

One Piece - Memories Drum

Kohei Tanaka - arr. Ampholyte

♩ = 133

Intro

Drum notation for measures 1-8. The first four measures are rests. Measures 5-8 feature a continuous eighth-note pattern with accents (>) on every eighth note.

Drum notation for measures 9-13. Measures 9-12 continue the eighth-note pattern with accents. Measure 13 is the start of Verse 1, featuring a bass drum and snare pattern.

Drum notation for measures 14-18. Measures 14-17 continue the eighth-note pattern with accents. Measure 18 is the end of Verse 1.

Drum notation for measures 19-23. Measures 19-22 continue the eighth-note pattern with accents. Measure 23 is the end of Verse 1.

Drum notation for measures 24-28. Measures 24-27 continue the eighth-note pattern with accents. Measure 28 is the end of Verse 1.

Pre-Chorus

Drum notation for measures 29-33. Measures 29-32 continue the eighth-note pattern with accents. Measure 33 is the start of the Pre-Chorus, featuring a bass drum and snare pattern.

Drum notation for measures 34-38. Measures 34-37 continue the eighth-note pattern with accents. Measure 38 is the end of the Pre-Chorus.

Drum notation for measures 39-43. Measures 39-42 continue the eighth-note pattern with accents. Measure 43 is the end of the Pre-Chorus.

Drum notation for measures 44-48. Measures 44-47 continue the eighth-note pattern with accents. Measure 48 is the start of the Chorus, featuring a bass drum and snare pattern.

Drum notation for measures 49-53. Measures 49-52 continue the eighth-note pattern with accents. Measure 53 is the end of the Chorus.

Drum notation for measures 54-58. Measures 54-57 continue the eighth-note pattern with accents. Measure 58 is the end of the Chorus.

64 Main riff Verse 2

69

74

79

84 Pre-Chorus

89

94

99 Chorus

104

109

114 Chorus

119

This image shows a drum score for 'One Piece - Memories Drum' by arr. Ampholyte. The score is written on ten staves, each representing a 5-measure system. The notation includes various drum parts: a snare drum (H), a bass drum (D), and a hi-hat (X). The score is divided into sections: 'Main riff' (measures 64-73), 'Verse 2' (measures 74-83), 'Pre-Chorus' (measures 84-93), and 'Chorus' (measures 94-119). The notation includes many 'X' marks, indicating hi-hat patterns, and some measures have a circled '0' above them, likely indicating a specific drum sound or a rest. The score is written in a standard drum notation style, with measures separated by vertical bar lines.

124

129

Trans

Chorus

134

Outro