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# **Dattorro Reverb**

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## Dattorro Reverb (#p3327)

by Zerikin » Mon Dec 03, 2018 12:15 pm

Adapted from <a href="http://www.spinsemi.com/forum/viewtopic.php?f=4&t=236">http://www.spinsemi.com/forum/viewtopic.php?f=4&t=236</a>]. I couldn't figure out a way to make the excursion controllable, so it's left at the default 8 and would have to be updated manually in the block to change it.

```
@name "Reverb Dattorro"
@color "0x7100fc"
@audioInput input "Input"
@audioOutput outputR "OutputR"
@audioOutput outputL "OutputL"
@controlInput input0 Reverb_Level
@controlInput input1 Reverb_Time
@controlInput input2 HF_Loss
                               ; optional, will use slider value if not connected
; Plate Reverb -- derived from Jon Dattorro paper "Effect Design"
; - Supposedly good sounding with minimal required resources
; - available at: https://ccrma.stanford.edu/~dattorro/EffectDesignPart1.pdf
; - coded by mdroberts1243 'at' gmail.com
; Integrated into SpinCAD block by Zerikin
; The all pass filters will clip if the input signal is too high
equ inputGain 0.5
@sliderLabel inputGain 'Input Gain' -24 0 -6 1.0 1 DBLEVEL
equ lowPass 0.07 ; input all pass filter
@sliderLabel lowPass 'Low Pass Filter' 0 0.99 0.07 100.0 2
;pot0=reverb level
;pot1=reverb time (decay... all the way up is infinite sustain in the tank)
; pot2 = hf loss in the tank (damping... turn up for MORE damping)
; fixed parameters from the paper
equ decay_diffusion_1 0.70
                               ;default parameters from Dattorro paper
                        0.75
     input_diffusion_1
equ
equ input_diffusion_2
                        0.625
; k1 for fregs:
equ k1 1kHz 0.82552
equ k1 2kHz 0.68148
equ k1 4kHz 0.46441
    k1_12kHz 0.232205
    bandwidth 0.31852;1-k1 2kHz ; coefficient for input low-pass
     excursion 8 ; peak excursion for tap modulation
; no idea what a suitable pre-delay would be... could go as high as 7000+ samples
; 655=20ms, 3802=116ms, etc.
                 655 ; 3802=116ms predelay at 32kHz
```

```
; allpass names are formed from the Dattorro paper node numbers in Figure 1
; all the memory sizes have been scaled up by 1.1010x to account for difference in sampling
; original paper specified sample rate of 29761 Hz, we have 32768
      ap13_14
                  156 ; coeff is input_diffusion_1
      ap19_20
                   ; coeff is input_diffusion_1
mem
                417 ; coeff is input_diffusion_2
305 ; coeff is input_diffusion_2
      ap15 16
mem
mem
     ap21 22
                  748 ;740+excursion ; coeff is decay_diffusion_1
mem ap23 24
mem ap46 48
                  1008;1000+excursion ; coeff is decay diffusion 1
mem del24_30
                 4903
mem del48_54 4643
mem ap31 33
                2000;1982+excursion ; coeff is decay_diffusion_2 (derived from pot1)
     ap55 59
                2932;2924+excursion ; coeff is decay_diffusion_2
mem
mem del33 39 4096
mem del59_63 3483
equ krl
                 reg0 ; coeff for reverb level (from pot0)
equ decay regl ; coeff for reverb time (from pot1)
equ decay_diffusion_2 reg2 ; related to coeff for reverb time (from delay)
equ damping reg3 ; coeff for high-frequency decay within the tank (from pot2)
equ one_minus_dmpg reg4
equ lp_inp reg5 ; 'bandwidth' low-pass at input
equ 1p30_31 reg6 ; tank low-pass set by 'damping' equ 1p54_55 reg7 ; tank low-pass set by 'damping'
equ diffuse in reg9 ; output of input diffusers
equ temp reg10 ; temp for expanded allpass calculations equ temp2 reg11 ; another temp value for allpass
equ outputL reg12
equ outputR reg13
; code starts here!
; now generate a pair of LFOs to modulate the APs in the loop:
skp run, init
wlds SINO,27,excursion ; paper calls for 1-2Hz, 25=1Hz, 50=2Hz
wlds SIN1,23,excursion
init:
; now derive control coefficients from pots:
\begin{array}{lll} {\rm rdax} & {\rm input0,1} & & ; \; {\rm control} \;\; {\rm reverb} \;\; {\rm attenuation} \;\; {\rm level} \\ {\rm mulx} & {\rm input0} & & ; \;\; {\rm square} \;\; {\rm it} \end{array}
mulx input0 ; square it
wrax krl,0 ; reverb level, write for later use
rdax input1,0.99
;mulx input1 ; could square it if you like.
wrax decay.1 ; reverb time
wrax decay,1
                   ; reverb time
; decay diffusion 2 = \text{decay} + 0.15 but must range between 0.25 to 0.5
sof 1.0,-0.35; check to see if we will go higher than ceiling (0.35 + 0.15)
skp neg,neg
                     ;
       ; set ceiling to 0.35 if we are still positive (after restoration below)
clr
nea:
sof 1.0,0.35
                      ; restore ACC (could combine with below)
sof 1.0,-0.10
                    ; check to see if we will be below floor (0.10 + 0.15)
skp gez,gez
             ; clr ACC will set floor to 0.25 after restoration below
clr
gez:
sof 1.0,0.25 ; restore ACC (+ 0.10) and add 0.15
wrax decay_diffusion_2,0
```

```
@isPinConnected HF Loss
rdax input2,1
@else
sof lowPass, 0
                     ; control high freq loss in the tank (low pass filter)
     uamping,-1 ; low-pass coefficient 1,0.9990234375 ; make '1'
@endif
wrax damping,-1
                       ; make '1-damping' control from 1- pot2
sof
wrax one minus dmpg,0 ; other low pass damping coefficient
rdax input, inputGain; Attenuate to prevent clipping
wra predelay,0
; input low-pass
rda predelay#,bandwidth
rdax lp_inp,k1_2kHz
wrax lp_inp,1
; now do input all passes:
rda ap13 14#,-input diffusion 1
wrap ap13 14, input diffusion 1
rda ap19_20#,-input_diffusion_1
wrap ap19_20,input_diffusion_1
rda ap15 16#,-input diffusion 2
wrap ap15_16,input_diffusion_2
rda ap21_22#,-input_diffusion_2
wrap ap21_22,input_diffusion_2
wrax diffuse in,0
;allpassed input in place, now process the tank (two sides), with filtering
; - all the delays & ap-delays are modulated by LFOs... four different variations
; left side of Figure 1 tank
rda del59 63#,1
mulx decay
rdax diffuse in,1
wrax temp,0
cho rda, sin0, sin|reg|compc, ap23_24#-9;-excursion-1
cho rda, sin0, sin, ap23_24#-8; -excursion
rdax temp,1 ; add input
wra ap23_24,-decay_diffusion_1 ; write to head of delay
rdax temp2,1
                  ; add modulated tail
wra del24_30,0 ;delay
rda del24_30#,1
; simple low-pass with variable control
mulx one minus dmpg
wrax
      temp,0
rdax
     lp30 31,1
               ;
                      damping derived from pot
mulx
     damping
rdax
     temp,1
wrax lp30_31,1
              ; apply decay
mulx decay
               ; save for applying a bit later...
wrax temp,0
; another allpass, but WRAP replaced to use variable coefficient
cho rda, sin1, cos|reg|compc, ap31_33#-9;-excursion-1
cho rda, sin1, cos, ap31_33#-8;-excursion
wrax temp2,-1 ; store temporarily, and negate
mulx decay_diffusion_2 ; mult with 'negative' coefficient from pot
```

```
rdax temp,1
                   ; add input from temp register
wra ap31_33,1
                   ; store to delay
mulx decay_diffusion_2 ; apply coeff
rdax temp2,1 ; add back in the modulated tail stored in temp
wra del33_39,0 ; delay
rda del33_39#,1
; right side of Figure 1 tank, delay output already in ACC
mulx decay
rdax diffuse_in,1
wrax temp,0
cho rda, sin0, cos|reg|compc, ap46_48#-9;-excursion-1
cho rda, sin0, cos, ap46_48#-8; -excursion
wrax temp2,decay_diffusion_1 ; store, apply coeff (note flipped sign for this AP)
rdax temp,1 ; add input
wra ap46_48,-decay_diffusion_1
rdax temp2,1 ; add modulated tail
wra del48 54,0 ;delay
rda del48 54#,1
; simple low-pass with variable control
mulx one_minus_dmpg
wrax temp,0
rdax lp54_55,1
mulx damping ;
                      damping derived from pot
rdax temp,1
wrax lp54 55,1
mulx decay
              ; apply decay
wrax temp,0
                ; save for applying a bit later...
; another allpass, but WRAP replaced to use variable coefficient
cho rda, sin1, sin|reg|compc, ap55 59#-9;-excursion-1
cho rda, sin1, sin, ap55 59#-8; -excursion
wrax temp2,-1 ; store temporarily, and negate
mulx decay diffusion 2 ; mult with 'negative' coefficient from pot
rdax temp,1 ; add input from temp register wra ap55_59,1 ; store to delay
mulx decay_diffusion_2 ; apply coeff
rdax temp2,1 ; add back in the modulated tail stored in temp
wra del59_63,0 ; write delay leaving ACC clear
; now gather outputs from loop delays (values scaled for different sampling freq):
rda del48_54+292,0.6
rda del48_54+3274,0.6
rda
    ap55 59+2107,-0.6
     del59 63+2198,0.6
rda
    del24 30+2192,-0.6
rda
    ap31 33+205,-0.6
rda
    del33 39+1174,-0.6
rda
mulx krl
            ;attenuate reverb by PotO setting
wrax outputL,0
rda del24 30+389,0.6
rda del24_30+3993,0.6
rda ap31_33+1352,-0.6
rda del33_39+2943,0.6
rda del48_54+2325,-0.6
rda ap55_59+369,-0.6
rda del59_63+133,-0.6
mulx krl
                  ;attenuate reverb by PotO setting
```

```
wrax outputR,0
@setOutputPin OutputL outputL
@setOutputPin OutputR outputR
```

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# Re: Dattorro Reverb (#p3328)

by **Zerikin** » Mon Dec 03, 2018 1:45 pm

2nd version with all the "tank" sizes and excursion parameter made visible. You should keep the values in sync to keep the feel of the original but...

edit: Added predelay slider, changed damping to LOGFREQ. Code cleanup

```
@name "Reverb Dattorro 2"
@color "0x7100fc"
@audioInput input "Input"
@audioOutput outputR "OutputR"
@audioOutput outputL "OutputL"
@controlInput input0 Reverb_Level
@controlInput input1 Reverb_Time
@controlInput input2 HF Loss
                                 ; optional, will use slider value if not connected
; Plate Reverb -- derived from Jon Dattorro paper "Effect Design"
; - Supposedly good sounding with minimal required resources
; - available at: https://ccrma.stanford.edu/~dattorro/EffectDesignPart1.pdf
; - coded by mdroberts1243 'at' gmail.com
; Integrated into SpinCAD block by Zerikin
; The all pass filters will clip if the input signal is too high
equ inputGain 0.5
@sliderLabel inputGain 'Input Gain' -24 0 -6 1.0 1 DBLEVEL
equ predelay length 655
@sliderLabel predelay length 'Predelay' 0 6553 655 1 0 LENGTHTOTIME
equ lowPass 0.07 ; input all pass filter
@sliderLabel lowPass "Damping Freq Low" 40 1000 100.0 100.0 1 LOGFREQ
;pot0=reverb level
;potl=reverb time (decay... all the way up is infinite sustain in the tank)
; pot2 = hf loss in the tank (damping... turn up for MORE damping)
; fixed parameters from the paper
     decay_diffusion_1 0.70
                                ;default parameters from Dattorro paper
                        0.75
     input diffusion 1
equ
                        0.625
     input diffusion 2
equ
; k1 for freqs:
    k1_1kHz 0.82552
k1_2kHz 0.68148
equ
equ
     k1 4kHz
               0.46441
equ
     k1 12kHz 0.232205
equ
equ bandwidth 0.31852;1-k1_2kHz ; coefficient for input low-pass
equ excursion 8 ; peak excursion for tap modulation
@sliderLabel excursion 'Excursion' 0 500 8 1 0
egu tank1 748
@sliderLabel tank1 'Tank 1' 0 1240 748 1 0
```

```
equ tank2 1008
@sliderLabel tank2 'Tank 2' 0 1500 1008 1 0
equ tank3 1990
@sliderLabel tank3 'Tank 3' 0 2482 1990 1 0
equ tank4 2932
@sliderLabel tank4 'Tank 4' 0 3424 2932 1 0
@isPinConnected input
; no idea what a suitable pre-delay would be... could go as high as 7000+ samples
; 655=20ms, 3802=116ms, etc.
                               ; 3802=116ms predelay at 32kHz
mem predelay predelay length
; allpass names are formed from the Dattorro paper node numbers in Figure 1
; all the memory sizes have been scaled up by 1.1010x to account for difference in sampling
; original paper specified sample rate of 29761 Hz, we have 32768
mem ap13 14 156 ; coeff is input diffusion 1
mem ap19_20 117 ; coeff is input_diffusion_1
mem ap15_16 417 ; coeff is input_diffusion_2
mem ap21_22 305 ; coeff is input_diffusion_2
mem ap23_24 tank1; 740+excursion; coeff is decay_diffusion_1
mem ap46_48 tank2; 1000+excursion; coeff is decay_diffusion_1
mem del24 30 4903
mem del48 54 4643
mem ap31 33 tank3; 1982+excursion; coeff is decay diffusion 2 (derived from pot1)
mem ap55 59 tank4; 2924+excursion; coeff is decay diffusion 2
mem del33 39 4096
mem del59 63 3483
equ krl
                        reg0 ; coeff for reverb level (from pot0)
equ decay
                        reg1 ; coeff for reverb time (from pot1)
equ decay diffusion 2 reg2 ; related to coeff for reverb time (from delay)
equ damping reg3 ; coeff for high-frequency decay within the tank (from pot2)
equ one_minus_dmpg reg4
equ lp_inp reg5 ; 'bandwidth' low-pass at input
equ lp30_31 reg6 ; tank low-pass set by 'damping'
equ lp54_55 reg7 ; tank low-pass set by 'damping'
equ diffuse_in reg9 ; output of input diffusers
equ temp reg10 ; temp for expanded allpass calculations
                       reg12
equ outputL
equ outputR
                        reg13
; code starts here!
; now generate a pair of LFOs to modulate the APs in the loop:
skp run, init
wlds
      SINO,27, excursion ; paper calls for 1-2Hz, 25=1Hz, 50=2Hz
wlds
       SIN1,23,excursion
init:
; now derive control coefficients from pots:
\verb"rdax" input0,1"; control reverb attenuation level
mulx input0
                   ; square it
wrax krl,0
                    ; reverb level, write for later use
rdax input1,0.99
```

```
;mulx input1
                   ; could square it if you like.
wrax decay,1
                   ; reverb time
; decay diffusion 2 = \text{decay} + 0.15 but must range between 0.25 to 0.5
sof 1.0,-0.35; check to see if we will go higher than ceiling (0.35+0.15)
skp
    neg,neg
                   ; set ceiling to 0.35 if we are still positive (after restoration below)
clr
neg:
sof
     1.0,0.35
                  ; restore ACC (could combine with below)
    1.0,-0.10
                   ; check to see if we will be below floor (0.10 + 0.15)
sof
skp gez,gez
                   ; clr ACC will set floor to 0.25 after restoration below
clr
aez:
sof 1.0,0.25 ; restore ACC (+ 0.10) and add 0.15
wrax decay_diffusion_2,0
@isPinConnected HF Loss
rdax input2,1
@else
sof lowPass,0 ; control high freq loss in the tank (low pass filter)
@endif
                   ; low-pass coefficient
wrax damping,-1
sof 1,0.9990234375 ; make '1-damping' control from 1- pot2
wrax one_minus_dmpg,0 ; other low pass damping coefficient
rdax input, inputGain ; Attenuate to prevent clipping
wra predelay,0
; input low-pass
rda predelay#, bandwidth
rdax lp inp,k1 2kHz
wrax lp inp,1
; now do input all passes:
rda ap13 14#,-input diffusion 1
wrap ap13 14, input diffusion 1
rda ap19 20#,-input diffusion 1
wrap ap19_20,input_diffusion_1
rda ap15_16#,-input_diffusion_2
wrap ap15_16,input_diffusion_2
rda ap21_22#,-input_diffusion_2
wrap ap21_22,input_diffusion_2
wrax diffuse_in,0
; allpassed input in place, now process the tank (two sides), with filtering
; - all the delays & ap-delays are modulated by LFOs... four different variations
; left side of Figure 1 tank
rda del59 63#,1
mulx decay
rdax diffuse in,1
wrax temp,0
cho rda, sin0, sin|reg|compc, ap23_24#-9;-excursion-1
cho rda, sin0, sin, ap23 24#-8; -excursion
wrax temp2,decay_diffusion_1 ; store, apply coeff (note flipped sign for this AP)
rdax temp,1 ; add input
wra ap23_24,-decay_diffusion_1 ; write to head of delay
                    ; add modulated tail
rdax temp2,1
wra del24_30,0 ;delay
rda del24_30#,1
```

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```
; simple low-pass with variable control
mulx one_minus_dmpg
wrax
     temp,0
     lp30_31,1
rdax
mulx damping
                       damping derived from pot
      temp,1
rdax
     lp30_31,1
wrax
               ; apply decay
mulx decay
wrax temp,0
                ; save for applying a bit later...
; another allpass, but WRAP replaced to use variable coefficient
cho rda, sin1, cos|reg|compc, ap31 33#-9;-excursion-1
cho rda, sin1, cos, ap31_33#-8;-excursion
wrax temp2,-1 ; store temporarily, and negate
mulx decay_diffusion_2 ; mult with 'negative' coefficient from pot
rdax temp,1 ; add input from temp register
wra ap31_33,1 ; store to delay
mulx decay_diffusion_2 ; apply coeff
rdax temp2,1 ; add back in the modulated tail stored in temp
wra del33 39,0 ; delay
rda del33_39#,1
; right side of Figure 1 tank, delay output already in ACC
mulx decay
rdax diffuse_in,1
wrax temp,0
cho rda, sin0, cos|reg|compc, ap46 48#-9;-excursion-1
cho rda, sin0, cos, ap46 48#-8; -excursion
wrax temp2,decay_diffusion_1 ; store, apply coeff (note flipped sign for this AP)
rdax temp,1 ; add input
wra ap46 48,-decay diffusion 1
                 ; add modulated tail
rdax temp2,1
wra del48 54,0 ;delay
rda del48 54#,1
mulx one_minus_dmpg
wrax temp,0
rdax 1p54 55,1
mulx damping
                      damping derived from pot
                ;
rdax
     temp,1
wrax lp54_55,1
mulx decay
               ; apply decay
wrax temp,0
               ; save for applying a bit later...
; another allpass, but WRAP replaced to use variable coefficient
cho rda, sin1, sin|reg|compc, ap55 59#-9;-excursion-1
cho rda, sin1, sin, ap55 59#-8; -excursion
wrax temp2,-1; store temporarily, and negate
mulx decay_diffusion_2 ; mult with 'negative' coefficient from pot
rdax temp,1 ; add input from temp register wra ap55_59,1 ; store to delay
mulx decay_diffusion_2 ; apply coeff
rdax temp2,1 ; add back in the modulated tail stored in temp
wra del59_63,0 ; write delay leaving ACC clear
;
; now gather outputs from loop delays (values scaled for different sampling freq):
rda del48_54+292,0.6
rda del48_54+3274,0.6
```

```
ap55 59+2107,-0.6
rda
    del59_63+2198,0.6
rda
    del24_30+2192,-0.6
rda
    ap31 33+205,-0.6
rda
    del33 39+1174,-0.6
rda
mulx
     krl
             ;attenuate reverb by Pot0 setting
     outputL,0
wrax
rda del24 30+389,0.6
rda del24_30+3993,0.6
rda ap31_33+1352,-0.6
rda del33_39+2943,0.6
rda del48 54+2325,-0.6
rda ap55_59+369,-0.6
rda del59_63+133,-0.6
mulx krl
                 ;attenuate reverb by Pot0 setting
wrax outputR,0
@setOutputPin OutputL outputL
@setOutputPin OutputR outputR
```

@endif

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# Re: Dattorro Reverb (#p3330)

by Digital Larry » Thu Dec 06, 2018 7:43 am

Thanks a ton!

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