



Seven Nation Army

Score created with the free version of Flat - <https://flat.io>

Mellophone

$\text{♩} = 120$

mf

5

M.

f

9

M.

mf

13

M.

17

M.

21

M.

27

25

M.

fp *f*

29

M.

Detailed description: This is a musical score for the song 'Seven Nation Army'. It features a single melodic line for a Mellophone. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (f) and fortississimo (fp). The melody consists of eighth and quarter notes, often grouped in triplets. There are several slurs and accents throughout the piece. The score is created using Flat.io.

M. 65

65



M. 69

Measure 69: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a dotted quarter note on G4, followed by an eighth rest, then an eighth note on A4 with an accent (^) and a triplet bracket. This is followed by two eighth notes on B-flat4, each with a 'v' (accidental) and a triplet bracket. Then, two eighth notes on A4 with a triplet bracket, followed by an eighth note on G4. The measure concludes with a half note on F4, marked with a forte-piano (*fp*) dynamic and a long, sweeping slur extending to the next measure.

M. 73

Measure 73: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a quarter note on G4, marked with a forte (*f*) dynamic and a 'v' (accidental). This is followed by a quarter rest and a half rest. The measure ends with a double bar line.