

One Piece - Memories Drum

Kohei Tanaka - arr. Ampholyte

♩ = 133

Intro

Drum notation for measures 1-8. The notation is on a single staff with a common time signature (C). The first four measures are rests, followed by four measures of a continuous eighth-note pattern with accents.

Drum notation for measures 9-13. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Verse 1

Drum notation for measures 14-18. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Drum notation for measures 19-23. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Drum notation for measures 24-28. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Pre-Chorus

Drum notation for measures 29-33. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Drum notation for measures 34-38. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Drum notation for measures 39-43. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Drum notation for measures 44-48. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Drum notation for measures 49-53. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

Drum notation for measures 54-58. The notation is on a single staff with a common time signature (C). The first four measures are continuous eighth-note patterns with accents, followed by one measure of a different pattern.

124

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Trans

Chorus

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Outro