



Loki

Score created with the free version of Flat - <https://flat.io>

♩ = 108
TVA

Horn in F

mf

Horn in F

Horn in F

Horn in F

Horn in F

Horn in F

Horn in F

Horn in F



5

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



9

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



13

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



17

F Hn.

F Hn.

mf

F Hn.

mf

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



25

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



29

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



33

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



37

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

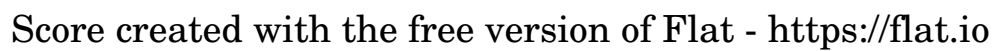
F Hn.

f

f

f

mf



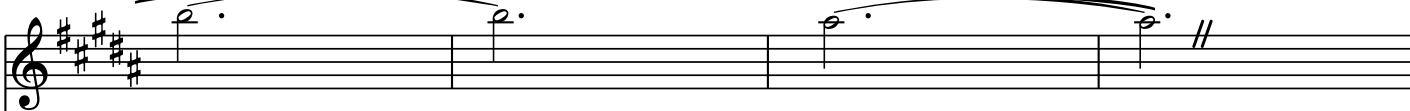
41

The musical score for measures 41-44 of a piece for 8 French Horns. The key signature is E major (four sharps). The score is written for 8 parts, all labeled 'F Hn.'. The notation includes various melodic lines with slurs and dynamic markings (*mf*). The parts are arranged in four pairs, with the top two parts in treble clef and the bottom two in bass clef. The music features a mix of half notes, quarter notes, and eighth notes, with some parts having longer slurs.

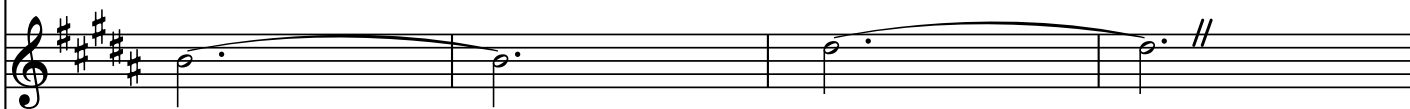


45

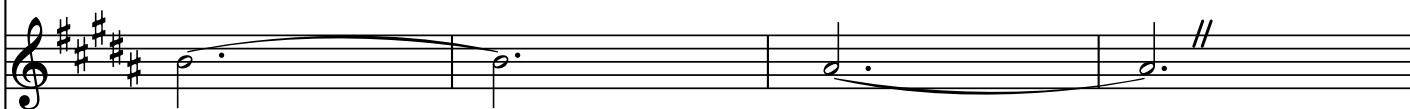
F Hn.



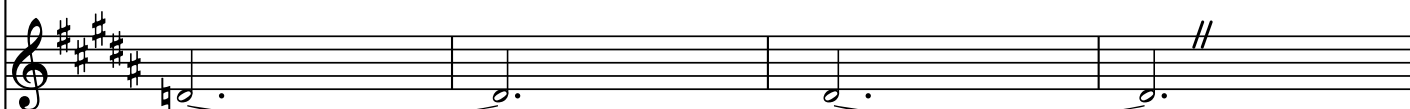
F Hn.



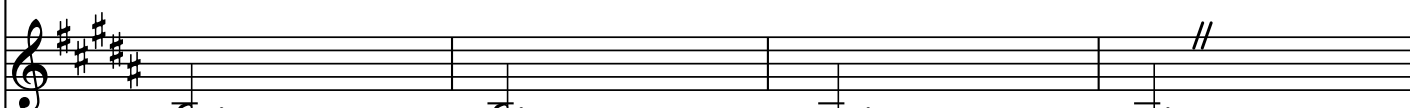
F Hn.



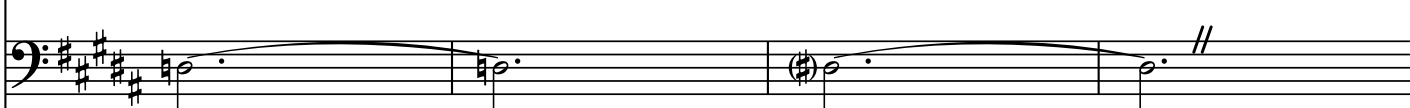
F Hn.



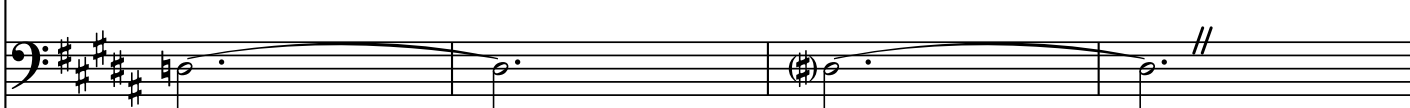
F Hn.



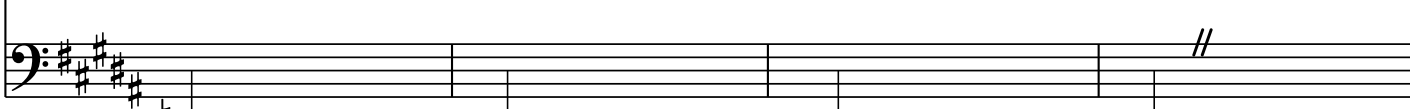
F Hn.



F Hn.



F Hn.





♩ = 126

Green Theme

F Hn. *fff*

F Hn. *fff*

F Hn. *ff*

F Hn. *ff*

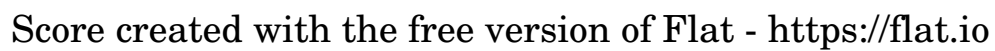
F Hn. *ff*

F Hn. *ff*

F Hn. *ff*

F Hn. *ff*







55



57

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



59

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

f *p* *f* *p* *f* *p* *f* *p*



62

Score for 8 French Horns (F Hn.) in B-flat major, 4/4 time. The score is divided into two systems of four staves each. The key signature has two flats (B-flat and E-flat). The first system (measures 62-64) features a melodic line in the third staff and a rhythmic pattern in the sixth staff. The second system (measures 65-67) features a complex rhythmic pattern in the sixth staff, with dynamics *p* and *f* indicated. The score concludes with a final measure in the eighth staff.

Measures 62-64:

- Staff 1: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 2: F Hn. (Treble clef) - Quarter notes: G4, F4, E4, D4.
- Staff 3: F Hn. (Treble clef) - Melodic line: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 5: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 6: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).
- Staff 7: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).
- Staff 8: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).

Measures 65-67:

- Staff 1: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 2: F Hn. (Treble clef) - Quarter notes: G4, F4, E4, D4.
- Staff 3: F Hn. (Treble clef) - Melodic line: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 5: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 6: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).
- Staff 7: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).
- Staff 8: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).

Measures 68-70:

- Staff 1: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 2: F Hn. (Treble clef) - Quarter notes: G4, F4, E4, D4.
- Staff 3: F Hn. (Treble clef) - Melodic line: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 5: F Hn. (Treble clef) - Rest, then a half note G4 (marked *f*).
- Staff 6: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).
- Staff 7: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).
- Staff 8: F Hn. (Bass clef) - Rest, then a half note G4 (marked *f*).



65

F Hn. *p*

F Hn. *p*

F Hn.

F Hn. *p*

F Hn. *p*

F Hn. *f* *stopped to open*

F Hn. *p*

F Hn. *p*



69

F Hn. *mf*

F Hn. *mf*

F Hn. *mf*

F Hn. *mf*

F Hn. *mf*

F Hn. *ff*

F Hn. *mf*

F Hn. *mf*



73 $\text{♩} = 71$ Ravonna's Mission

F Hn. *mp*

F Hn. *pp*

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



77

F Hn.

F Hn.

F Hn.

pp

F Hn.

mp

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



81

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



85

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

mf

f

mf

mf

pp *mp*

pp *mp*



89

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

f

mf

mf

mp

The image shows a musical score for 8 French Horns (F Hn.) across 8 staves. The music is in 4/4 time and B-flat major. The first staff (top) has a measure 89 marked with a fermata over a half note B-flat, followed by a measure with a half rest, and then two measures with whole rests. A crescendo hairpin is placed under the first measure. The second staff has whole rests for the first three measures, followed by a triplet of eighth notes (B-flat, A, G) in the fourth measure, marked with a forte (*f*) dynamic. The third staff has a half note B-flat in the first measure, followed by whole rests, and then eighth-note patterns in the third and fourth measures, marked with mezzo-forte (*mf*) dynamics. The fourth staff has eighth-note patterns throughout, marked with mezzo-forte (*mf*) dynamics. The fifth staff has eighth-note patterns throughout, marked with mezzo-forte (*mf*) dynamics. The sixth staff has whole rests for the first measure, followed by a half note B-flat, and then whole notes in the third and fourth measures, marked with mezzo-piano (*mp*) dynamics. The seventh and eighth staves have whole notes in the first measure, followed by a half note B-flat, and then whole notes in the third and fourth measures.



93

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



97

♩ = 130

Classic Builds

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



101

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



105

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



109

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



113

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

mf

p



117

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



121

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



125

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



129

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



133

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.



136

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.