

★ The Mystic Companion ★

Dedicated to bringing together the magical community since the advent of invention!

Master and Pupil, Part Four

Master

“What is it you hope to achieve in this world, my would-be apprentice, and what is it that I can assist you with?”

Pupil

“Well, I want to be great! I want to be seen, and my words to be heard. I want my actions to be respected.”

Master

“Slow down, my young friend! First, I wish to congratulate you.”

Pupil

“Why, Master?”

Master

“Because your desires are simple to fulfill... Here I stand before you, and I see you! I hear your words, too. As for respect, the trees and the stones look up to you for guidance. Do not lead them astray with errant wishes, my young boy! That will be our first lesson.”

... Continued on Page Four

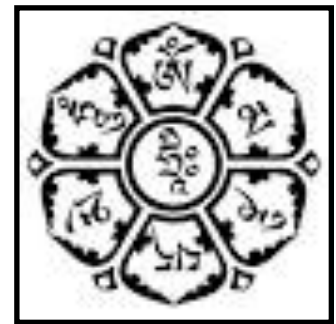
The Cosmos Today

The Day's Developments

With a strong Martian pull upwards in the northern hemisphere, be aware of your intentions and observe the ease with which manifestation will occur, particularly between noon and 3pm.

Ease your angers, and seek a cold environment if your fire is burning too hot.

Plan to remain indoors after 4pm and dedicate a portion of your night to bettering your personal endeavors.



The Monthly Mantra

Right Intention

“I am a vessel of the Will. I dedicate this Will to the better good of Humanity.”

Purport

Our intentions guide our actions. Our actions are governed by our capacity of Will, which is the force behind our activity in this world. Be mindful of every action, and aware of its fullest implications on the world.

The Mystic's Companion

A Publication for Wizards, Witches, and Wise-Crackers

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Birds and Beasts of Mystery



In today's issue, we will be tracing the history and symbology of that divine beast known to us as “The Phoenix.”

Its legacy is as strong as its symbol. The phoenix has been with us since the Greek era and has been detailed in the ancient mythos of Persia and India alike. Truly living up to its legend, the phoenix has been “born again” in today’s society thru popular culture, such as the tales of authors like J.K. Rowling, C.S. Lewis, Neil Gaiman, and even Shakespeare. The bird has also given inspiration as the name of a city in the deserts of North America.



As its most dominant symbol, the phoenix is a representation of resurrection. Upon its death, the regal bird was said to burst into fire and leave behind only a pile of ashes. From these ashes, it would emerge renewed and reborn.

During Renaissance culture, the phoenix was a representation of the alchemical forces related to saltpeter and mercury. During astral travel, if a phoenix was seen in spiritual vision (accompanying other visual phenomena, such as the hues of both purple and gold), it was known that the spirit would be passing thru the Mercury

Further Reading...

A. B. C. D.





Master and Pupil



...continued from front page.

Master

"Let me see if I can muster up the words my Master said to me..."

"There is a universal law among initiates that the knowledge due a seeker cannot be withheld. But there is also another universal law that esoteric knowledge may not be imparted to anyone not qualified to receive it. The more perfect the initiate, the more strictly these two laws are observed."

"That has been my folly, little rabbit boy. I have trained a great number of initiates in my day, when my knowledge reached the degree that I could impart it to others. But, in my folly, I taught many who were not ready to receive it."

Pupil

"What happens when they learn the hidden knowledge, if they are not ready to receive it?"

Master

"An unprepared initiate is usually driven to use their knowledge for selfish purposes, and cause a terrible time for themselves in the process. Their actions ripple outwards across the universe, causing harm to others and difficulty for the entire world of wizards around them."

Pupil

"Are there any of your students who have gone on to do terrible things?"

Master

'Master and Pupil' is the continuing story of a Master Wizard and a would-be disciple, whom is lovingly referred to as 'the little rabbit' (much to the dismay of the poor boy). The boy follows the wizard through a myriad of lessons that teach the boy to respect the esoteric lessons, and to not move further than he is ready to. Many times, these interactions end up in petty arguments and lively comedy.

For more of the story, read our previous issues of [The Mystic Companion](#), and subscribe to receive even more antics of Master and Pupil.

"Yes, one in particular." Sighs. "He sits perched atop a high hill, listening to the whispers of the world, lost in his plots of destruction. His students roam the worlds, searching for opportunities to cause great amounts of trouble for the rest of us."

Pupil

"What is his name, Master?"

Master

"His name is...." A crow caws loudly right as Master speaks the name.

Pupil

"Oh, that is a terrible name."

Master

"Yes, yes it is. When I was young, and in my prime, an adolescent boy came to me and asked to be instructed in the arts of esoteric knowledge. He was very similar to you yourself, but cunning, and quick to digest my lessons."

"I was stupid, and impressed with myself. He took these lessons and went to forge an unholy army of destruction. Dragons, werewolves, rotting zombies, general tomfoolers, all that is wrong in the world. He has since wrecked a great number of things."

Pupil

"I'm sorry, Master."

Master

"I am upset with myself. So, now I restrict my lessons to simple parlor tricks, and reading the stones that I arrange to look like real messages. Quite impressive thus far, eh?"

To be continued in Part 5...



The Mystic Companion Mystery School



Music of the Spheres

A selection of sounds to aid spiritual development



Practical Alchemy



Base matter is the alchemical name given to the element which rests at the lowest order of all compounds. It was commonly associated with lead during the Renaissance, though it can also be compared to soil within the garden-ecology, or with grains in our diet. It is the foundation upon which all other chemical processes result.



In the pursuit of the Philosopher's Stone, Base matter always constituted the beginning of the journey. In the external processes, the alchemist sought to bring this base matter (most notably lead) through the stages of chemical transformation into the ultimate state of matter, most commonly associated with gold.

In the spiritual process, this is seen as the beginning of the great journey. Base matter is associated with the threshold, the beginning of the journey, and that which will be transformed in the spiritual fire, cooled and separated in the waters, reconstituted with the airs, and finally reaching that above the Aether; perfection. The purpose of Base Matter in the human ecology



It is important for us humans to achieve a balance of forces within our own ecology. In common Chinese medicinal practice, the body is seen as a fully-represented ecosystem, which must bring the five elements (earth, metal, wood, water, fire) into harmony, or illness and discontent occurs.

Our body is an ecology. I was once told by an intestinal specialist that, “the intestines are like our own little compost pile!” In studies of composting, gardening and permaculture, it becomes apparent that the proper elements must be introduced into the compost, in proper measure, and at the proper time in the composting process. Negative effects, such as molds and parasites, occur easily in unbalanced compost.