

# CHICAGO

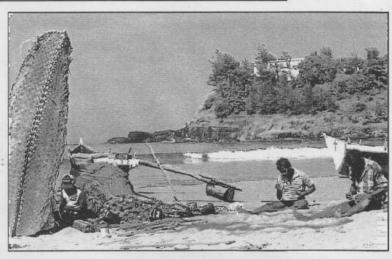


The 2nd Goa

Convention

July 2, 3 & 4 1994

Souvenir / Directory





# Congratulations to Goan Cultural Convention in Chicago

with our best compliments to Goans in USA

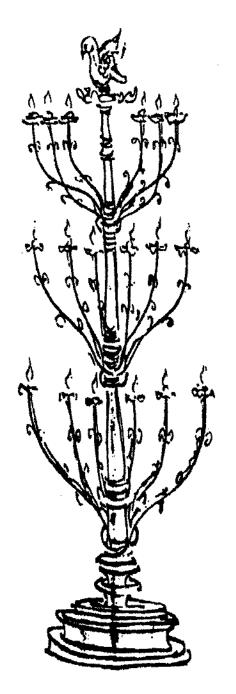
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# ओवळां झेले. Editor's Comments

Friends, the Second Goan Convention is currently under way. The hard work of all brings to mind an anecdote by Mr. M. Gadkari.\*

Mr. Gadkari, who worked in Goa for many years, was visiting a Goan joint family. The family arranged a music program in their home and all were extremely enthusiastic. The women of the house were gracious hosts and catered to the needs of the guests. At the early breakfast prepared by the daughters-in-law, a discussion ensued on the previous night's performance; the consensus was that the show was mediocre. However, the eldest son of the family, usually quiet, decided to speak on behalf of the evening's events. He said, "The singer is Dada's friend. Dada went out of town and told me to arrange the program, and I did it for Dada. The end result is neither important nor our concern" and everyone agreed.

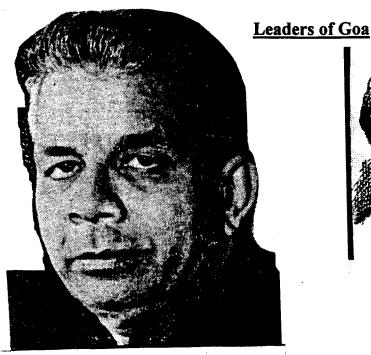
We, the Goans of Chicago, were handed the task of conducting this convention. It was our duty to our "Dada" but we worked hard at it as if it was our personal "Karya". We hope that you will follow Goan tradition and make us your "joint family." Like the daughters of the house, we have tried to cater to all your needs and hopes. All of this is an attempt to recreate Goa here in America.

However, the end result is up to you. You are the people that will make this convention anything but mediocre. Whether it is the parents passing their heritage and tradition to their children or the children creating their own version for the parents, the task is yours.

For us, this was a most enlightening experience. We saw a certain aspect of generosity in each of the persons we came in contact with and we realized what a group can accomplish if all members believe in a goal. Let's hope that our efforts and your contributions will help many more Goan charities.

I would like to add one more thing. Although we praise the efforts of all the writers and artists, it should be known that all of the views and intentions do not have to coalesce with ours or yours. If a view presented differs from yours, skip it and go on to another one of the many. If you see something that agrees with you, then clap, cheer or do both and think how to add to this at the next convention.

Rokha Khandaparles



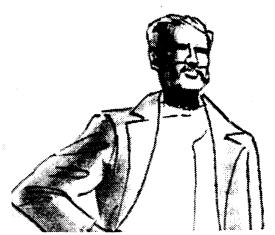
गोमंतकाचे भाग्यविधाते

# ना. भाऊसाहेब बांदोडकर

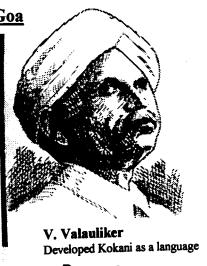
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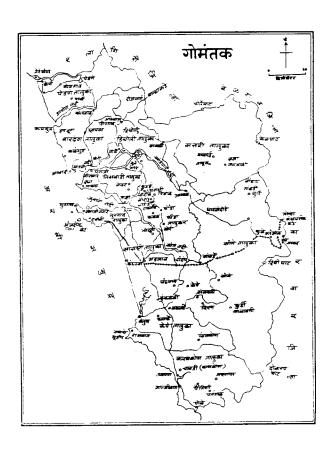
courtesy Kranti Rao



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शणे गोंयबाब



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# 2nd Goan Convention starts on July 2 1994

Reception committee will be receiving guests from 11 A.M.—3 P.M.  Meeting old Friends and socializationfreshen up3P.—5 P.M.
Snacks and Refreshments in Cafeteria
Guests move to BANQUET HALL and sat by6.45 P.M.
NAMAN
Variety Program
DINNER Buffet 8.30-9.30 P.M
Variety Program
Variety ProgramRekha & ArvindK 9.301.30 AM Professional DJBurr Ridge 1 Room9.301.30 AM
SUNDAY
Continental Breakfast 7.00-9.00 AM
Exibition Appreciation 9-10 .00 AM
Joint Address by CHIEF GUESTDr. N.K. Wagle10.00-10.45 AM
Youth Discussion with Moderator
Address to Adults by Ms. Pandari Pande11.0-11.45 AM
Box Lunch
Box Lunch Adults
Classical MusicBanquet HallMr. Haldanker 1.002.30 PM
GUNADARSHANfor pre and school Children. Rita & RK 2.30-4.30 PM
BREAKFRESHEN UP
Cocktails 5.00-6.00 PM .
FASHION SHOW and BEAUTY CONTEST. by. Susmita. Rekha S. & Suman6.30-8.30 PM
<b>DINNER</b> 8.30–9.30 PM
Variety EntertainmentSANZGUIRI
PROFESSIONAL DJfor YOUTH
MONDAY
BreakfastUPMA to go
DISCUSSIONS9-12.00 AM
Medical
SansguiriMenopausal Syndrome  KarmaliCancer Detection in Females  Usba Figsky Detection of Substance Abuse  Khandenedles Backleng of all and
UshaEarly Detection of Substance Abuse KhandeparkerProblems of old age SabnisCardiac Problem in Goans
Retirement PlanningMs. Panandiker10.00-10.45 AM
Treasurer's Report
Vote of Thanks
OPEN SESSIONFuture Planning
ACKNOWLEGEMENT S
DecorationAsha, <b>Preeti</b> & Rita  CameraShekhar & Shalesh
Public Relation
Hotel ArrangementDilip
Sound System Shailesh
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# काणी गोवामंडळाची



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केन्ना एकदां,

शिकागोक आशिल्ले थोडे गोयकार .जेन्ना तान्ची पाळांमुळां परक्या कर्मभुमीत घट जावलागली तेन्ना..आपल्याच लोकांम्ह्यांत रावपाक ते कहं लागले पाठ्यो ! मटणां,हुमणां रानताले, गोंयचीं कांतारां गायताले.गोंय जितें दवरताले मनांत.सुखी दिसताले जनांत.तेन्नांच केन्नातरी कोणाच्यातरी बेसमेन्टांत,सुगरण बायलेच्या हातच्या सुरबुस बांगड्यांच्यां हुडदमेथेन तुन्न जावन,तानीं गोंयकांरांच्या बसणुकेची रूजवात केल्ली. ती थंयच सोपली. कारण व्यवसायाक आनी पुरगेबाळाक लागून मडळीक मंडळां कहंक ताकत उरली ना. हुमणातलें मंडळ हुमणातच विरघळ्ळे!

ट्रायस्टेटाक रावणाऱ्या गोंयकारानी व्हड्ठी धांव पेतली आनी पाडवो, दिवाळी अशी त्हान त्हान मेळाव्यांक सुरवात केली. वेस्ट कोस्टाचीय तीच थबर. थय गुणदर्शना आनी मेळावे जावलागले.

अशावेळार 'यदा यदाही धर्मस्य ' जात्याबशेन् कोणेतरी चिकाटी धरली आनी शुभदा आनी अरूण सावर्डेकर हाणी गोयकाराची एक डिरेक्टरी काडली. पत्रां बरयलीं, फोन केले ,होटल घेतलें..आमत्रणा आनी मनघरणी करपाक शीला लाडान् तांकां धिगी लायली. आनी शुभदाच्या शारांत "पिठ्सबर्ग " पयलें कन्वेंशन जालें. हें (गोवा) सगळ्या धर्माक ,सगळ्या जातीच्या गोंयकारांक, आनी गोयकारांच्या मुरग्यांक सदांच उक्तें. ते बरेपशेन् जालेंच आनी ज्ञाने चरान म्हणील्या बशेन ताजो वेल अन् शिकागोक पावला.

ह्या निमित्तान् " हॅट्स ऑफ ट् द पायोनीयर्स "

रेखा आनी विलास खांडेपारकर

# Wishing All the Success to Goan Convention and future of Goan Organization

Kasbeker family

Vittql

Ajita

Yash

Lucky

# TO 2ND GOA CONVENTION

# **BEST WISHES & GOOD LUCK**

# THE KARMALI FAMILY

NARENDRA

**ASHA** 

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KUNAL

# ते पुनवेरातीं

याद आसा त्या दिसाची

ते पुनवेरातीं ह**ंाव तुजी वाट पळेतालें** मंडिवीदेगेर बसून हांव ल्हारां मेजतालें

चंद्रिम चांदणी मोगान लागीं येताली व्हर्डी पनेळां ल्हारां तालार नाचतालीं ते वेळार मन म्हर्जे मोगान भरील्लें तुज्या वाटेर दोळे लावन आशिल्लें....

ते पुनवेरातीं हांव तुजी वाट पळेतालें मांडवीदेगेर बसून हांव ल्हारां मेजताले.....

लकलकत्या उदकार चांदण्यो चमचम करी बुडबुड्या फुलार नुस्तें रासिकडा करी तेन्ना म्हर्जे वॉट तुज्या वॉटांक आसुसले पावसासरीन वॉट म्हर्ज ओलावले

ते पुनवे रातीं हांव तुजी वाट पळेतालें मांडवी देगेर बसून हांव ल्हारां मेजतालें

तुज्या मदन स्पर्शाची याद यतााना नाजूक वाऱ्यान विळखो घालतना घुमटा तालार तनमन नाचूंक लागलें तुज्या उत्कट यादीन देह विसद्धन गेलें

ते पुनवे रातीं हांव तुजी वाट पळेतालेण मांडवी देगेर बसून हांव ल्हारां मोजताले म्हाका याद आसा त्या दिसाची तुज्या मायेपाखाान वारो घेवपाची॥ पडून दुखल्यार घावो जाल्यार मोव हातान वखत लावपाची भुरगेपणांत तुवें केल्या सेवेची रातदिस जागिल्या दिसांची म्हाका याद आसा त्या दिसांची

> बाल्यातल्यान वयांत येतकर तुवे दिल्या साथीची मित्र येवना जाल्यार म्हज्या वांगडा खेळपाची संकटांत पड्टकीर धावन येवन मदत करपाची म्हाका याद आसा ते दिसांची

तरणेपणांत वाट दाखयली सत्कर्माची विद्येपासून दुडवामेरेन केल्या हाताभाराची नरांत नरश्रेप्ठ घडवपाची व्यसनांत नादांत पडचें न्ही म्हण तुवें घेतिल्या बारीकसाणीची म्हाका याद आसा त्या दिसांची

दो. आदित्य कामत

गोंय म्हणजे...... वळ , लहारां कालवां, खुबे

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# Goans in the USA: Quest for fellowship and cultural Heritage

by Theodore Mazarello

Ted Mazarello from Velim Salcette, Goa came to USA in 1962 under a state department scholarship. He is a retired hospital administrator and chairman, Board of director of Goan Overseas association Chicago Illinois.

A few states in America have heavy clusters of Goans. US Goans hail from all the continents of the world. Today, Goan families in USA number over 400 and total Goan population exceeds 2000.

A typical Goan who emigrates to USA at age 25, is usually single. Most US goans are master prepared, in every profession and service occupation. Initially most US Goans reside in cosmopolitan cities. By age 30, the US Goan has worked for 5 years and saved money. He then marries, preferably a Goan, though there are several mixed marriages, and he starts a family. By age 40 he is financially secure, buys a house in suburbia, and usually owns 2 cars. The kids are in school, life is now stable. He takes it easy...Susegad.

Though a Goan comes to USA at 25 and grows professionally, he continually seeks fellow Goans for fellowship, exchange of home news, and strength in cultural heritage. When a Goan meets a fellow GOENKER here, the question is no longer TO KONNA'lo? but rather tum KUINCHE? A case in point-A Goan couple from Chinchinnim in Illinois was grocery shopping in one aisle of the store. Suddenly the couple overheard another couple in a different aisle in a clear audible voice "Dudh gheupak visronaka" The Cbinchinnim couple was pleasantly surprised to hear the Konkani words. They rushed to the other side and asked politely "tumi Goenkar?" The couple smiled ...nodded their heads, shook hands, and posed the question "tumi kuinchi". They replied "Ami Mapuca chi". This close encounter in a store brought them close to each other in a life long friendship of prodigal families.

The first generation of Goans came to America in the late sixties and early seventies. The second generation was born in the USA. Today, several second generation of Goans have become joined the ranks of other profession. Our hats off to them. Many of them are now married and started the third generation. The first generation of Goans are now grandparents, a few are senior citizens enjoying their golden years.

Between 1975 and 1980 U.S. Goans, in quest of their cultural identity and rootage, established Goan overseas associations similar to the ones in England and Canada. They now meet often, talk Konkani, sing MANDOS, have picnic, carnivals, Christmas and New year dances, and taste of Goa barbecues wherein they feast SHITH CORRI, CHERISSA, VINDALOO, MOLLI, PARRO, SUKHE BANGORE, FORANTULLI THORA, BOJAS, LIMBU SODA and FENNI. These Goan delicacies bring nostalgic memories of Goa, Goan lifestyle and strengthen their cultural bonds. Indeed, once a GOENKAR, always a GOENKAR!! VIVA!!!

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M.S. (OPHTH)
eye Specialist

well wishes from Dr. Kalpana A. Kavleker

# गोंय गोयकारांचें

गोंय आमचें गोंयकारांचें न्हय भायत्या लोकांचें न्हंय आणीक कोणाचें गोंय फक्त गोंयकारांचे....

गोंयंकार आमी सगळे एक आमची सगळयांची भास एक गोड व्हड कोंकणी भास गोंयकारांक तीचो आस.....

उरलां कितें सांगपाचें येदें कडलें गोंय आपचें ना कसलेंच दुबाव हाडपाचें गोंय फक्त गोंयकाराचें.....

> वसंत सगुण सिरसाट.. पणजी गोवा

# अमुचा गोवा

श्वृंगाराने जिथे सजते भूमी जन्मुनी तिथे कृतार्थ जाहलो आफ्री जणु पृथ्वीवरला स्वर्ग जाणावा ऐसा मना मोहितसे अमुचा गोवा

कुठे अंत्रजात पर्वतामधुनी पाझरे झुळ-झुळ पाणी लपंडाव त्यात खेळुनी गार-गोट्या गाती झुळ-झुळ गाणी शिवलिंगावर अर्पियली जी कामधेनुने दुधाची धार वाटे तीच का धरतीवर वाहे बनुनी दूधसागर

दंभ-देष आग्हा न कळे आग्ही तर प्रितिचे पामर शांतीचा संदेश देई गोव्याचा हिरवा गार परिसर

अस्वस्थ मना शांती देती असंख्य देऊळे अन् गिरिजा घरे त्यापरी वाटे त्यागुनी सकल बंघने इथेच समर्पित कावे नरें.....

> वसंत संगुण सिरसात पणजी गोवा.

# दिवास्व ५ ने

तिमिराच्या कोनाड्यांत दिवा जळतो आहे नितांत वेडी आशा बाळगून अंधाराला उजेडांत बदलष्याची मितीवर सावल्या नाचताहेत. केविलवाष्या वातीकडे वघत दिवा दिवास्वप्नें बघतोय अंधाराला उजेडांत बदलायचीं.... ब्राको......बाको......

दो. अरविंद काकोडकरें

गोंय म्हणजे.



# Congratulations and Best Wishes!

Sanjay and Bharati Hodarker

Vim drugs New York, NY 10032

Best Compliments From Kenkare Family

To our Goan Convention

Bhasker

Smita

Sonya

Komal

# My loving Grandfather

The first time I can remember seeing my grandfather was in the summertime, years ago. He only planned to stay for a few days. He was old However, before he left to go home to India he had a heart attack. He then died.

In my memory it is that summer. I can remember how jubilant I was. It was the first time I would be able to really spend some time with my grandfather. During the ride to the airport I was filled with anxiety. Since it was a long trip from India I decided to let grandparents have a few days to rest. When they came through the terminal, I was the first to see them. My feet pounded on the floor of the airport as I ran over to give them hugs. It had to be the happiest moment of my entire life. I felt as if I didn't have a care in the world. I remember so vividly walking from the airport with my hand clasped in my grandfather's

The next day I got up earlier than usual because I thought of all the fun and exciting things I had planned for my grandfather and I. suddenly felt very disappointed. I knew he would be tired and would like nothing more than to get some rest. During the day I realized something about my grandfather. Even though he was fatigued he still took some time out of his day to do things with me. Over the next few days. as I spent with my grandfather, I got to know him pretty well.

Then one morning I woke up and it was all gone. I could hear the unusual silence that filled the house As I got up out of bed I walked downstairs and saw my grandmother crying and my mom with tears in her eyes. When my mother told me what had just happened I felt as if a boulder had fallen upon my head. I was in a state of shock. That whole day I walked around not knowing the consequences of my grandfather's death.

When I went to sleep that night I imagined seeing my grandfather in the morning and breathing a huge sigh of relief. But when .the next morning came I knew nothing I dreamed for the last night would come true. The death of my grandfather hadn't really taken it's toll on me until two days after it had happened when I started to come grips with my grandfather's death. I started to feel that I was responsible when in reality it wasn't true.

Now I look back on that time I think of what could have happened if he didn't die. Even in the short time I knew him he touched my heart. And one day I hope to be a great a man as he was.

# Nikhil Laud



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# रमरण

गोंयकारांक गोंयां भायर कहंक येता! गोंयकारांतलें गोंय कोणाक काड्ंक येता! गोंयकार सदांच गोंयच्या यादीन झुरतात कोंकंणीचें उतर आयक्ंक सदांच तरसतात देखून आज जमल्या शिकागा शारांत गोंयच्यो,यादी काड्न जीव भहंक सुखांत गोंयच्यो,यादी काड्न जीव भहंक सुखांत गोंय स्वतंत्र कहंक ज्यानी प्राण लेखित दिले कोंकणीक वयर काड्ंक ते सदांच खार्शिले आयज कहंया तांचें स्मरण मायेमोगान गोंयकारांची मान ऊंच तांचे स्वार्थत्यागान

चंद्रकांत बा बोरकर

# ्चर्चगेट

गाड्यो येता त , गाड्यो वतात लोकांचो मेळावो येता आानी वता कोण एक"टो ओगीच हांसता कोण एक"टो ओगीच रडता ..... कोण तरी आज मरपाचो आसा आनी कोण तरी आज जगपाचोय आसा एक नंबरच्या प्लटफोर्मार चल्लां "रघुपती राघव राजाराम " कोणाकुच कोणाचें सोयरसुतक ना , दिस असोच मावळटा रातीक लुगार दिंवंक......

# " मुक्ति "

तो भायर पडलो पयरूच.... इस्टांनी सुकीं दुखांय कावयली..... म्हज्या लेखींत तो सोपित्लो... केन्नांच !.. कितल्याशाऽऽऽच वर्सा पैली !....

> ताज्यांत जीव आशिल्लो तेन्ना तो निळ्या मळबाच्या तनरेंत शेणटालो !.. तांबडया काळ्या हुंवारांत न्हातालो शेब्दुल्यां राशींत चांनीशी घांवतालो..!

ओंवळांच्या सुवासिक झेल्यांत ताणे.. नक्षत्रांय गुथील्ठीं म्हज्या खातीर..! मन विकचें पडलें पोटाखातीर.... एकदांच...तेन्नाच ताजी बाविल्ठी नजर...!

मातयेक ताजो देह मेळ्ळो पयरूच म्हज्या काळजांत्ली हुयेल हांवेंच चिङ्डीली! उजवाडाक उडतालो ताजो मुक्त जीव.. परतीं मळबां नी नखेत्रां तागेलीच जालीं..!

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# Best wishes to the Goan Organization

and Dr. Khandeparkers

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And

Raj Joshi

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# Glimpses of the First Goan Convention in Pittsbergh



Food is the important item for any Goan convention and this was no exception

Senior Goans spoke of their experiences of days when visiting USA was an experience by itself

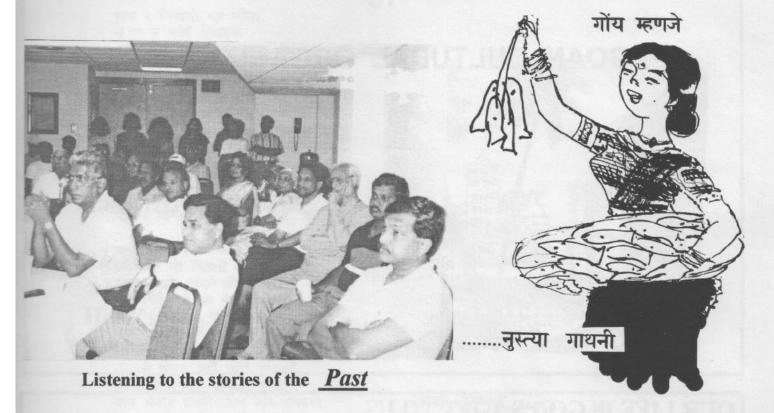


Goans are talented but Sheela was from Major league



An evening of entertainment by trial and ERRORS

# Glimpses of the First Goan Convention







Looking to the prospects of the future

# WISHING GOOD LUCK AND BRIGHT FUTURE

TO

# **GOAN CULTURAL ORGANIZATION**

JULY 2-4, 1994

# **KHANDEPARKERS**

VILAS REKHA NIMISH ASHAY

# OUR LIFE IS GOD'S GIFT TO US WHAT WE DO WITH IT IS OUR GIFT TO HIM

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WISHING SUCCESS TO
1994 GOAN CONVENTION

**SANZGIRIS** 

RAVI REKHA VIVEK ANGIE

# भिखारी

हाय रे मिखारी का जीना न घर न कोई ठिकाना आधी रोटी, तो कभी खाए बिना, मूख-प्यास बुझाने दुंढे वो झरना, दौढे इघर उधर पेटके मारे बेचारा मांगे नहीं तो और क्या करे.

होगा किसी अमीर से उसका नाता'
मगर बेचारा उनसे क्या पाता,
बडी आस से जाए उनके ढारे,
मिले क्या जब मी हाय पसारे,
दौडे इधर उघर पेटके मारे
बेचारा मांगे नहीं तो और क्या करे

बहुत लोग देने से करते इनकार. कई बार तो मिरुती है गाली-दुत्कार कुछ कहते मींगने की आदत है बेकार, मले आदमी दे देते पैसे दो—चार, दौडे इघर उधर पेटके मारे बेचारा मींगे नहीं तो और क्या करे.

जनमसे होता नहीं कोई भिकारी.
जानती है ये बात दुनियां सारी.
क्यों बनाए अमीर-गरीब तूने भगवान.
कर रहा है फर्क आदमी-आदमी में इन्सान
दौढ़े इधर उघर पेटके मारे
बेचारा मांगे नहीं तो और क्या करे.

V.S. Shirsat Panaji Goa

गोंय म्हणजे



गोंय म्हणजे..... वेळां इगर्जी , काले, फेस्तां

गोंय म्हणजे.....

पदां, कातारां माणे देखणी

गोंय म्हणजे.....

मीन , शेतां कुळागरां रेनेर

मिनेर आनी गावडे

गोंय म्हणजे...... मैणोळीं केळीं म्हुट्टे. आमे पणस पोपायो जगमां



# **Best Wishes**

To

# Goan Organization of America

Dr. Urmi Kalokhe MD
Medical Director
Radiation Oocology
St. Margaret Mercy Health Care Ceoter
Hammood iodiana 46320

AND

Dr. Pradeep V Kalokhe MD

Neurologist

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Goan Organization and its Convention

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# गजाली

(हांगांच्यो आनी थंच्यो)

कॉणाक सुखां,कॉणाक दुखां.....! आमकां सदांच जगाचो हुसको.....! नागेशाच्या देवळांत साकमर नात्र.. कोणाचो म्हॉवाळ १ कोणाचॉ कुस्कॉ ?...

जुगरि 'आवय' घांवल्या "वेगास बापुय खंय " लुगाराक" मेला " फिरस्को"... शिकागोक वाऱ्यार सोडल्यात मुरग्यांक.. तांगेलो "संसार जाला फियास्को..

मळ्यांतली मावशी सामकीच फ्राक फोणेचो बापोल्यो जागोच जायना घोवाच्या मायचो मोडला मुंबय पाय बायलेच्या दोळ्यांत दुखांशी येवना ?

पिर्वळच्या तळ्येर देवचारान रातचे शे-दोनशे नवे मारीत्ले कोंबडे मागिलवाडच्या बेताळाचे बी मागरा दोळे तेन्ना जाल्ले तांबडे...

पणजेच्या मामाक जाला नासकाक नात् गडगडौंन माल्ले तानी सिंगापुरी माराण अमेरीकेक आमच्याय जगाच्या अर्घान् मिशनांत चल्लां दशावतारी पुराण ...

इगर्जीतलो जेज् पालखेत बसता तांडव सोड्न 'शिव' नाचता डिस्को कॉणाक सुखां कौणाक दुखां.. आमकां सदांच जगाचो हुस्को...

दो. रेखा खाणेपारकार

# Dreams

By Rahul Bhagvant Borker (grandson of the great poet Bakibab Borker)

Dreams, they keep me alive; Dreams they help me survive. Dreams, they're something to look forward to.

People asleep and the night is falling
In my bed, the demons are crawling
Looking for something to keep me away
From the real world of night and day

Dreams, they keep me alive; Dreams they help me survive Dreams, they're something to look forward to.

All I know is that they keep me going
When I dream, my imagination is flowing
In my bed my body lays stilled
While my soul dreams and my mind is filled

Dreams, they keep me alive; Dreams they help me survive Dreams,they're something to look forward to

For me right now nothing is going right,
I feel a good life is out of sight
I also feel that there are some extra pressures,
But nothing holds back my dreaming pleasures

Dreams, they keep me alive; Dreams they help me survive Dreams, they're something to look forward to.

by Rahul Borker

# Wishing long life to G.O.A.

# in Memory of

Late Mrs. Anandibai R. Priolker Late Mr. Raguvir M. Prioker 1916-1992 1910-1994

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गोंय म्हणजे.....

उकडें शित बांगड्या किसमुर दोणातली आमली घरय सांसव विमलां रोस

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# अमेरिकेत जातत्या गोंयकारांच्या दुसऱ्या अवसरायाचेर दोन तरो...... प्रोफसोर —रंजन सरदेसाय

शिकार्गोत जातली तीं गोंयकाराची दुसरी आवसराय आसा (गोंयच्या गांवकाराची बसक) हो मोलादिक आनी ऐतिहासिक मेळावो जमॉन हाडत्यांक आमची हुनहुनीत परबीं.

गोंयकारांक भायली बसवण्क करप ही नवीदाद न्हंय. पयलें फिरंगी तारूं गोयां लागितलें मेरेन आज पर्यंत गोयकारानी आपली उदरगत करपा खातीर भायल्या देशांत जीण घाल्या. आानी ही भायली वसण्क ताणी बेस बरी आनी नातुराल पणान केन्या. खंच्याय वातावर्णात रावन् तांत्न मिसळून घरच्ये बशेन जावप , झांकून झांकून गांवकार जावप हो गोंयकारांचो व्हंडलो गुण . केन्ना केन्ना आगी हैं इतलें बरें केलां कि तें आमच्याच वायटाक पडलां. आनी आमची कुळां-मिळां विसरत्यां. आमकां आमच्या भाशेची लज दिसता,हाकाच लागून जायत , आमचे आदले गोंयकार भाव फिरंग्यापरस बरी पुर्तुगेज इंग्लेजांपरास बरी इंग्लेज आनी मराठ्यांपरस बरी मराठी उलयतात आानी बरयतात. आनी अशें करतां करतां गोंयकारपण ,भास ,संकृताय विसरतात वौ सोटटात आनी फिरंगी इंग्लेज वो मराठी जातात.पुण किन्लेय तेप आनी खंच्याय जगार आमी वावुरले म्हणून वंयचे गांवकार जायना .आानी केन्नाय जर आमी गांवकार आसून गोंयां पावले,तर आमकां कोण वळखाना आनी आमचे कडेन कोणच उलयना अशी आमची गत जाता.

पुण आज इया आनी केत्त्या आमच्या नव्या जगांत, अमेरिकेंत पैलीच्या काळा बरोन अमेरिकन आस्मिताय फ्णाजे एक खदखदपी, बुडबुडपी सामाजिक संकृतायेचें मिस्कृट वो खतखतें अर्रो मानतात पुण वयत्यान अमेरिकन अस्मिताय फ्णाजे एक सालाडाचो बोल कसो ज्यातून जर एका जिनसाक आपलें खारोलेंपण आनी व्यक्तिमत्व आसा. अमेरिकन अस्मिताय फ्णाजे सगळ्या मासांच्या संस्कृतायेची तासां आशित्लो एक हिरो अर्रोच मानतात आनी अर्रो मानून चेंवप हें अमेरिकेचे खरें मोठेंपण तें आनी वळखूक जाय. हांगां वसणूक करपा खातिर आमकां आमची भास आनी परंपरा विसरपाची कांयच गरज ना हाजी सदांच याद दवरुं जाय.

आपत्या कुळां मुळांची वळख नाशित्लो मनीस म्हणजे एक कड नाशित्लो बोंणो बिथर पोखरित्लो आनी मायत्यान नागडो आनी निरुपयोगी . जशी कुड जगपाक श्वासाची गरज लागता तशी आत्मो फोफेपाक आनी फुल्पाक आपत्या कुळांमुळांची खाशेलेपणाची आनी सासायेची जाणविकाय लागता. ही गोंयांमायर जात्या आमच्या भुरग्यांक दिवप ही आमचे कड्त्यान, आमची जाबसाळदारकीच न्हंय तर आमच्या जाण्देत्यांची तांकां मोगाळ , म्होवाळ आनि अपुरबायेची केळवण..........हं तांच्या आज्या पणज्यांचें मोलादिक देणें,तीं खोशेन सुगुर दवरतलीं,खेळयतलीं. आपणायतली आनी हातुतत्यांन असुगुरतेची भिरांत कु शीत वुडौन आपली जीण तीं घटायेन आनी स्फुर्तिन मुखार करतलीं हांतृत आमकां इत्लोय दुबाव ना.

हया सुवाळ्याचो खरो आपरोस आनी खरें धेय म्हळ्यार अमेरिकेंत रावत्या गोंयकारांक एक इस्टावर्तीचें जाळें पोळें तयार करपाची संद दिवप आनी कोंकणी भास, गोंयची संस्कृताय आमर्चे दायज , तरोंच गोंयचें आमर्चे सासणाचें नार्ते हांची जपणाय आमच्या मदीं सदांच दवरप आमच्या भुरम्यांक जर आमच्या खाशेले पणाची

# BEST WISHES TO ALL GOANS AND GOAN CONVENTION

Ankoleker family

Anil

Anjali

Anuja

Amla

# Congratulations To Goans in America

For a successful convention

**BEST WISHES & GOOD LUCK** 

Dr.Pradeep & Dr.Sadhana Keni Sarita & Jay जाणविकाय उरत , तर महाका दुबावच ना कि तांकां कितत्याय अस्कब्धांक , केक्याय त्हारांक आनी अरिस्टांक आनी कसत्याय महारवांक केन्नाय तोंड दिवचें पडलें,तर तीं घुसपाधीं,पसरपाधीं,वा सांडपांधीं नात.वयत्यान आपत्या अन्नाप्याच्या,वायञ्यांच्या आनी संस्कृतायेच्या जाणिकच्या नेटार तांकां अक निजाचो झोत अनि अेक सुगुरता येतली.हाका लागून तीं आमच्या हेर थोड्या भावांसारखीं तारवान सोडित्याबरोन संसाराच्या सात दर्याच्या त्हांरार उफेत उरचीं नात वो खंयच्याय नाकाा आशित्या वेळार व्हावन वच्चींनात. तर्शेच संसाराच्या वाड्यार वाडित्या शिन्याक वो भुसाक भावावन आपत्या बीजाचें वायज आनी गोंयकारपण वगडावपाचीं नात वो गोंयची सासाय सोडपाचीं नात हाजो महाका इत्लोय दुवाव ना.

हो सगळो सुवाळो जमुन घेवपाक खूब जणांनी हातभार लायला, आनी योगाचे आनी घामा-दुडवाचे दान दिला. चडकरून शिकागोच्या सगळ्या गोंयच्या यजमान्नींनी आपत्या कुटूंबाच्यो गरजो जाता तस्त्रो मात्रो भागोवन ह्या वावराक खूब श्रमदान दिलां आनी ताज्या खितर खूब श्रास काडल्यात. तांकां सगळ्यांक देव बरें कर्र . पुण चड म्हळ्यार ह्या महत्वाच्या आनी मोलाच्या वावराची गरज भासून घेवन ताजो द्रस्टावो दवरून ताजी बेसबरी माणावळ करतत्या आमच्या सगळ्या इश्टांक आमची काळजापुसून हुनहुनीत परबी.

आनी निमाणे ह्या वावराच्या देखेन वो फुडाराच्या नदरेन पळेत जात्यार भट निकतोच न्हावंक गेला. फुडें खूब जावपाचें आसा आानी जावंक जाय. गोंयकारांचो गोयांवयलो मोग आनी गोंयचो उमाळो पळेत जात्यार हो वावर अमेरिकेत शिंपडायले सगळे गोंयकार जिद्दीन मुखार करतले वो आपलो पालव आनी हातमार जायतेन्ना लायतले, आनी आमध्या फाल्यांच्या फुडल्या पिळशेखातीर आमची गोंयची अस्मीताय संस्कृताय आनी सासाय अमेरिकेंत सदांच जागी दवरतले अशी आमीं घसघशीत आस्त धरतांव.

समस्तांक बरें मागून, बरें गोंय.

क्षिक्टोरिया, टेक्सास जुलाय १, १९९४

पोफसोर रंजन सरदेसाय

A word on the second Goan Cultural organization in America.

Ranjan Sardessai

This Goan get together is a second meeting of Goans in America and Organizers of this historic and august assembly are to be congratulated for this important and necessary initiative.

From times immemorial Goans, have always looked for newer and larger horizons and have migrated and settled abroad to seek better quality of life and opportunities. They have done this well, easily and naturally .Adaptability ,adjustment, and assimilation has always been the hallmark and innate quality of the Goan character, and may be ,we have

# Congratulations and Success to our Goa Convention And Many more to come

Laud Family	New York
	Prafulla Sheela
	Nikhil
	Ketan
	Geeta

done this too well for our own good and some times at the detriment of our individuality identity and the roots.

A noted indication of this malaise is the false sense of preeminence and a pompous and disdainful reluctance and refusal to speak Konkani (even by those who speak it otherwise fluently in private.) That is often exhibited by immigrants of yesteryears. In the chauvinistic old world the only way they felt they could assimilate and be a part of the melting pot was to discard their Goanness --the language, legacy and culture and slavishly espouse the identity of the host culture. Unwillingness to own and eagerness to shun the Goan tradition were their way of assimilating and belonging to the new world.

But today in this our new world USA does not view itself as a melting pot of culture but rather a salad bowl of ethnicity and culture where one does not have to desert one's ethnicity, individuality, identity, culture, or religion in order to fit in and belong. Today's America demands and encourages ethnic and cultural diversity. This is seen as a strength, genius and greatness of the American character which we need to recognize and embody.

From this perspective to provide our children an awareness of our ancestry and origins is not merely our duty but in fact it is our supreme and loving gift to them we are sure they will treasure and cherish it and derive strength and inspiration from it.

A man without realization of his roots is like a husk without grain, empty and hollow from within and purposeless from without. For just as a breath is essential to the human body for existence, so is the knowledge of one's roots, culture and identity integral and imperative to sustain one's soul and develop a strong sure and secure personality.

These cultural and community events go a long way in preserving the heritage of our people who have left the country and settled in the USA. Events such as this provide our children a sense of this provide our children a sense of their roots and belongingness to their great cultural lineage. The essence and significance of this august event is to keep burning the flame of Goan heritage, keep in touch with Goa and things Goan as well as to develop networks among our friends and Goan community. It is also critically important that we ensure that our Goan culture becomes an essential component in the American salad of cultural diversity. If our children derive strengths from our heritage then we have no doubt that in times of any anguish or crises they will neither fluster nor flounder and in fact will prevail because of the knowledge of who they are and where they have come from. They will not drift aimlessly in the world or give up their identity for a few morsels of material crumbs.

Lot of people have contributed their time talent and effort to make this congregation a smashing success. Most of all the Goan ladies in Chicago who in spite of their demanding schedule have liberally given of themselves. We thank them all for their hospitality and generosity. But most of all, we applaud and compliment those who had the vision to recognize the need of this event ,to organize it so successfully and to bring it to fruition. Finally this is just the beginning, and we earnestly hope that others in the future will keep the same fervor, eagerness and enthusiasm to carry on this noble task.

With regards to all, wishing all a safe and secure Goa

# Congratulations and Best Wishes!

# To Goan Convention

Malkerneker Family

Dilip Usha Dee Micky

Best Compliments From Kakodker Family

To our Goan Convention

**Arvind** 

Rita

Sidharth Kedar Samir

## WHO IS SHE

She fallowed me everywhere I went
To the parties, beaches and taurnaments
she had shart legs and long arms.
she was all black and very calm.

I watched her as she chased me araund
I turned to talk away fram her but she fallawed me withaut a saund She sat behind me as I ate my snack she wauld disappear sametimes but saan be back

I could see her restless eyes, watching me, and protecting me from all the bad guys as I thaught af her,I apened my window
Then I realised she was na ather than my own shadow.

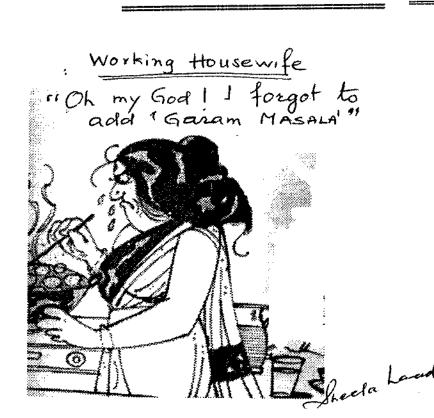
## **PARADISE**

Let us visit then yau and I where the rich galden calars fill the sky singing the songs af merry and glary we will walk in peace and harmony

where hanesty and love fills the air where peaple respect you and care where the birds welcame you with a tweet and the waves gently come and cushian your feet

where the sun kisses the deep blue sea
Now dan't ask me"where this place is"
I don't even know whether such a place exists.

# by Tejal Kundaikar





Congratul	lations and Success To our Goa Convention	
And Many more to Come		
	Panvelker FamilyAtlan	
	Gopal	
	Rekha	
	Vijay	
	Vibba	

गोंयची चवथ म्हळ्यार सगळ्यांत मोठो सण . हांवओन्ना ल्हान आशिल्लों तेन्ना खबर भ्रुरम्यांक न्हीद नासताली, सगळ्यांगेर गणपती आसताली. कोणागेर दोन दिस, कोणागेर सात दिस आनि न्यान कोणागेर धा दिस. घरा भितर मंडप बानप म्हळ्यार आवांत. माटोळेर बान्पाक चिब्ड, घोंसाळी आनी कोणाकोणागेर सफरचंदां आसतालीं. गोयां तशी सफरचंदां कमीच .

भाषर पाव्स आनी पांचवें गार भाताचें होत ं नांचडी भाजी धोसाळीं आनी तायखीळो . वर वसी चौथी विसा पाव्स पडपा जाय, गणपती घरा हाडप ताजो केवो व्हडले उत्साह. तुवाल्यांत धापुन गणपती हाडप अही जुनी परंपरा. सगळ्यो बायलो दीसभर रानचे कुडींत कोण वाती करतात कोण नेवेंघ करतात . त्हान भुरगींतर चंडच पिसावतालीं फोगोटी आनी माराण हातां घेवन, हांगांच्यान यंय आनी यंयच्यान हांगां धांवतालीं. प्रत्येकाच्या घरांत खतखतें आसतालें, तसोच स्वताक गायक समजणारो आनी आरती महण्णारो कोण तरी आसतालें. ....

जशी सांजवळ जाली कि लोक गणपती पोळोंक येताले तांकां फोव चा नाजाल्यार येळ घाल्ली काफी मेळ्ताली. लोग येताले गणपती पळोंक! दादले उलयताले राजकारणाची खबरी. जगाचें राजकारण गोंयकारांक जाय अमेरीकेक किदें चल्लां हाजी खबर तांकां चड. हांगच्या हेल्य केर रिफोर्माची बोन्ये पुलाचेर चड चर्चा. लोक खबरीनी इत्ले तापताले कि जवळ जवळ झगडीं जातालीं. गोंयच्या लोकांक दोन गोस्टी बन्यो कळतात ..खंचें नुस्तें बरें आनी जगाचें राजकारण.

बायलो येताल्यो गणपती पळौंक पुण पळेताल्यो दुसऱ्यांची भांगरां. कोणे हिऱ्याच्यो कुड्यो केल्या आनी कोणे नवीं कांकणां केल्यां . केन्नां ल्हान भुरग्यांची बोटां भाजतालीं आणि केन्ना कोणाच्याय घराक उजोय लागतालो. एकमात खरें, गणपती विसर्जना दीस सगळ्या दोळ्यांत दूकां येतालीं. घरचो मुख्य मनीस गेला अर्झे दिसतालें. भुरगीं हातांक उरील्ले मारम घेउन पुरो जावन न्हीत्तालीं. गोंयची चवथ म्हणजे नुसतो सणच न्हंय, तर एक एक्सपीरियेंस. भायल्यांक सांगल्यार कळपाचें न्हय



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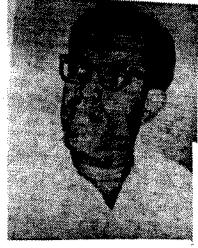
### Good Luck to Goan Convetion

# From Kanthak Family

Anand
Ja <u>y</u> anti
Preetesh
Pranesh



Pride Of Goa



Chitra Kavi
D. Dalal
courtesy Hans Magazine





Swara Samratni Lata Mangeshker



Mr. R. R. Prabhu
The Pioneer of professional photography courtesy M. Sardesai

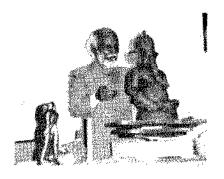
Sculptor
Rama Kamat
Made Abe de Farriya,
Shivaji Maharaj, and
Zhansi Ke Rani
courtesy R. Sanvordekar



The Great Poet

**B.B.** Borker

courtesy Ganagot



# **Best Wishes**

To

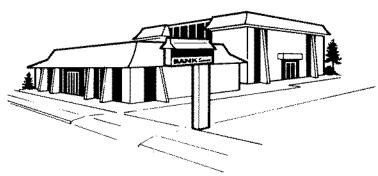
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