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## Ice/Crystal Delay - How?

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### Ice/Crystal Delay - How? (#p3302)

by **Zerikin** » Mon Nov 05, 2018 9:26 am

Any idea how to program an ice/crystal style delay? I know I need to do a custom feedback loop to do some magic but just pitch shifting the feedback sounds like crud.

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### Re: Ice/Crystal Delay - How? (#p3306)

by **Digital Larry** » Tue Nov 06, 2018 7:27 am

I'm not exactly sure what you are talking about, though I tried the "Ice Reverb" in Guitar Rig 5 and it sounds to me like it is being run through a resonant bandpass filter.

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### Re: Ice/Crystal Delay - How? (#p3308)

by **Zerikin** » Tue Nov 06, 2018 7:33 am

Here is Paul Davids playing around with one.

<https://youtu.be/NBKQEpM3NJ4?t=120> (<https://youtu.be/NBKQEpM3NJ4?t=120>)

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### **Re: Ice/Crystal Delay - How? (#p3309)**

by **Digital Larry** » Tue Nov 06, 2018 8:14 am

That sounds to me like a single octave up pitch shift outside of the delay feedback loop. Keep in mind that the pitch shift in the FV-1 is always going to suffer from a sort of tremolo artifact due to how it's created and it is no surprise to me that the Kemper sounds a bit better in this regard.

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### **Re: Ice/Crystal Delay - How? (#p3310)**

by **Zerikin** » Tue Nov 06, 2018 8:52 am

I tried something like that but it sounded awful. It needs some kind of smearing. Modulation? Or that resonate band pass filter?

edit: Increasing the buffer depth on the pitch shifter helped, still not quite right though.

edit2: Is there a resonate band pass filter block? Seems like its similar to the notch based on some old posts from you on spinsemi.

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### **Re: Ice/Crystal Delay - How? (#p3311)**

by **Digital Larry** » Tue Nov 06, 2018 9:45 am

Use the 2-pole SVF filter and choose the bandpass output.

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