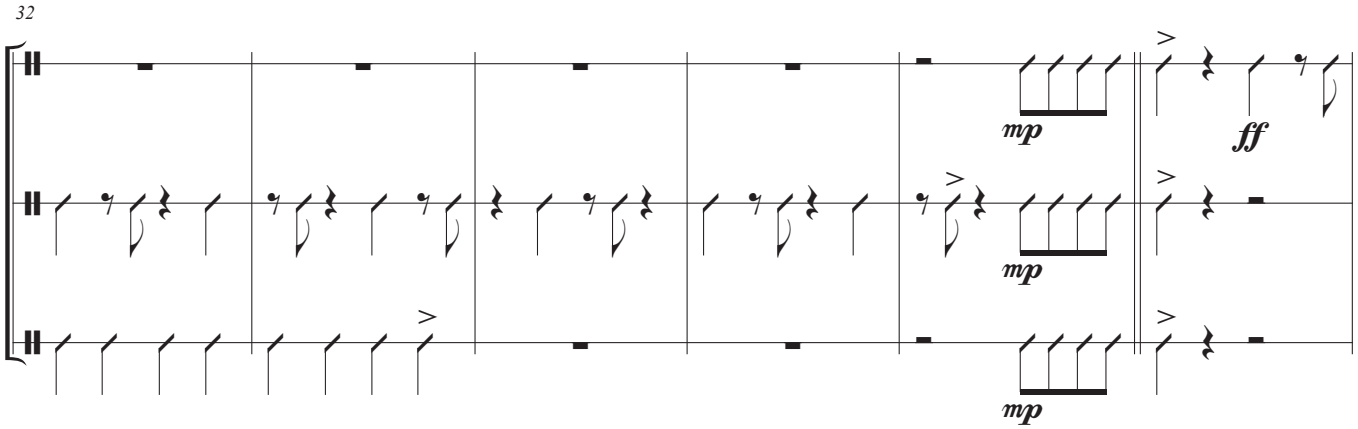
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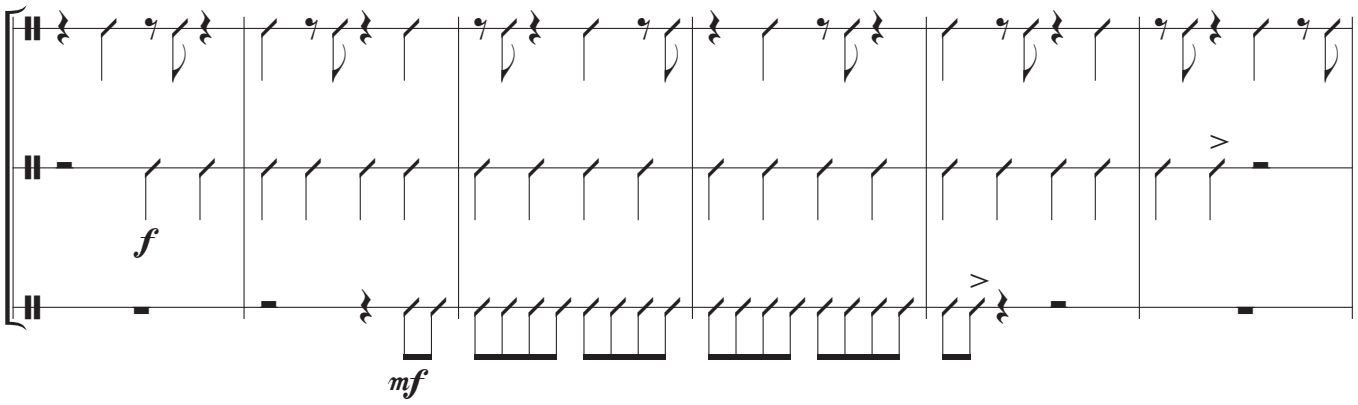

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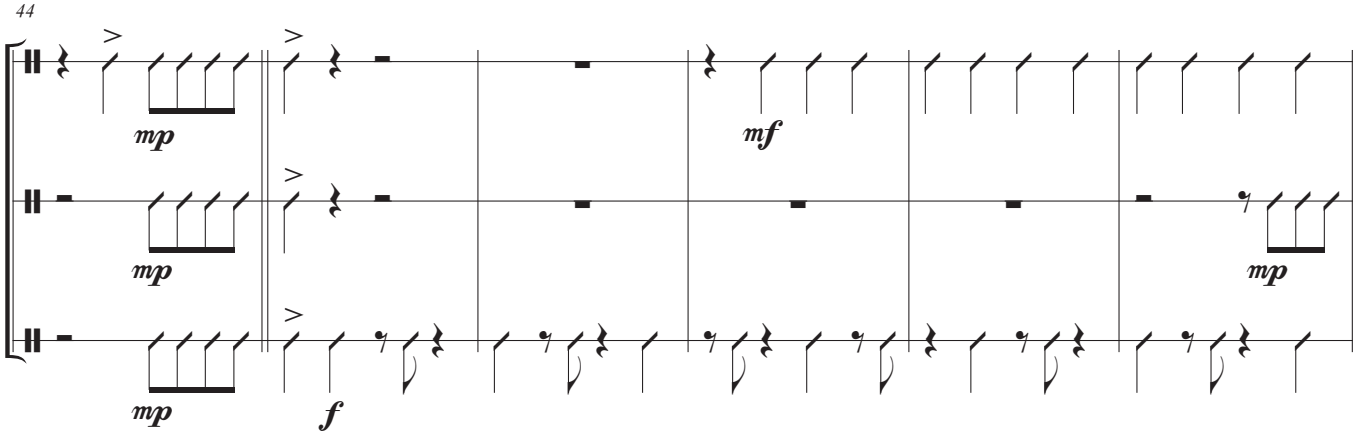

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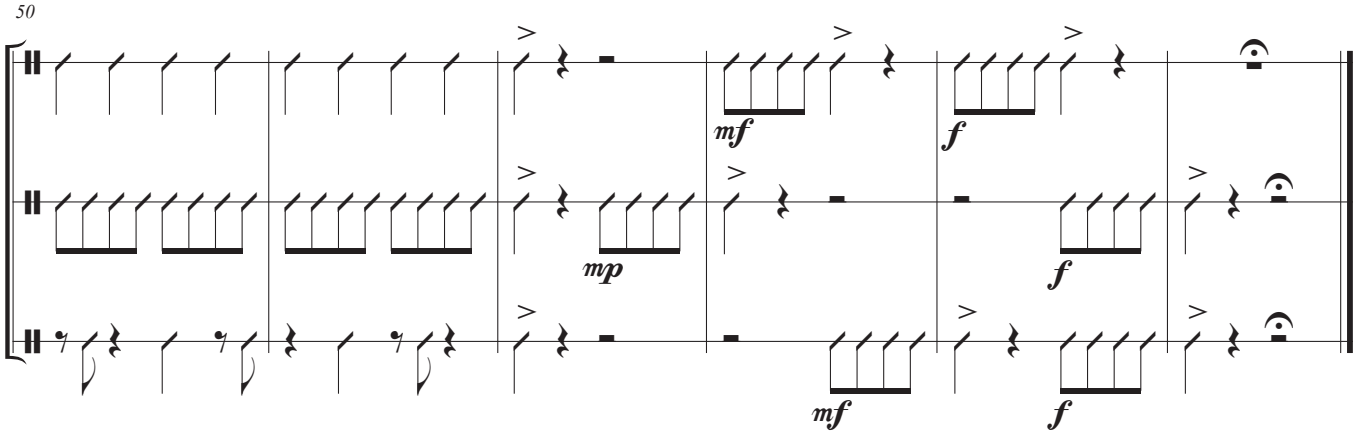

Visual Studies Composition (2022) #3

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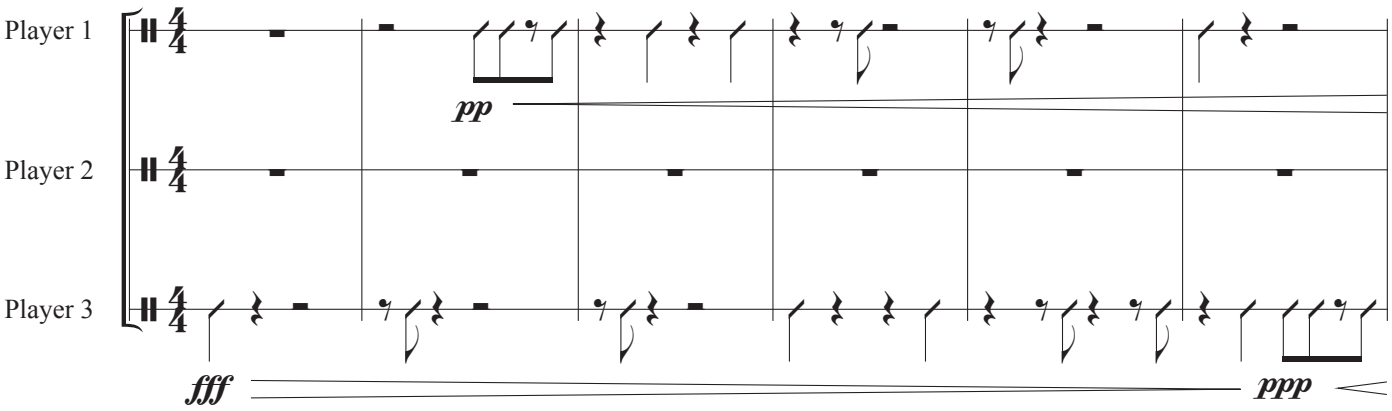

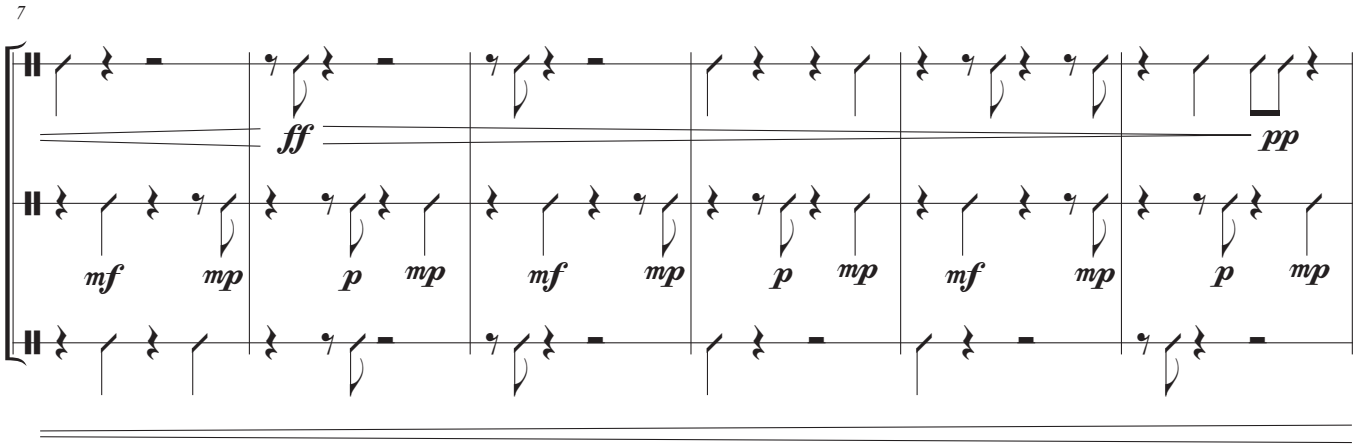

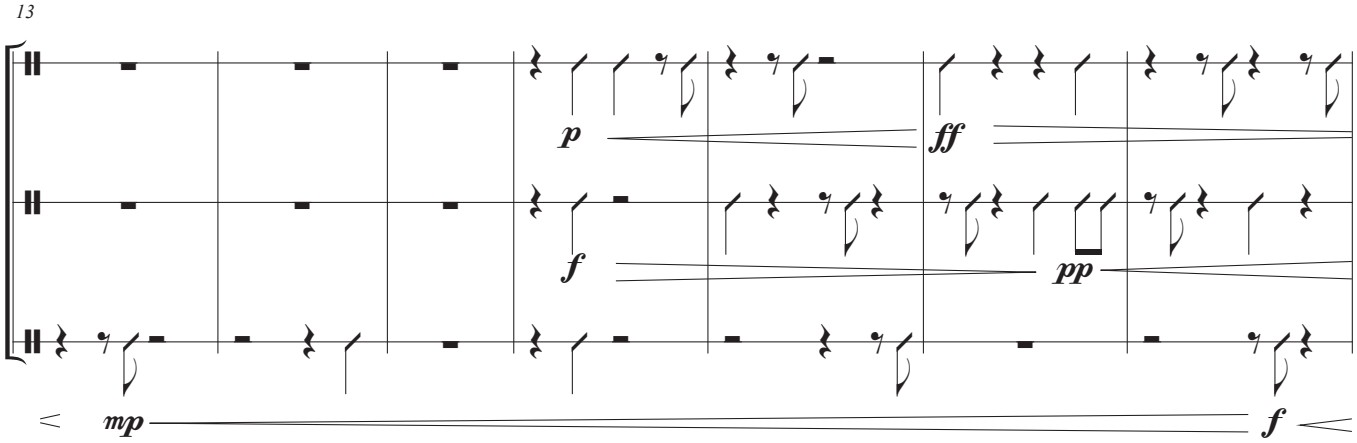

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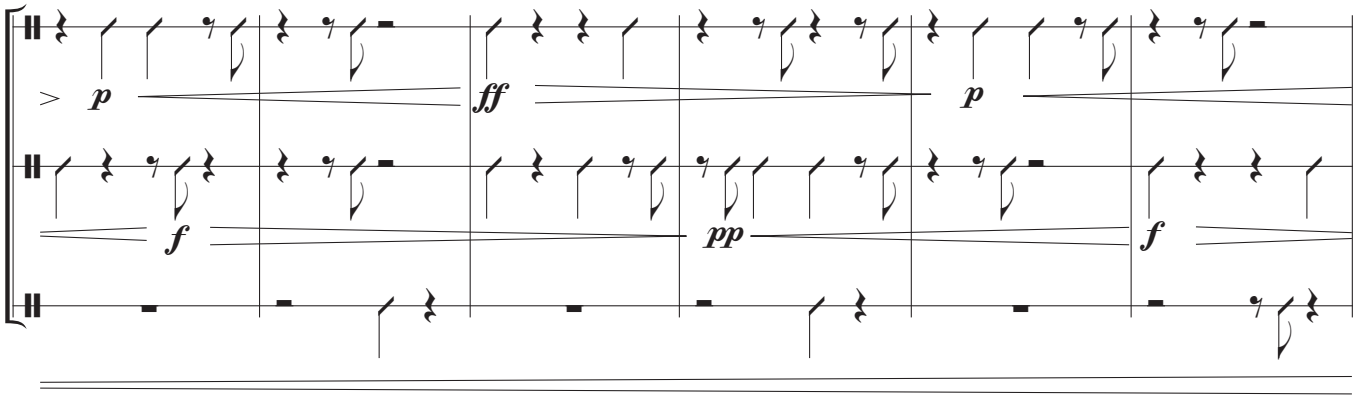

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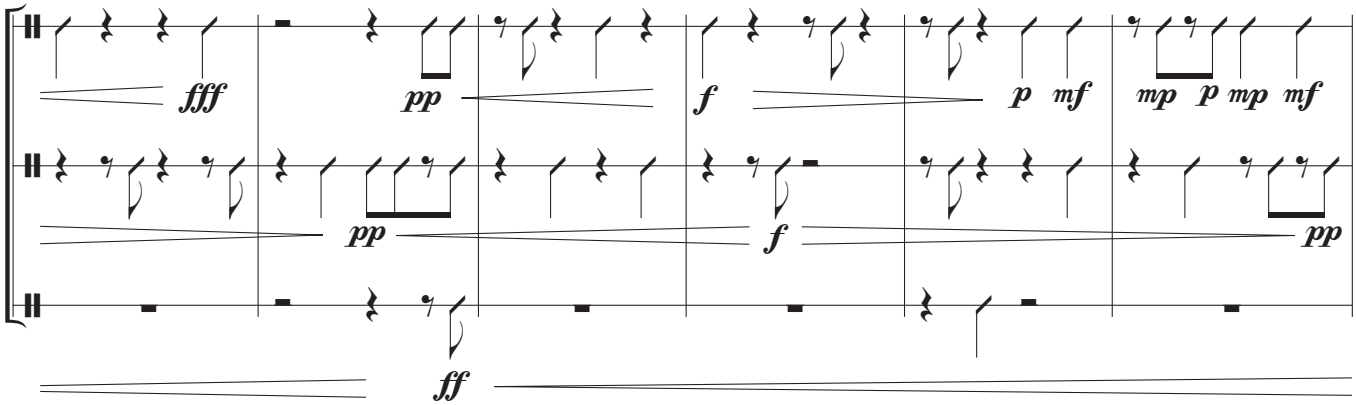

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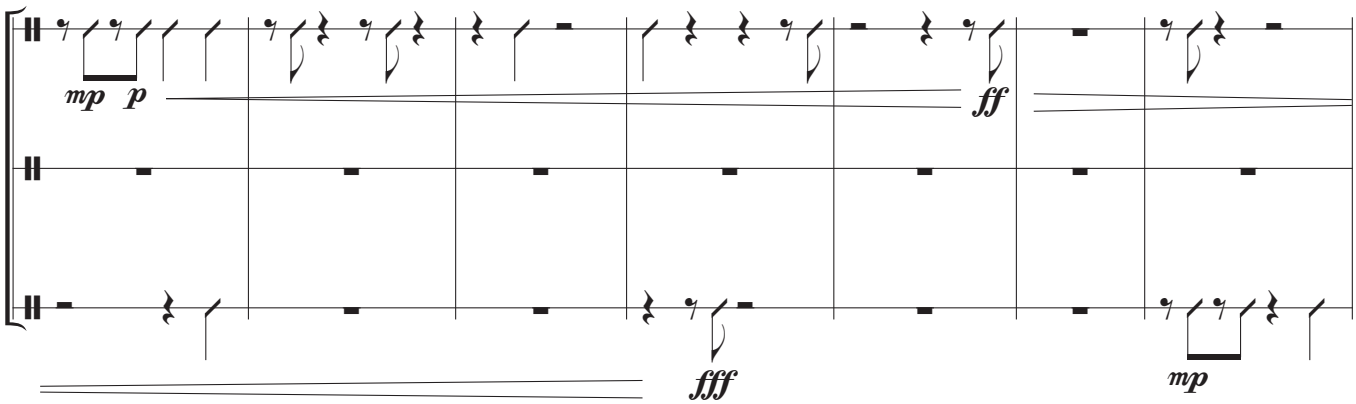

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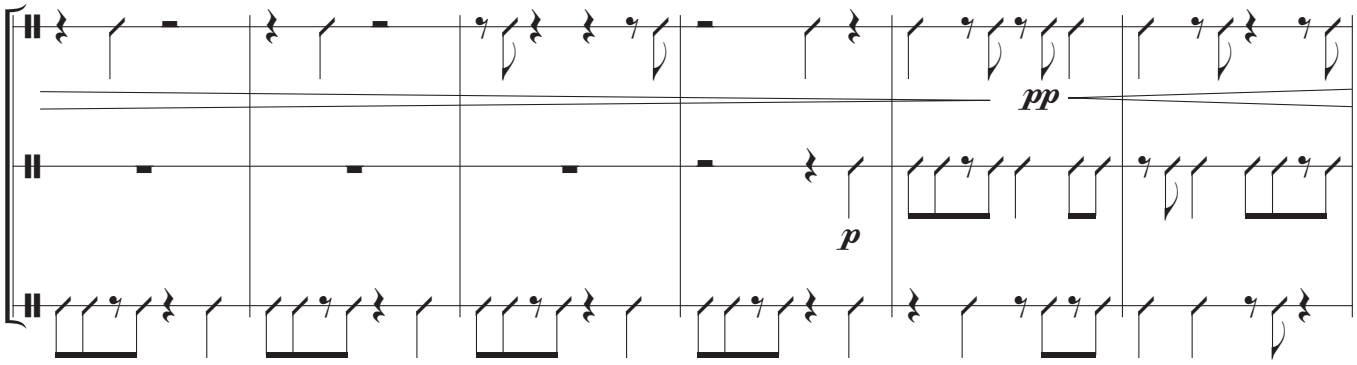

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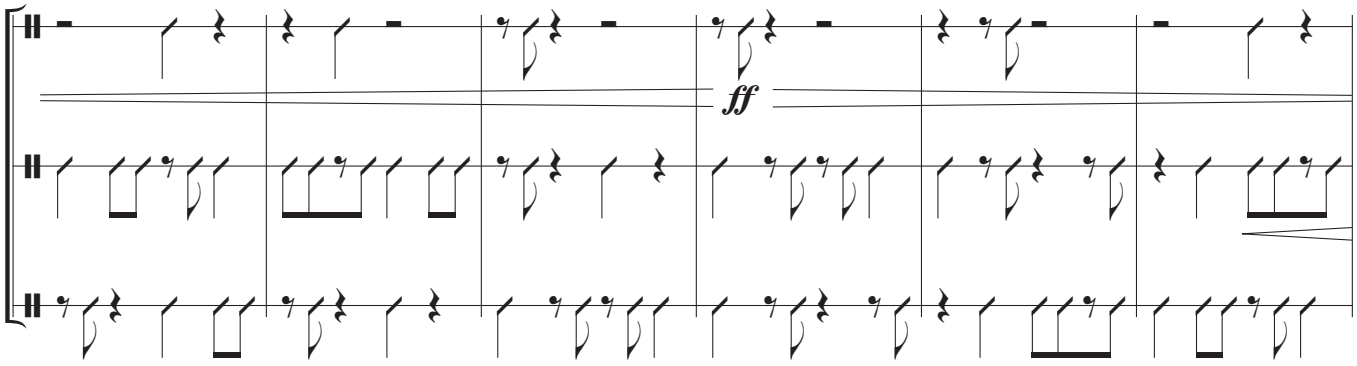

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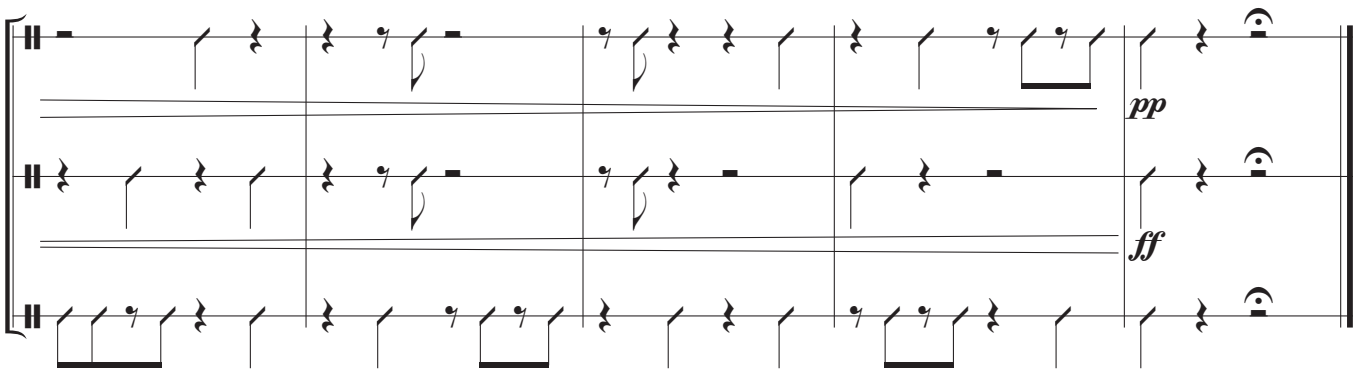

Visual Studies Composition #4

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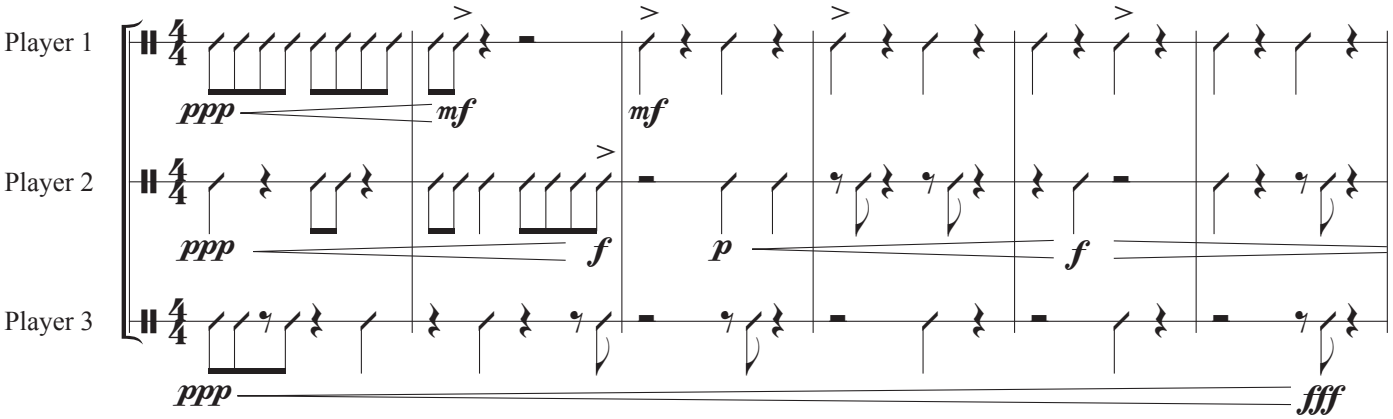

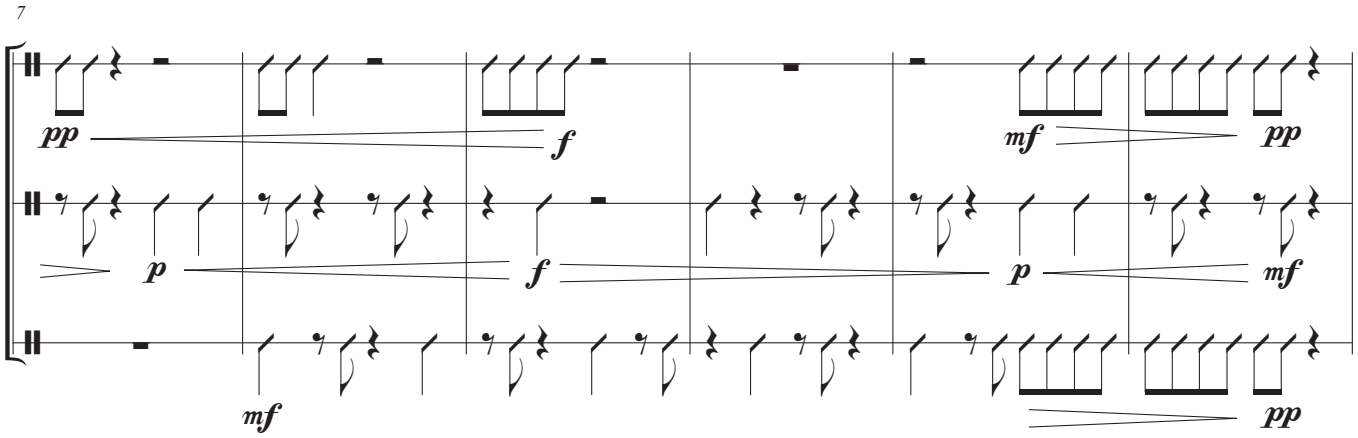

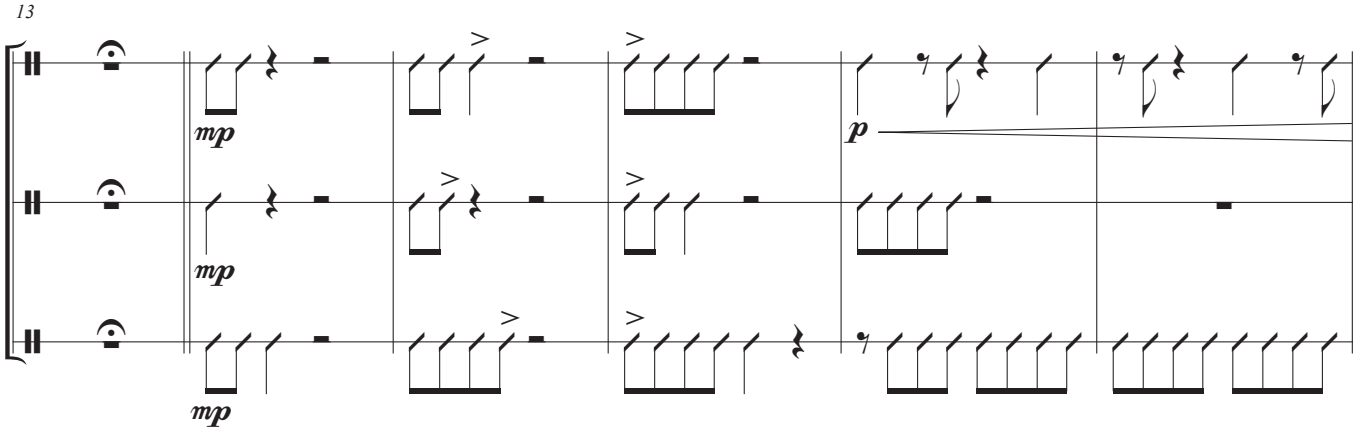

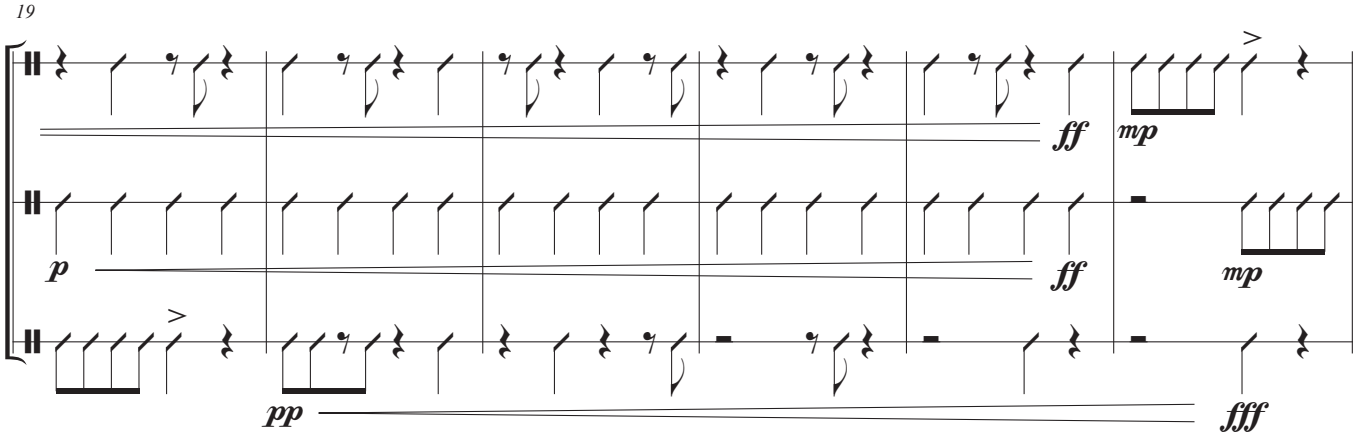
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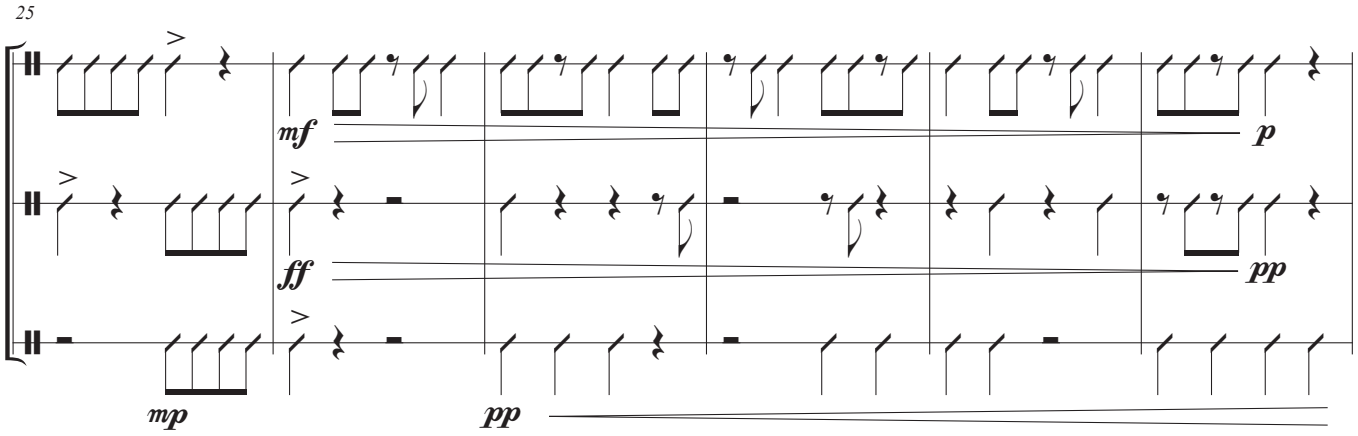
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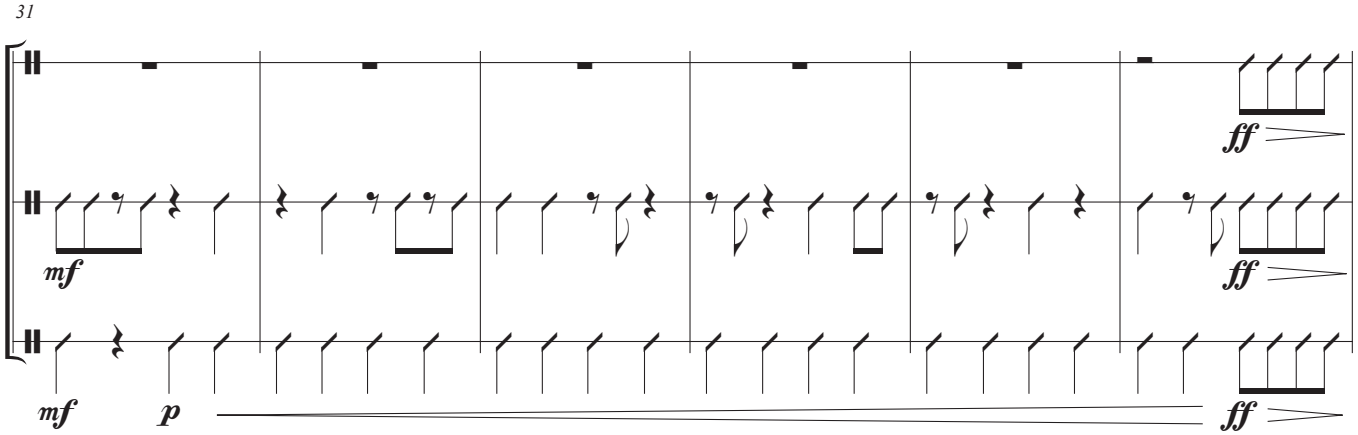
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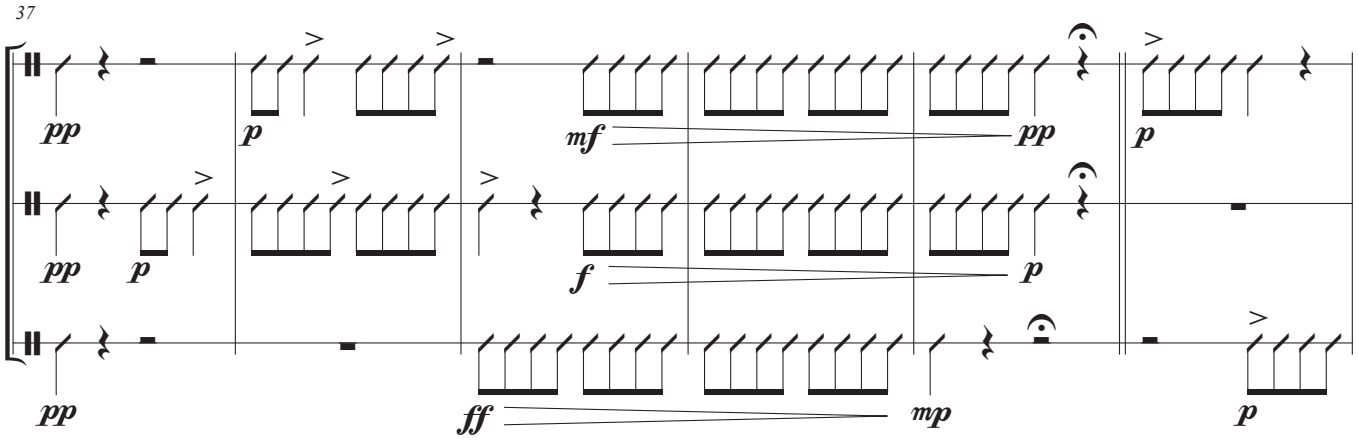
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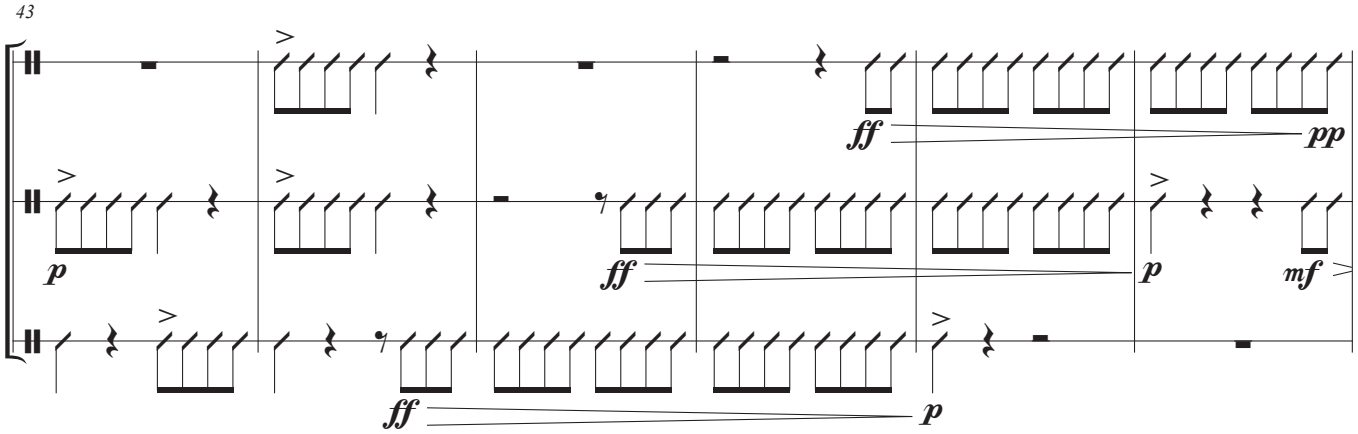
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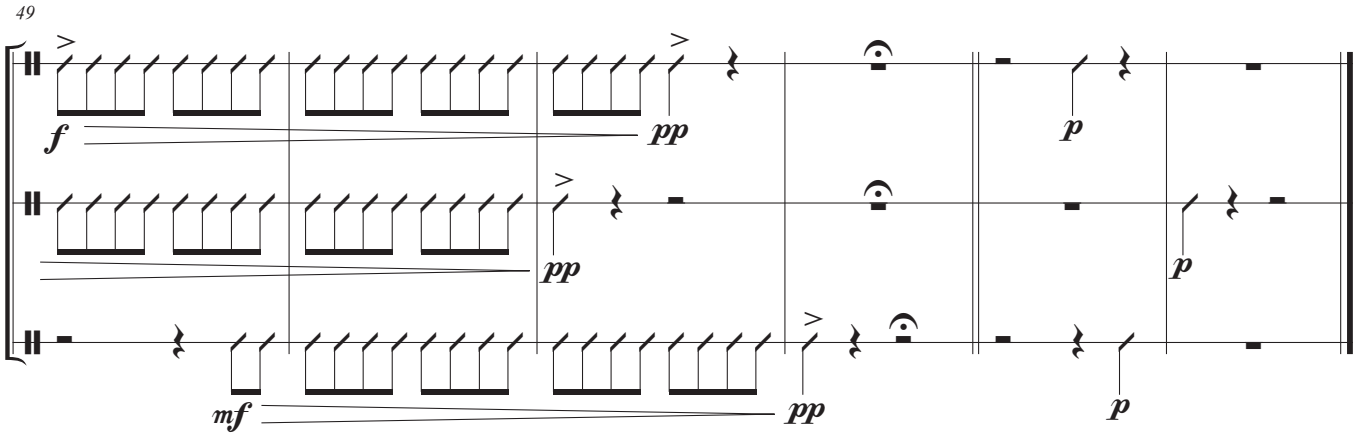
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