

One Piece - Memories Drum

Kohei Tanaka - arr. Ampholyte

♩ = 133

Intro

Drum notation for measures 1-8. The notation is on a single staff with a common time signature (C). The first four measures are rests, followed by measures 5-8 which contain a continuous eighth-note pattern with accents.

Drum notation for measures 9-13. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measure 13 which contains a single eighth note.

Verse 1

Drum notation for measures 14-18. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 16-18 which contain a single eighth note.

Drum notation for measures 19-23. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 21-23 which contain a single eighth note.

Drum notation for measures 24-28. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 26-28 which contain a single eighth note.

Pre-Chorus

Drum notation for measures 29-33. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 31-33 which contain a single eighth note.

Drum notation for measures 34-38. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 36-38 which contain a single eighth note.

Drum notation for measures 39-43. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 41-43 which contain a single eighth note.

Chorus

Drum notation for measures 44-48. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 46-48 which contain a single eighth note.

Drum notation for measures 49-53. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 51-53 which contain a single eighth note.

Drum notation for measures 54-58. The notation is on a single staff with a common time signature (C). The first four measures contain a continuous eighth-note pattern with accents, followed by measures 56-58 which contain a single eighth note.

64 Main riff Verse 2

69

74

79

84 Pre-Chorus

89

94

99 Chorus

104

109

114 Chorus

119

This image shows a drum score for 'One Piece - Memories Drum' by arr. Ampholyte. The score is written on ten staves, each representing a 5-measure phrase. The notation includes various drum sounds: snare (x), hi-hat (o), and bass drum (filled circle). The score is divided into sections: 'Main riff' (measures 64-73), 'Verse 2' (measures 74-83), 'Pre-Chorus' (measures 84-93), and 'Chorus' (measures 94-119). The notation is complex, with many notes and rests, indicating a fast and intricate drum pattern. The score is written in a standard musical notation style, with measures numbered 64 through 119.

124

129

Trans

Chorus

134

Outro