

A long-exposure photograph of the Aurora Borealis (Northern Lights) in a dark, starry sky. The aurora displays vibrant green and purple streaks and curtains of light. Below the sky, the dark silhouettes of trees and a horizon line are visible.

AURORA

Your guide to Adelaide IV 2019

www.aiv.org.au



70TH AUSTRALIAN INTERVARSITY CHORAL FESTIVAL
ADELAIDE, 10-20 JANUARY 2019

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Welcome

We'd like to invite you to participate in the **70th Australian Intervarsity Choral Festival**, to be held in January 2019 in Adelaide!

We've been hard at work hand-crafting a solid gold festival for all of you, as befits a big anniversary year. We hope it will be filled with fun, friendship, good times, and of course—music! Consider AURORA—an **A**uthoritative and **U**seful **R**esource for **O**rganising a **R**omp in **A**delaide—your pocket guide to our festival. Whether you've participated in an intervarsity choral festival or not, you are equally welcome, and equally likely to find this guide helpful.

Why AURORA? Well, the theme of our festival is the *Northern Lights*. This is reflected in both our music (page 3) and our social events (page 6), and we encourage you to get into the celestial spirit!

We've got some amazing repertoire planned, featuring lots of wonderful modern choral music, and including an Australian première performance of a major work—we think this is an amazing opportunity for you to be part of something special! We will be working with some excellent musicians, and performing in a beautiful venue.

But that's not all—we have a full calendar of fun social activities in the works, from casual pub nights all the way up to the dazzling academic dinner. We'll also be holding a rehearsal camp with lots of fun events that we know you'll love being a part of.

Please read on for details, visit our website (www.aiv.org.au) for even more information, and feel free to get in touch with us (page 8) at any point if you have any questions.

On behalf of my wonderful, enthusiastic organising committee, it's a pleasure to invite you to join us in Adelaide, and we look forward to meeting you next January!

Riana Chakravarti
Convenor
AIVCF Adelaide



What's an IV?

History

Australian Intersivity Choral Festivals first began in 1950 when the Sydney University Musical Society and Melbourne University Choral Society got together for a combined concert. This was widely regarded as a good move, and since then, festivals have been hosted by university choirs in every Australian state capital city and in Canberra.

Adelaide's university choirs hosted the 64th IV in 2013, and the Adelaide University Choral Society will again host the 70th IV during 10–20 January 2019. This is the seventieth festival overall, and the tenth in Adelaide—double anniversary!

Most IV participants are current or former singers from university choirs around the country. However, we're a friendly, welcoming bunch, so you're very welcome to participate in IVs even if you're not a member of a uni choral society. There are no auditions, and you don't even have to be a uni student. How easy is that?

Experience

Any amount of experience with singing and reading music will certainly assist you with learning the repertoire for the concert more easily. However, IV is designed to be an immersive experience, and the idea is that we all start on an equal footing, and learn together. Additionally, a big part of our rehearsal structure involves camp (page 5), which helps to really consolidate the learning process.

IVs are incredibly fun, with an equal emphasis on intensive rehearsals, producing a high-quality concert that we can be proud to be a part of, and enjoyable social activities that will ensure you make lifelong friendships. You'll meet experienced choristers, nervous freshers, and lots of people in between, and we all come together to create something beautiful, and have a lot of fun doing it.

Music and good times—what more could a chorister ask for?

Festival dates: 10–20 January 2019



Concert

Repertoire

Our concert **Northern Lights** will feature works by incredible Scandinavian and Baltic composers such as Arvo Pärt, Ēriks Ešenvalds, Jan Sandström and Ola Gjeilo, as well as pieces by Eric Whitacre, Morten Lauridsen, and Jonathan Dove.

The **centrepiece** of the concert will be the wonderful *Magnificat* by Kim André Arnesen, a talented young Norwegian composer. A recording of *Magnificat* in Nidaros Cathedral was nominated for a Grammy Award in 2016, and we are excited to feature the **Australian première** of this spine-tingling work.

We'll also be performing Pärt's setting of the *Magnificat*, a work of sublime purity and austerity. Ešenvalds' warm, glittering *Stars* captures the beauty of the composer's native Latvian skies, while Gjeilo's *Northern Lights* evokes a sense of fear and awe for Norway's winter. Sandström's radiant, mystical arrangement of *Es ist ein Ros' entsprungen* is a modern choral masterwork. *Seek Him That Maketh the Seven Stars* is Dove's joyous setting of Amos 5.8 and Psalm 139, complemented by a sparkling, complex organ part. 'Soneto de la Noche' and 'Sure on this Shining Night' from Lauridsen's much-loved *Nocturnes* make their IV reappearance. Finally, *The Seal Lullaby*, featuring Whitacre's signature use of soaring, soothing harmonies, transports us to a 'slow-swinging sea' under a northern sky, where a baby seal is sung to sleep by its mother.

Venue

These beautiful, lush pieces will be performed in the warm acoustic of **St Peter's Cathedral**, one of Adelaide's best classical music venues, accompanied by the newly-restored cathedral organ.

Concert date: 19 January 2019



Conductor

We are thrilled to work with **Peter Kelsall** as the festival's musical director.

Peter completed his Bachelor of Music degree in 1989 at the University of Adelaide studying piano with Zelda Bock. He commenced organ studies with Christa Rumsey in 1987 and completed a Graduate Diploma in Performance on the instrument in 1993. In 1998, he completed his Masters Degree in Music Theory. He also holds a Certificate in Church Music from the Flinders Street School of Music TAFE and has undertaken studies in choral conducting with Carl Crossin.

An honorary life member of the Adelaide University Choral Society (AUCS), he has been their musical director since 1997. With AUCS, he has conducted a wide range of repertoire from Palestrina to Pink Floyd and most things in between.

In 1995, he was appointed Organist and Choir Director at Pilgrim Uniting Church where he continues to build on a strong musical tradition. Pilgrim has recently developed a practice of 'importing' some of the world's best organists to Adelaide to play for services and to give recitals on the church's organ. As a result of this initiative, Peter has had the opportunity to work with highly distinguished organists including Thomas Trotter, David Goode, Benjamin Bayl, Clive Driskill-Smith, Simon Preston, John Scott, and Daniel Roth.

In December 2017 and January 2018, Peter directed the Choirs of Pilgrim Church and Christ Church, North Adelaide on their English Cathedrals Tour. The choirs sang Evensong services in ten English cathedrals, including Lincoln, Durham, Salisbury, Gloucester, and York Minster.



Camp and accommodation

Introduction to camp

A big part of the IV rehearsal process is the rehearsal camp. This doesn't involve tents and bonfires, but marshmallows and singalongs are perfectly acceptable! It's the part of the festival where we travel to a location together, stay there for a few nights, and buckle down to some intensive rehearsing. We generally rehearse for six hours a day, with breaks in between for meals.

Not only is camp a big help in learning the music, it's a big factor in creating the social atmosphere of an IV—there are social events (page 6) every evening, accommodation is in shared dormitories to help you get to know your new friends, and we spend time together in rehearsals, at meal times, and at breaks. You're guaranteed to make friends and have fun!

Camp at Adelaide IV

Our camp will be held in Nunyara Conference Centre in Belair in the Adelaide Hills, 20 minutes from the Adelaide CBD. The historic building, with its spacious grounds and spectacular views of the city, is named after the Kurna word for 'place of healing'.

Camp is held over four nights from 11–15 January. The rest of the rehearsals will be held on the North Terrace campus of the University of Adelaide in the CBD. Our rehearsal policy doesn't differentiate between camp and non-camp rehearsals, and you will need to ensure you attend the majority of the rehearsals at both locations. Trust us—they're lots of fun, you won't want to miss out!

Camp dates: 11–15 January 2019

Accommodation

If you're a student, you'll be staying in the home of one of our friendly Adelaide choristers during the time that you're not at camp. If you're not a student, you will need to arrange your own accommodation. We can recommend St Ann's College or Aquinas College but you're free to choose another place if you wish. Our transport and billeting officer (page 9) can help you with this.



Social events

Social events are probably the most anticipated aspect of the festival, maybe even more than the concert! There are a number of social events that are traditionally held at IVs. Here are a few:

Opening night party

The theme of our festival is Northern Lights, and we invite you to bring a costume to match - think astronomical, think celestial bodies, think cool natural phenomena. The sky's the limit! This will be held on the first night of camp.

Revue

A talent night/variety show, held at camp. We welcome all kinds of acts: society, group or individual; funny, intentionally or otherwise; serious or seriously bad; fully-rehearsed or half-remembered.

Pub nights

Pub night venues in Adelaide are to be decided, but will be in the CBD and close to public transport. These are relaxed events and drinking is totally optional—treat them like an opportunity to catch up with friends old and new.

Academic dinner

The highlight of the social calendar, a star-studded evening in the beautiful Ayers House Conservatory. Dress to impress! This will be held on 16 January 2019.

Post concert party

Give yourselves a round of applause and buy yourselves a round. You've earned it! This will be held at the Caledonian Hotel in North Adelaide after the concert.

Farewell barbecue

All good things must come to a deliciously calorific, sunshiny end. Enjoy a glorious Adelaide day in the company of all the friends that you've made over the last ten days.



Registration fees

Your registration fee covers a number of things including your food and accommodation at camp, the hire or purchase of scores, the academic dinner ticket, fees for our musical staff, and so on.

We have three categories for registration: Student (full time enrolled at an Australian university during Semester Two, 2018 or Semester One, 2019 or equivalent), Youth (born on or after 10 January 1989), and General (everyone else). There is also a discount for first time choristers, who have never sung at an intervarsity choral festival before, courtesy of the AICSA trust fund.

Complete registration Pay a \$50 deposit	Early by 16 September 2018	Late after 16 September 2018
Student	\$450	\$500
Youth	\$600	\$650
General	\$700	\$750
First time choristers		\$100 discount

This discount means that a fresher student who registers with a \$50 deposit by 16 September 2018 will only pay a total fee of \$350 to be part of the whole festival!

Complete registration includes:

- Choral participation and camp
- Academic dinner
- Post concert party and farewell barbecue.

Social registration is \$150 and is available to those who won't be singing in rehearsals or the concert, but want to attend social events including the academic dinner.

Registration options will also be available for those who don't wish to participate in the academic dinner and/or those who don't wish to stay overnight at camp.



Join and register

You'll be able to sign up from June. Visit our website at:

www.aiv.org.au
and follow the links there.

Other ways to stay in touch

Join the [AIV2019 members group on Facebook](https://www.facebook.com/groups/aiv2019) to stay updated and for fun things like competitions!
www.facebook.com/groups/aiv2019

Like the Adelaide iv 2019 page on Facebook!
www.facebook.com/AdelaideIV2019

Follow us on Twitter and Instagram on [@AIV2019](https://twitter.com/AIV2019)!

See any information on our site at www.aiv.org.au!

And finally, if you'd like to get in touch with the committee directly, visit www.aiv.org.au/contact.

Committee

Meet the people planning the festival! You can get in touch with us in general via contact@aiv.org.au, or message us individually if you have a specific question that a particular committee member can help with.



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