

Final Fantasy 4 - Main Theme Drum

Nobuo Uematsu - arr. Ampholyte

$\text{♩} = 140$

This drum score is written for a single drum on a five-line staff. The time signature is common time (C). The tempo is marked as 140 beats per minute. The score consists of 38 measures, grouped into 13 measures per line (with the final line containing only 3 measures). The notation uses 'x' for cymbal hits and solid black dots for other drum hits. The pattern is a 4/4 rock beat: measures 1-2 have a cymbal on 1 and a drum on 3; measures 3-4 have a cymbal on 1 and a drum on 2. This pattern repeats throughout the piece.

5

8

11

14

17

20

23

26

29

32

35

38

41



44



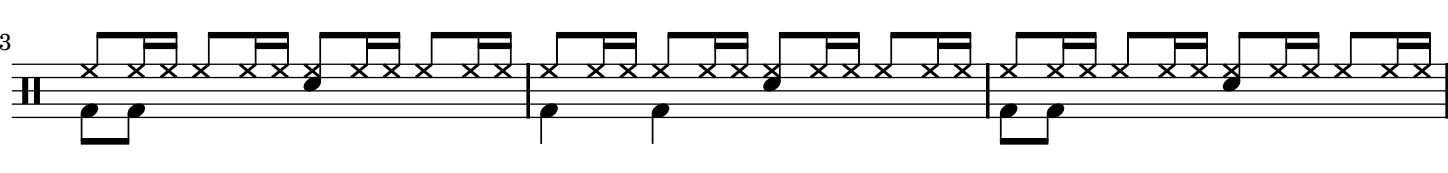
47



50



53



56



59



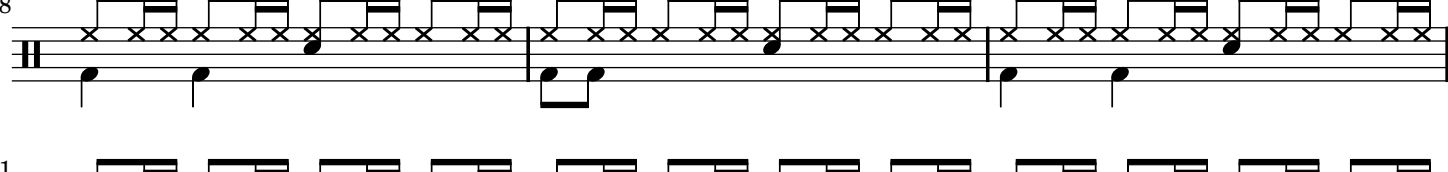
62



65



68



71



74



77



Detailed description: This image shows a page of musical notation for the Final Fantasy 4 Main Theme, arranged by Ampholyte. The notation is presented in a system of ten staves, each containing three measures of music. The staves are numbered 41, 44, 47, 50, 53, 56, 59, 62, 65, and 74. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is written in a simplified, rhythmic style, using 'x' marks to represent notes and stems. The measures are grouped by vertical bar lines. The overall layout is clean and professional, suitable for a printed score.

80



83



86



89



92



95



98



101



104



107



110



113



116



Detailed description: This image displays a musical score for a piano, specifically measures 80 through 116 of the 'Final Fantasy 4 - Main Theme' arranged by Ampholyte. The score is presented in a single system with 11 staves. Each staff begins with a measure number (80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116) and contains three measures of music. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line consists of simple quarter and eighth notes. The overall tempo and feel are indicated by the consistent use of eighth and sixteenth notes throughout the piece.

119



122



125



128



131



133



Detailed description: This block contains five systems of musical notation for a piano arrangement. Each system consists of a grand staff (treble and bass clefs) with a double bar line at the beginning. The notation is for measures 119 through 134. Measures 119-121, 122-124, 125-127, and 128-130 each contain three measures. Measures 131-132 contain two measures, and measures 133-134 contain two measures. The notation features a complex rhythmic pattern with many beamed sixteenth notes and rests, creating a dense, fast-paced texture. The key signature is one flat (B-flat major or D minor).