

This Land

Horn Octet

Hans Zimmer
Arr. Andrey Pridgen

musical score for Horn Octet, titled "This Land" by Hans Zimmer, arranged by Andrey Pridgen. The score is in 4/4 time, with a tempo marking of $\text{♩} = 66$. The key signature is one sharp (F#).

The score is written for eight horns, labeled Horn 1 through Horn 8. The notation includes various musical symbols such as notes, rests, and dynamic markings (*mp*).

Key features of the score include:

- Horn 1:** Solo part, marked *mp*. Features a melodic line with a slur.
- Horn 2:** Marked *mp*. Features a long, sustained note with a slur.
- Horn 3:** Marked *mp*. Features a melodic line starting in the third measure.
- Horn 4:** Marked *mp*. Features a melodic line starting in the second measure.
- Horn 5:** Marked *mp*. Features a long, sustained note with a slur.
- Horn 6:** Marked *mp*. Features a melodic line starting in the third measure.
- Horn 7:** Marked *mp*. Features a long, sustained note with a slur.
- Horn 8:** Marked *mp*. Features a long, sustained note with a slur.

5

mf

mf

mf

mf

mf

mf

mf

mf

mf

rit.

2/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

9 $\text{♩} = 56$

Hn 1

Hn 2 *mp*

Hn 3 *p*

Hn 4 *p*

Hn 5 *p*

Hn 6 *p*

Hn 7 *p*

Hn 8 *p*

Measure 9: Horn 1 is silent. Horn 2 plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Horn 3 plays a half note D3. Horn 4 plays a half note D3. Horn 5 plays a half note D3. Horn 6 plays a half note D3. Horn 7 plays a half note D2. Horn 8 plays a half note D2.

Measure 10: Horn 1 is silent. Horn 2 plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Horn 3 plays a half note D3. Horn 4 plays a half note D3. Horn 5 plays a half note D3. Horn 6 plays a half note D3. Horn 7 plays a half note D2. Horn 8 plays a half note D2.

Measure 11: Horn 1 is silent. Horn 2 plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Horn 3 plays a half note D3. Horn 4 plays a half note D3. Horn 5 plays a half note D3. Horn 6 plays a half note D3. Horn 7 plays a half note D2. Horn 8 plays a half note D2.

Measure 12: Horn 1 is silent. Horn 2 plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Horn 3 plays a half note D3. Horn 4 plays a half note D3. Horn 5 plays a half note D3. Horn 6 plays a half note D3. Horn 7 plays a half note D2. Horn 8 plays a half note D2.

Measure 13: Horn 1 is silent. Horn 2 plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Horn 3 plays a half note D3. Horn 4 plays a half note D3. Horn 5 plays a half note D3. Horn 6 plays a half note D3. Horn 7 plays a half note D2. Horn 8 plays a half note D2.

[illegible]

[illegible]

$\text{♩} = 62$
solo

24

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

mp

p

p

p

p

p

p

p

[illegible]

35

Score for 8 Horns (Hn 1-8) in D major, measures 35-38. The score is written in treble and bass staves. The key signature is D major (two sharps). The dynamic marking *mf* (mezzo-forte) is indicated by a wedge-shaped accent in measures 36, 37, and 38 for all parts.

Measure 35: Horns 1-4 have a long slur spanning measures 35-37. Horn 1: G4, A4, B4, C5, B4, A4, G4. Horn 2: G4, A4, B4, C5, B4, A4, G4. Horn 3: G4, A4, B4, C5, B4, A4, G4. Horn 4: G4, A4, B4, C5, B4, A4, G4. Horn 5: G4. Horn 6: G4. Horn 7: G2. Horn 8: G2.

Measure 36: Horn 1: G4. Horn 2: G4. Horn 3: G4. Horn 4: G4. Horn 5: G4. Horn 6: G4. Horn 7: G4. Horn 8: G4.

Measure 37: Horn 1: G4. Horn 2: G4. Horn 3: G4. Horn 4: G4. Horn 5: G4. Horn 6: G4. Horn 7: G4. Horn 8: G4.

Measure 38: Horn 1: G4. Horn 2: G4. Horn 3: G4. Horn 4: G4. Horn 5: G4. Horn 6: G4. Horn 7: G4. Horn 8: G4.

40 **accel.**

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

45 $\text{♩} = 66$

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Hn 5 *f*

Hn 6 *f*

Hn 7 *f*

Hn 8 *f*

50

This musical score page contains measures 50, 51, and 52 for an 8-part horn section. The key signature is D major (two sharps). Measures 50 and 51 are marked with a '50' at the beginning of the first staff. The notation is as follows:

- Hn 1-6:** Treble clef. Measure 50: Quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51: Quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52: Quarter note G4, eighth notes A4, B4, C5, B4, A4, G4.
- Hn 7:** Bass clef. Measure 50: Quarter note D3. Measure 51: Quarter note D3. Measure 52: Quarter note D3.
- Hn 8:** Bass clef. Measure 50: Quarter note D2. Measure 51: Quarter note D2. Measure 52: Quarter note D2.

The score concludes with a double bar line at the end of measure 52.