



Brawl Stars

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♩ = 140

♩ = 128

A

Horn in F

Horn in F

Horn in F

5

F Hn.

F Hn.

F Hn.

9

B

F Hn.

F Hn.

F Hn.



12

F Hn.

F Hn.

F Hn.

15

F Hn.

F Hn.

F Hn.

18

F Hn.

F Hn.

F Hn.

C



21

F Hn.

F Hn.

F Hn.

24

F Hn.

F Hn.

F Hn.

[D]

F Hn.

F Hn.

F Hn.



31

F Hn.

F Hn.

F Hn.

E

F Hn.

F Hn.

F Hn.

39

F Hn.

F Hn.

F Hn.



43

F Hn.

F Hn.

F Hn.

[F]

46

F Hn.

F Hn.

F Hn.

50

F Hn.

F Hn.

F Hn.



[G]

F Hn.

F Hn.

F Hn.

56

F Hn.

F Hn.

F Hn.

59

[H]

F Hn.

F Hn.

F Hn.





75

F Hn.

F Hn.

F Hn.

The image shows a musical score for three F Horns (F Hn.) across three staves. The music is in 4/4 time and features a key signature of one flat (Bb). Measure 75 begins with a treble clef on the first staff and a bass clef on the second and third staves. The first staff has a whole note G4 (G4) with a slur extending to the second staff. The second staff has a half note G3 (G3) and a half note G4 (G4). The third staff has a half note G3 (G3) and a half note G4 (G4). Measure 76 continues the melody with a half note G4 (G4) and a half note G4 (G4) in the first staff, and a half note G3 (G3) and a half note G4 (G4) in the second and third staves. Measure 77 concludes the phrase with a quarter rest, an eighth note G4 (G4), a quarter note G4 (G4), an eighth note G4 (G4), a quarter note G4 (G4), and a quarter rest in the first staff, and a quarter rest, an eighth note G4 (G4), a quarter note G4 (G4), an eighth note G4 (G4), a quarter note G4 (G4), and a quarter rest in the second and third staves.