

# JOHN BERTLES

## Arts Education Consultant

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## *Resume*

Born: 1/28/59

### EDUCATION:

Columbia University – 1986-87, 1 year of DMA (Doctor of Musical Arts) in Composition

Columbia University - 1984-86, MA in Music Composition

Mannes School of Music – 1983-84, Courses in Theory and Harmony

Bennington College - 1977-81, BA - Liberal Arts (Music Major, Theater Minor)

### WORK EXPERIENCE

1988 – present: Founder and Executive Director: Bash the Trash® Environmental Arts LLC  
– An arts education company addressing science, arts and environmental concerns through placement of performers, residency artists, professional developers and consultants.  
Currently reaching 50,000+ students per year.

### CONSULTANT/PERFORMER

92<sup>nd</sup> Street Y: *Performer and Educator*

American Festival of Microtonal Music: *Performer*

Brooklyn Academy of Music: *Workshop Leader*

Brooklyn Philharmonic: *Lead Teaching Artist – 2002-2007*

Carnegie Hall: *Lead Teaching Artist – 1992-2002*

Carnegie Hall: *Project Leader – Distance Learning – 1999-2002*

Dance-Theater Workshop: *Performer*

Ford Made-in-America Program – *Curriculum writer and National educational consultant*

Grammy Concert Series for Children: *National Curriculum Consultant/Scriptwriter - 1998*

Grammy Concert Series for Children: *Emcee/Producer for NYC Concerts -1997-98*

Harlem School of the Arts: *Workshop Leader*

International Gamelan Festival – Indonesia: *Composer and Performer*

Kennedy Center for the Performing Arts: *Workshop Leader, National Arts-in-Ed Roster*

Lincoln Center Out-of-Doors: *Composer and Performer*

Little Orchestra Society: *Workshop Leader*

Music for Homemade Instruments: *Composer, Performer and Educator*  
New York City Opera: *Workshop Leader*  
New York City Department of Education: *Consultant to Director of Music; Consultant to Regional Arts Supervisors in Regions 6, 7, and 8*  
Queens Symphony: *Workshop Leader*  
Silk Road Ensemble (with Yo-Yo Ma): *Composer, Performer and Educator*  
U.S. Parks Service: *Composer, Performer and Educator*  
Very Special Arts Festival: *Workshop Leader*  
Young Audiences: *Workshop Leader*  
MANY OTHERS

CURRICULUM OR CONCERT SERIES WRITING:

Brooklyn Academy of Music (BAM)  
Brooklyn Philharmonic  
Carnegie Hall  
Grammy Concert Series for Children  
Grammy Foundation  
Kennedy Center for the Performing Arts  
League of American Orchestras  
Leonard Bernstein Center  
Long Island Philharmonic  
Manhattan School of Music  
Meet the Composer  
New York Philharmonic  
New York City Department of Education  
Silk Road Project  
Sullivan County BOCES  
University of Chicago Symphony Orchestra  
Westchester Philharmonic  
MANY OTHERS

PROFESSIONAL DEVELOPMENT PROGRAMS:

Acadiana Center for the Arts, LA  
Arts Horizons, NJ  
Arts Center of Coastal Carolina, SC  
Broward County School District, FL  
Carnegie Hall, NY  
Canton Symphony Orchestra, OH  
Community Works, NY  
DC Arts & Humanities Education Collaborative, DC  
Flushing Arts Council, NY  
Franklin Institute, PA  
Eisenhower Foundation, NY  
GroundWork, NY  
Hoogland Center for the Arts, IL  
Kennedy Center for the Performing Arts, DC

Lied Center/U of Nebraska, NB  
Manhattan School of Music, NY  
Metropolitan Opera Guild, NY  
Missouri Performing Arts Center, Springfield, MO  
New York City Department of Education, NY  
New York City Opera, NY  
New York Philharmonic, NY  
Phillips Collection, DC  
Queens Museum of Art, NY  
Sacramento Metropolitan Arts Council, CA  
Tri-County ESC, OH  
Wayne Center for the Arts, OH  
Young Audiences, NY  
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MUSEUMS:

American Crafts Museum  
American Museum of Natural History  
Brooklyn Children's Museum  
Cooper Hewitt Museum  
Franklin Institute (PA)  
Freer and Sackler Gallery, Smithsonian Institution (DC)  
Guggenheim Museum  
Hudson River Museum  
Katonah Art Museum  
Liberty Science Center (NJ)  
Long Island Children's Museum  
Maryland Science Center (MD)  
Newark Museum (NJ)  
New Jersey Children's Museum  
New York Hall of Science  
New Jersey State Museum  
Peabody-Essex Museum (MA)  
Phillips Collection (DC)  
Portrait Gallery, Smithsonian Institution (DC)  
Queens Museum  
Smithsonian Folklife Festival (DC)  
Springfield Science Center (MO)  
Sternberg Museum of Natural History (KS)  
Whitney Museum  
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PUBLICATIONS:

"From STEM to STEAM" – Kennedy Center Arts Education Blog  
"Go Forth and Do Likewise" – a review of Eric Booth's "The Music Teaching Artist's Bible" – Teaching Artists Journal, 2010

"Beyond the Shaker" - Experimental Music Instruments Quarterly, 1999  
"The Connective Process" essay for "Beyond Enrichment" edited by Jane Remer, 1996  
"Building an Experimental Orchestra" - TIES Magazine, 1992

#### EDUCATIONAL CONFERENCES:

Face-to-Face 2012 – “Arts Entrepreneurship, from Arts to Business”  
Common Ground 2010 (New York) – “Backwards Design for Teaching Artists”  
Arts for All 2009 (Minneapolis/St. Paul) – Keynote Address “Arts and the Environment – Natural Partners”; Workshops – “Beyond the Shaker”, “Working with Invented and Graphic Notation”  
Ohio Music Educators Conference 2009 – “Beyond the Shaker”, “Working with Invented and Graphic Notation”  
Face-to-Face 2008 – Presenter, “Environmental Arts – A Catalyst for Change”  
Face-to-Face 2007 – Presenter, “The Lead Teaching Artist: Observer, Evaluator, Mentor”  
Face-to-Face 2005 – Presenter, “Teaching Artists and the Music Blueprint”; “The Music Blueprint and Beyond”  
Face-to-Face 2002 – Moderator, “Experienced Teaching Artist Colloquium”  
Face-to-Face 1999 – "Hands-on Music" and moderator of "Experienced Teaching Artist Colloquium"  
Empire State Partnerships 1998-99 – "Beyond the Shaker"  
Common Ground 1998 (New York) – "Beyond the Shaker"  
MANY OTHERS

#### TV AND RADIO:

PBS - Mister Rogers' Neighborhood  
WNYC – New York Kids (many appearances)  
WQXR – New York Music Box (regular appearances as "The Junkman")  
NPR – All Things Considered

#### GALLERY SHOWS:

"Music Trash-formed" – Sternberg Museum, Hays, Kansas, Spring 2001  
"M'bira, Ood & Tilaphone" - Goddard Riverside Community Center – Spring 1993  
"Ingenious Instruments" - The Gallery at Hastings-on-Hudson - Fall 1992

#### OTHER:

New York City Arts-in-Education Roundtable – Board of Directors (ret.)  
Praxis Student Orchestra – Board of Directors  
Brooklyn Philharmonic – Education Advisory Committee