



# Interstellar - Day One

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♩ = 96

Trumpet 1 *pp*

Trumpet 2

Horn in F *p*

Euphonium

Tuba

5

Tpt.

Tpt. *mute* *p*

F Hn. *p*

Euph.

Tba.

9

Musical score for measures 9-12. Measures 9-11 are in 4/4 time, and measure 12 is in 2/4 time. The score includes parts for Tpt. (Trumpet), F Hn. (Flute/Horn), Euph. (Euphonium), and Tba. (Tuba). The key signature has one sharp (F#). In measure 9, the Tpt. part has a whole note G4, and the F Hn. part has a whole note G4. In measure 10, the Tpt. part has a whole note G4, and the F Hn. part has a whole note G4. In measure 11, the Tpt. part has a whole note G4, and the F Hn. part has a whole note G4. In measure 12, the Tpt. part has a whole note G4, and the F Hn. part has a whole note G4. The Euph. and Tba. parts are silent in all measures.

13

Tpt.

Tpt.

F Hn.

Euph.

Tba.



17

Score for measures 17-20, measures 17-20.

Instrument parts shown:

- Tpt. (Trumpet): Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20.
- Tpt. (Trumpet): Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20.
- F Hn. (Flute): Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20.
- Euph. (Euphonium): Bass clef, 3/4 time signature. Measures 17-20.
- Tba. (Tuba): Bass clef, 3/4 time signature. Measures 17-20.

21

Score for measures 21-24, measures 21-24.

Instrument parts shown:

- Tpt. (Trumpet): Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-24.
- Tpt. (Trumpet): Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-24.
- F Hn. (Flute): Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-24.
- Euph. (Euphonium): Bass clef, 3/4 time signature. Measures 21-24.
- Tba. (Tuba): Bass clef, 3/4 time signature. Measures 21-24.



25

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*p*

*pp*

*p*

*pp*

*pp*

29

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*p*



33

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*p*

37

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*p*



41

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*p*

45

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*p*



49

Score for measures 49-52, featuring five staves: Tpt. (Trumpet), Tpt. (Trumpet), F Hn. (Flute/Horn), Euph. (Euphonium), and Tba. (Tuba).

The key signature is one sharp (F#). The time signature is 4/4.

Measure 49: Tpt. (Trumpet) plays a half note G4. Tpt. (Trumpet) plays a quarter note G4. F Hn. (Flute/Horn) plays a quarter note G4. Euph. (Euphonium) plays a half note G3. Tba. (Tuba) plays a half note G2.

Measure 50: Tpt. (Trumpet) plays a half note G4. Tpt. (Trumpet) plays a quarter note G4. F Hn. (Flute/Horn) plays a quarter note G4. Euph. (Euphonium) plays a half note G3. Tba. (Tuba) plays a half note G2.

Measure 51: Tpt. (Trumpet) plays a half note G4. Tpt. (Trumpet) plays a quarter note G4. F Hn. (Flute/Horn) plays a quarter note G4. Euph. (Euphonium) plays a half note G3. Tba. (Tuba) plays a half note G2.

Measure 52: Tpt. (Trumpet) plays a half note G4. Tpt. (Trumpet) plays a quarter note G4. F Hn. (Flute/Horn) plays a quarter note G4. Euph. (Euphonium) plays a half note G3. Tba. (Tuba) plays a half note G2.

The Tba. (Tuba) part includes a dynamic marking *p* (piano) at the start of measure 50.

53

Score for measures 53-56, featuring five staves: Tpt. (Trumpet), Tpt. (Trumpet), F Hn. (Flute/Horn), Euph. (Euphonium), and Tba. (Tuba).

The key signature is one sharp (F#). The time signature is 4/4.

Measure 53: Tpt. (Trumpet) plays a half note G4. Tpt. (Trumpet) plays a quarter note G4. F Hn. (Flute/Horn) plays a quarter note G4. Euph. (Euphonium) plays a half note G3. Tba. (Tuba) plays a half note G2.

Measure 54: Tpt. (Trumpet) plays a half note G4. Tpt. (Trumpet) plays a quarter note G4. F Hn. (Flute/Horn) plays a quarter note G4. Euph. (Euphonium) plays a half note G3. Tba. (Tuba) plays a half note G2.

Measure 55: Tpt. (Trumpet) plays a half note G4. Tpt. (Trumpet) plays a quarter note G4. F Hn. (Flute/Horn) plays a quarter note G4. Euph. (Euphonium) plays a half note G3. Tba. (Tuba) plays a half note G2.

Measure 56: Tpt. (Trumpet) plays a half note G4. Tpt. (Trumpet) plays a quarter note G4. F Hn. (Flute/Horn) plays a quarter note G4. Euph. (Euphonium) plays a half note G3. Tba. (Tuba) plays a half note G2.

The Tba. (Tuba) part includes a dynamic marking *p* (piano) at the start of measure 54.



57

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*p*

*p*

*p*

*mp*

*p*

61

Tpt.

Tpt.

F Hn.

Euph.

Tba.





65

Score for measures 65-68, measures 65-68.

Instrument parts shown:

- Tpt. (Trumpet): Treble clef, key signature of two sharps (F# and C#). Measures 65-68 show whole rests.
- Tpt. (Trumpet): Treble clef, key signature of two sharps (F# and C#). Measures 65-68 show whole rests. Measure 69 starts with a whole note G5, marked *open*.
- F Hn. (Flute): Treble clef, key signature of one sharp (F#). Measures 65-68 show a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Euph. (Euphonium): Bass clef. Measures 65-68 show a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Tba. (Tuba): Bass clef. Measures 65-68 show a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

69

Score for measures 69-72, measures 69-72.

Instrument parts shown:

- Tpt. (Trumpet): Treble clef, key signature of two sharps (F# and C#). Measures 69-72 show whole rests.
- Tpt. (Trumpet): Treble clef, key signature of two sharps (F# and C#). Measures 69-72 show a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4.
- F Hn. (Flute): Treble clef, key signature of one sharp (F#). Measures 69-72 show a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Euph. (Euphonium): Bass clef. Measures 69-72 show a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Tba. (Tuba): Bass clef. Measures 69-72 show a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.



73

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

77

Tpt.

Tpt.

F Hn.

Euph.

Tba.



81

Tpt.

Tpt.

F Hn.

Euph.

Tba.

85

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*



89

Tpt.

Tpt.

F Hn.

Euph.

Tba.

92

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*ff*

*ff*

*f*

*f*

*f*



95

Tpt.

Tpt.

F Hn.

Euph.

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

99

Tpt.

Tpt.

F Hn.

Euph.

Tba.