

## The recorder-fingering package

Alan Munn  
amunn@msu.edu

Version 0.6, February 12, 2023

## Usage

This package provides a single command `\fingering[<parameters>]{<note>}` which will produce a fingering diagram for any note in the playable range of a recorder, plus a setup command to set two parameters globally: `width` and `thumboffset`. The `\fingering` command produces a fingering for a recorder in C (soprano/tenor), while the `\fingering*` command produces a fingering for a recorder in F (sopranino/alto).

The `thumboffset` parameter (default = `true`) offsets the top hole to the left to signify that it's the back hole. Setting this parameter to `false` removes the offset.

The `width` parameter sets the width of the diagram; it defaults to 20pt for the default thumb offset diagrams. If you set `thumboffset=false` you will probably want to choose a smaller value e.g. 12pt.

You can set the parameters individually for any particular `\fingering` command, but most likely you'll want global settings. To set the parameters globally use the command `\setupFingering`

e.g. `\setupFingering{width=12pt},thumboffset=false` makes all diagrams use an inline thumb hole and 12pt width.

The notes range from C–Eb for recorders in C (the default) or F–Ab (the \* version of the command) for recorders in F.

Notes are noted as C-B (first octave) c-b (second octave) and c'-eb' (third octave) with an equivalent scheme starting at F for the recorders in F.

The chart below shows all of the possible fingerings.

## Recorder in C fingering chart

C	D $\flat$	D	E $\flat$	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B

