# Communicating with Data – Data Feminism

Dr. Ab Mosca (they/them)

#### Plan for today

- Recap/Last bits from last class
- Power structures in data science
- Ways of knowing
- Importance of context

#### Flashback: Late Policy + Revisions

- Keeping up with weekly programing assignments is crucial to your success in this class:
  - assignments in this class generally build on one another
  - missing assignments often has ② downstream consequences
- That said, we all have outside lives that sometimes take priority over schoolwork this is **normal and healthy**
- Self-managed extensions on HW + unlimited revisions
  - No budget / limit take what you need to learn effectively
  - Must be requested before the original deadline
  - Caveat: late assignments get lower grading priority
- See course website for full instructions on taking an extension and submitting a revision

#### Flashback: Data

Data is a set of *variables* that capture various aspects of the world

# One way to think about this:

# OBSERVATIONS \_\_\_

#### **VARIABLES**

	Tuition	Enrollment	Public vs. Private	
Smith College	\$46 <b>,</b> 288	2,563	private	
UMass Amherst	\$16,115	28,635	public	
Hampshire College	\$48,065	1,400	private	
Mount Holyoke College	\$43 <b>,</b> 886	2,189	private	
Amherst College	\$50,562	1,792	private	
•				

# Another way to think about this

#### **OBSERVATIONS**

```
smith = school_obs(46288, 2563, "private")
umass = school obs(16115, 28635, "public")
```

# Yet another way to think about this

Information about the artist: Name, place/date of birth, date of death (if deceased)

Information about the piece:
Title, date, medium

Fashion Magazine: Fashion Shoot, New York, 1999 Chromogenic print, mounted to aluminum

David C. and Sarajean Ruttenberg Arts Foundation Purchase Fund, 2006.190

There is hardly a facet of countries that has not come under by Martin Parr. For his Fashion Martin Parr assembled a glossy publicatiview in the adjacent case) filled with the had done over the part of the countries of the coun

Martin Parr

English, born 1952

view in the adjacent case) filled with a combining it with actual advertisements and writing commissioned specifically for the project. As sole editor and photographer, Parr placed a particular emphasis on the everyday, posing high-fashion models in decidedly banal situations and photograping ordinary people that he stopped on the street. Parr said of the magazine, "Some shoots resemble documentary, some lool more like fashion, they can even look like art. What is exciting is that it is difficult to tell the difference. The traditional boundar-

ies of these worlds are slipping away and I am enjoying exploring these new fusions."

Information about the donation: Name of donor, reference number

Curated description and relevant contextual information

Neil Welliver American, 1929–2005

Late Squall, 1984 Oil on canvas

Neil Welliver was one of America's leading contemporary landscape painters. His paintings are as much about the covering of a flat surface with rhythmic shapes as they are about a direct observation of trees, mountains and streams.

The artist sketched from nature in the Maine landscape where he lived and then returned to his studio to produce large-scale paintings. Late Squall presents a grand view of Mount Megunticook in winter. It reveals Welliver's interest in capturing the fleeting, ephemeral quality of light and a pervasive mood.

Gift of the Enid and Crosby Kemper Foundation, F84-69

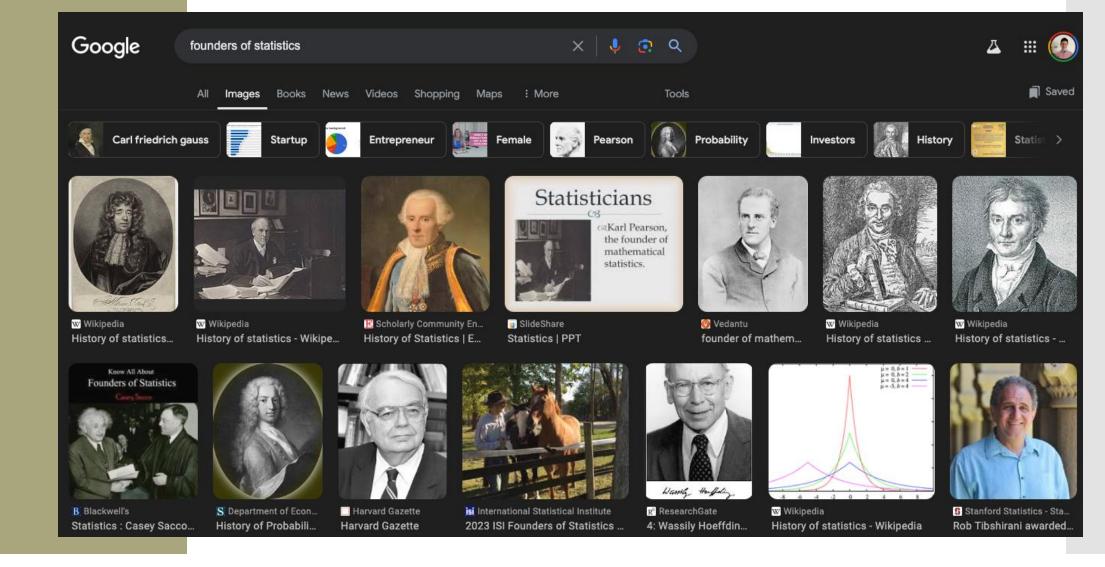
RECENT ACQUISITION

In the VERNACULAR | Object labels | Galley No. 2

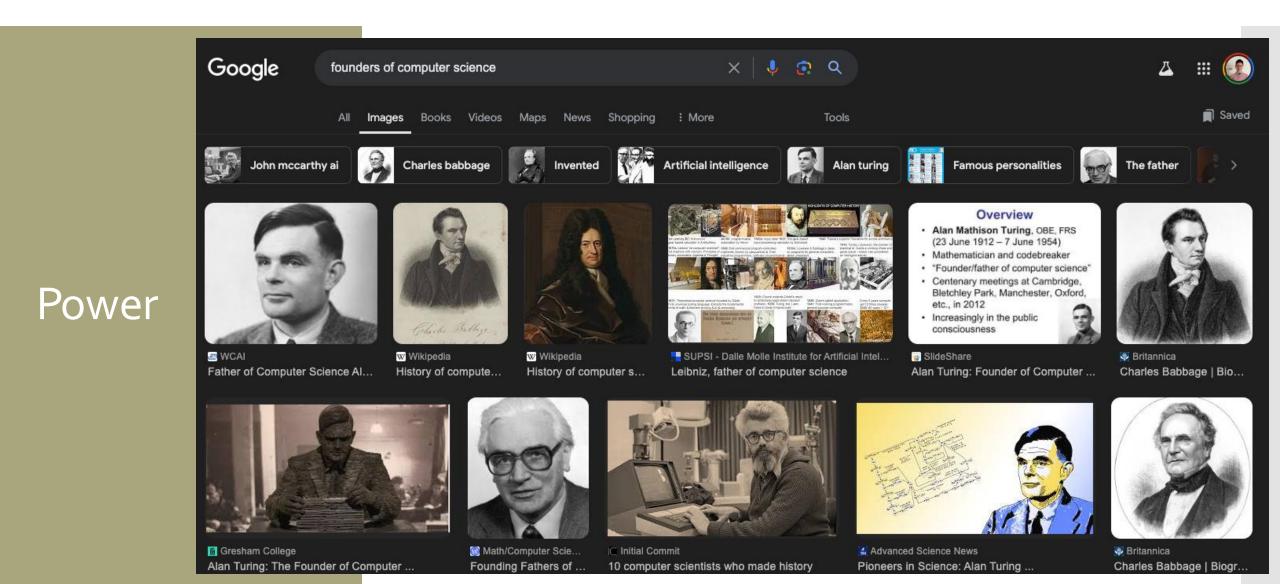
Kinds of information = variables Actual text on the placard = observations

#### Discussion

Where does data come from?



Power



#### Power

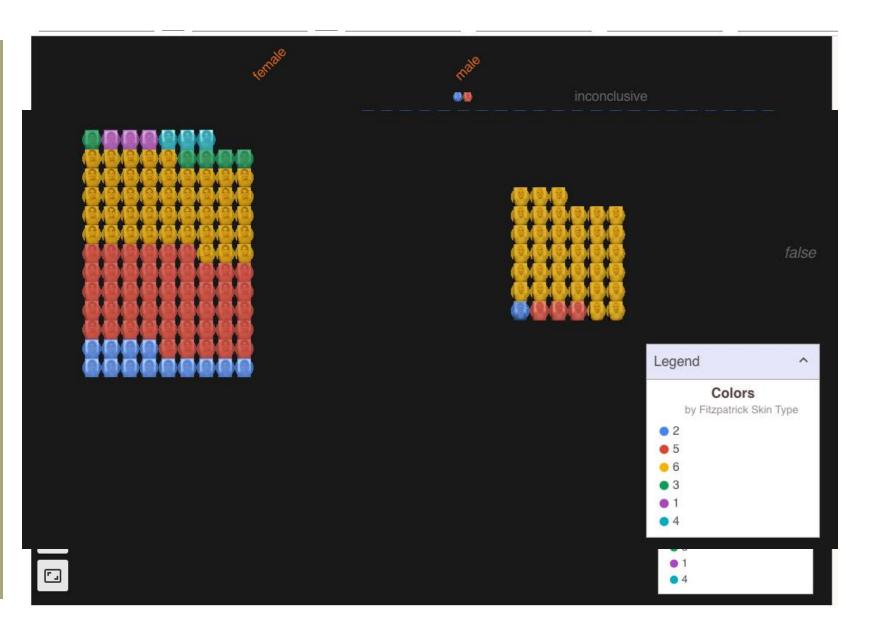
- Hmmm..... Seems like data science is born from white cis males
  - Fun fact: this is not actually true if you dig deeper! But that's for another class

Example: Facial Recognition



Dr. Joy Buolamwini

Example: Facial Recognition



#### Example: Facial Recognition

- Training dataset used for most facial recognition systems contains
  - 78% male faces
  - 84% white faces
  - Only 4% were women and dark-skinned

What are downstream real life impacts of this data bias?

#### Example: Research Funding



- 2022 prostate cancer research funding: 280.5 million
- 2022 uterine cancer research funding: 15.0 million

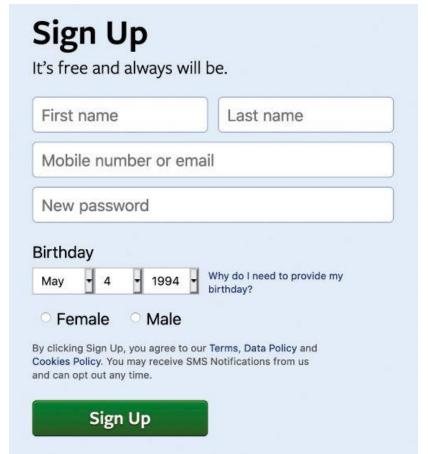
How does this monetary breakdown perpetuate systems of power?

https://www.cancer.gov/about-nci/budget/fact-book/data/research-funding

https://data-feminism.mitpress.mit.edu/

# "What gets counted counts"

- Data is often used to inform policy and allocate resources
- What is not counted in that data collection can become invisible
  - Ex. Expansive gender

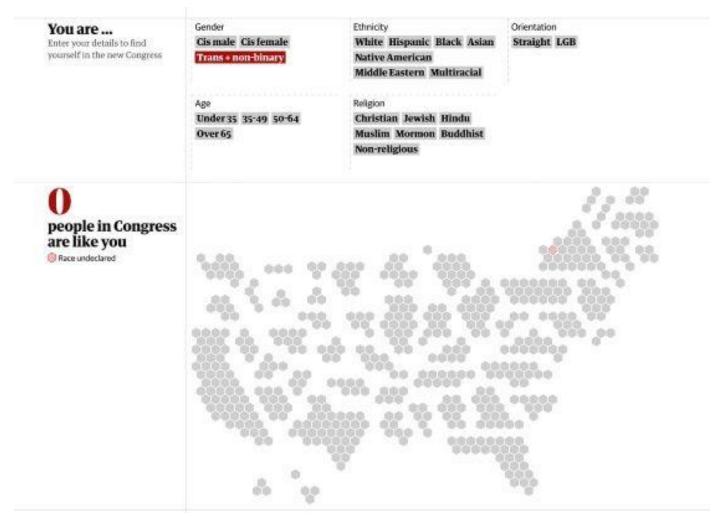


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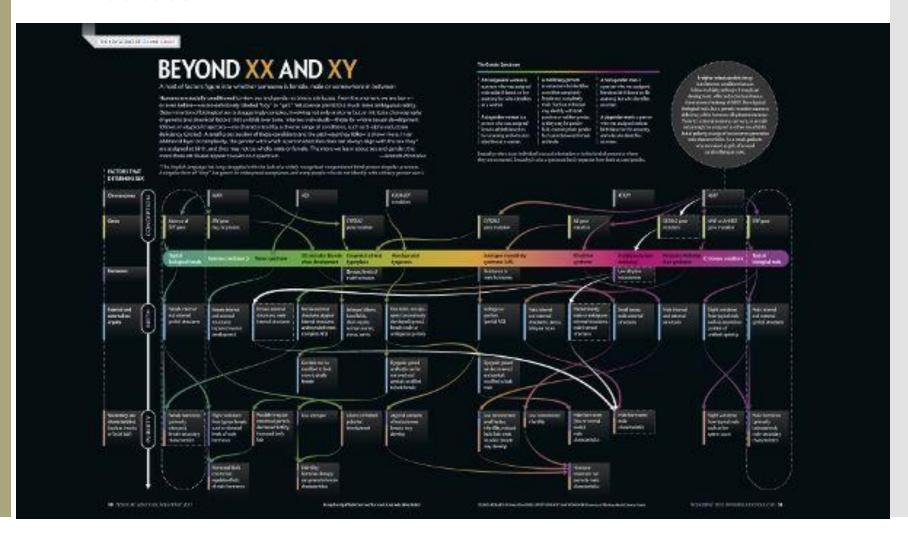
#### Subvert norms



Highlight missing categories



#### Educate



Rethink data collection

Woman	Non-binary
(including trans woman)	In another way
Man (including trans man)	Prefer not to say

Table 5.1: Features of "da	Table 5.1: Features of "data for good" versus data for co-liberation				
	"Data for good"	Data for co-liberation			
Leadership by members of minoritized groups working in community		V			
Money and resources nanaged by members of ninoritized groups		V			
ata owned and overned by the ommunity		<b>√</b>			
Quantitative data nalysis "ground ruthed" through a articipatory, ommunity-centered ata analysis process		<b>V</b>			
ata scientists are not ock stars and wizards, ut rather facilitators nd guides		<b>√</b>			
Data education and snowledge transfer are part of the project lesign		<b>√</b>			
Building social Infrastructure— Itommunity solidarity Ind shared Inderstanding—is part Inf the project design		<b>√</b>			

 Many voices are better than a single all-knowing one

https://data-feminism.mitpress.mit.edu/

#### Acknowledge context

# What can we do?



https://www.responsible-datasets-in-context.com/datasets.html

- What is the historical context of the data?
- Where did the data come from? Who collected it?
- Why was the data collected?
- How was the data collected?
- How is the data used?
- What's in the data?
- What "counts" as a data point?
- What data is missing?
- How is uncertainty handled?

Go to the course website to find instructions for today's lab

Lab