



The Mandalorian Quintet Full Score

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$\text{♩} = 84$

Horn in F

Horn in F

Horn in F

Horn in F

Horn in F

5

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



9

Score for five French Horns (F Hn.) starting at measure 9. The music is in B-flat major (two flats) and 4/4 time. The first four staves have a rest for two measures, then enter with a melody marked *mp*. The fifth staff enters in the first measure with a melody and ends with a grace note marked *mp*.

12

Score for five French Horns (F Hn.) starting at measure 12. The music continues in B-flat major and 4/4 time. The first three staves have a rest for two measures, then enter with a melody marked *pp*. The fourth staff enters in the first measure with a melody. The fifth staff enters in the first measure with a melody.



15

F Hn. *mp* *mp*

F Hn. *mp* *mp*

F Hn. *mp* *mp*

F Hn. *mp* *pp*

F Hn. *mp* *pp*

18

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



20

Score for five F Horns (F Hn.) starting at measure 20. The music is in 3/4 time and B-flat major. The first three measures show various rests and dynamics. The fourth measure features a forte (*f*) dynamic across all parts.

23

Score for five F Horns (F Hn.) starting at measure 23. The music continues with various rhythmic patterns and dynamics. The first three measures show various rests and dynamics. The fourth measure features a forte (*f*) dynamic across all parts.



27

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

29

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



32

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

35

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



38

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

41

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



44

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

46

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



49

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

52

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



54

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

57

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



60

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

63

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



66

F Hn.

 F Hn.

 F Hn.

 F Hn.

 F Hn.

69

Five staves of music for F Horns. The first two staves have treble clefs, and the last three have bass clefs. All staves are in B-flat major (two flats). The first staff plays a descending eighth-note scale from G4 to B3, followed by a whole note B3. The second staff plays a descending eighth-note scale from A4 to B3, followed by a whole note B3. The third, fourth, and fifth staves are silent, indicated by whole rests.