

# Lecture 7: Gestalt Principles

DS 4200

SPRING 2023

*Prof. Ab Mosca (they/them)*

NORTHEASTERN UNIVERSITY

*Slides and inspiration from Cody Dunne, Michelle Borkin, Krzysztof Gajos, Hanspeter Pfister, Miriah Meyer, Jonathan Schwabish, and David Sprague*

# Last Class

## **We:**

- Reviewed color
- Practiced JavaScript (ic-05)

***Any Questions?***

# Reminder

- **Make sure you have a project group!**

# Today

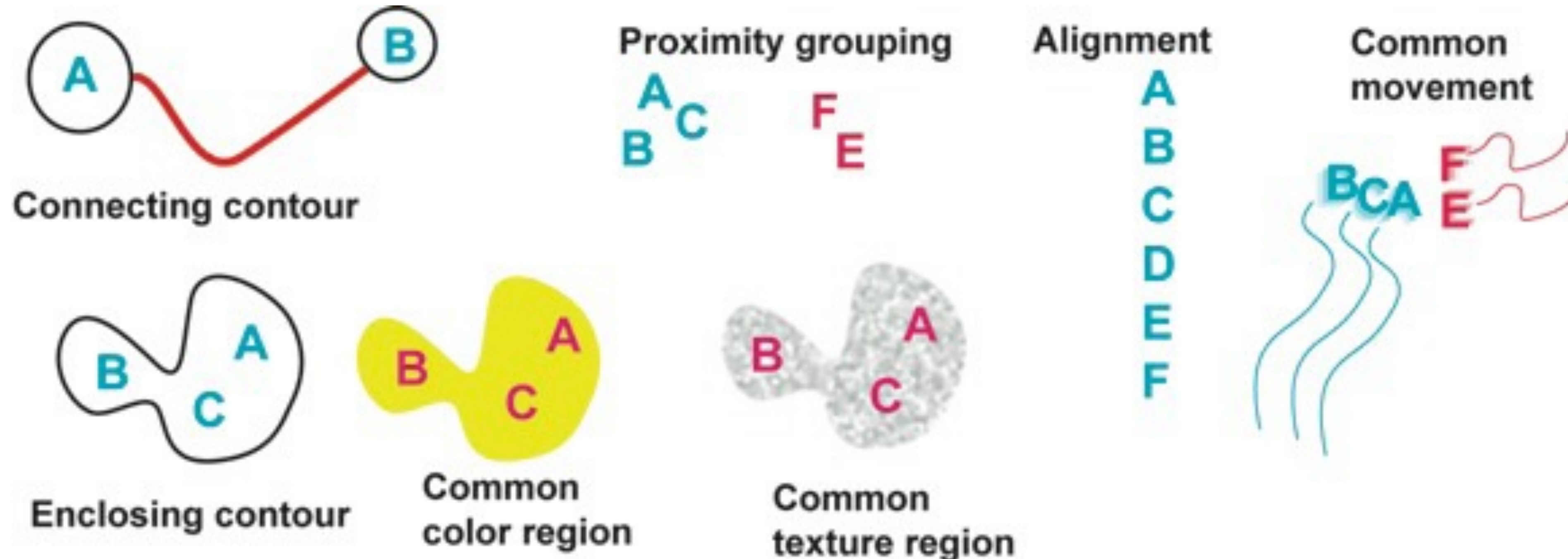
- Review Gestalt Principles
- More JavaScript (ic-06)

# GESTALT PRINCIPLES

# Gestalt Principles

German “*Gestalt*” = form

Patterns transcend the visual stimuli that produced them



# Gestalt Principles

- **Figure-ground**
- **Similarity**
- **Proximity**
- **Common region**
- **Continuity**
- **Closure**
- **Focal point**



# Gestalt Principles

**Figure-ground** → elements are perceived as either figures or background

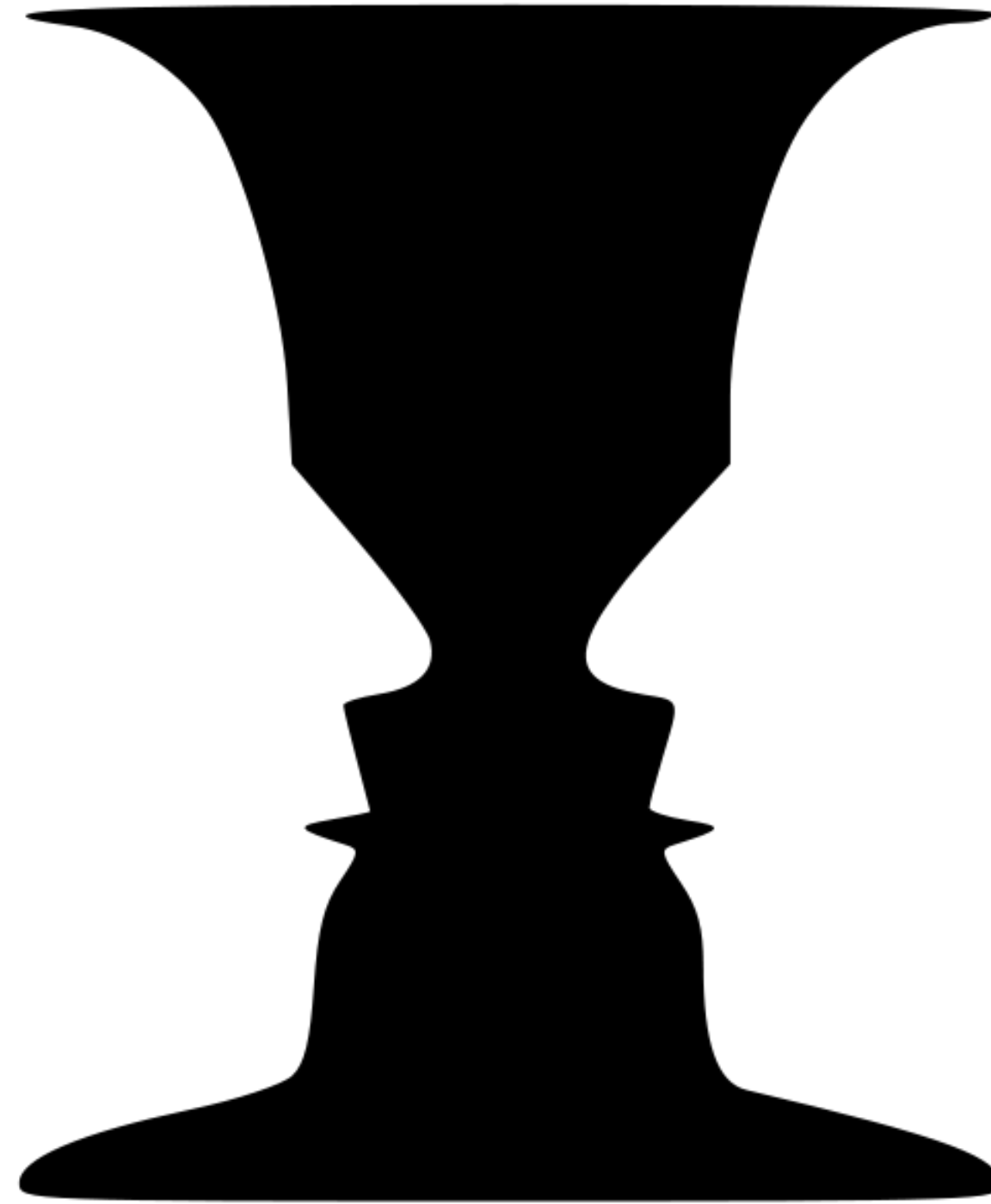


*Source: A Dwarf Named Warren*



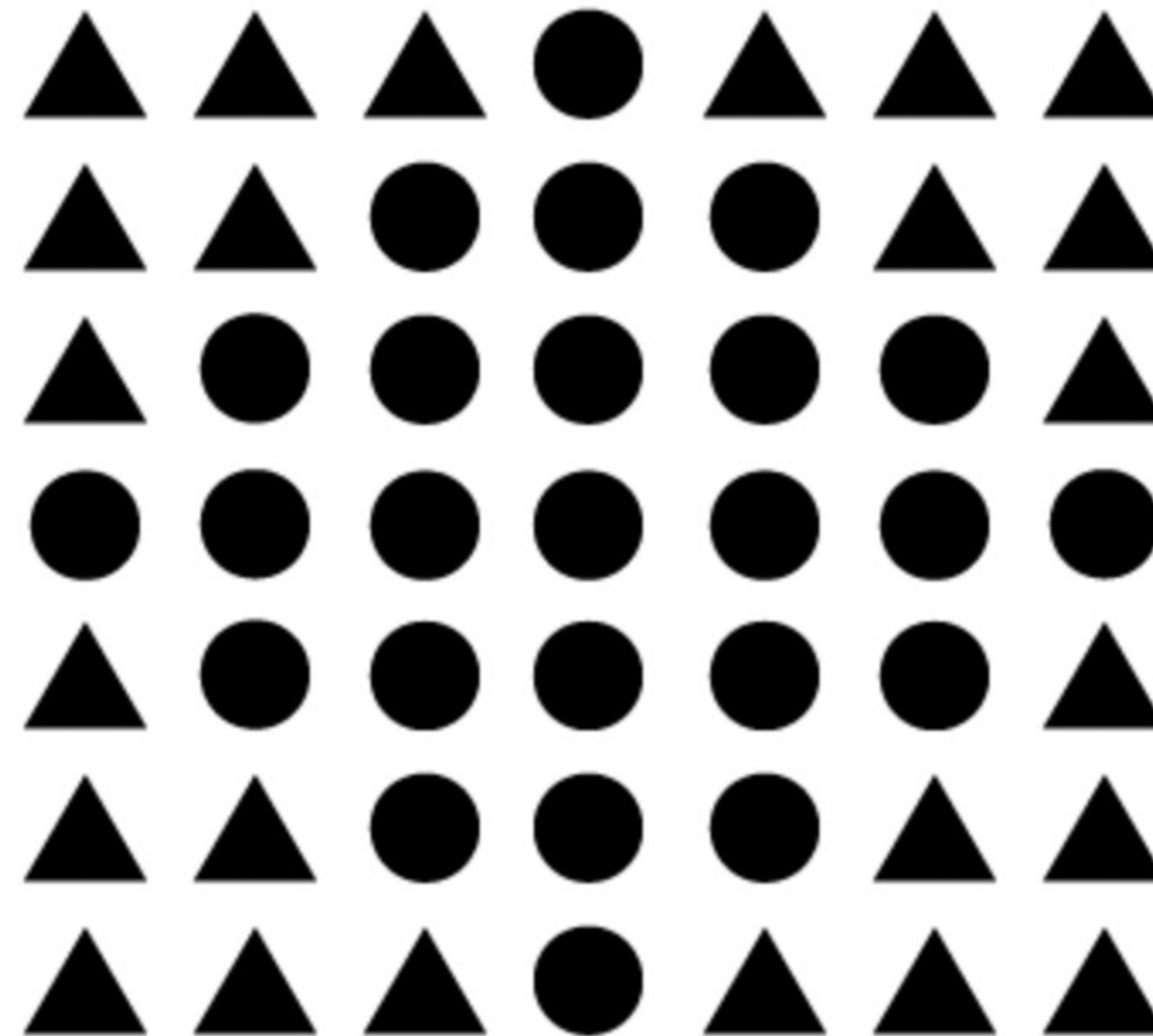
# Gestalt Principles

**Figure-ground** → elements are perceived as either figures or background



# Gestalt Principles

**Similarity** → we perceive things that look like each other (size, color, shape) as related



*Source: Creative Beacon*

# Gestalt Principles

**Similarity** → we perceive things that look like each other (size, color, shape) as related



# Gestalt Principles

**Proximity** → we perceive things that are visually close to each other as related



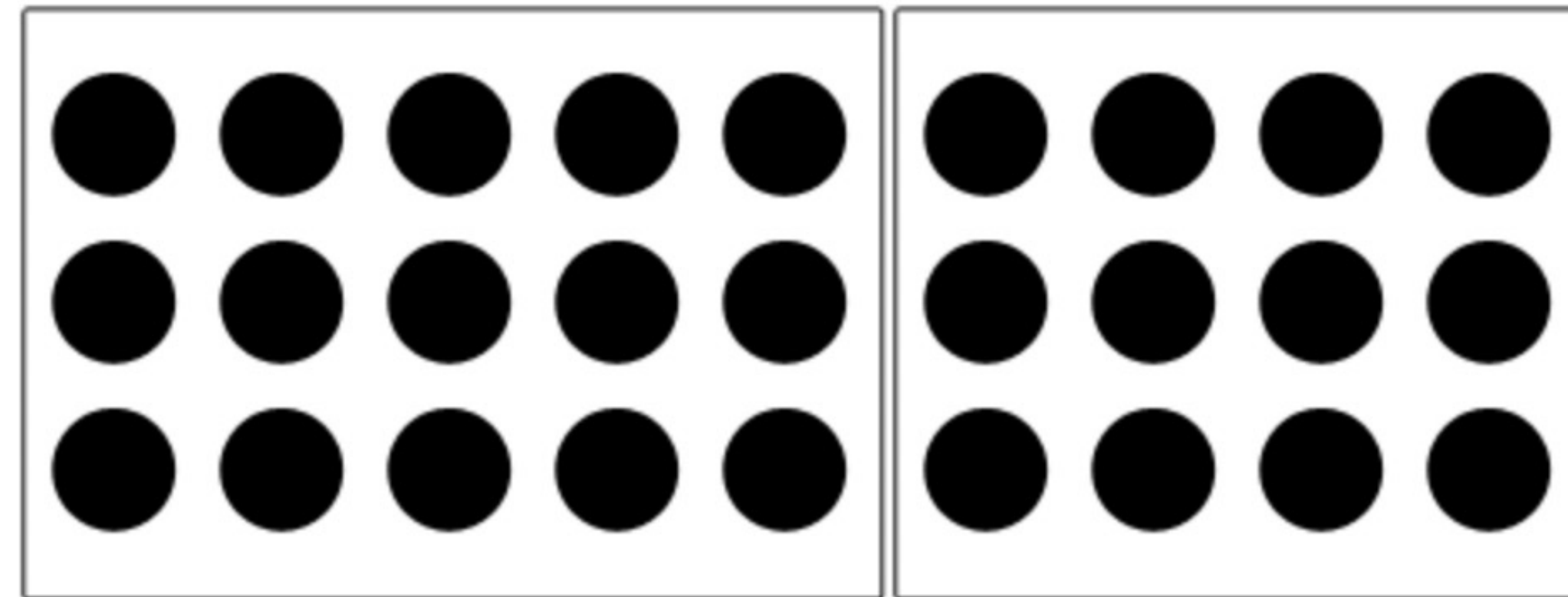
# Gestalt Principles

**Proximity** → we perceive things that are visually close to each other as related



# Gestalt Principles

**Common region** → we perceive items within the same closed region as being grouped



*Source: Smashing Magazine*



# Gestalt Principles

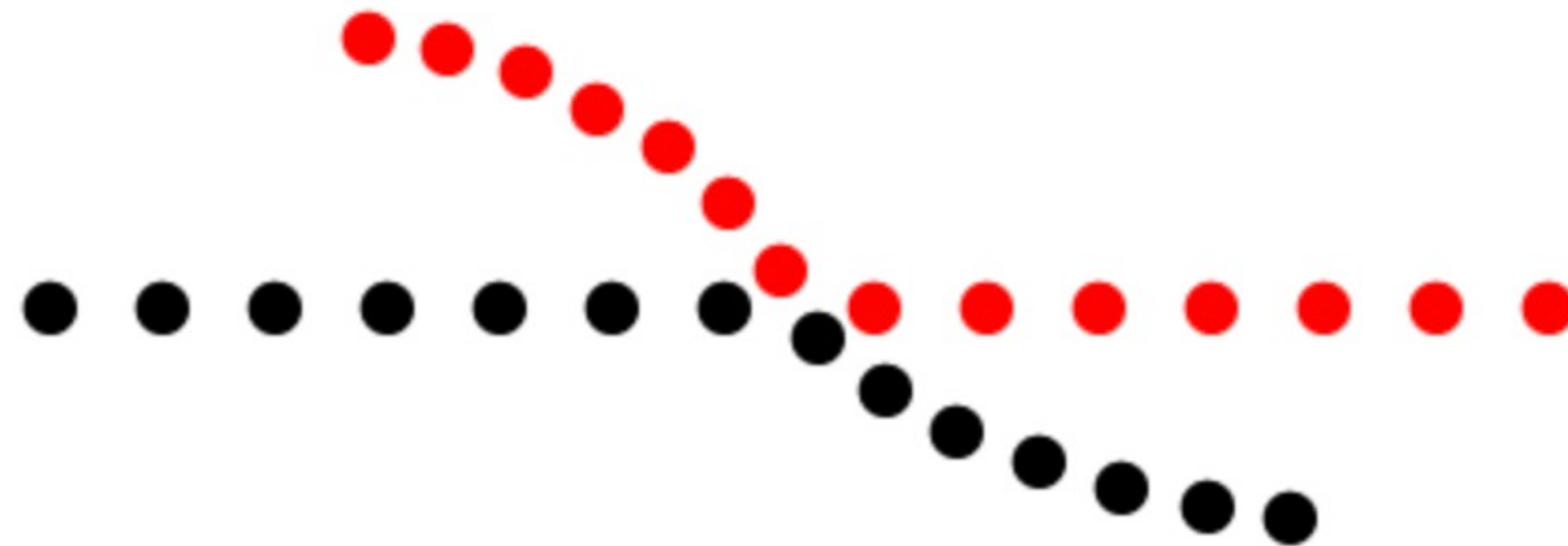
**Common region** → we perceive items within the same closed region as being grouped





# Gestalt Principles

**Continuity** → items on a line or curve are perceived as more related



*Source: Smashing Magazine*

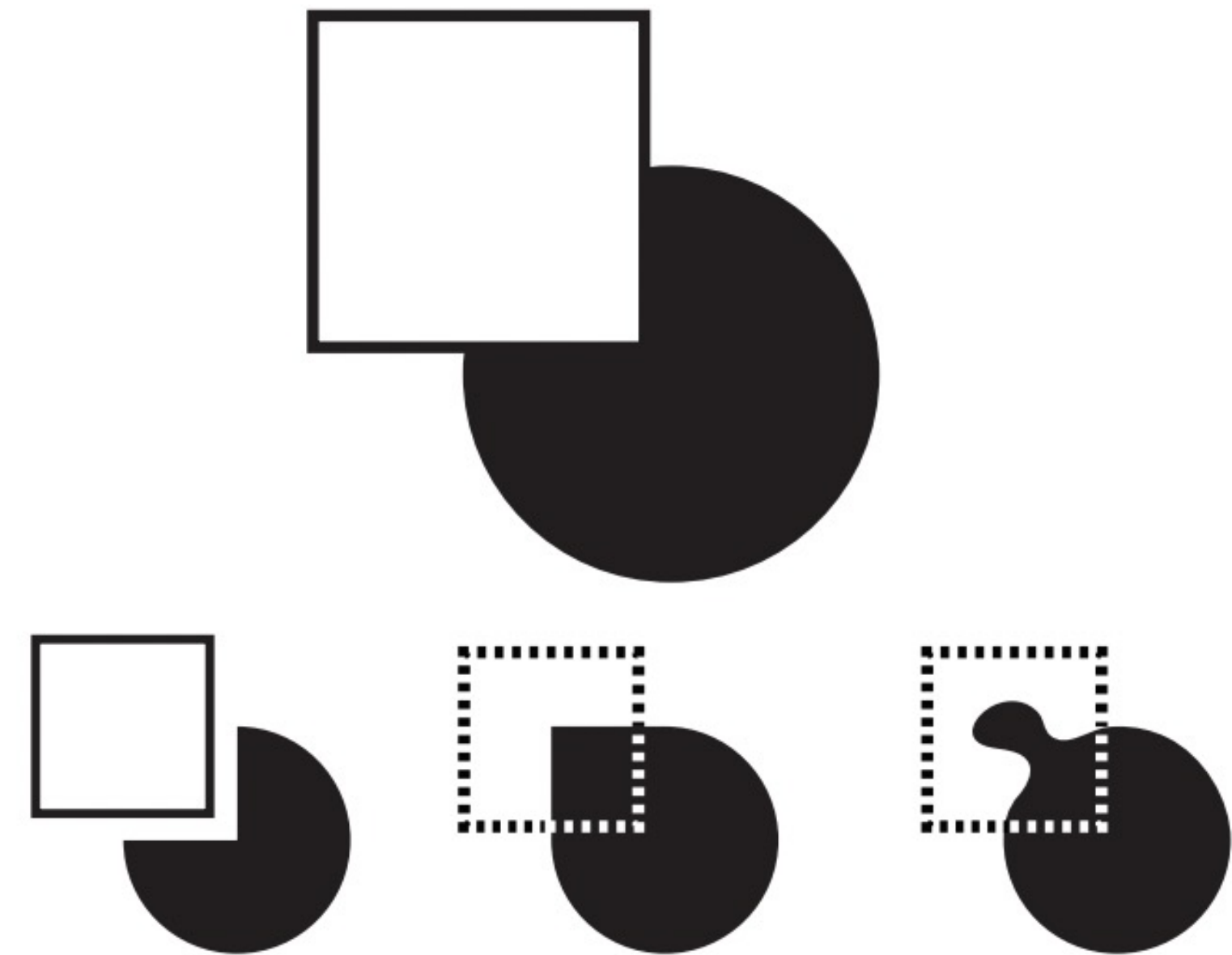
# Gestalt Principles

**Continuity** → items on a line or curve are perceived as more related



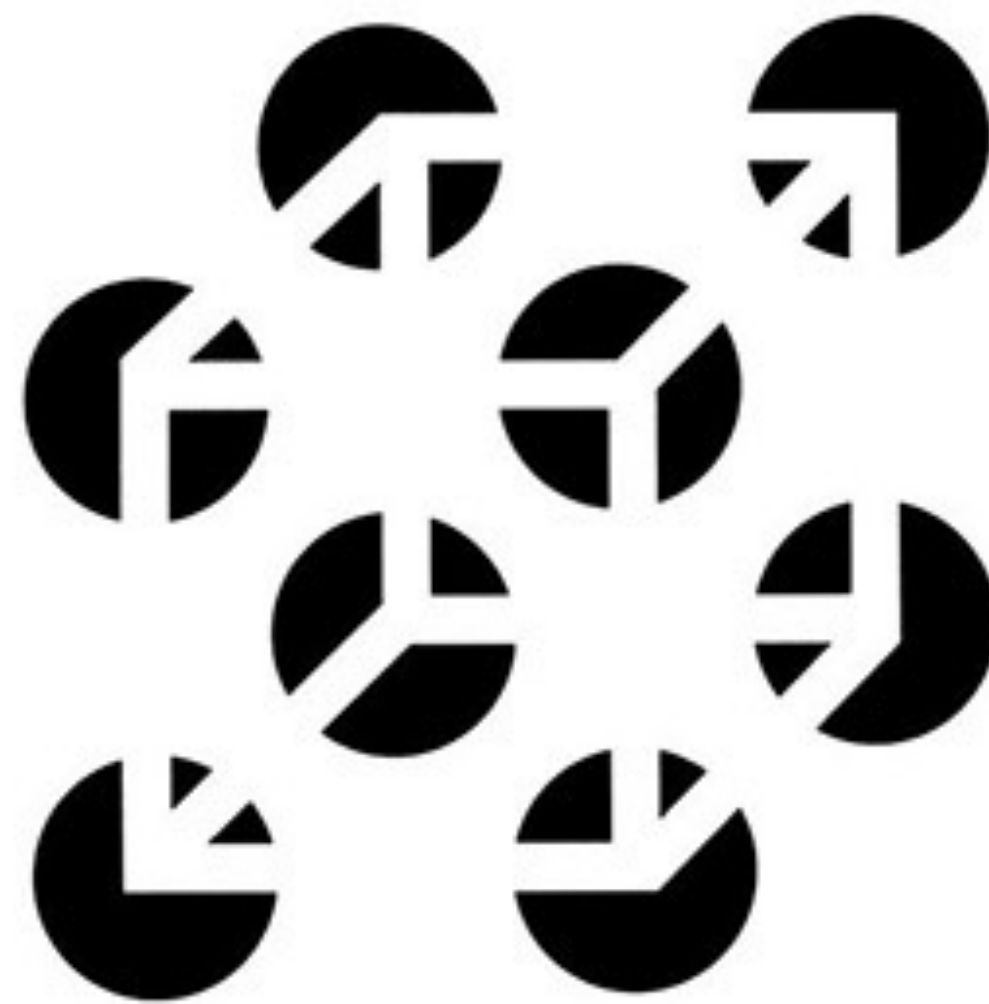
# Gestalt Principles

**Closure** → we see incomplete shapes as complete



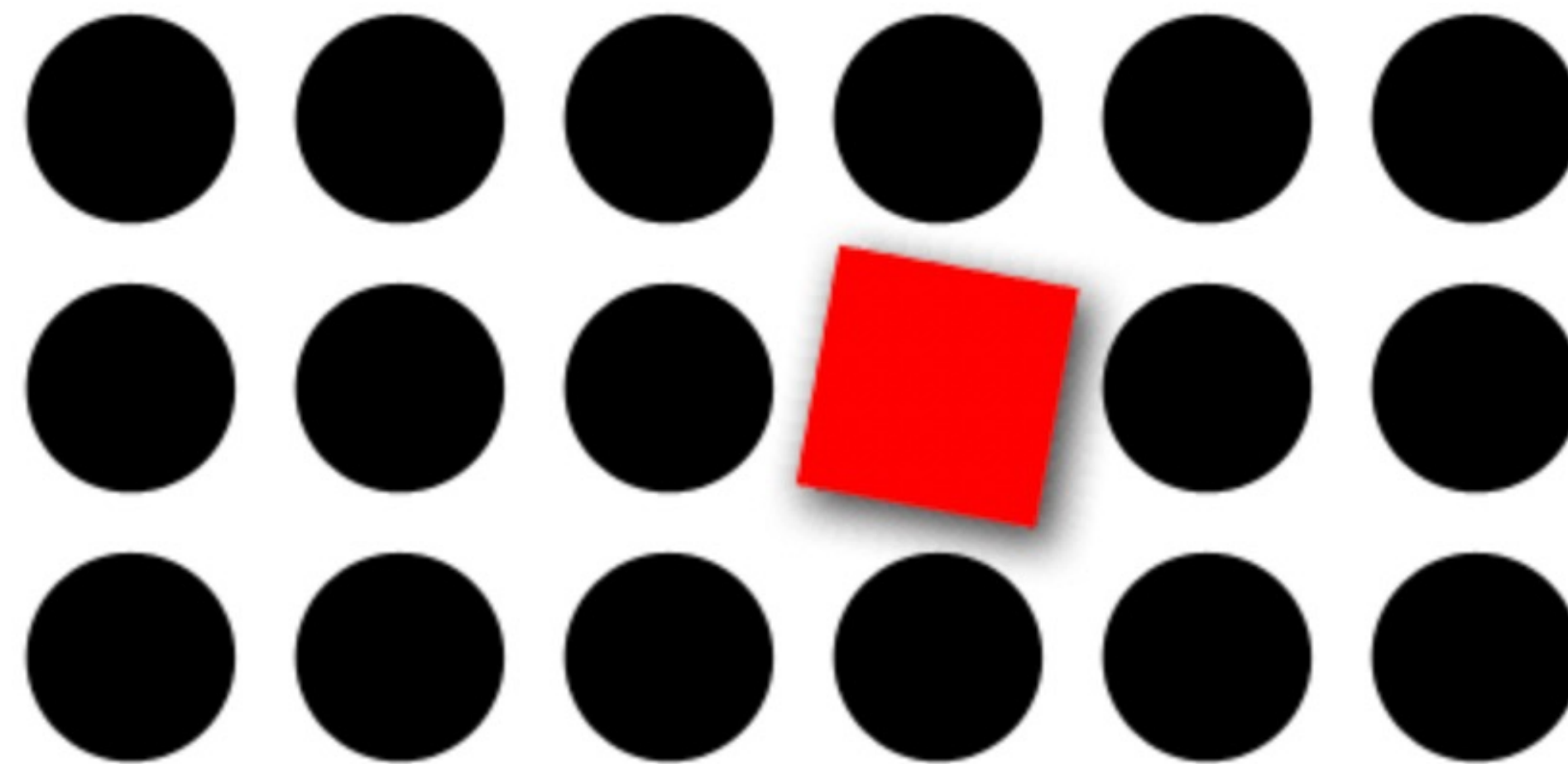
# Gestalt Principles

**Closure** → we see incomplete shapes as complete



# Gestalt Principles

**Focal point** → whatever stands out will capture the viewers attention first

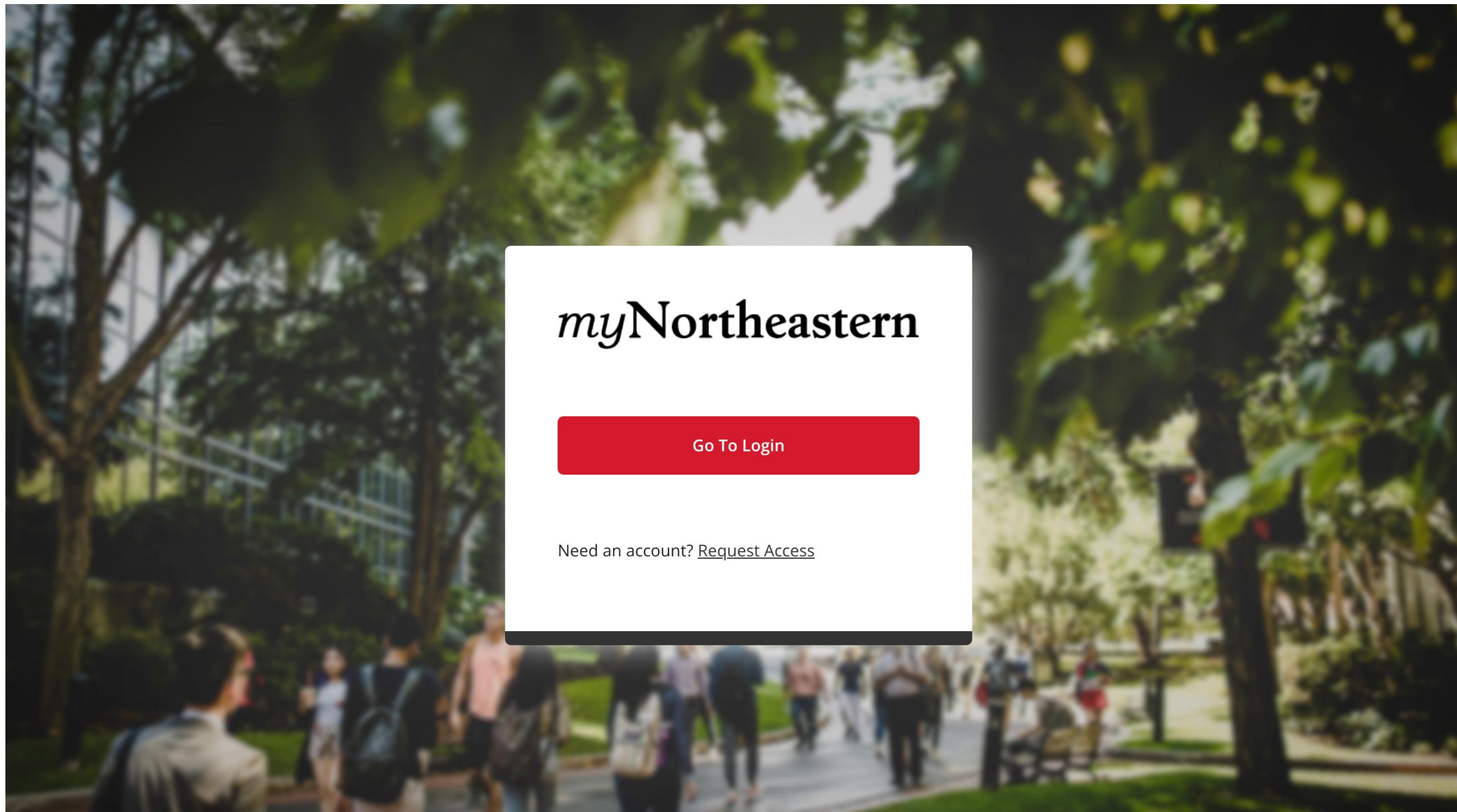


*Source: Smashing Magazine*



# Gestalt Principles

**Focal point** → whatever stands out will capture the viewers attention first



Let's take a break! Stretch, go  
for a walk, be social 😊  
Be back here in 10 mins.



# JAVASCRIPT Pt. 2

# Summary

## **Today we:**

- Reviewed Gestalt Principles
- More JavaScript (ic-06)

**hw-04 is OUT today.**

**ic-06 is DUE today.**