**Bibliography (last accessed 12/2/2018)**  
Joseph Raben, “Prospect”, *Computers and the Humanities: A Newsletter (CHum),* September 1966, 1:1

Wisbey, R. A., (ed.) (1971) “ Introduction”, *The Computer in Literary and Linguistic Research: Papers from a Cambridge Symposium*. Cambridge: Cambridge University Press,

Susan Hockey, “History of Humanities Computing”, *A Companion to Digital Humanities*, Blackwell, 2004

“[Is humanities computing an academic discipline?”,](http://www.iath.virginia.edu/hcs/) Seminar series, Institute for Advanced Technology in the Humanities, University of Virginia , 1999

Including papers:

Susan Hockey, [Is There a Computer in this Class?](http://www.iath.virginia.edu/hcs/hockey.html)

Espen Aarseth, [From Humanities Computing to Humanistic Informatics: Creating a Field of Our Own](http://www.iath.virginia.edu/hcs/aarseth.html)

John Nerbonne, [Humanities Computing: A Federation of Disciplines](http://www.iath.virginia.edu/hcs/nerbonne.pdf)

**Willard McCarty,** [Humanities Computing as Interdiscipline](http://www.iath.virginia.edu/hcs/mccarty.html)

Geoffrey Rockwell, [Is humanities computing an academic discipline](http://www.iath.virginia.edu/hcs/rockwell.html)?

Lou Burnard, [Is Humanities Computing an Academic Discipline? or, Why Humanities Computing Matters](http://www.iath.virginia.edu/hcs/burnard.html)

Stuart Moulthrop, [Computers, Humanism, and the Coming Age of Print](http://www.iath.virginia.edu/hcs/moulthrop.html)

John Unsworth, [“What is Humanities Computing and What is Not?”](http://people.virginia.edu/~jmu2m/mith.00.html), 2000

Willard McCarty, [“*Humanities Computing*](http://www.mccarty.org.uk/essays/McCarty,%20Humanities%20computing.pdf)*”*, in Willard McCarty, *Humanities Computing,* 2003

Melissa Terras, “[Present, Not Voting: Digital Humanities in the Panopticon](http://melissaterras.blogspot.co.uk/2010/07/dh2010-plenary-present-not-voting.html)”, keynote #DH2010

Melissa Terras, “[Peering Inside the Big Tent: Digital Humanities and the Crisis of Inclusion](http://melissaterras.blogspot.co.uk/2011/07/peering-inside-big-tent-digital.html)”, 2011

Stephen Ramsay, “Who is on and how is out” / “On building”, 2011

Stephen Ramsay & Geoffrey Rockwell, “Developing Things: Notes toward an Epistemology of Building in the Digital Humanities” in Matthew K. Gold (ed. ), *Debates in the Digital Humanities.* Minneapolis: University of Minnesota Press, 2012.

Alan Liu, “[Where Is Cultural Criticism in the Digital Humanities](http://liu.english.ucsb.edu/where-is-cultural-criticism-in-the-digital-humanities/)?”, [2011], in Matthew K. Gold (ed. ), *Debates in the Digital Humanities.* Minneapolis: University of Minnesota Press, 2012.

Matthew G. Kirschenbaum, “[What Is Digital humanities and What’s It Doing in English Departments?](https://mkirschenbaum.files.wordpress.com/2011/03/ade-final.pdf)” , ADE Bulletin, 150, 2010

Matthew G. Kirschenbaum, “[Digital Humanities As/Is a Tactical Term](http://dhdebates.gc.cuny.edu/debates/text/48)”, in Matthew K. Gold (ed. ), *Debates in the Digital Humanities.* Minneapolis: University of Minnesota Press, 2012.

Matthew K. Gold, “The DH moment”, in Matthew K. Gold(ed.), *Debates in the Digital Humanities.* Minneapolis: University of Minnesota Press, 2012.

Miriam Posner, “[What’s Next: The Radical, Unrealized Potential of Digital Humanities](http://dhdebates.gc.cuny.edu/debates/text/54)”, *Debates in the Digital Humanities.* Minneapolis: University of Minnesota Press, 2012.

David M. Berry, Anders Fagerjord , Digital Humanities: Knowledge and Critique in a Digital Age, Polity, 2017.

Ted Underwood, “[DH as a semi-normal thing](https://tedunderwood.com/2017/03/30/digital-humanities-as-a-semi-normal-thing/)”, 2017.