Anders Monrad

"Sylvester the Symphony"

For Orchestra

May 2010 – June 2010

"Sylvester The Symphony" er mit første værk for orkester. Jeg komponerede det i løbet af juni måned 2010 - en periode hvor jeg boede alene i London for at færdiggøre et studieår ved "Royal Academy of Music". Min kæreste var rejst tilbage til Danmark, fordi hun på daværende tidspunkt var højgravid med vores søn Sylvester, til hvem symfonien er tilegnet.

"Sylvester the Symphony" er altså komponeret i en periode præget af stille refleksion og tanker og forestillinger om Sylvester og mit forestående liv som familie-far. De utallige tanke- og associations-rækker jeg foretog mig i perioden afspejles i værket, der ligeledes har form som en "fri associations-række" over et melodisk tema. Der afviges kun fra denne form i den kontrasterende "vuggevise" som udgør værkets stille passage inden den afsluttende reprise.



Anders Monrad.

Duration: ca. 10 minutes

Instrumentation

- 3 Flutes (3rd doubling Piccolo)
- 3 Oboes (3rd doubling English horn)
- 3 Clarinets in Bb (3rd doubling Bass clarinet in Bb)
- 2 Bassoons
- 1 Contrabassoon
- 4 Horns in F
- 3 Trumpets in Bb
- 3 Trombones (2 tenor trb., 1 bass trb.)
- 1 Tuba

Timpani

Percussionist 1: Xylophone - Suspended cymbal - Tambourine (10 inch) - Maracas - Glockenspiel

Percussionist 2: Metal Cabasa – Guiro – Sleigh Bells – Triangle – Handclap – Vibraphone – Agogo Bells - Slapstick

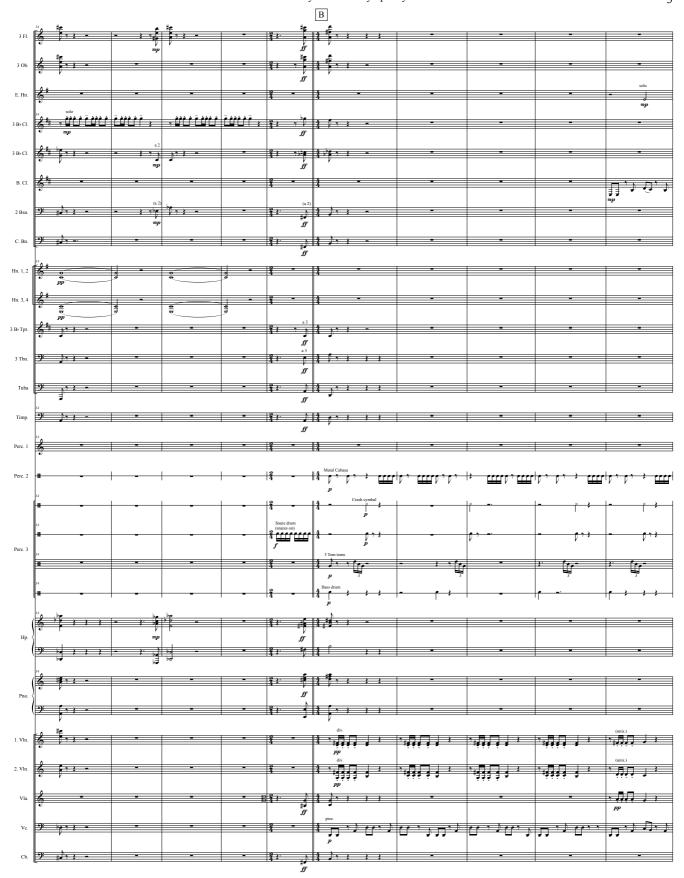
Percussionist 3 (Drum set): Snare drum - Bass drum - 3 Tom toms - Crash cymbal - Suspended cymbal - 2 temple blocks - Hihat - Cowbell

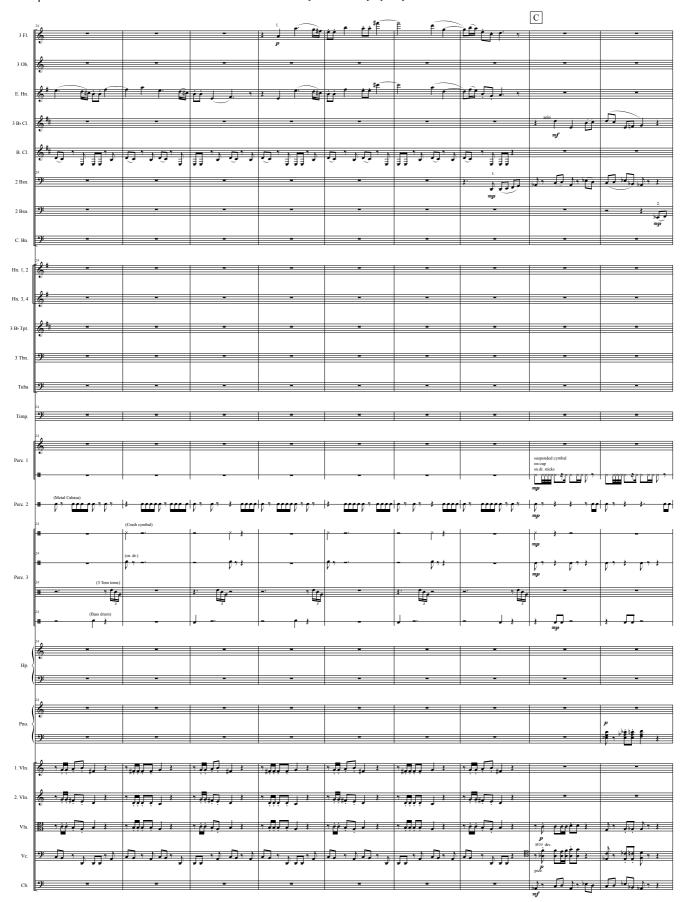
- 1 Harp
- 1 Piano

Strings (1. violins – 2. violins – Violas – Celli – Contrabasses)











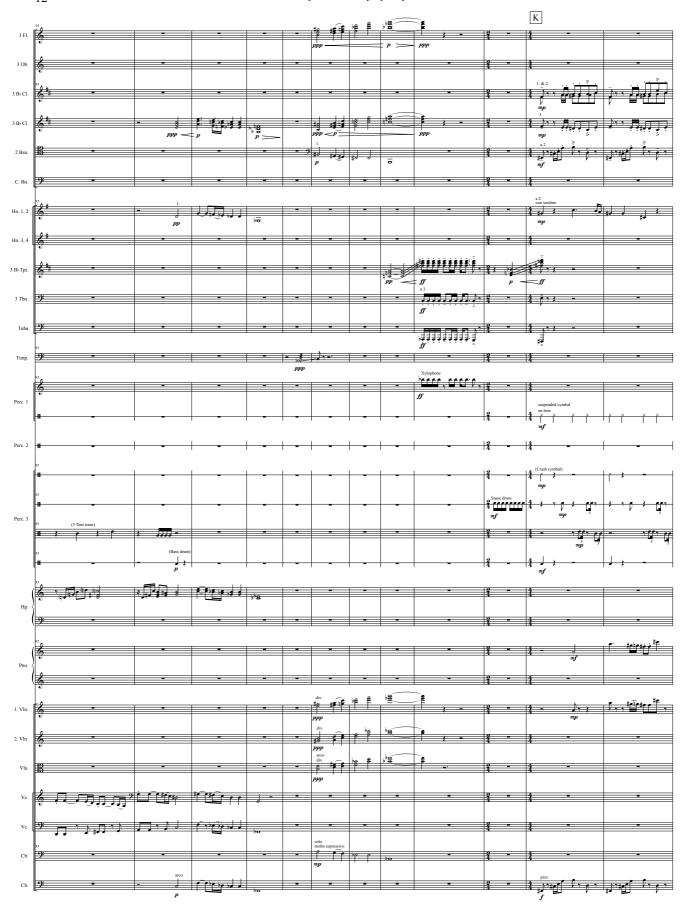
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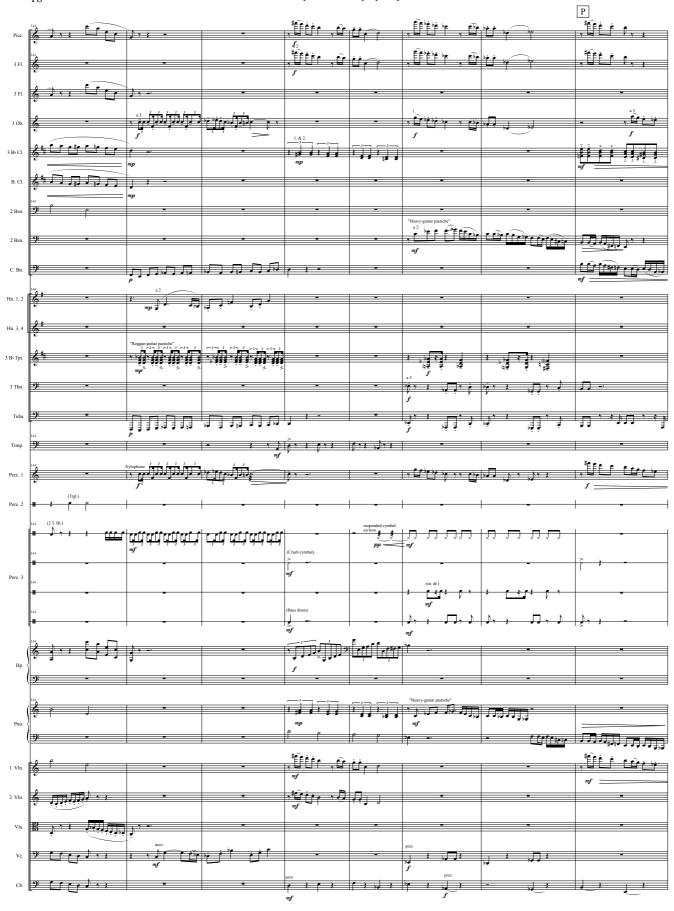


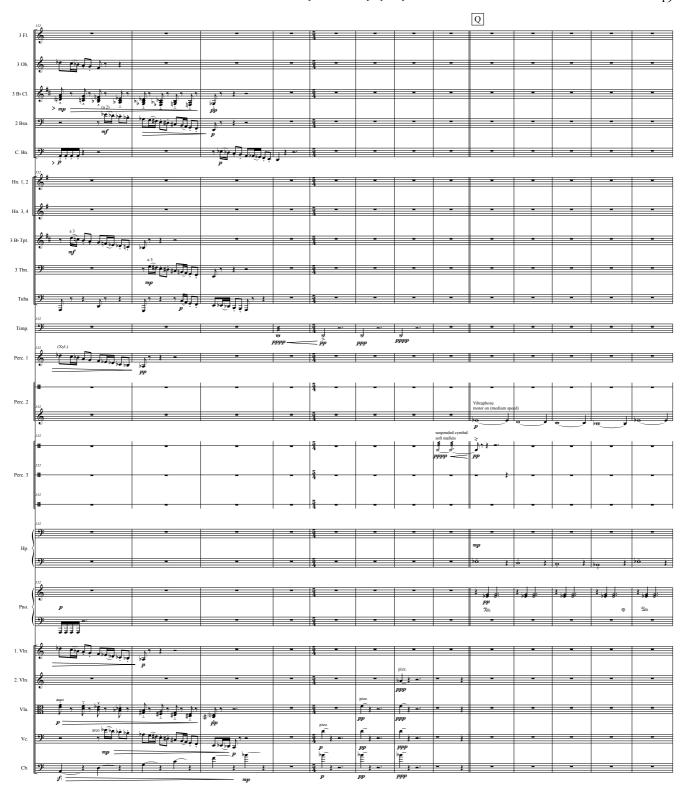


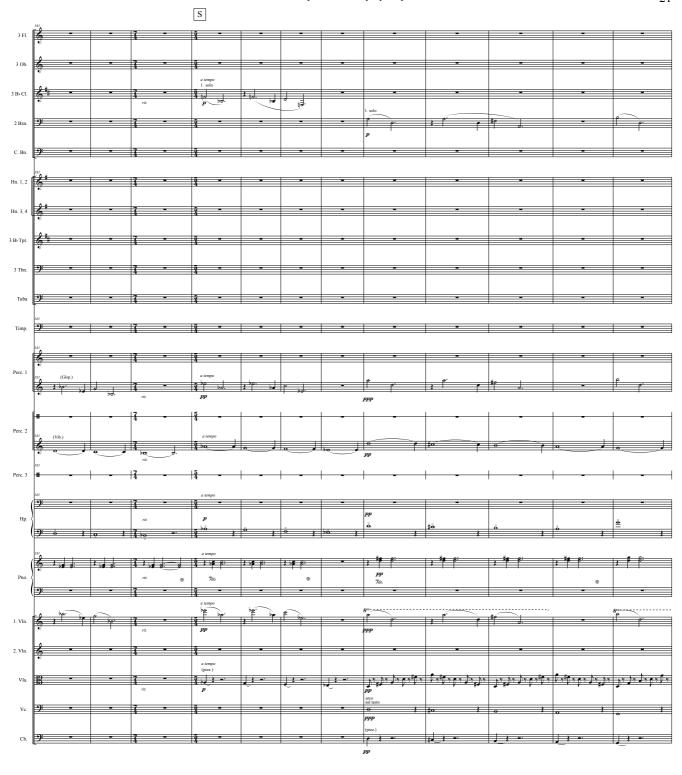






















Notting Hill, 27/5 - 29/6 - 2010