

Final Fantasy 4 - Main Theme Drum

Nobuo Uematsu - arr. Ampholyte

$\text{♩} = 140$

This drum score is written for a single drum on a five-line staff. The time signature is common time (C). The tempo is marked as 140 beats per minute. The score consists of 38 measures, grouped into 13 measures per line (with the final line containing only 3 measures). The notation uses 'x' for cymbal hits and solid black dots for other drum hits. The pattern is highly rhythmic, featuring a mix of eighth and sixteenth notes. The first measure of the first line contains a whole rest, followed by a half rest in the second measure, and then a series of eighth and sixteenth notes in the third measure. The subsequent measures follow a similar rhythmic structure, with varying patterns of hits and rests.

5

8

11

14

17

20

23

26

29

32

35

38

41



44



47



50



53



56



59



62



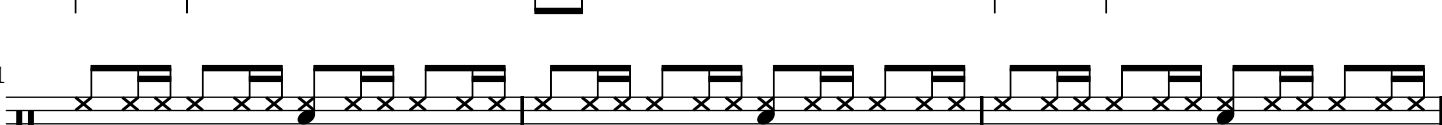
65



68



71



74



77



Detailed description: This image shows a page of musical notation for the Final Fantasy 4 Main Theme, arranged by Ampholyte. The notation is presented in a single system with 11 staves, each containing three measures of music. The measures are numbered 41 through 77. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures featuring a double bar line. The notation is written in a clean, black-and-white style.

80



83



86



89



92



95



98



101



104



107



110



113



116



Detailed description: This image displays a musical score for a piano, specifically measures 80 through 116 of the 'Final Fantasy 4 - Main Theme' arranged by Ampholyte. The score is presented in a single system with 11 staves. Each staff begins with a measure number (80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116) and contains three measures of music. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line consists of simple quarter and eighth notes. The overall tempo and feel are indicated by the consistent use of eighth and sixteenth notes throughout the piece.

119



122



125



128



131



133



Detailed description: This block contains five systems of musical notation for a piano arrangement. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes a continuous eighth-note melody in the treble clef and a supporting bass line in the bass clef. Measure numbers 119, 122, 125, 128, 131, and 133 are placed at the beginning of their respective systems. The notation uses various note values including eighth and sixteenth notes, rests, and bar lines to indicate the musical structure.