

## Test Drive

The image shows a page of a musical score for a brass band. The score is written for seven parts: Horn 1/2, Horn 3/4, Euphonium, Trombone 1, Trombone 2, Trombone 3, and Tuba 1/2. The tempo is marked as  $J = 112$ . The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one sharp (F#). The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*, and articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*, and articulation marks like accents and slurs.

**2**

37

Hn 1/2

Hn 3/4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1/2

37

Hn 1/2

Hn 3/4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1/2

47

Hn 1/2

Hn 3/4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1/2

*mp*

*mp*

*fp*

*f*

*fp*

*ff*

*fp*

*mp*

*fp*

*mp*

54

Hn 1/2

Hn 3/4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1/2

Optional 8va

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

61

Hn 1/2

Hn 3/4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1/2

68

Hn 1/2

Hn 3/4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1/2