

# Adelaide IV 2019

Bullsheet 2 | March 2018 | [www.aiv.org.au](http://www.aiv.org.au)

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## Repertoire

**Northern Lights** will feature works by incredible Scandinavian and Baltic composers such as Arvo Pärt, Ēriks Ešenvalds, Jan Sandström and Ola Gjeilo, as well as pieces by Eric Whitacre, Morten Lauridsen, and Jonathan Dove.

The **major work** of the concert will be the wonderful *Magnificat* by Kim André Arnesen, a talented young Norwegian composer. A recording of *Magnificat* in Nidaros Cathedral was nominated for a Grammy Award in 2016, and we are excited to feature the **Australian première** of this spine-tingling work.

We'll also be performing Pärt's setting of the *Magnificat*, a work of sublime purity and austerity. Ešenvalds' warm, glittering *Stars* captures the beauty of the composer's native Latvian skies, while Gjeilo's *Northern Lights* evokes a sense of fear and awe for Norway's winter. Sandström's radiant, mystical arrangement of *Es ist ein Ros' entsprungen* is a modern choral masterpiece. *Seek Him That Maketh the Seven Stars* is Dove's joyous setting of Amos 5:8 and Psalm 139, complemented by a sparkling, complex organ part. 'Soneto de la Noche' and 'Sure on this Shining Night' from Lauridsen's much-loved *Nocturnes* make their iv re-appearance. Finally, *Seal Lullaby*, featuring Whitacre's signature use of soaring, soothing harmonies, transports us to a 'slow-swinging sea' under a northern sky, where a baby seal is sung to sleep by its mother.

These beautiful, lush pieces will be performed in the warm acoustic of **St Peter's Cathedral**, one of Adelaide's best classical music venues, accompanied by the newly-restored cathedral organ.

**Concert date:** 19 January 2019

## Conductor

We are thrilled to introduce **Peter Kelsall** as the festival's musical director.

Peter completed his Bachelor of Music degree in 1989 at the University of Adelaide studying piano with Zelde Bock. He commenced organ studies with Christa Rumsey in 1987 and completed a Graduate Diploma in Performance on the instrument in 1993. In 1998, he completed his Masters Degree in Music Theory. He also holds a Certificate in Church Music from the Flinders Street School of Music TAFE and has undertaken studies in choral conducting with Carl Crossin.

An honorary life member of the Adelaide University Choral Society, he has been their musical director since 1997. With AUCS, he has conducted a wide range of repertoire from Palestrina to Pink Floyd and most things in between.

In 1995, he was appointed Organist and Choir Director at Pilgrim Uniting Church where he continues to build



Rehearsal at York Minster

Photograph: Lou McGee





64<sup>th</sup> Australian IntersVarsity Choral Festival Choir, Adelaide 2013

on a strong musical tradition. Pilgrim has recently developed a practice of ‘importing’ some of the world’s best organists to Adelaide to play for services and to give recitals on the church’s organ. As a result of this initiative, Peter has had the opportunity to work with highly distinguished organists including Thomas Trotter, David Goode, Benjamin Bayl, Clive Driskill-Smith, Simon Preston, John Scott, and Daniel Roth.

In December 2017 and January 2018, Peter directed the Choirs of Pilgrim Church and Christ Church, North Adelaide on their English Cathedrals Tour. The choirs sang Evensong services in ten English cathedrals, including Lincoln, Durham, Salisbury, Gloucester, and York Minster.

## Some reminders

**Festival:** 10–20 January 2019

**Concert:** 19 January, St Peter’s Cathedral

**Camp:** 11–15 January, Nunyara Conference Centre

**Academic dinner:** 16 January, Ayers House

A reminder that you’re most welcome to pre-register on our website—just head to <https://www.aiv.org.au/participate/choir/register>. It’s not necessary for you to put down a deposit at this stage, but please go ahead if you have the means to do so!

## Some changes

We’ve decided to change the theme of our social events from disco to Northern Lights. Think astronomical, think cool natural phenomena, think Arctic Circle... the sky’s the limit! Apologies to anyone who dusted off their bellbottoms after we released our first bulletin. You’re still very welcome to give them an outing, and ABBA performances remain vaguely in-theme.

Keeping in the theme, our heading typeface Riks from Monokrom is a piece of Norwegian cultural heritage reminiscent of Norway’s iconic TELEFON kiosks.

## Some updates

If you’re incredibly super-duper organised and want to book flights for AIV straight-away but don’t know when you should be arriving in town—guess what? We’ve now got a pretty good idea of our timetable, so we can tell you the following:

The first rehearsal will be from 5 PM on 10 January. We recommend aiming to arrive in Adelaide by 3 PM to give yourself plenty of time to get around!

If you’re attending AIVCC, it will be held outside the rehearsal and social schedule (so you don’t miss any of the fun stuff!) from 11 AM on 10 January. In this case, we recommend aiming to fly in by 10 AM.

## Some things to come

We’re hoping to announce fees very soon—keep an eye out for our next bulletin!

## Some ways to stay in touch

Search for the AIV2019 members group on Facebook to stay updated and for fun things like competitions!

Like the Adelaide IV 2019 page on Facebook!  
<https://www.facebook.com/AdelaideIV2019>

Follow us on Twitter and Instagram on @AIV2019! (If you’re on Twitter, this has changed)

See any information on our site at [www.aiv.org.au](http://www.aiv.org.au)!

And finally, if you’d like to get in touch with the committee directly, email us on [contact@aiv.org.au](mailto:contact@aiv.org.au).