

# This Land

## Horn Octet

Hans Zimmer  
Arr. Andrey Pridgen

musical score for Horn Octet, titled "This Land" by Hans Zimmer, arranged by Andrey Pridgen. The score is in 4/4 time, key of D major (indicated by two sharps), and tempo is marked as  $\text{♩} = 66$ . The score is for eight horns, numbered 1 through 8.

The score is divided into four measures. The first measure is marked "solo" and "mp" (mezzo-piano). The second measure is marked "mp". The third measure is marked "mp". The fourth measure is marked "mp".

The notation for each horn is as follows:

- Horn 1: Treble clef, 4/4 time. Solo part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 2: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 3: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 4: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 5: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 6: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 7: Bass clef, 4/4 time. Part starting with a half note D3, followed by a half note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A3, a quarter note B3, and a half note C4. The part ends with a half note D4.
- Horn 8: Bass clef, 4/4 time. Part starting with a half note D3, followed by a half note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A3, a quarter note B3, and a half note C4. The part ends with a half note D4.

The score is written for eight horns, numbered 1 through 8. The notation for each horn is as follows:

- Horn 1: Treble clef, 4/4 time. Solo part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 2: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 3: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 4: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 5: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 6: Treble clef, 4/4 time. Part starting with a half note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a half note D5.
- Horn 7: Bass clef, 4/4 time. Part starting with a half note D3, followed by a half note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A3, a quarter note B3, and a half note C4. The part ends with a half note D4.
- Horn 8: Bass clef, 4/4 time. Part starting with a half note D3, followed by a half note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A3, a quarter note B3, and a half note C4. The part ends with a half note D4.

5

Hn 1

*mf*

Hn 2

*mf*

Hn 3

*mf*

Hn 4

*mf*

Hn 5

*mf*

Hn 6

*mf*

Hn 7

*mf*

Hn 8

*mf*

rit. -

9  $\text{♩} = 56$

Hn 1

Hn 2 *mp*

Hn 3 *p*

Hn 4 *p*

Hn 5 *p*

Hn 6 *p*

Hn 7 *p*

Hn 8 *p*

The musical score is for an 8-horn section. It begins at measure 9. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 56. The time signature is 4/4. The score is divided into measures by vertical bar lines. Horn 1 (Hn 1) is in the treble clef and has a whole rest in the first three measures, followed by a half note in the fourth measure. Horn 2 (Hn 2) is in the treble clef and plays a melodic line with a mezzo-piano (*mp*) dynamic. Horn 3 (Hn 3) is in the treble clef and plays a whole note in the first three measures, followed by a half note in the fourth measure. Horn 4 (Hn 4) is in the treble clef and plays a whole note in the first three measures, followed by a half note in the fourth measure. Horn 5 (Hn 5) is in the treble clef and plays a whole note in the first three measures, followed by a half note in the fourth measure. Horn 6 (Hn 6) is in the treble clef and plays a whole note in the first three measures, followed by a half note in the fourth measure. Horn 7 (Hn 7) is in the bass clef and plays a whole note in the first three measures, followed by a half note in the fourth measure. Horn 8 (Hn 8) is in the bass clef and plays a whole note in the first three measures, followed by a half note in the fourth measure. The score concludes with a double bar line and repeat signs.

[illegible]

18

Score for eight horns (Hn 1-8) in D major, measures 18-23. The score is written for eight horns, with Hn 1-6 in treble clef and Hn 7-8 in bass clef. The key signature is D major (two sharps). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and crescendos. The score is divided into measures by vertical bar lines.

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

$\text{♩} = 62$   
solo

24

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

[illegible]

35

Score for eight horns (Hn 1-8) in D major, measures 35-38. The score features various melodic lines with slurs and accents, and a consistent mezzo-forte (*mf*) dynamic marking.

**Hn 1:** Treble clef. Measures 35-38: A melodic line starting on G4, moving up to E5, then down to D4. Measure 35 has a slur over the first four notes. Measure 38 has an accent on the first note.

**Hn 2:** Treble clef. Measures 35-38: A melodic line starting on G4, moving up to E5, then down to D4. Measure 35 has a slur over the first four notes. Measure 38 has an accent on the first note.

**Hn 3:** Treble clef. Measures 35-38: A melodic line starting on G4, moving up to E5, then down to D4. Measure 35 has a slur over the first four notes. Measure 38 has an accent on the first note.

**Hn 4:** Treble clef. Measures 35-38: A melodic line starting on G4, moving up to E5, then down to D4. Measure 35 has a slur over the first four notes. Measure 38 has an accent on the first note.

**Hn 5:** Treble clef. Measures 35-38: A melodic line starting on G4, moving up to E5, then down to D4. Measure 35 has a slur over the first four notes. Measure 38 has an accent on the first note.

**Hn 6:** Treble clef. Measures 35-38: A melodic line starting on G4, moving up to E5, then down to D4. Measure 35 has a slur over the first four notes. Measure 38 has an accent on the first note.

**Hn 7:** Bass clef. Measures 35-38: A melodic line starting on G3, moving up to E4, then down to D3. Measure 35 has a slur over the first four notes. Measure 38 has an accent on the first note.

**Hn 8:** Bass clef. Measures 35-38: A melodic line starting on G3, moving up to E4, then down to D3. Measure 35 has a slur over the first four notes. Measure 38 has an accent on the first note.



40 **accel.**

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

45  $\text{♩} = 66$

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Hn 5 *f*

Hn 6 *f*

Hn 7 *f*

Hn 8 *f*

The musical score consists of eight staves, each labeled Hn 1 through Hn 8. The key signature is two sharps (F# and C#). The time signature is 8/8. The tempo is marked as quarter note = 66. The score begins at measure 45. Horns 1 through 6 are in treble clef and play a rhythmic melody starting with a forte (f) dynamic. Horn 7 is in bass clef and plays a sustained note with a forte (f) dynamic. Horn 8 is in bass clef and plays a sustained note with a forte (f) dynamic. The melody for horns 1-6 is a series of eighth and sixteenth notes, with some measures containing rests. The sustained notes for horns 7 and 8 are held across multiple measures.

50

Score for 8 Horns (Hn 1-8) in D major, measures 50-52. The score is written for 8 staves. Horns 1-6 are in the treble clef, and Horns 7-8 are in the bass clef. The key signature is D major (two sharps). The music consists of three measures. Horns 1-6 play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Horns 7-8 play a harmonic line with dotted half notes.

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8