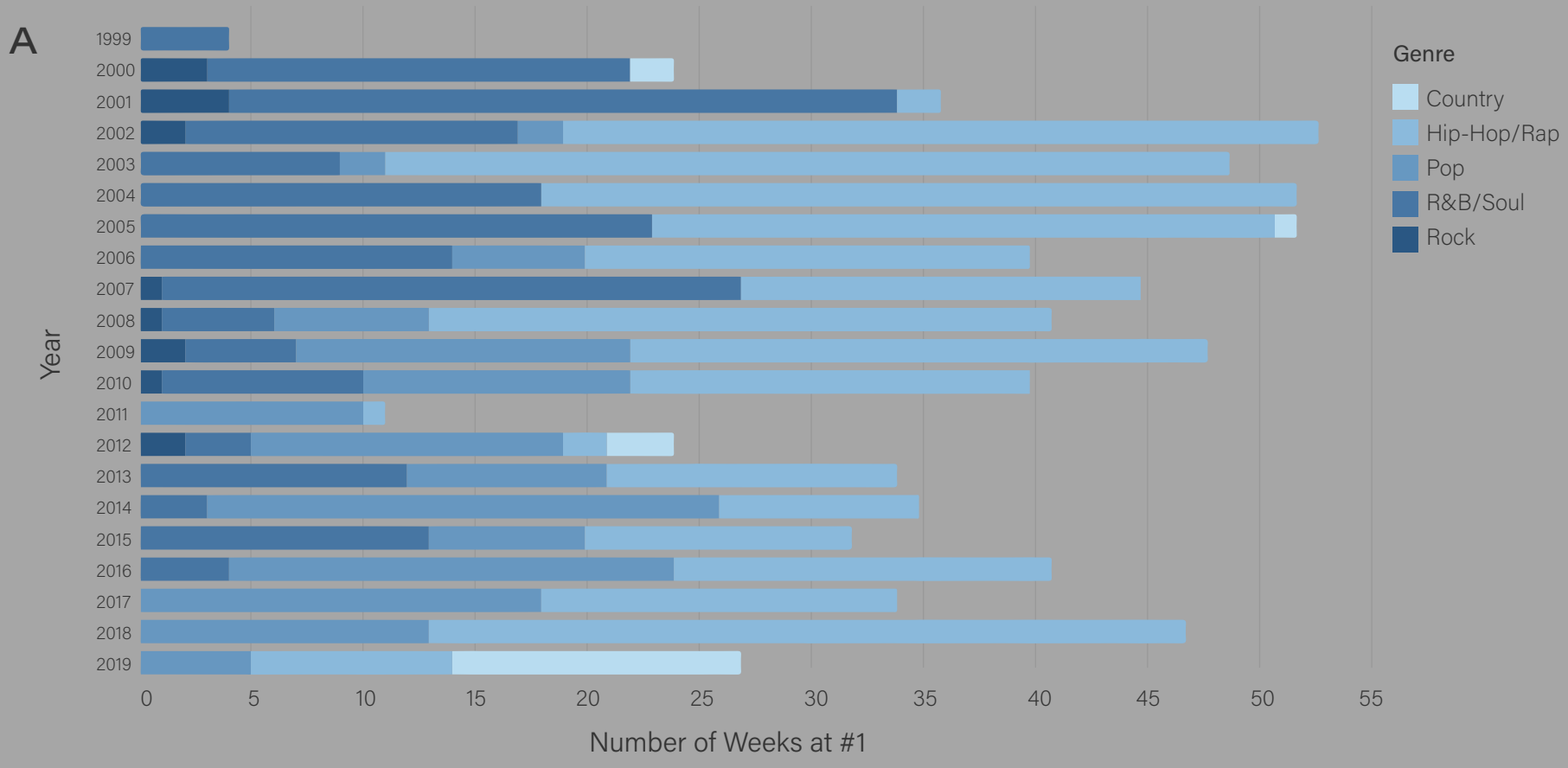


The Prevalence of Genre in the No. 1 Songs on the Billboard Hot 100 Charts and in the Grammy Songs and Records of the Year 1999-2019



In the past several years, the validity of the Grammys has come into question as fans and music critics alike have expressed that artists have been “snubbed” of awards or nominations. Some have suggested that the Grammys have just become about popularity and trends rather than talent. To address this, the two visualizations to the left showcase the prevalence of five genres in the Billboard charts* and in Grammy awards.

Visualization A shows the prevalence of Country, Hip-Hop/Rap, Pop, R&B/Soul, and Rock in the no. 1 songs on the Billboard Hot 100 Charts over the past 20 years. These are songs that peaked at number one over the course of their time on the charts. Visualization B shows the genres of the songs that won Record of the Year and Song of the Year at the Grammys. Visualization C is meant to better portray the percentages of song genre with Billboard and the Grammys.

*the genres selected do not reflect all of the songs that have peaked at number one on the charts from 1999-2019. However, they do reflect the 40 songs that have won Record of the Year or Song of the Year at the Grammys in the past 20 years.

