

This Land

Horn Octet

Hans Zimmer
Arr. Andrey Pridgen

solo ♩ = 66

Horn 1 *mp* *mf*

Horn 2 *mp* *mf*

Horn 3 *mp* *mf*

Horn 4 *mp* *mf*

Horn 5 *mp* *mf*

Horn 6 *mp* *mf*

Horn 7 *mp* *mf*

Horn 8 *mp* *mf*

6 **rit.** $\text{♩} = 56$

Hn 1 *mp*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Hn 5 *p*

Hn 6 *p*

Hn 7 *p*

Hn 8 *p*

Detailed description: This is a musical score for an 8-horn section. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The score is divided into three measures. The first measure is marked with a '6' and 'rit.' (ritardando). The second measure is marked with '2/4' and '♩ = 56'. The third measure is marked with '4/4'. Horn 1 (Hn 1) plays a melodic line in the first measure, slurred across the first two measures, and then continues in the third measure with a crescendo to *mp*. Horns 2 through 8 (Hn 2-Hn 8) play sustained notes in the first two measures, with a crescendo to *p* in the third measure. Horn 6 has a grace note on the first beat of the first measure.

11

Score for Horns 1 through 8, measures 11 to 15. The key signature is E major (three sharps). The time signature changes from 2/4 to 3/4 in measure 12 and remains 3/4 for measures 13, 14, and 15.

Hn 1: Treble clef. Measure 11: quarter note E5, quarter note F#5, quarter note G#5, quarter note A5. Measure 12: quarter rest, quarter note E5. Measure 13: quarter note D#5, quarter note C#5. Measure 14: quarter note B4, quarter rest. Measure 15: quarter note A4.

Hn 2: Treble clef. Measure 11: whole note E5. Measure 12: quarter note E5. Measure 13: quarter note D#5, quarter note C#5. Measure 14: quarter note B4, quarter note A4. Measure 15: quarter note G#4, quarter note F#4.

Hn 3: Treble clef. Measure 11: whole note E5. Measure 12: quarter note E5. Measure 13: quarter note D#5, quarter note C#5. Measure 14: quarter note B4, quarter note A4. Measure 15: quarter note G#4, quarter note F#4.

Hn 4: Treble clef. Measure 11: whole note E5. Measure 12: quarter note E5. Measure 13: quarter note D#5, quarter note C#5. Measure 14: quarter note B4, quarter note A4. Measure 15: quarter note G#4, quarter note F#4.

Hn 5: Treble clef. Measure 11: whole note E5. Measure 12: quarter note E5, quarter note D#5. Measure 13: quarter note C#5, quarter note B4. Measure 14: eighth note triplet A4, eighth note triplet G#4, eighth note triplet F#4. Measure 15: eighth note triplet E4, eighth note triplet D#4, eighth note triplet C#4.

Hn 6: Treble clef. Measure 11: whole note E5. Measure 12: quarter note E5, quarter note D#5. Measure 13: quarter note C#5, quarter note B4. Measure 14: eighth note triplet A4, eighth note triplet G#4, eighth note triplet F#4. Measure 15: eighth note triplet E4, eighth note triplet D#4, eighth note triplet C#4.

Hn 7: Bass clef. Measure 11: quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Measure 12: quarter note A3, quarter note G#3. Measure 13: quarter note F#3, quarter note E3. Measure 14: quarter note D3, quarter note C3. Measure 15: quarter note B2, quarter note A2.

Hn 8: Bass clef. Measure 11: whole note E3. Measure 12: quarter note E3. Measure 13: quarter note D#3, quarter note C#3. Measure 14: quarter note B2, quarter note A2. Measure 15: quarter note G#2, quarter note F#2.

Dynamics: *p* (piano) for Hn 1, 2, 3, 4 in measures 13-15. *mp* (mezzo-piano) for Hn 5, 6, 7, 8 in measures 12-15.

16

Score for eight horns (Hn 1-8) in D major, measures 16-21. The score is written for eight horns, with Hn 1-6 in treble clef and Hn 7-8 in bass clef. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamics. Horns 3 and 4 have a *mp* (mezzo-piano) dynamic marking in measure 17. Horns 1, 2, 5, 6, 7, and 8 have a *f* (forte) dynamic marking in measure 21. Horns 3 and 4 also have a *f* dynamic marking in measure 21. The score is divided into measures 16, 17, 18, 19, 20, and 21.

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

mp

f

f

f

f

f

f

f

22

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

This musical score page contains measures 22 through 27 for an eight-horn section. The key signature is D major (two sharps). The notation is as follows:

- Hn 1:** Treble clef. Measures 22-23: quarter notes D4, E4, F#4, G4. Measure 24: quarter note G4, eighth note F#4, eighth note E4. Measure 25: quarter note D4, eighth note C#4, eighth note B3. Measure 26: quarter note A3, eighth note G3, eighth note F#3. Measure 27: quarter note E3, eighth note D3, eighth note C#3.
- Hn 2:** Treble clef. Measures 22-23: quarter notes D4, E4, F#4, G4. Measure 24: quarter note G4, eighth note F#4, eighth note E4. Measure 25: quarter note D4, eighth note C#4, eighth note B3. Measure 26: quarter note A3, eighth note G3, eighth note F#3. Measure 27: quarter note E3, eighth note D3, eighth note C#3.
- Hn 3:** Treble clef. Measures 22-23: quarter notes D4, E4, F#4, G4. Measure 24: quarter note G4, eighth note F#4, eighth note E4. Measure 25: quarter note D4, eighth note C#4, eighth note B3. Measure 26: quarter note A3, eighth note G3, eighth note F#3. Measure 27: quarter note E3, eighth note D3, eighth note C#3.
- Hn 4:** Treble clef. Measures 22-23: quarter notes D4, E4, F#4, G4. Measure 24: quarter note G4, eighth note F#4, eighth note E4. Measure 25: quarter note D4, eighth note C#4, eighth note B3. Measure 26: quarter note A3, eighth note G3, eighth note F#3. Measure 27: quarter note E3, eighth note D3, eighth note C#3.
- Hn 5:** Treble clef. Measures 22-23: quarter notes D4, E4, F#4, G4. Measure 24: quarter note G4, eighth note F#4, eighth note E4. Measure 25: quarter note D4, eighth note C#4, eighth note B3. Measure 26: quarter note A3, eighth note G3, eighth note F#3. Measure 27: quarter note E3, eighth note D3, eighth note C#3.
- Hn 6:** Treble clef. Measures 22-23: quarter notes D4, E4, F#4, G4. Measure 24: quarter note G4, eighth note F#4, eighth note E4. Measure 25: quarter note D4, eighth note C#4, eighth note B3. Measure 26: quarter note A3, eighth note G3, eighth note F#3. Measure 27: quarter note E3, eighth note D3, eighth note C#3.
- Hn 7:** Bass clef. Measures 22-23: quarter notes D3, E3, F#3, G3. Measure 24: quarter note G3, eighth note F#3, eighth note E3. Measure 25: quarter note D3, eighth note C#3, eighth note B2. Measure 26: quarter note A2, eighth note G2, eighth note F#2. Measure 27: quarter note E2, eighth note D2, eighth note C#2.
- Hn 8:** Bass clef. Measures 22-23: quarter notes D3, E3, F#3, G3. Measure 24: quarter note G3, eighth note F#3, eighth note E3. Measure 25: quarter note D3, eighth note C#3, eighth note B2. Measure 26: quarter note A2, eighth note G2, eighth note F#2. Measure 27: quarter note E2, eighth note D2, eighth note C#2.

28 $\text{♩} = 62$ solo

Hn 1 mp

Hn 2 p

Hn 3 p

Hn 4 p

Hn 5 p

Hn 6 p

Hn 7 p

Hn 8 p

34

Hn 1

mp *mf*

Hn 2

mp *mf*

Hn 3

mp *mf*

Hn 4

mp *mf*

Hn 5

mp *mf*

Hn 6

mp *mf*

Hn 7

mp *mf*

Hn 8

mp *mf*

40 **accel.** - - - - -

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

45 $\text{♩} = 66$

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Hn 5 *f*

Hn 6 *f*

Hn 7 *f*

Hn 8 *f*

49

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

The musical score for 8 horns (Hn 1 to Hn 8) begins at measure 49. The key signature is G major (one sharp, F#) and the time signature is 4/4. Horns 1 through 6 are in treble clef, and Horns 7 and 8 are in bass clef. The music consists of a melodic line for the first six horns and a supporting bass line for the last two. The melodic line starts with a quarter rest, followed by eighth and sixteenth notes, many of which are accented. The bass line consists of dotted half notes. The score concludes with a double bar line at the end of measure 52.

Horn 1

This Land

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7

solo $\text{♩} = 66$

mp *mf*

7

rit. $\text{♩} = 56$

mp

13

p *f*

$\text{♩} = 62$

22

solo *mp*

29

mp

36

mf accel. ...

43

(accel.) $\text{♩} = 66$ *f*

49

Horn 2

This Land

Horn Octet

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Arr. Andrey Pridgen

♩ = 66

mp *mf* **rit.**

8

♩ = 56

p *p*

16

f

24

♩ = 62

p

30

2

mp

38

mf **accel.** - - - - -

45

♩ = 66

f

50

Horn 3

This Land

Horn Octet

Hans Zimmer
Arr. Andrey Pridgen

♩ = 66
2

mp *mf* **rit.**

8

♩ = 56

p *p*

17

mp *f*

23

♩ = 62

p

30

mf

38

mf **accel.**

44

♩ = 66

f

49

Horn 4

This Land

Horn Octet

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♩ = 66 rit.

mp *mf*

8 ♩ = 56

p *p*

17 *mp* *f*

23 ♩ = 62

p

29 3

mp

38 accel. - - - - -

mf

44 ♩ = 66

f

49

The musical score for Horn 4 of 'This Land' is written in treble clef with a key signature of one sharp (F#). The tempo is 66 beats per minute. The score is divided into measures, with measure numbers 8, 17, 23, 29, 38, 44, and 49 indicated. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The piece includes a ritardando (rit.) at the beginning and an accelerando (accel.) starting at measure 38. The score concludes with a double bar line at measure 49.

Horn 5

This Land

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$\text{♩} = 66$ **rit.**

8 $\text{♩} = 56$ **p** **mp** **mf**

15 **f**

22 $\text{♩} = 62$ **p**

30 **2** **mp** **mf**

41 **accel.** $\text{♩} = 66$ **f**

47

52

Horn 6

This Land

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$\text{♩} = 66$
rit.

8 $\text{♩} = 56$
p *mp*

15 *f*

22 $\text{♩} = 62$
p

29 *mp*

36 accel. _ _
mf

43 (accel.) _ $\text{♩} = 66$
f

49

Horn 7

This Land

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♩ = 66

mp *mf*

7 *rit.* ♩ = 56

p *mp*

14 *f*

23 ♩ = 62

p

31 *mp* *mf*

40 *accel.* ♩ = 66

f

48

Horn 8

This Land

Horn Octet

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♩ = 66
3

rit.

♩ = 56

mp < *mf*

p

12

mp

f

22

♩ = 62

p

30

mp

38

accel. - - - - -

mf

45

♩ = 66

f