

# One Piece - Memories Drum

Kohei Tanaka - arr. Ampholyte

♩ = 133

Intro

Drum notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Drum notation for measures 9-13. Measure 9 continues the eighth-note pattern. Measures 10-13 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Verse 1

Drum notation for measures 14-18. Measures 14-18 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Drum notation for measures 19-23. Measures 19-23 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Drum notation for measures 24-28. Measures 24-28 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Pre-Chorus

Drum notation for measures 29-33. Measures 29-33 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Drum notation for measures 34-38. Measures 34-38 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Drum notation for measures 39-43. Measures 39-43 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Drum notation for measures 44-48. Measures 44-48 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Chorus

Drum notation for measures 49-53. Measures 49-53 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Drum notation for measures 54-58. Measures 54-58 feature a continuous eighth-note pattern with accents (>) on every eighth note.

64 Main riff Verse 2

69

74

79

84 Pre-Chorus

89

94

99 Chorus

104

109

114 Chorus

119

The image displays a drum score for 'One Piece - Memories Drum' by arr. Ampholyte. The notation is written on a five-line staff with a double bar line at the top. The score is divided into sections: 'Main riff' (measures 64-73), 'Verse 2' (measures 74-83), 'Pre-Chorus' (measures 84-93), and 'Chorus' (measures 94-119). The notation includes various drum symbols: 'x' for snare, 'o' for hi-hat, and 'H' for bass drum. The 'Main riff' and 'Verse 2' sections feature a repeating pattern of snare and hi-hat notes. The 'Pre-Chorus' and 'Chorus' sections introduce new patterns, including a bass drum pattern in the 'Pre-Chorus' and a more complex snare and hi-hat pattern in the 'Chorus'. The 'Chorus' section is repeated twice, with the second instance starting at measure 114. The score is written in a standard musical notation style, with measures numbered 64 through 119.

124

129

Trans

Chorus

134

Outro