

# SOSCI User Documentation

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## 1. Introduction

SOSCI ("Software Oscilloscope") is an open source software oscilloscope that aims to simulate a 10-channel analog oscilloscope.

Its main features are:

- Receiving samples over UDP
- Flexible and dynamic visualization of samples using channel-based configuration:
  - Toggle channels
  - Amplitudes
  - Offsets
  - Sweep speeds
- Presets for saving settings for later use
- A generator for simulating various types of waveforms
- A docker image for portability

### 1.1 Scope

This document contains information about the usage of the SOSCI application. It contains an explanation about how to send samples to the application, as well as a list of all frontend components and their usage.

It **does not** cover information about the architecture or building process of the Software.

### 1.2 Definitions, Abbreviations

Abbreviation	Definition
SOSCI	Project name, Software Oscilloscope
Frontend	The svelte frontend of SOSCI
Sample	A number representing a voltage

Package	A UDP package of 10 samples
Plot	A continuous line that gets drawn from a stream of samples
Amplitude	A number that scales the plot of a sample
Offset	A number that offsets the plot of a channel vertically
Time sweep	A number that defines what time a plot needs to cross a certain horizontal division

### 1.3 References

Reference	Description
<a href="#">Design / Architecture Documentation</a>	Contains information about design & architecture details about SOSCI and it's components
User Documentation <i>This document</i>	Contains information about how to use SOSCI
<a href="#">Build Documentation</a>	Contains information about how to locally build SOSCI and the CIRD environment

## 2. Getting started

Assuming the frontend, backend and optionally the generator have been built and are running according to the Build documentation, here's how to get started using the oscilloscope.

### 2.1 How to access the frontend and backend?

The frontend is reachable under <http://localhost:5000>.

### 2.2 How to send samples via UDP?

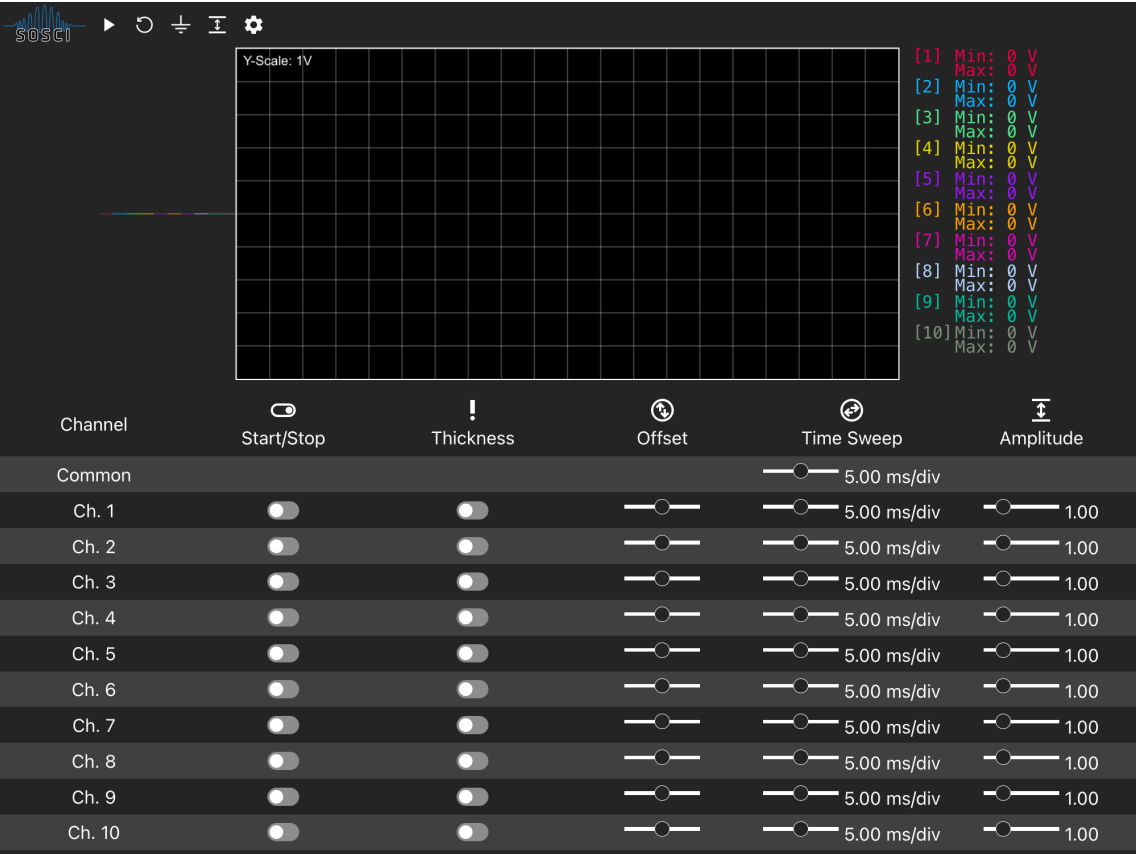
The backend is reachable via UDP under <udp://localhost:34255>.

When not using the generator, samples can be sent to the UDP endpoint (<udp://localhost:34255>) as packages of ten voltage values, as described in the design documentation.

### 3. Using the frontend

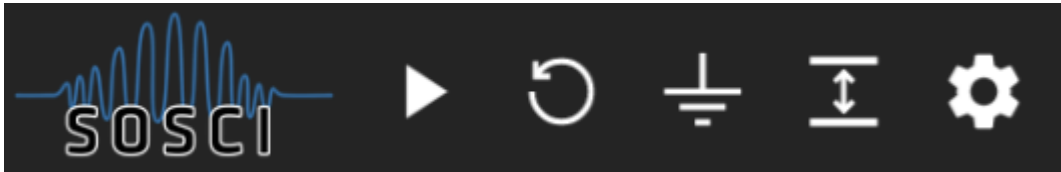
#### 3.1 General

- Initially, the oscilloscope is turned off. You need to turn it on like described below.
- There are 10 channels with different colors.
- The frontend is only to be used in landscape (width > height).
- When using it on small screens, the bottom control panel is hidden and can be opened by tapping the caret at the bottom.
- There's a light and a dark mode, based on your OS color settings.



### 3.2 Top control panel

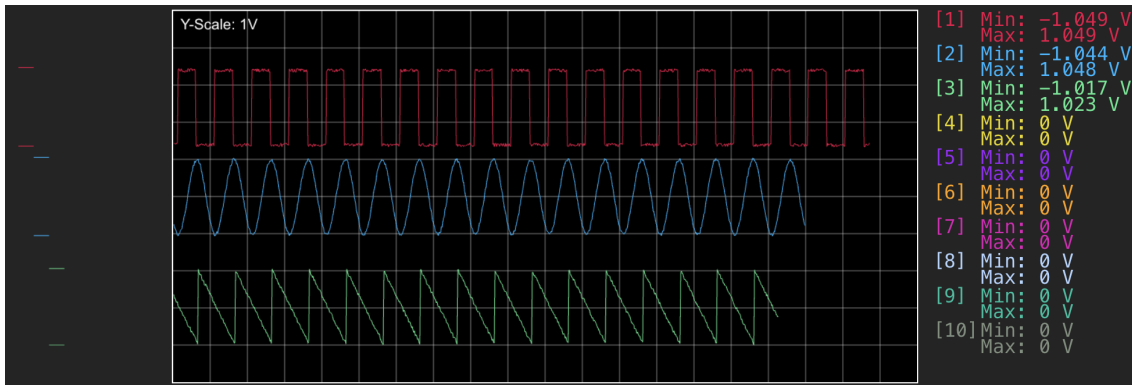
In the top left corner, you'll find a control panel for general control of the oscilloscope.



#### 3.2.1 Controls (from left to right)

- **Start/Stop:** Toggle processing all incoming samples.
- **Reset:** Reset the indicators and the oscilloscop to the initial state and stop processing incoming samples.
- **Ground:** While pressed, set all rendered lines to zero.
- **Distribute vertically:** Distribute all enabled lines vertically to take up the whole oscilloscope space.
- **Settings:** Open the settings modal for saving and loading presets.

























































### 3.3 Oscilloscope



#### 3.3.1 Components:

- **Line indicators:** Show the min and max values of all enabled channels with respect to their individual offsets and amplitudes.
- **Plot:** Renders the lines of enabled channels with respect to their individual offsets, amplitudes, sweep, speeds and thickness
- **Text indicators:** Show a textual min max value representation of all enabled channels.

### 3.4 Bottom control panel

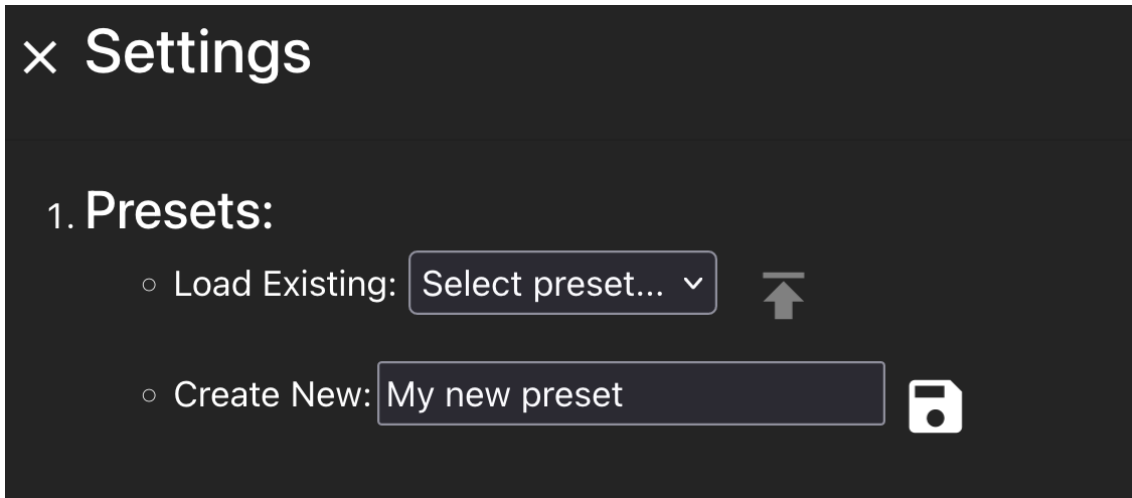
Channel	 Start/Stop	 Thickness	 Offset	 Time Sweep	 Amplitude
Common				 5.00 ms/div	
Ch. 1				 5.00 ms/div	 1.00
Ch. 2				 5.00 ms/div	 1.00
Ch. 3				 5.00 ms/div	 1.00
Ch. 4				 5.00 ms/div	 1.00
Ch. 5				 5.00 ms/div	 1.00
Ch. 6				 5.00 ms/div	 1.00
Ch. 7				 5.00 ms/div	 1.00
Ch. 8				 5.00 ms/div	 1.00
Ch. 9				 5.00 ms/div	 1.00
Ch. 10				 5.00 ms/div	 1.00

The bottom control panel provides channel-based settings that influence the representation of incoming samples.

#### 3.4.1 Controls

- **Start/Stop:**
  - Toggle processing of a channel's samples.
  - Affects the plot and the indicators.
- **Thickness:**
  - Toggle thick rendering of a channel's plot line.
  - Affects the plot.
- **Offset:**
  - Set the vertical offset of a channel's plot line.
  - Values range from -1 to 1 and are related to the plot's vertical height. A value of 1 means that the zero line of a channel is located at the top end of the plot.
  - Affects the plot and the line indicators.
- **Time sweep:**
  - Set the speed in which a channel's line crosses one horizontal division of the plot.
  - Affects the plot.
- **Amplitude:**
  - Set the value that's been multiplied with a channel's plot line.
  - Values range from 0.2 to Infinity and represent the reciprocal value of the vertical scaling. A reciprocal value of 0.2 ( $0.2 = 1/5$ ) means that the channel's values show as multiplied by 5.
  - Affects the plot and the line indicators.

### 3.5 Settings



The screenshot shows a dark-themed 'Settings' modal window. At the top left is a close button (an 'x' icon) followed by the title 'Settings'. Below this is a section header '1. Presets:'. Under '1. Presets:', there are two options. The first is 'Load Existing:' followed by a dropdown menu showing 'Select preset...' with a downward arrow, and a light gray upward arrow icon to its right. The second is 'Create New:' followed by a text input field containing 'My new preset' and a white floppy disk icon to its right.

#### 3.5.1 Presets

A preset consists of all settings for each channel. These are:

- Amplitudes
- Offsets
- Thickness
- On/Off
- Sweep Speed

The settings modal provides a form to save and load the current settings.

- **Creating a new preset:** Enter a name for the preset and click the save icon on the right.
- **Loading a preset:** Select your preset from the dropdown and click the load icon on the right.