

SnagIt Practice

1. Capturing a Window

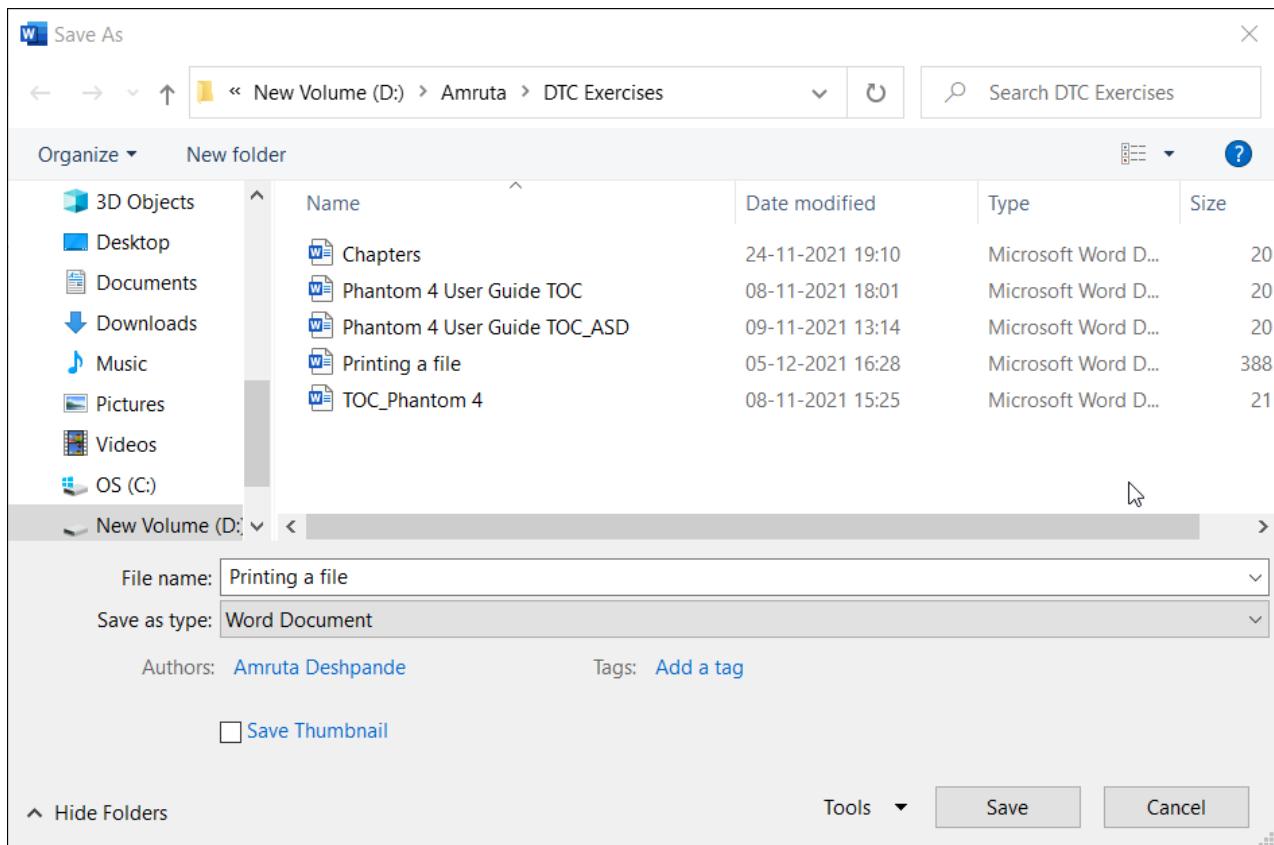


Figure 1: Window Capture

2. Capturing a Region Using Freehand Tool

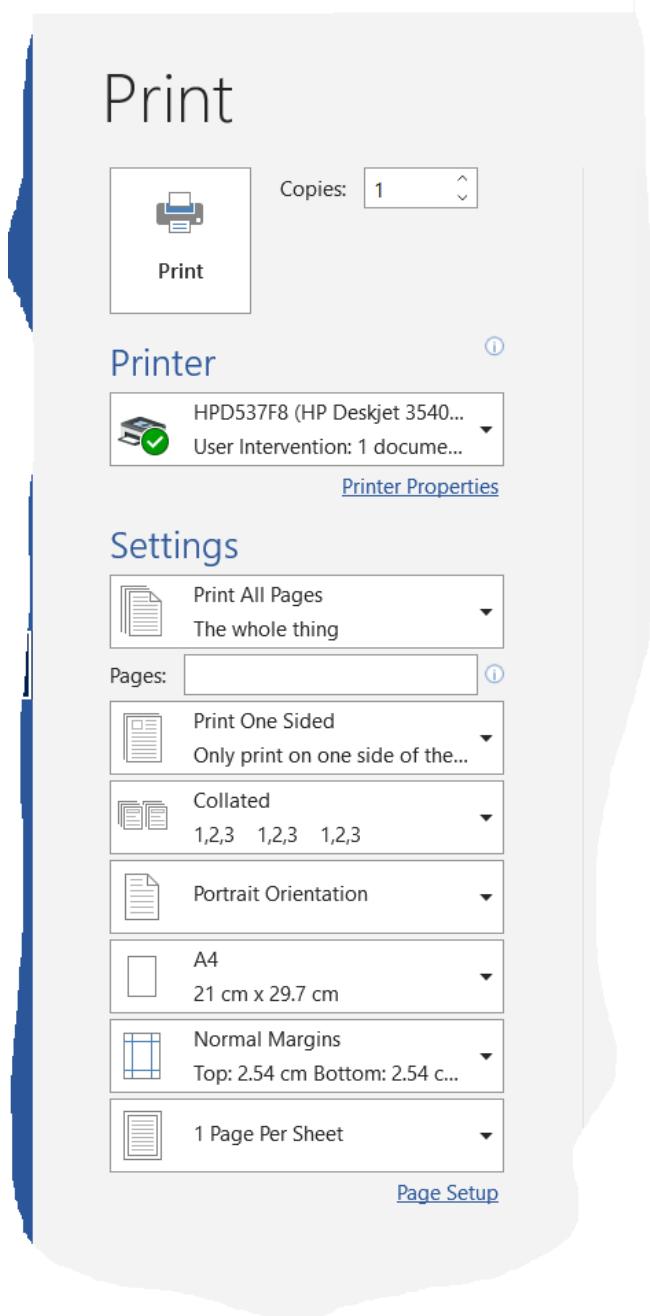


Figure 1: Region Capture- Freehand

3. Capturing a Region

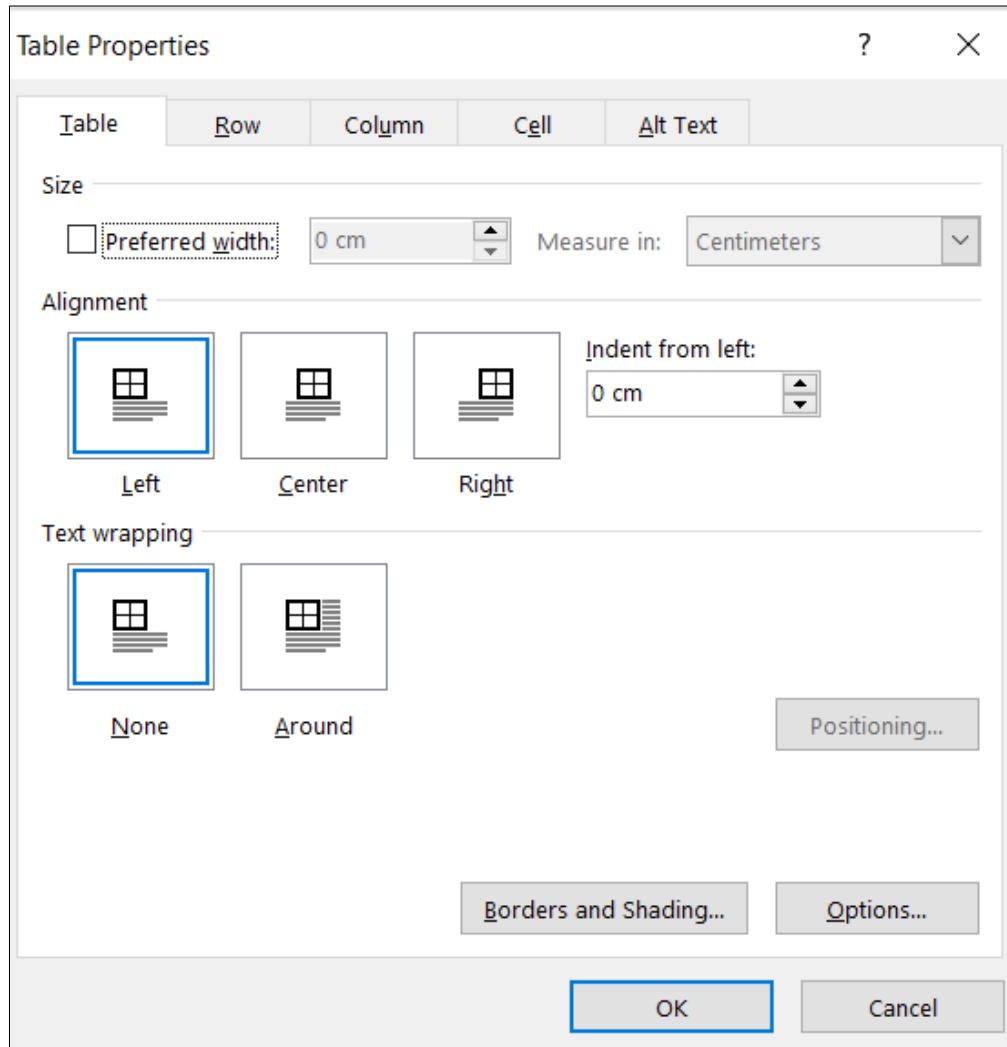


Figure 2: Region Capture

4. Capturing a Full Screen

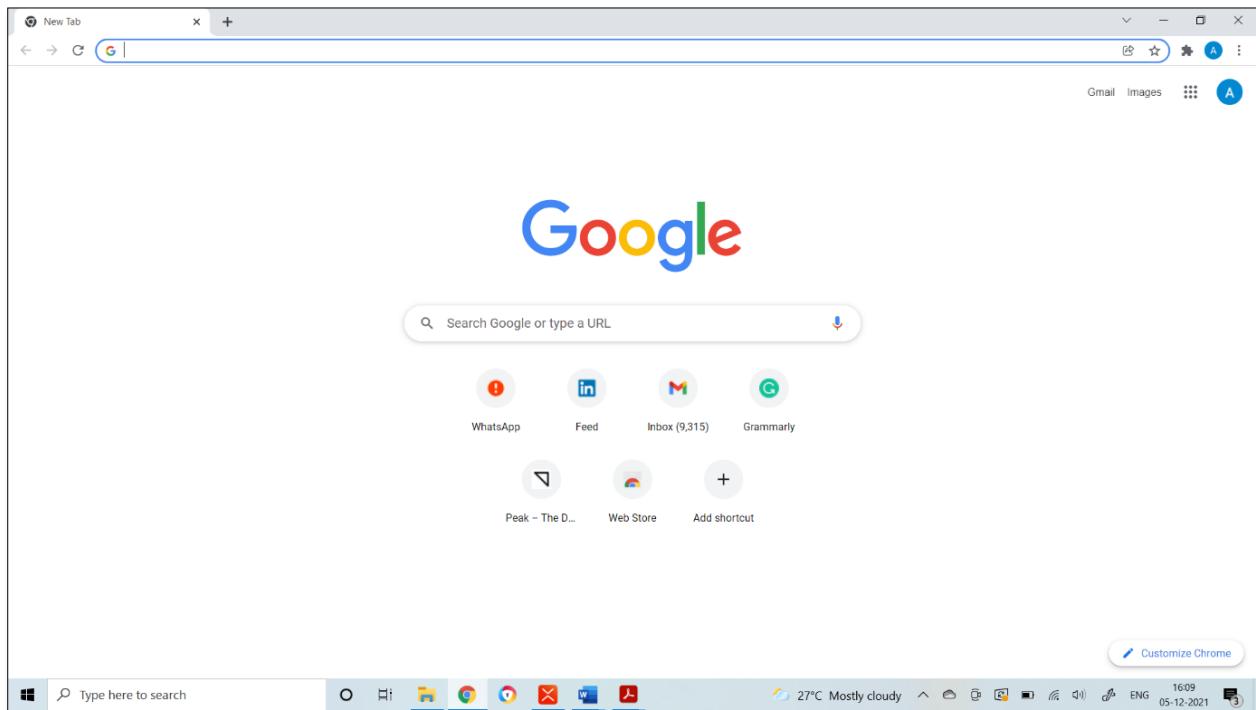


Figure 3: Full Screen Capture

5. Capturing Multiple Areas of the Screen

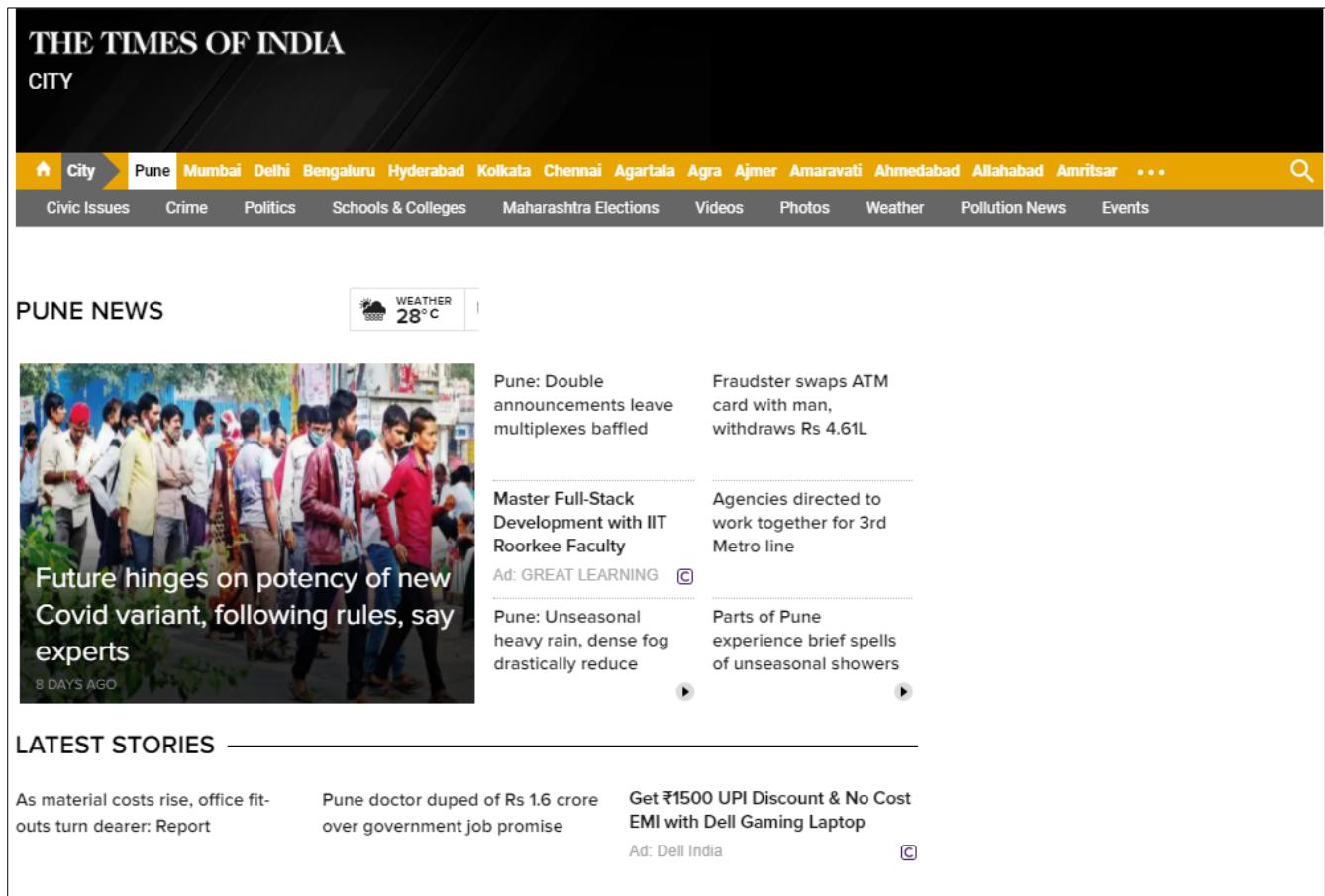


Figure 4: Multiple Area Capture

6. Capturing an Object



Figure 5: Object Capture

7. Capturing a Scrolling Window

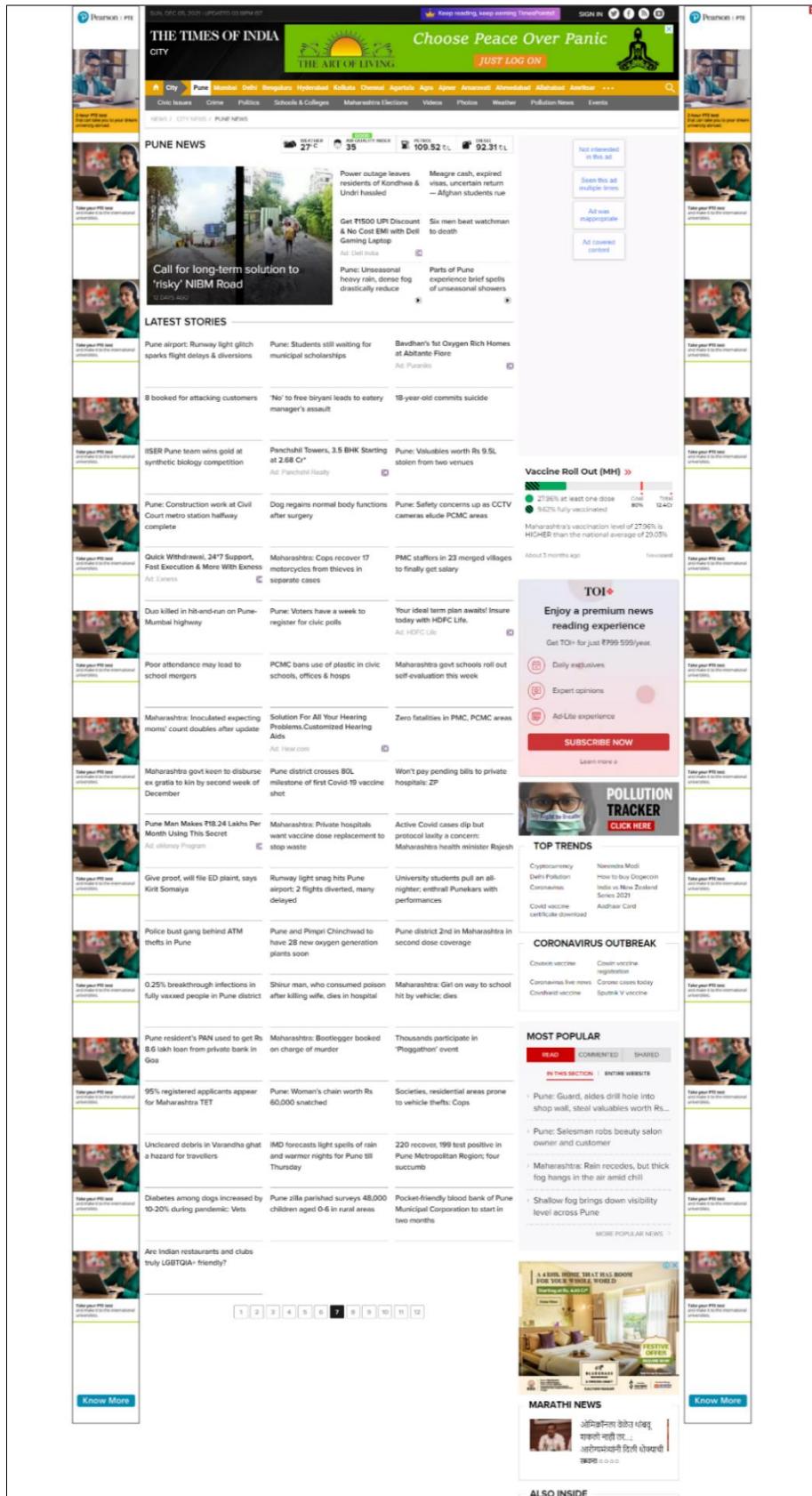


Figure 6: Scrolling Window

8. Adding Shapes

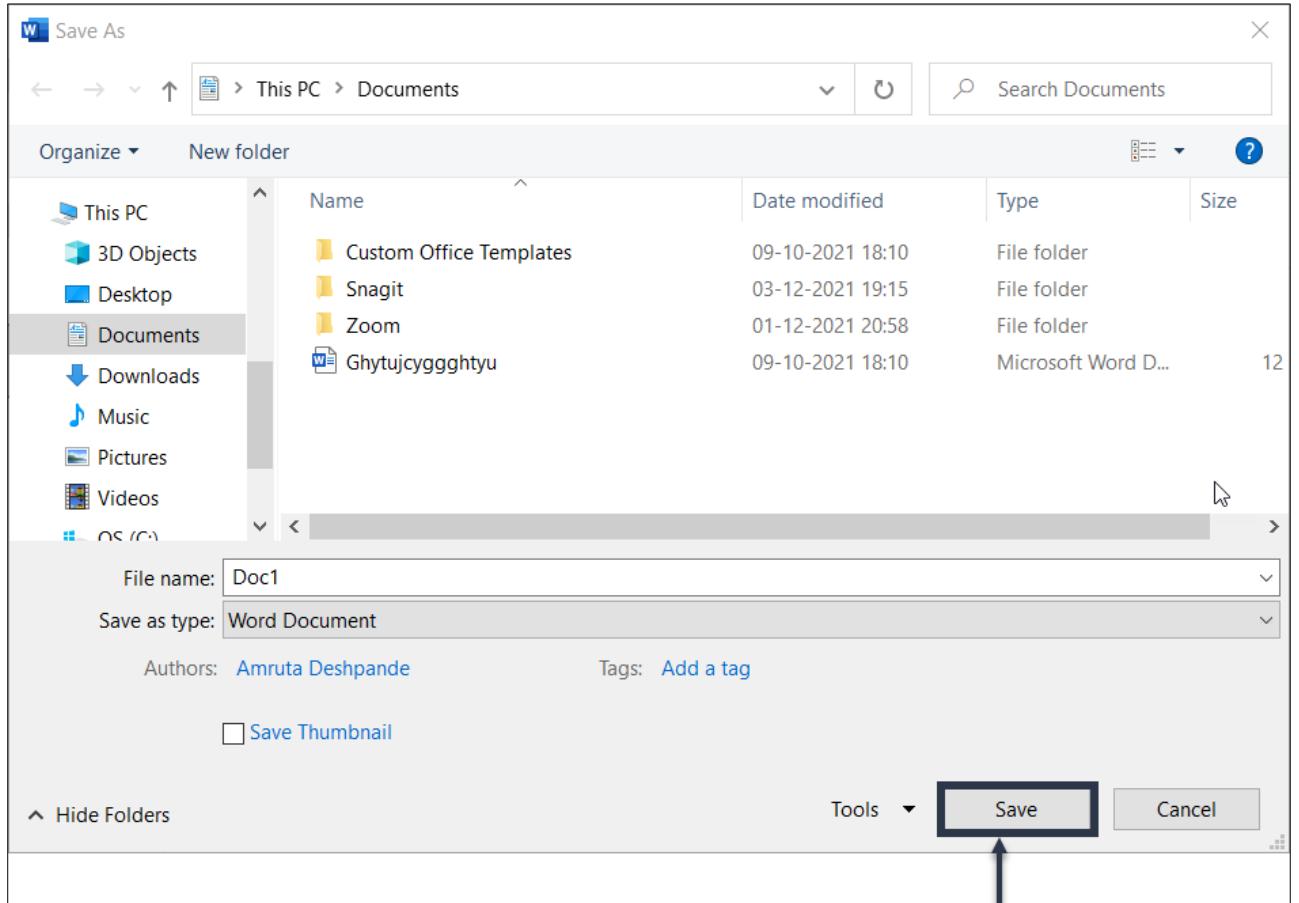


Figure 7:Adding Box and Arrow

9. Drawing Lines on Image

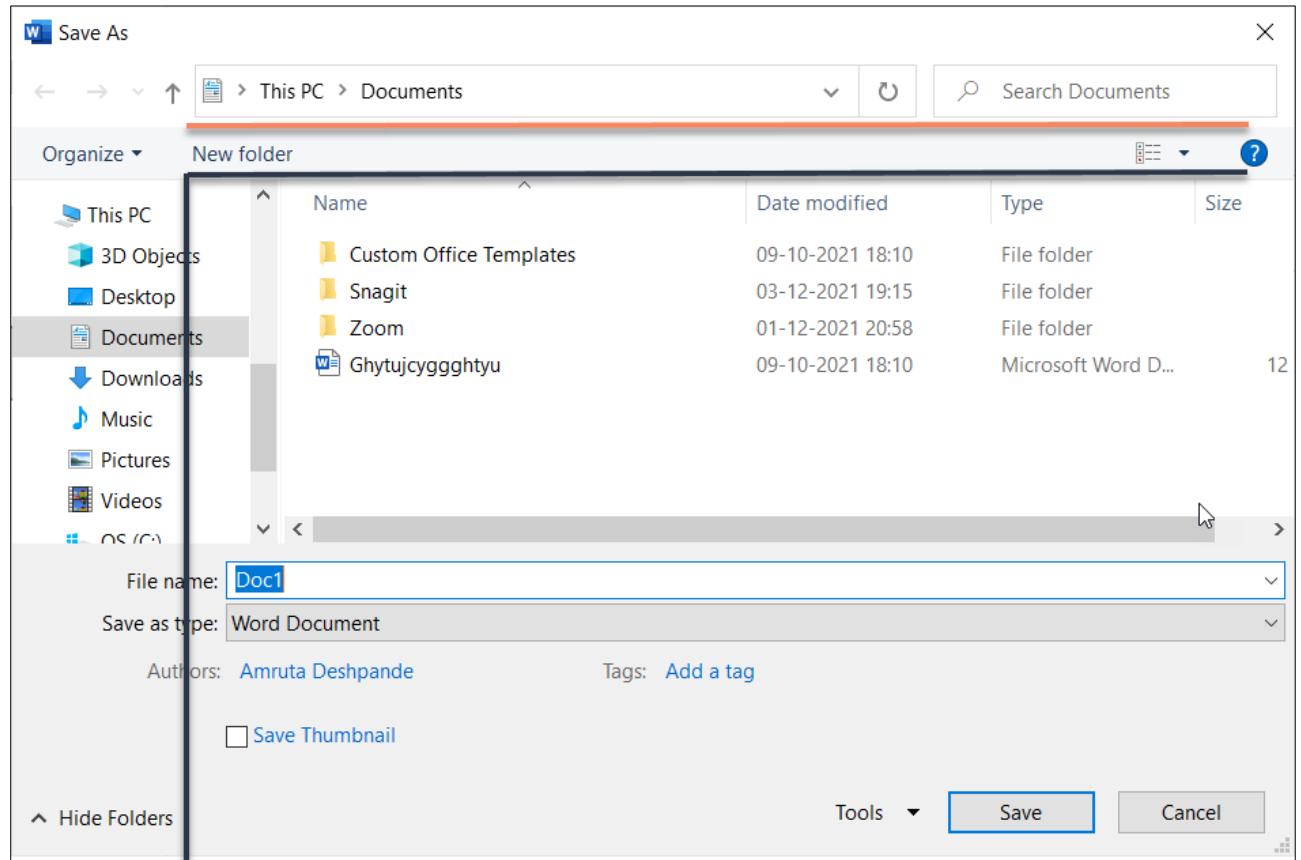


Figure 8: Drawing Lines

10. Adding Callout to an Image

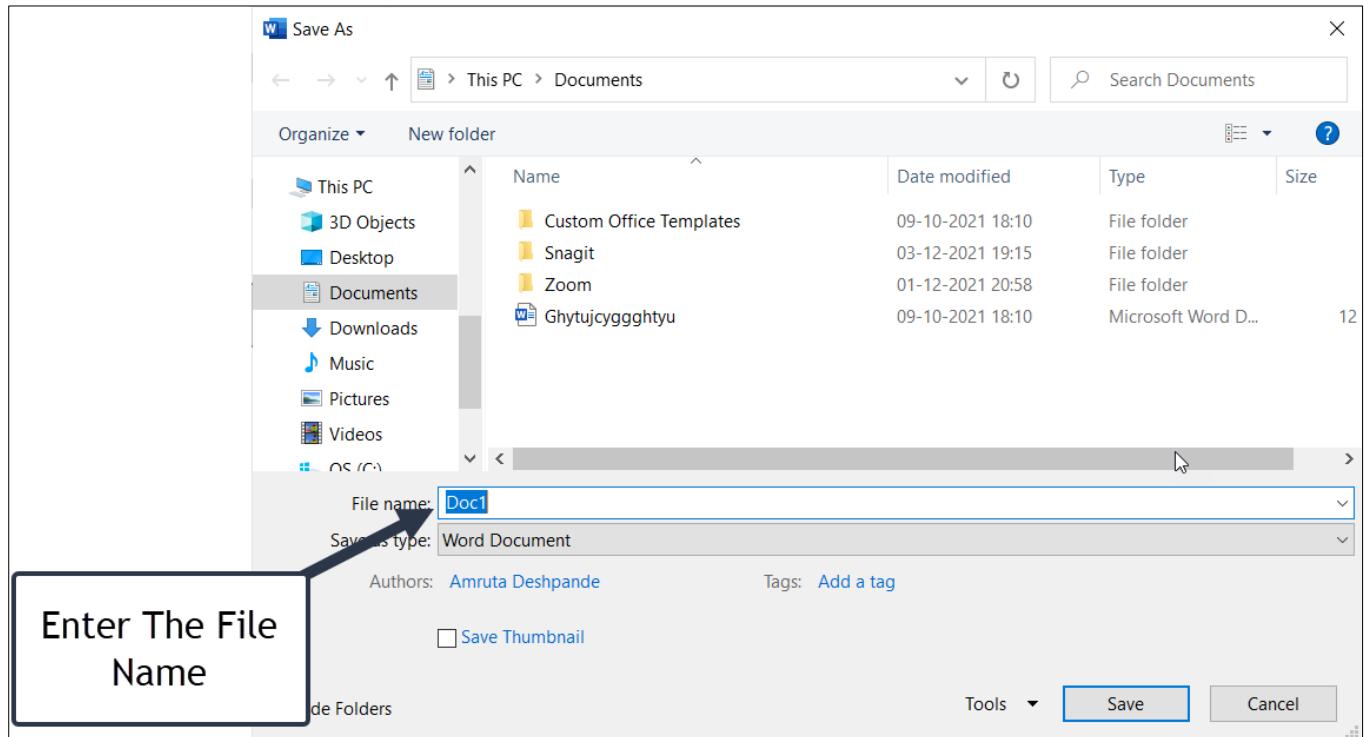


Figure 9: Adding Callout

11. Adding Text to Image

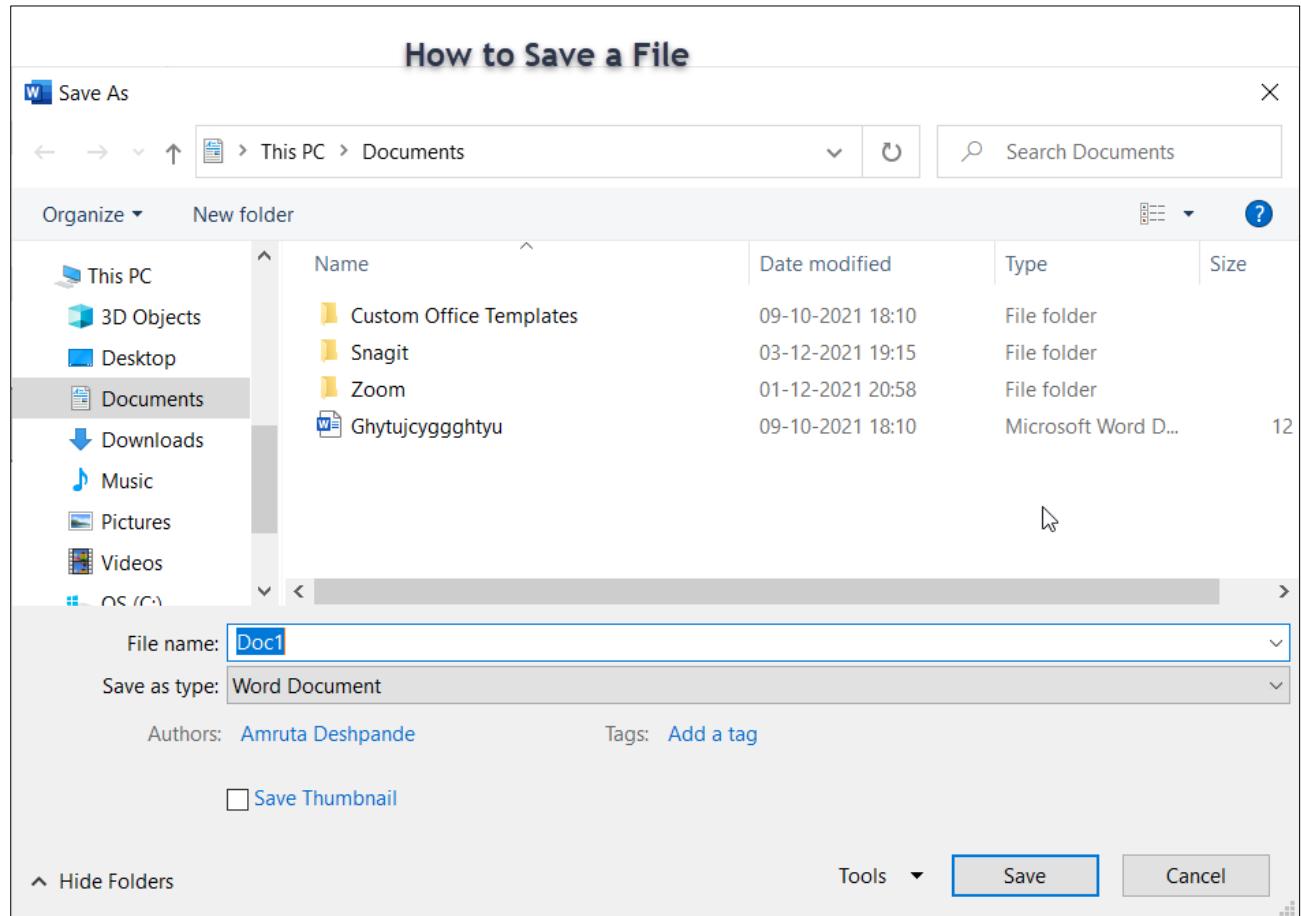


Figure 10: Adding Text

12. Filling Colour in an Image

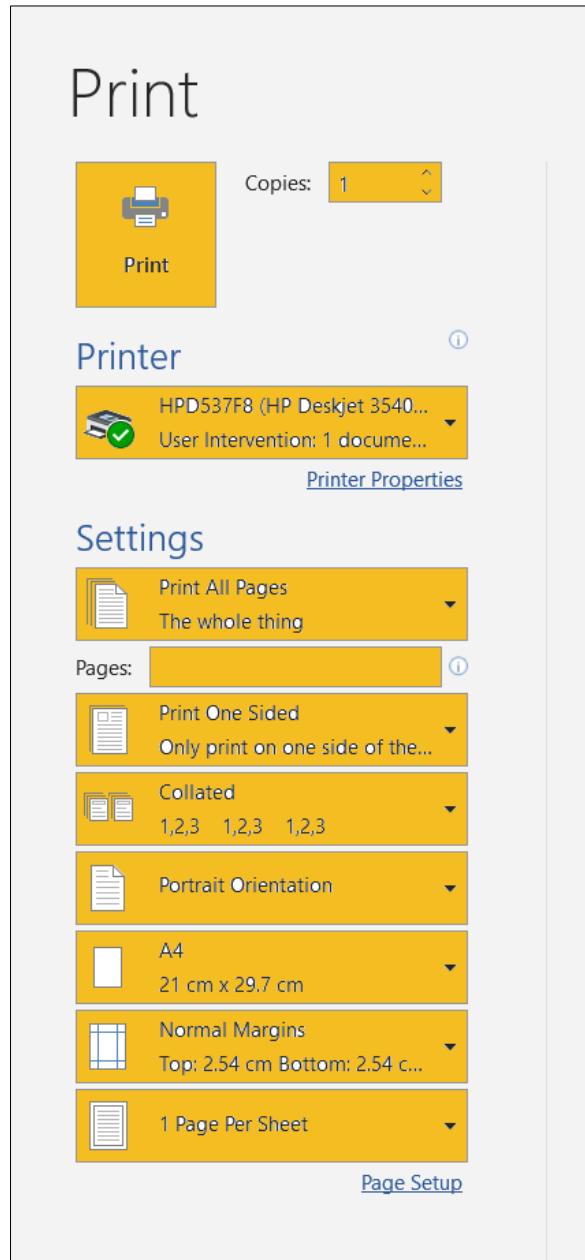


Figure 11: Filling Colour

13. Replacing a colour with Another Colour

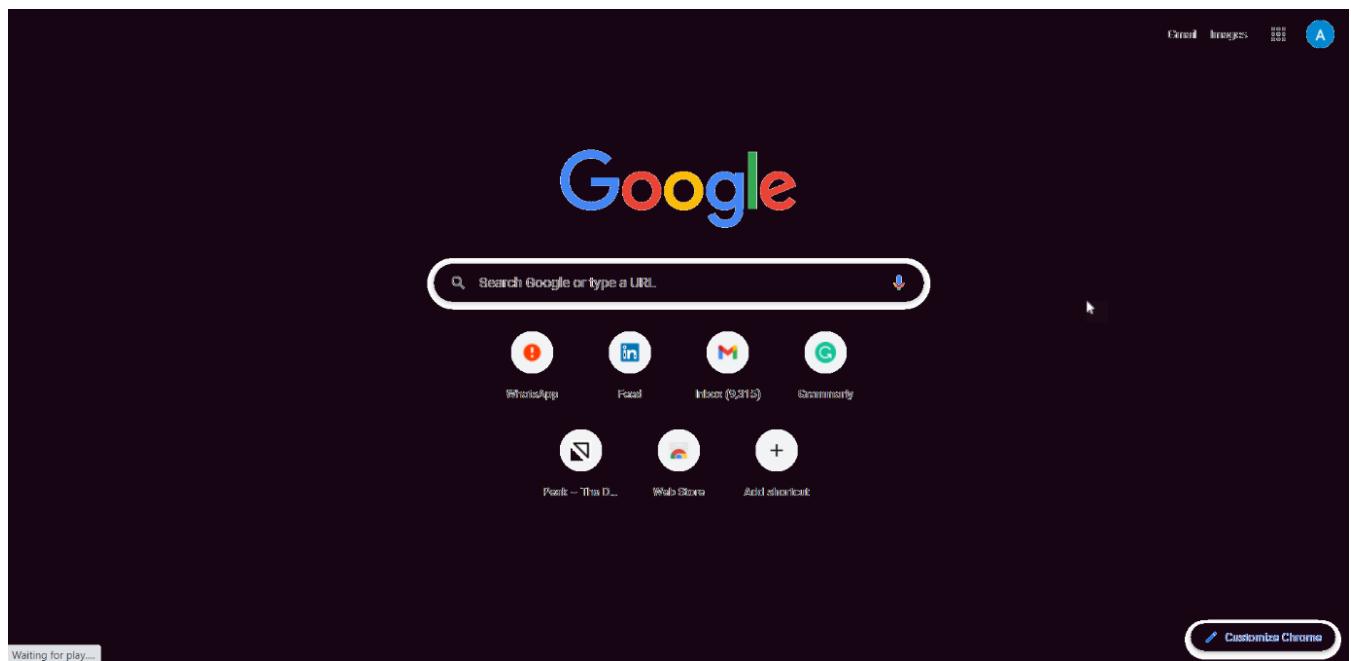


Figure 12: Colour Replacement

14. Magnifying a Part of Image

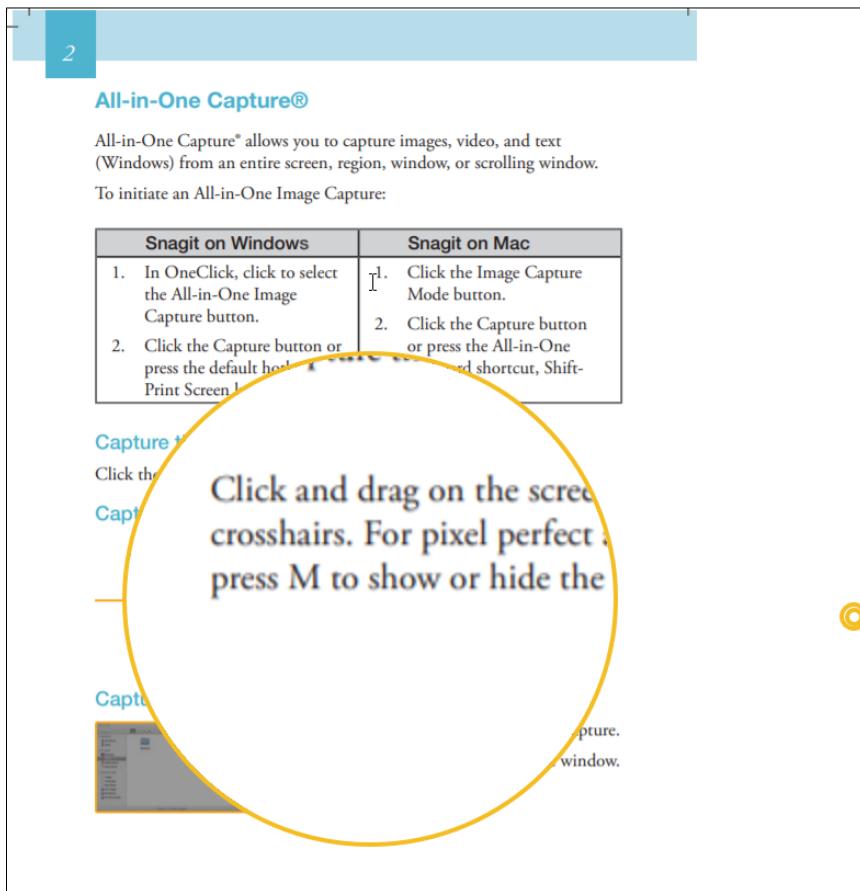


Figure 13: Magnify

15. Highlighting a Part of an Image

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About this Guide...

Whether you're using Snagit on Windows or Mac, this guide will help you get started! In this guide, content that is platform-specific is marked within each topic.

What is Screen Capture?

A screen capture is a snapshot or recording of anything on your computer screen—your desktop, a window, an application, a region, a hidden window, or an entire webpage.

Screen captures allow you to communicate efficiently. With Snagit, you can quickly capture anything on your screen, edit and enhance your capture, and then send it to common sharing destinations quickly and easily.

A screenshot of a computer screen showing a Snagit interface. The main window displays a photograph of a Falcon 9 rocket standing vertically. A red arrow points from the text "Falcon 9 dimensions for Falcon 9. Dimensions are in meters and in inches inside the bracket. Continue reading..." at the bottom right of the image to a specific dimension line on the rocket's side. Another red arrow points from the same text to a callout box containing the same text. The background shows a detailed technical diagram of the Falcon 9 rocket's cross-section with various dimensions labeled in meters and inches.

Figure 14: Highlighter

14

16. Erasing a Part of an Image

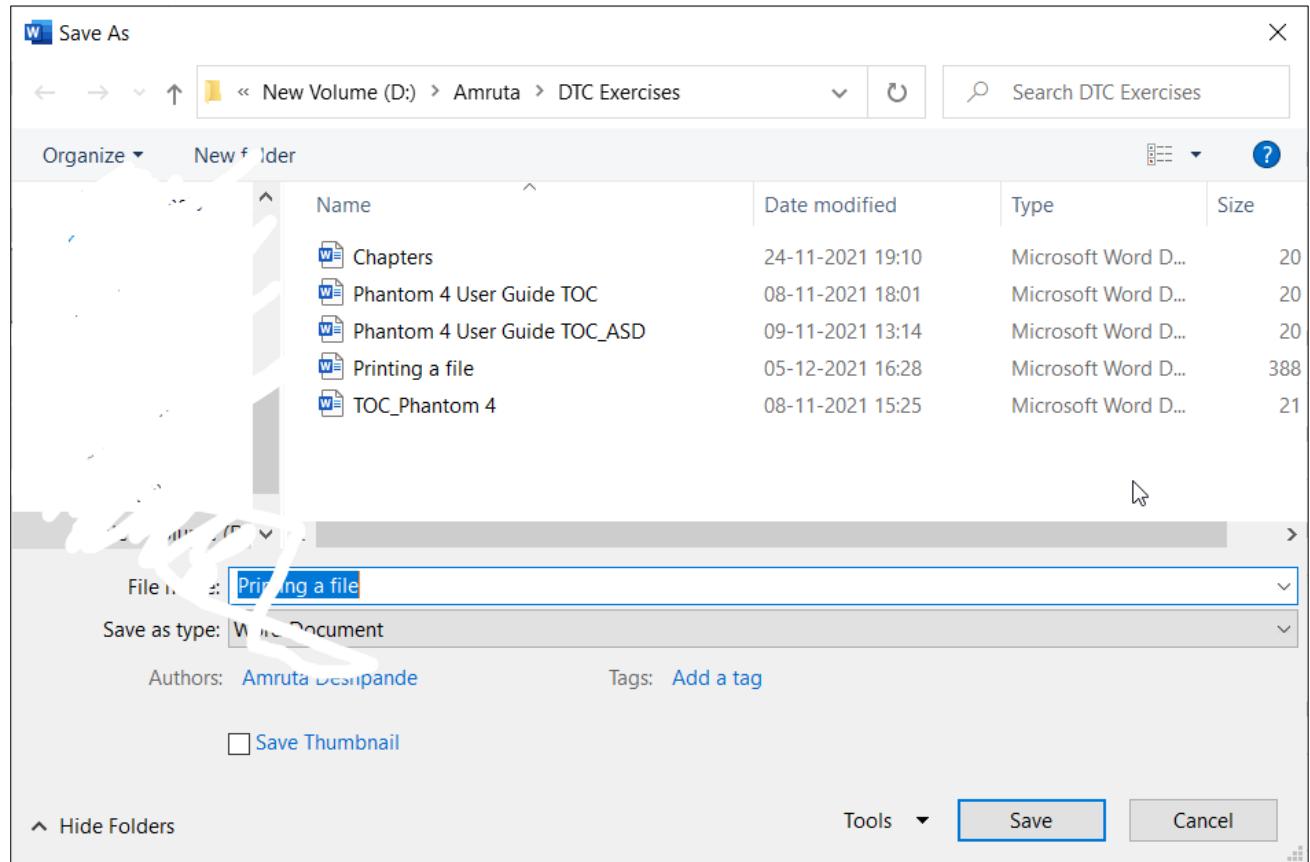


Figure 15: Using Eraser

17. Using Stamps in an Image

For direct connect installations or network installations:	For standalone installations:
<p>8 Did the test page print (page 38 for direct, or page 41 for network)?</p> <p> Yes. You have finished installing the software and setting the required settings. Continue to "Completing software installation" (on page 38 for direct connect installations, or on page 41 for network installations).</p> <p> No. Do the following:</p> <ul style="list-style-type: none">• See chapter 3, "Installation troubleshooting," on page 53 to check for solutions to messages and common installation issues.• If the troubleshooting section does not resolve the issue, see "HP Customer Care" on page 56.	<p>10 After you set the time and date, does the control panel read READY, followed by the date and time you set (page 45)?</p> <p> Yes. Continue to "To set the fax header" on page 46.</p> <p> No. Do the following:</p> <ul style="list-style-type: none">• If the control panel display does not read READY, or does not show the correct time and date, complete all of the steps under "To set the time and date" again.• If the control panel display contains information about an error, see chapter 3, "Installation troubleshooting," on page 53. <p>When the control panel reads READY, followed by the correct time and date, continue to "To set the fax header" on page 46.</p>
<p>9 Did the document print (page 42)?</p> <p> Yes. The new equipment is working correctly with your computer.</p> <ul style="list-style-type: none">• If you completed a direct connect installation, and want to allow other computers on your network print to the product, see "Sharing the product (for printing only)" on page 43. (If you do not want to share the product, you have completed installation. Continue to chapter 4, "Now that installation is complete . . ." on page 55.)• If you completed a network installation, Continue to chapter 4, "Now that installation is complete . . ." on page 55.	<p>11 Does the control panel display show the answer mode setting that you chose (page 48)?</p> <p> Yes. If you have ring pattern service, continue to "Enabling answer ring patterns" on page 49; if you do not have ring pattern service, continue to "To print a configuration report" on page 51.</p> <p> No. Try again to set the answer mode.</p>
<p> No. Do the following:</p> <ul style="list-style-type: none">• See chapter 3, "Installation	<p>12 Do the settings you entered appear correctly?</p> <p> Yes. You have completed the required settings. Continue to chapter 4, "Now that installation is</p>

Figure 16: Using Stamps

18. Writing with a Pen Tool on an Image

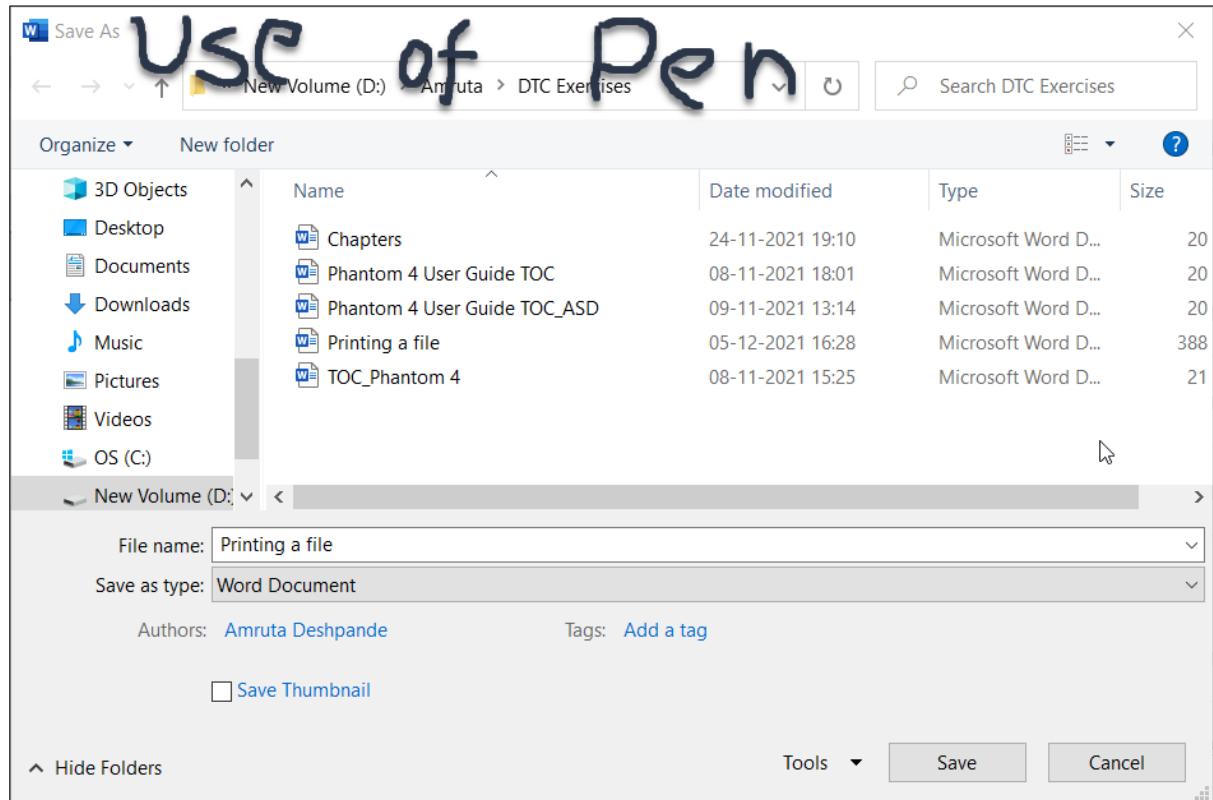


Figure 17: Use of Pen

19. Applying Perspective Effect

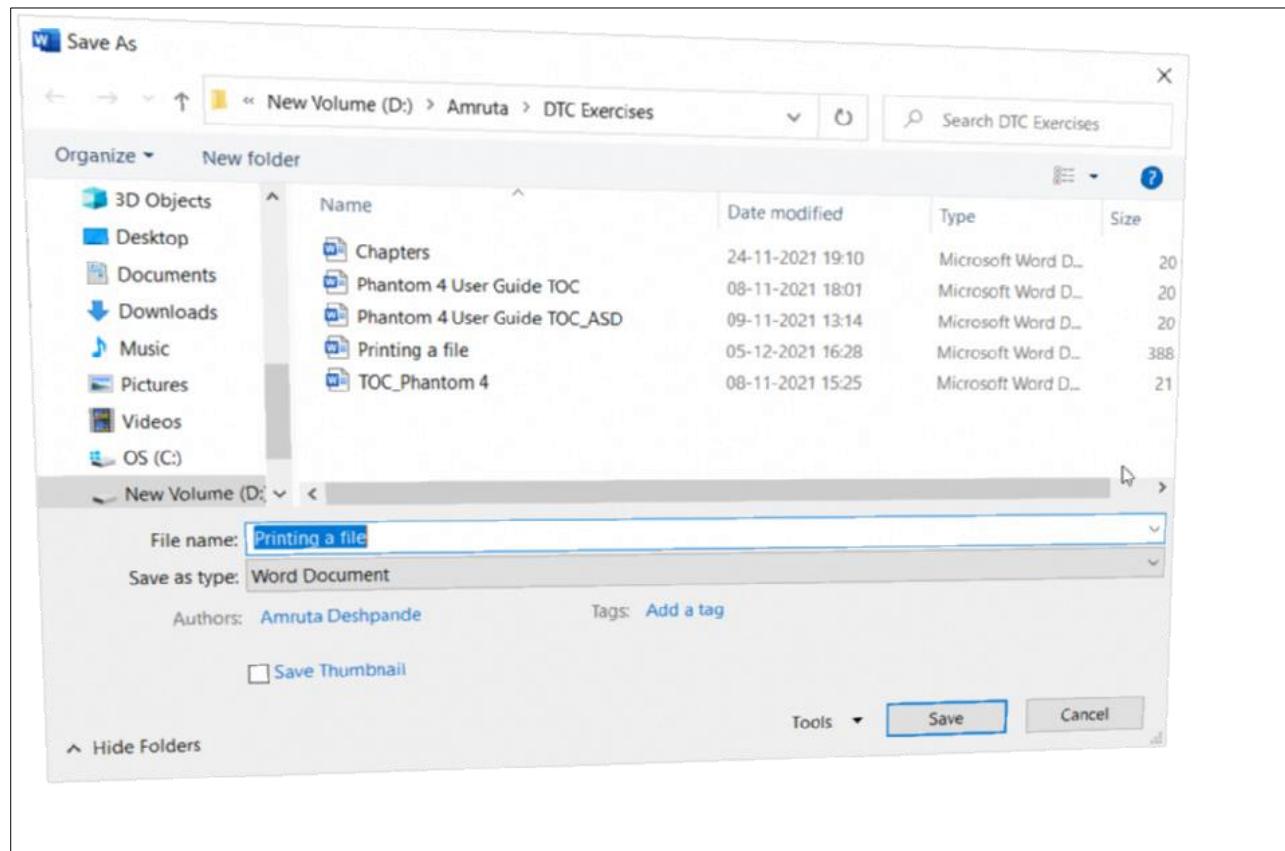


Figure 18: Perspective Effect

20. Applying Shear Effect

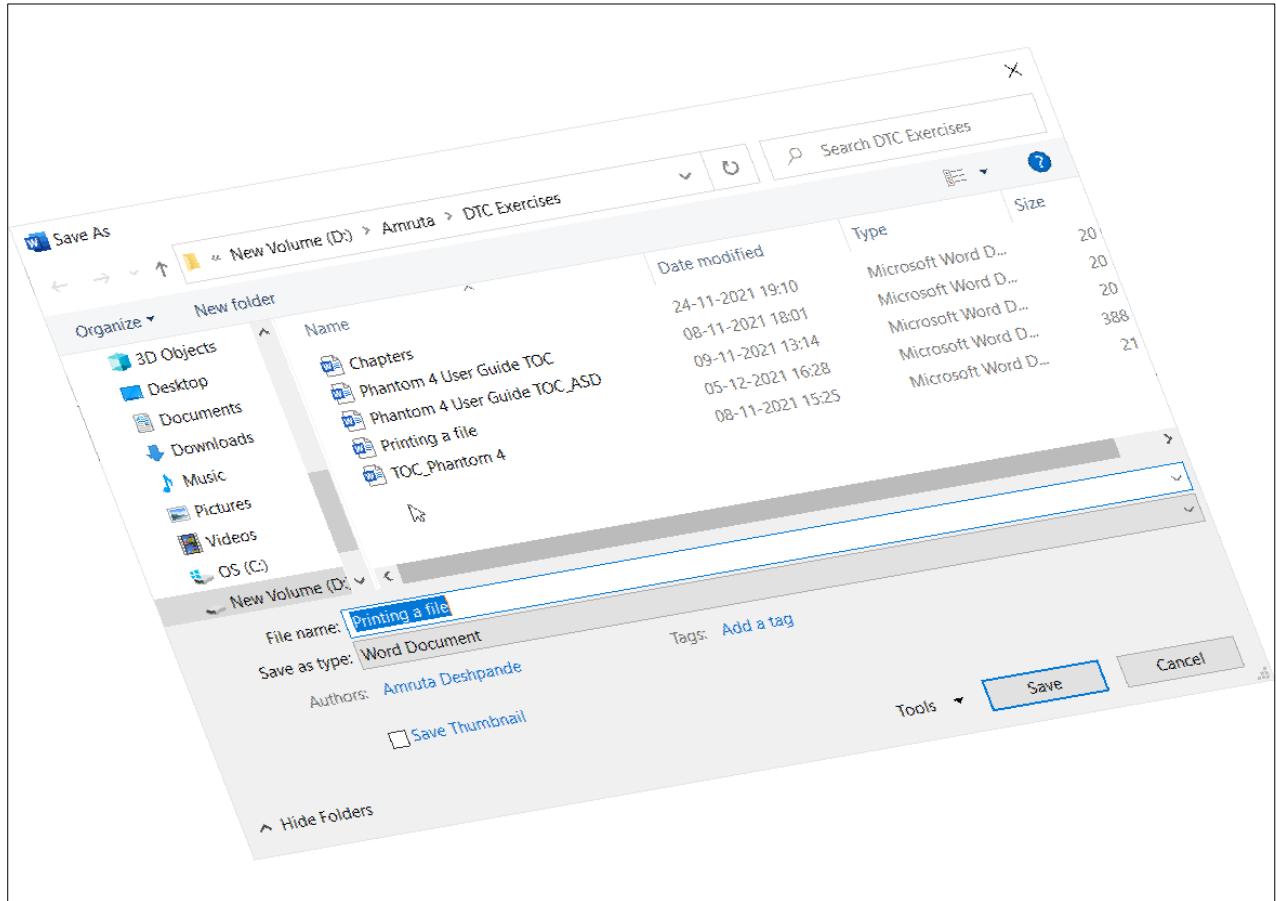


Figure 19: Shear Effect

21. Applying Fading Effect

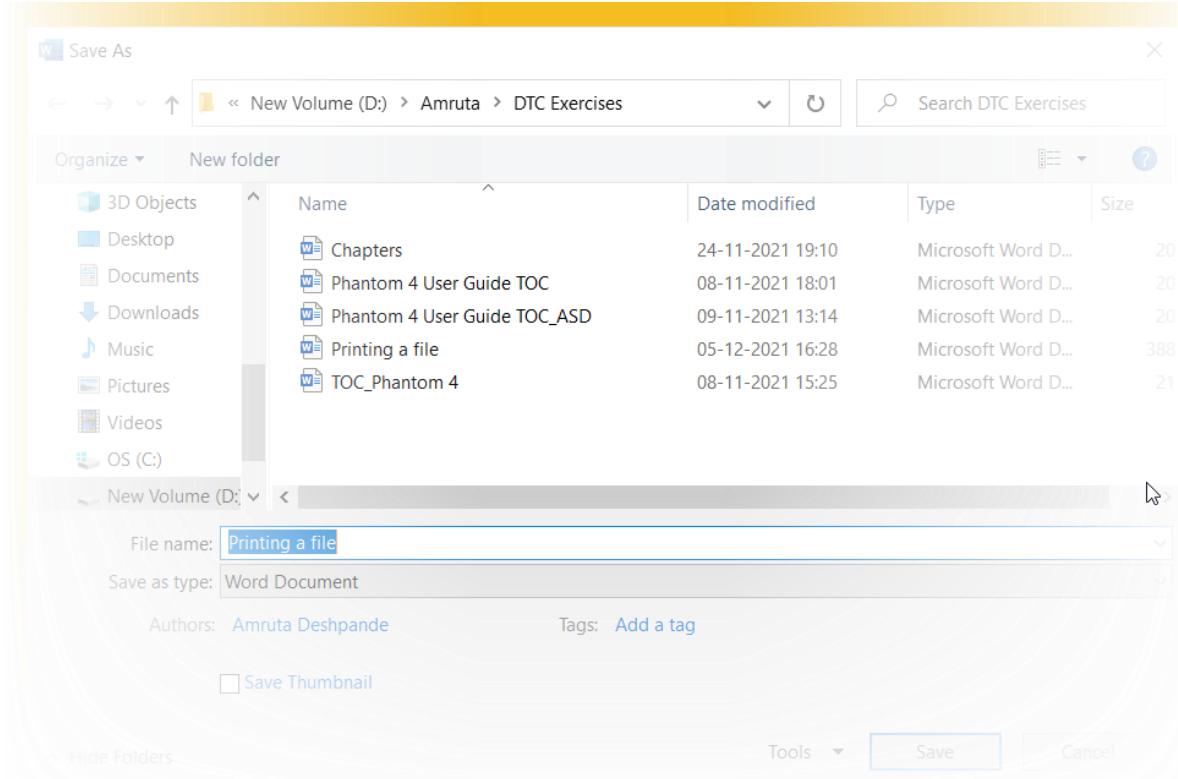


Figure 20: Fade Effect

22. Applying Filter Effect on an Image



Figure 21: Filter Effect

23. Applying Monochromatic Filter on an Image



Figure 22: Monochrome Filter

24. Applying Grayscale Filter on an Image



Figure 23: Grayscale Filter

25. Applying Softening Filter on an Image



Figure 24: Soften Filter

26. Applying Opacity Filter on an Image



Figure 25: Opacity Filter

27. Inverting Colours of an Image

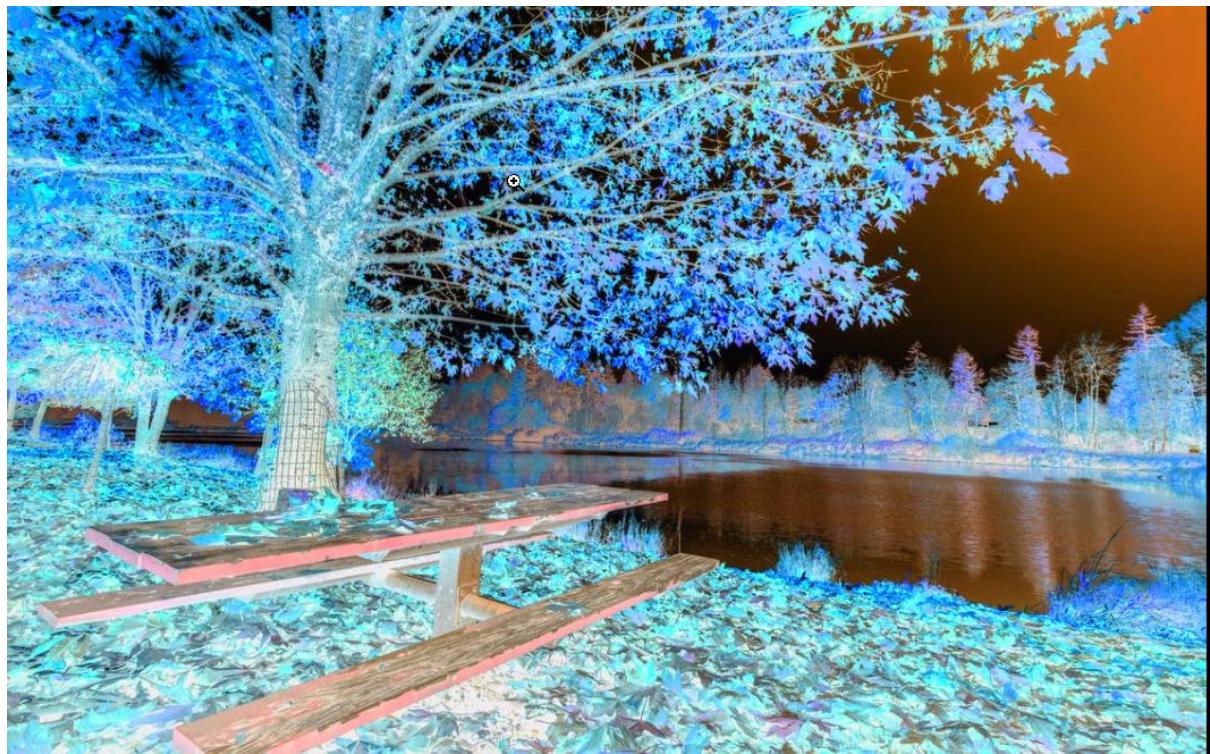


Figure 27: Invert Colour Filter

28. Adding a Watermark to an Image



Figure 28: Adding Watermark

29. Rotating an Image



Figure 29: Rotate Image

30. Adding Blur Effect to an Image

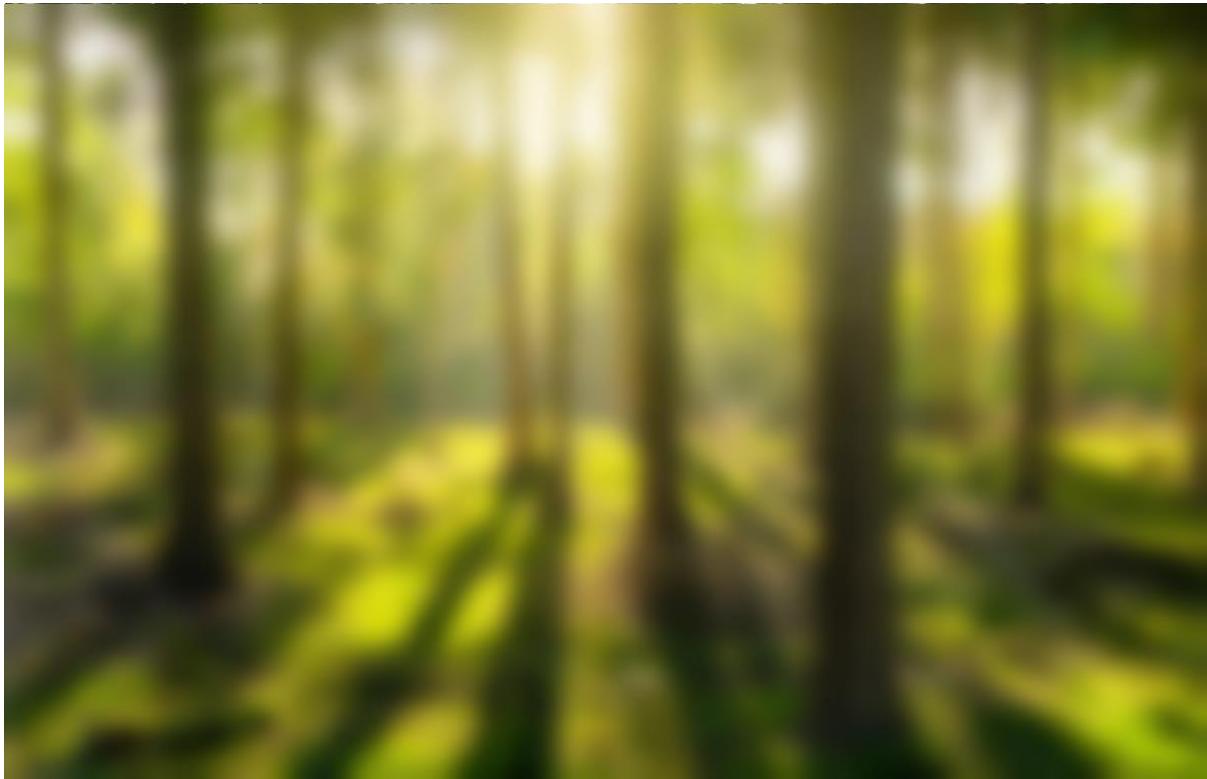


Figure 30: Blur Effect

31. Adding Shadow to an Image



Figure 31: Shadow Effect

32. Adjusting Image Colour Properties

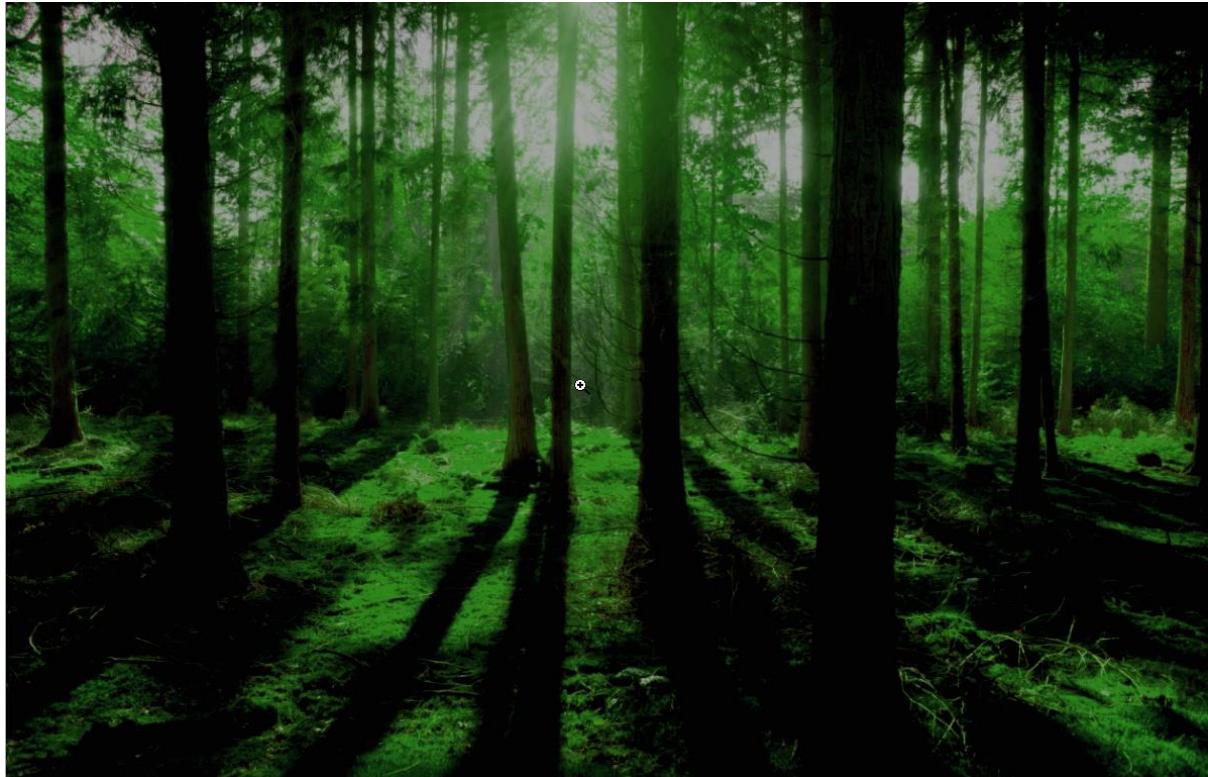


Figure 32: Colour Adjustment

33. Cropping an Image



Figure 33: Crop Image

34. Magnifying a Part of an Image

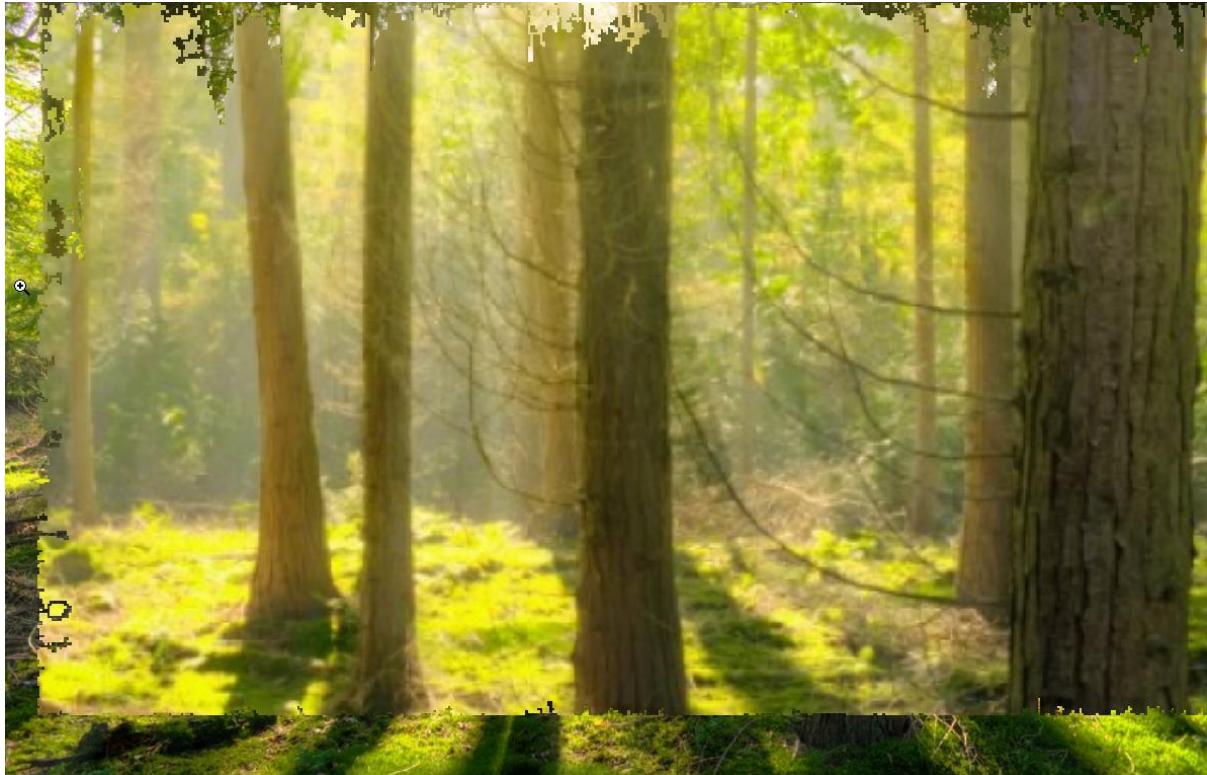


Figure 34: Magnify

35. Adding a Spotlight to an Image



Figure 35: Spotlight

36. Adding a Border to an Image

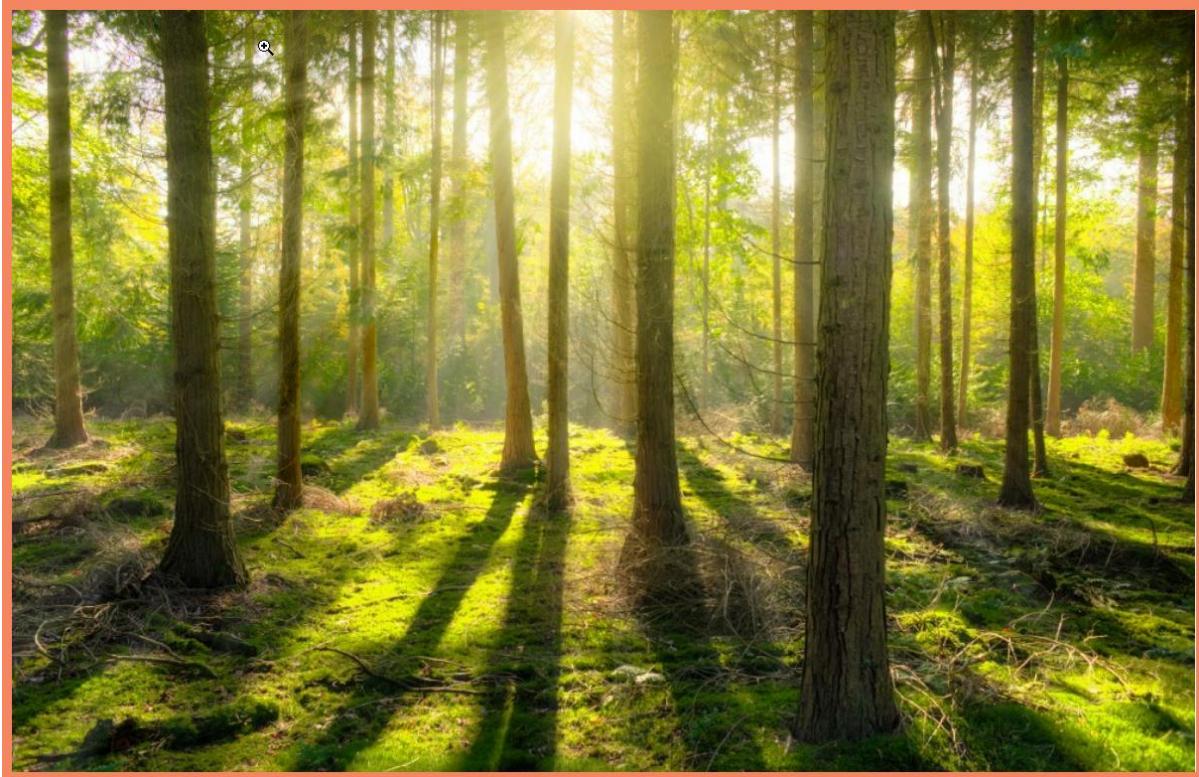


Figure 36: Border Effect

37. Adding Edges Effect to Selected Edges

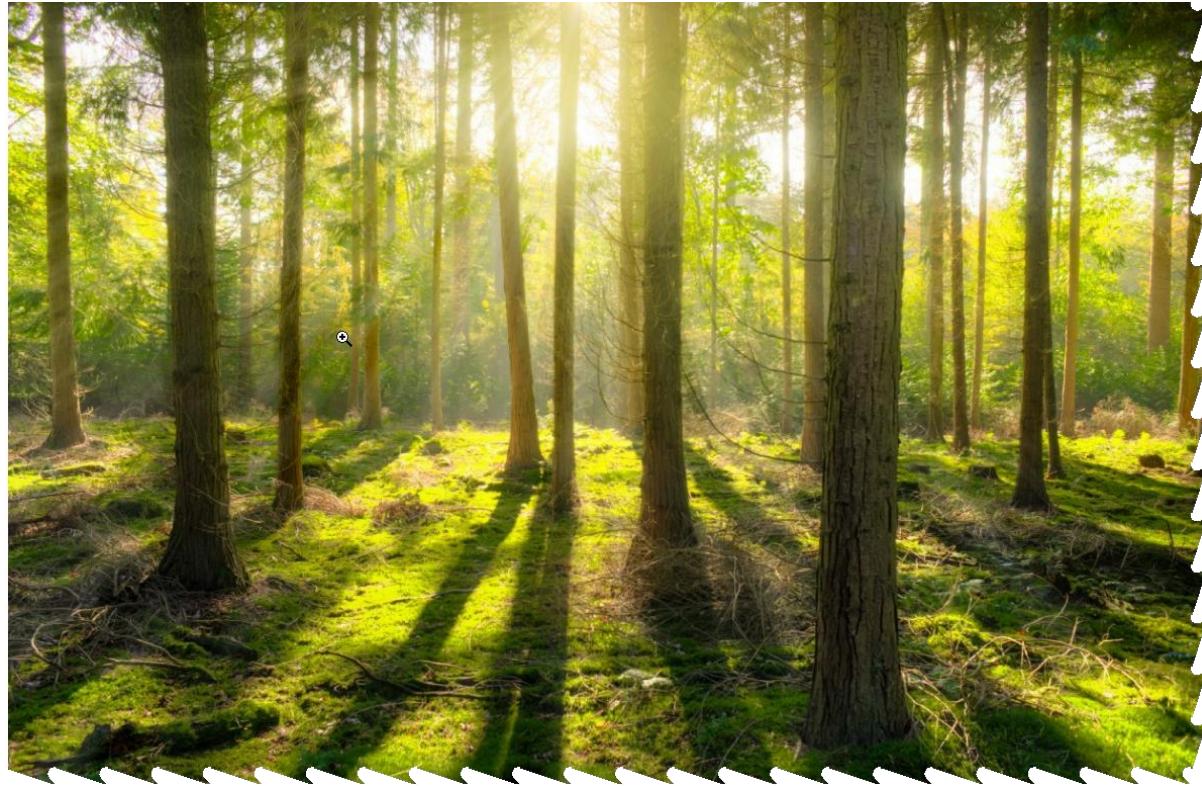


Figure 37: Edges Effect

38. Giving Vertical Cuts to an Image

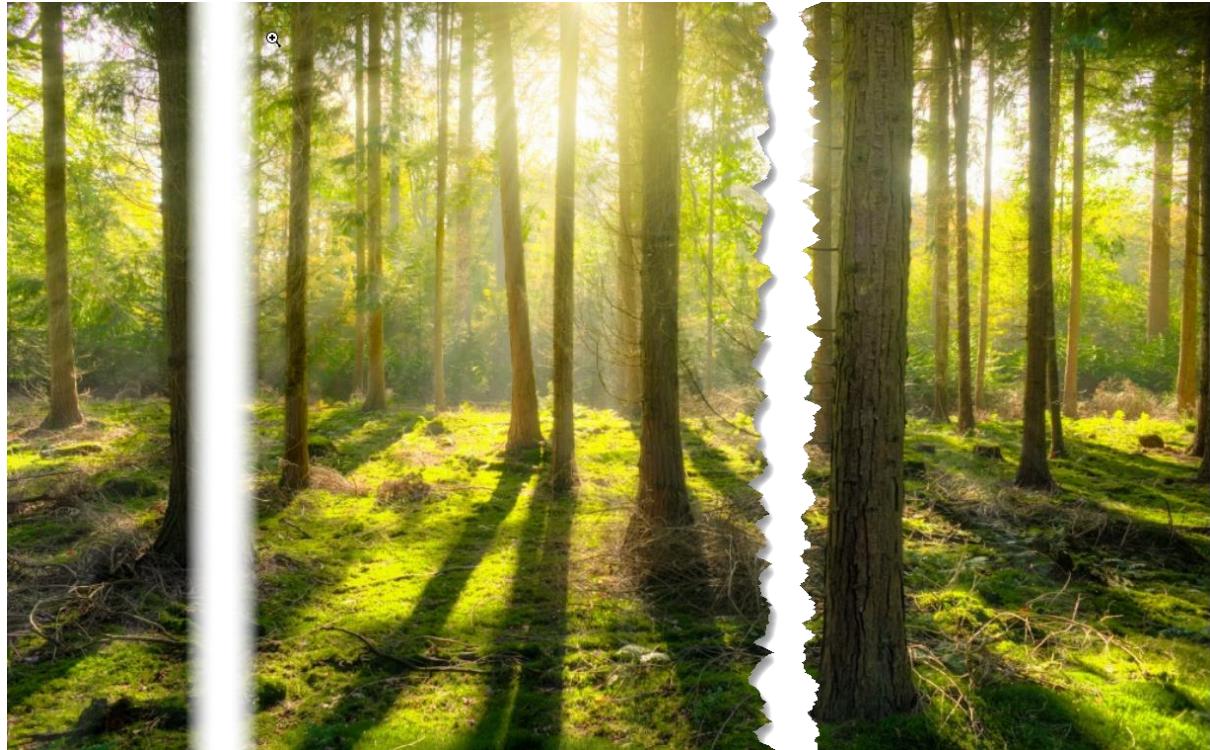


Figure 38: Cut Out-Vertical

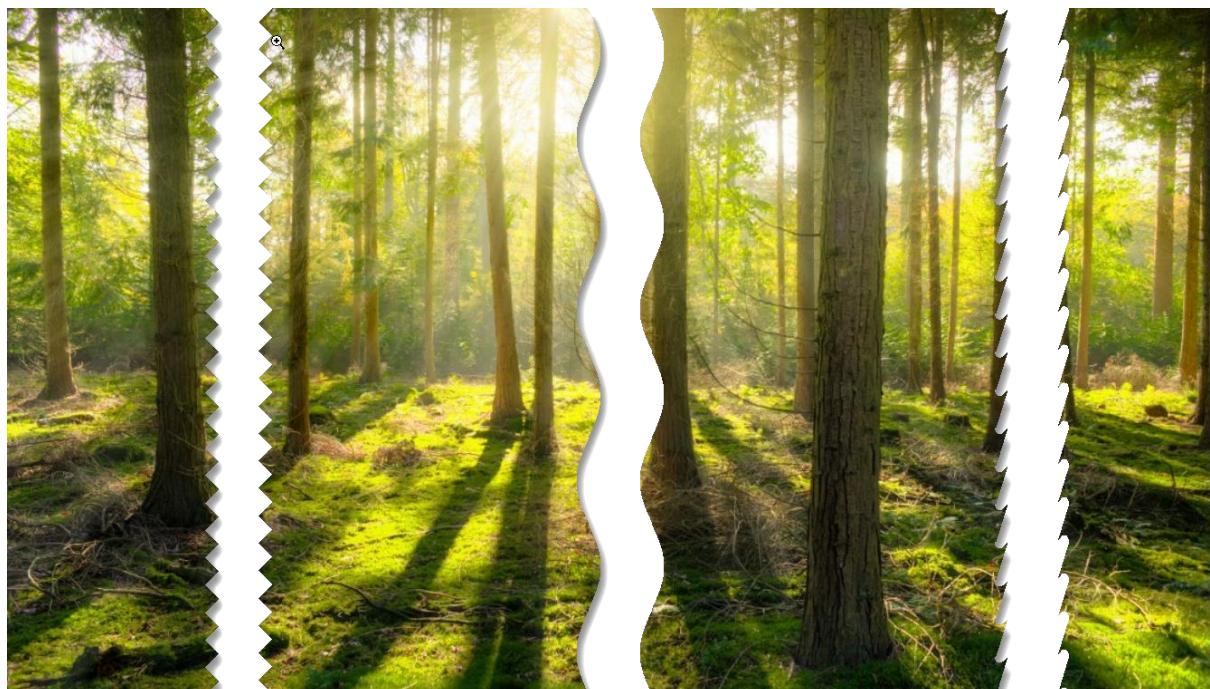


Figure 39: Cut Out-Vertical

39. Giving Horizontal Cuts to an Image



Figure 40: Cut Out- Horizontal

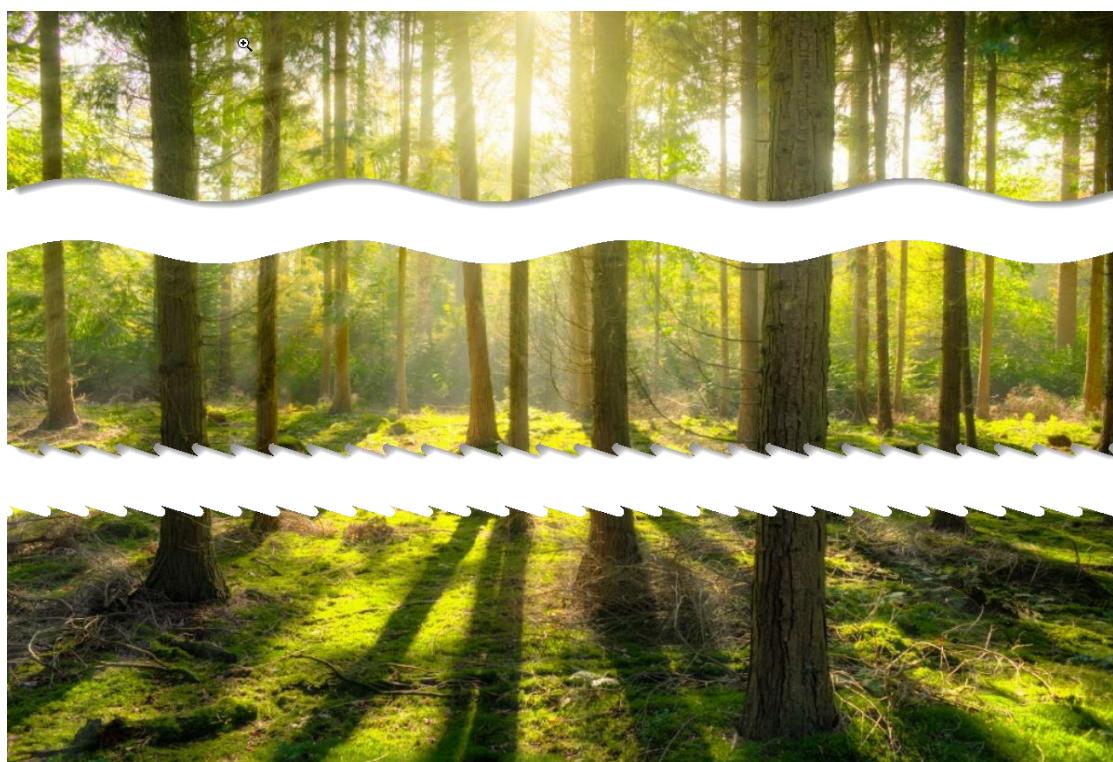


Figure 41: Cut Out Horizontal

40. Giving a Page Curl Effect to an Image

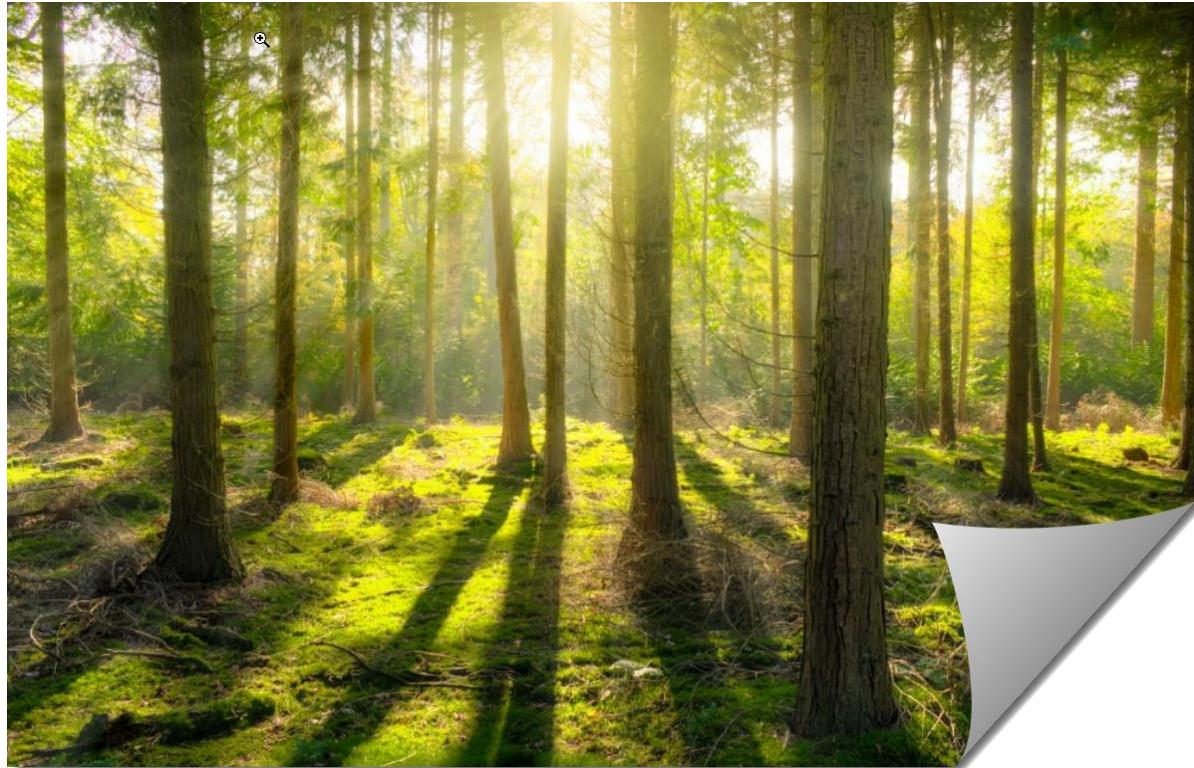


Figure 42: Page Curl

41. Adding Border Effect: Saw Edge

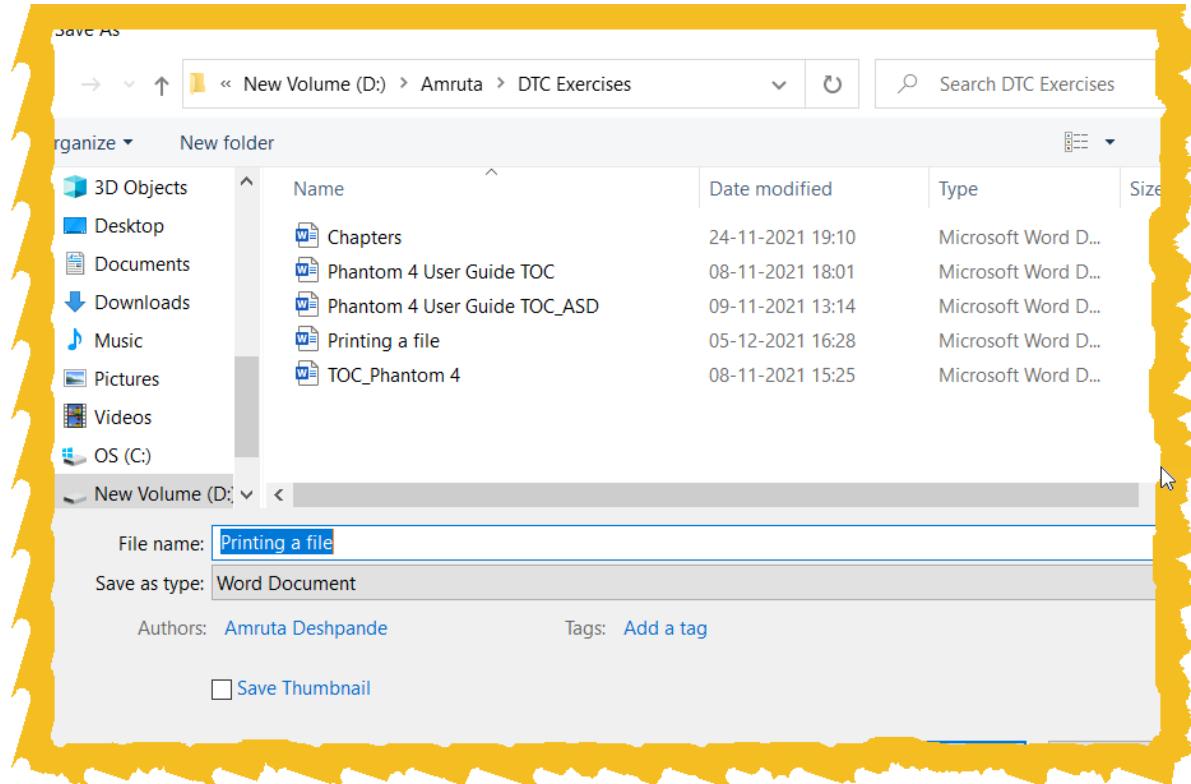


Figure 43: Saw Edge Effect

42. Adding Border Effect: Wave Edge

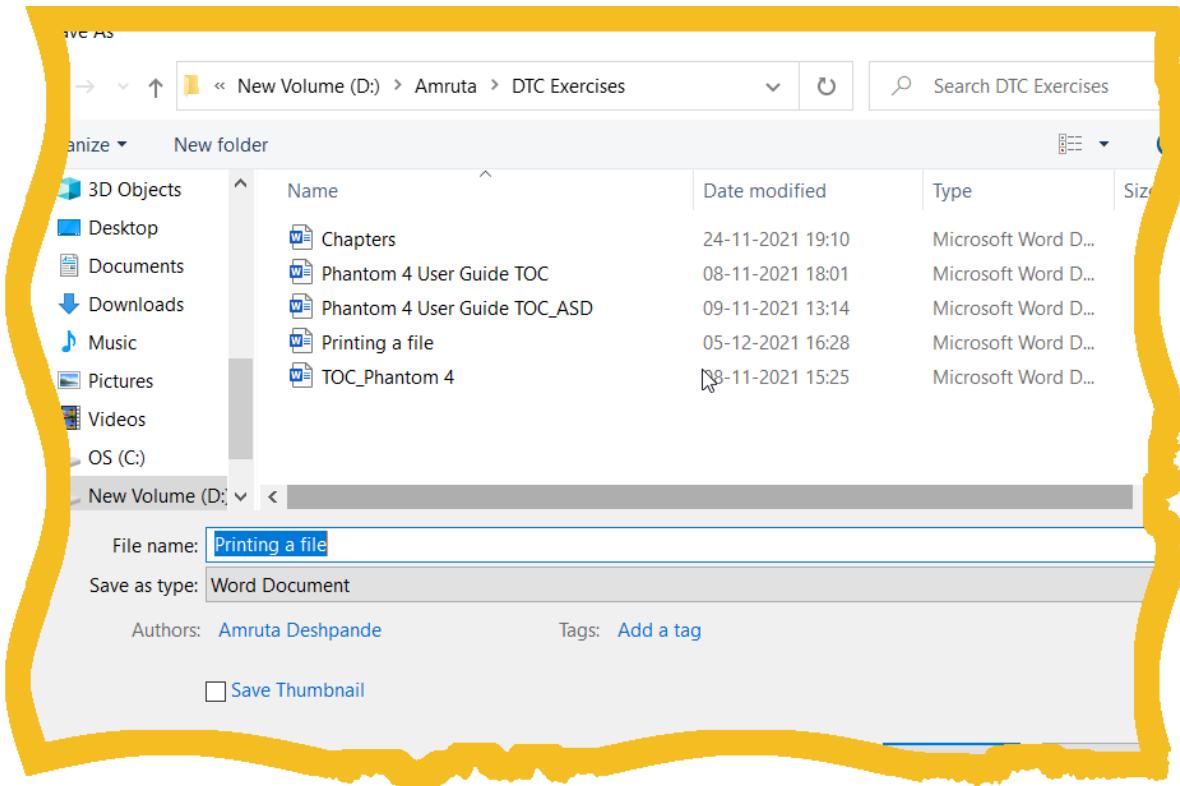


Figure 44: Wave Edge Effect

43. Adding Border Effect: Torn Edge

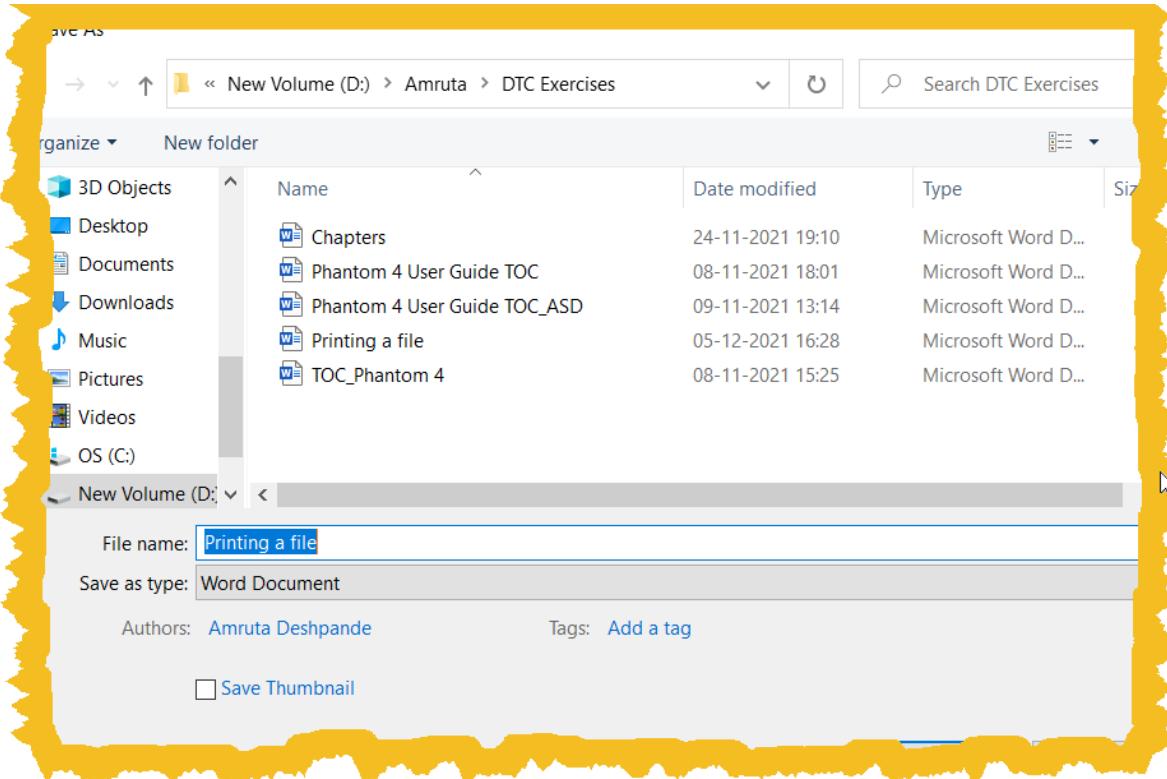


Figure 45: Torn Edge Effect

44. Adding Border Effect: Shark Tooth

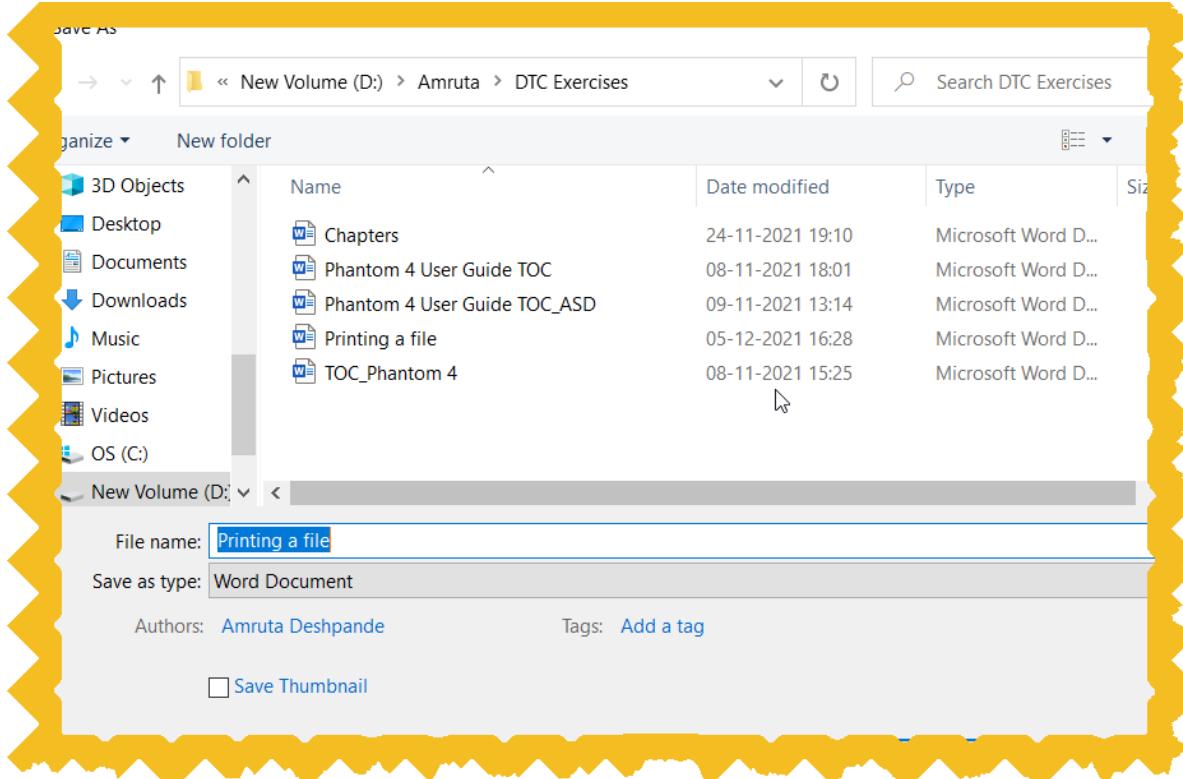


Figure 46: Shark tooth Effect

45. Adding Border Effect: Bevel Edge

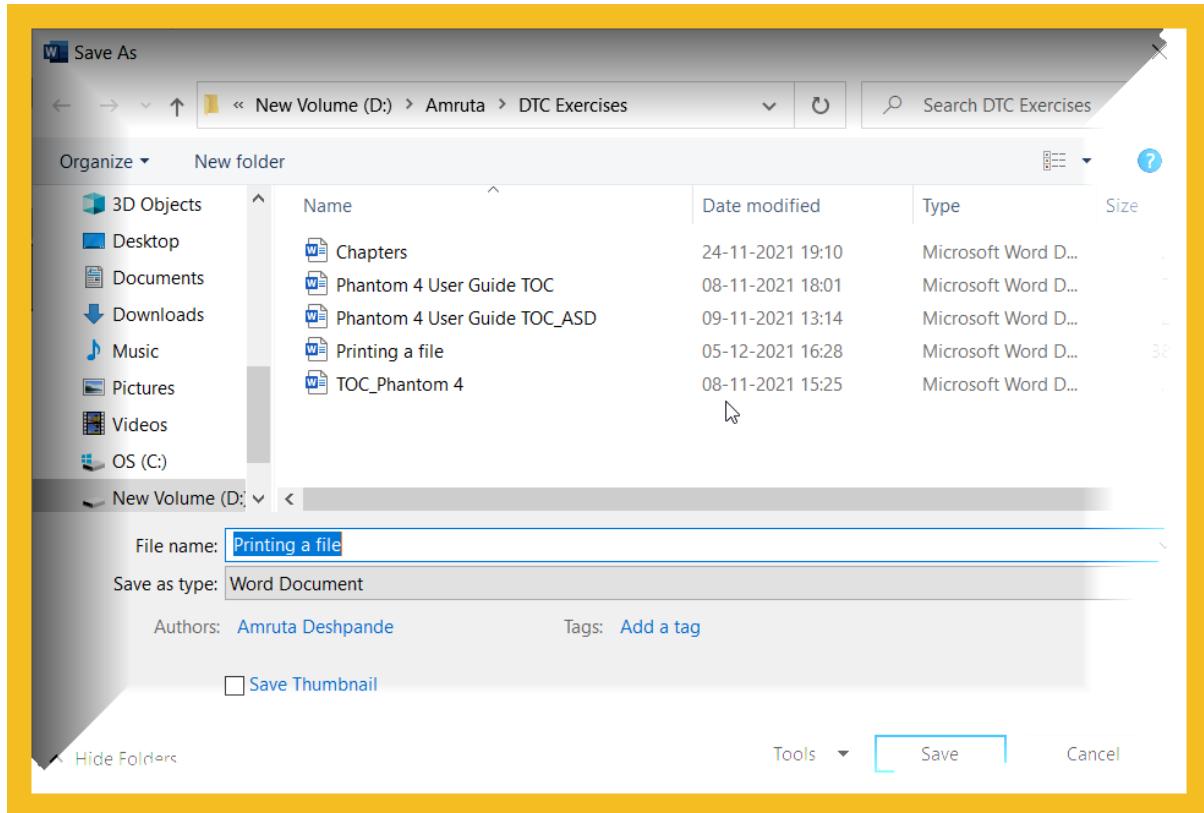


Figure 47: Bevel Edge Effect

46. Adding a Series of Numbers/Letters

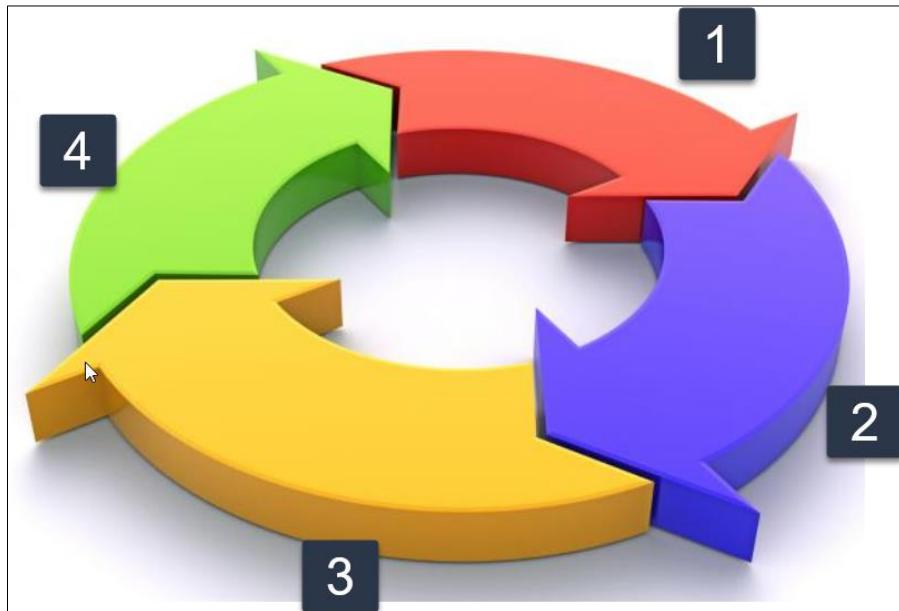


Figure 48: Adding a Series of Numbers

47. Hiding a Part of an Image

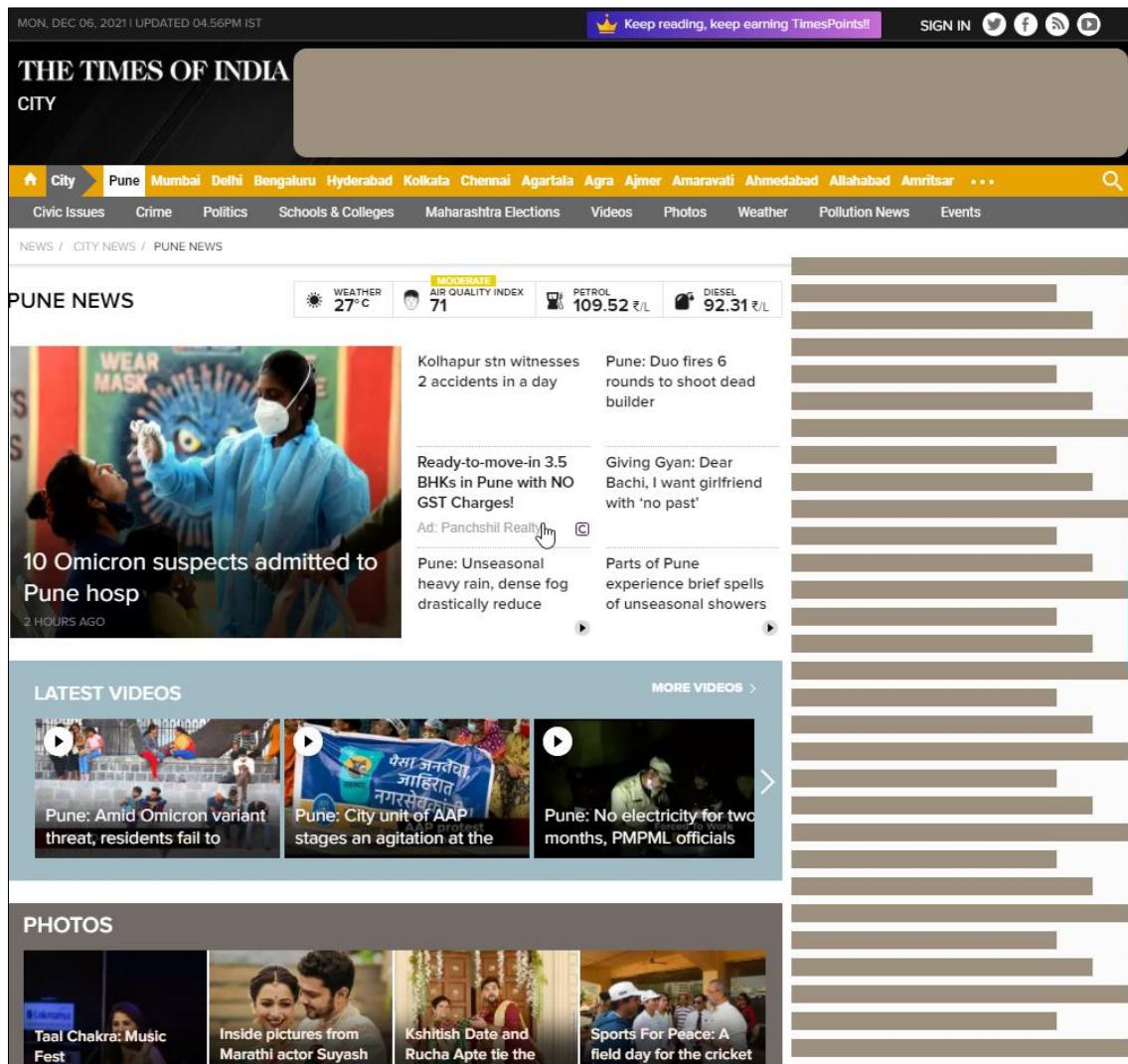


Figure 49: Hiding Part of the Image

Time Required: 9 hours