

Harry Somers at 100: Reflections on His Life and Legacy
A Centenary Symposium at the University of Toronto Faculty of Music

For further reading:

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- Hinton, Peter. 2018. "Director's Notes [on *Louis Riel*]." *University of Toronto Quarterly* 87/4, 37–38.
- Karantonis, Pamela and Dylan Robinson, eds. 2011. *Opera Indigene: Re/presenting First Nations and Indigenous Cultures*. London and New York: Routledge.

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- Lee, Sherry D. 2018. "Radical Modernism, Operatic Failure, and *Louis Riel*'s Challenge to Reconciliation." *University of Toronto Quarterly* 87/4, 22–28.
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- . 2011b. "The Politics of Genre: Exposing Historical Tensions in Harry Somers's *Louis Riel*." In Karantonis and Robinson, *Opera Indigene*, 259–276.
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- . 1996a. *Music and Dramatic Structure in the Operas of Harry Somers*. University of Toronto PhD thesis.
- . 1996b. "An Interview with Harry Somers." *Windsor Review* 29/2, 56–72.

Discography: Major Recording Releases

- Harry Somers Anthology of Canadian Music*: Radio Canada International ACM–7, recorded from 1947 to 1973 and released as a 10–LP box set in 1980. Includes *Scherzo for Strings* (1947); *Rhapsody* for violin and piano (1948); *North Country* (1948); Suite for Harp and Chamber Orchestra (1949); String Quartet No. 2 (1950); *The Fool* (1953); Violin Sonata No. 1 (1953); *Passacaglia and Fugue* for orchestra (1954); Violin Sonata No. 2 (1955); *Where Do We Stand, O Lord?* (1955); *Two Songs for the Coming of Spring* (1955); *Five Songs for Dark Voice* (1956); *Fantasia for Orchestra* (1958); String Quartet No. 3 (1959); Symphony for Woodwinds, Brass, and Percussion (1961); *Gloria* (1962); *Twelve Miniatures* (1963); *The Wonder Song* (1964); *Evocations* (1966); *Five Songs of the Newfoundland Outports* (1969); *Voiceplay* (1971); *Music for Solo Violin* (1973).
- Sacred and Profane Somers*, Centrediscs CMCCD 5495, 1995; includes *Five Songs of the Newfoundland Outports* (1969); *Kyrie* (1972); *Three Limericks* (1980).

The Spring of Somers, CBC SMCD5162, 1996; includes *North Country* (1948); Suite for Harp and Chamber Orchestra (1949); Symphony No. 1 (1951).

Harry Somers Celebration, CBC SMCD 5199, 2000; includes *Five Songs for Dark Voice* (1956); *Elegy*, *Transformation*, *Jubilation* (1981); Third Piano Concerto (1996).

Canadian Composers Portraits: Harry Somers, Centrediscs CMCCD 11306 (4 CDs), 2006; includes audio documentary by Eitan Cornfield plus *North Country* (1948); Suite for harp and chamber orchestra (1949); Symphony No. 1 (1951); *Five Songs for Dark Voice* (1956); *Lyric* for orchestra (1960); *Picasso Suite* (1964); *Elegy*, *Transformation*, *Jubilation* (1981); *Concertante* for violin, percussion and string orchestra (1982); *Of Memory and Desire* (1993); Third Piano Concerto (1996).

A Window on Somers series: all from the Centrediscs label

1. *Singing Somers Theatre* CMCCD 6901 (2001)
2. *Songs from the Heart of Somers* CMCCD 7001 (2001)
3. *The Glorious Sounds of Somers* CMCCD 7101 (2001)
4. *Somers Strings* CMCCD 7401 (2001)
5. *Somers String Quartets* CMCCD 7501 (2001)
6. *Serinette* CMCCD 76/7701 (2001)
7. *A Midwinter Night's Dream* CMCCD 12306 (2006)
8. *The Fool / The Death of Enkidu* CMCCD 14209 (2009)
9. *Piano Works* CMCCD 14509 (2009)
10. *Chura-Churum / The Merman of Orford* CMCCD 15309 (2009)
11. *Live from Toronto: Harry Somers* CMCCD 15911 (2011)
12. *Louis Riel* CMCDVD 16711 (2011)