Assignment 1 IPM Ângelo Duarte – 47427

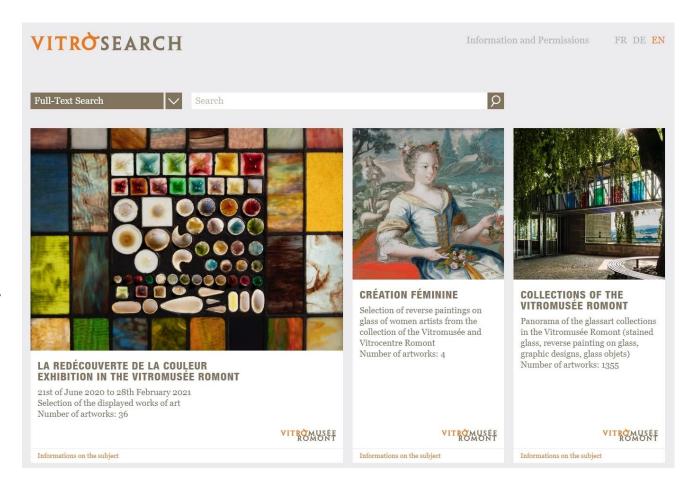
Preface

In this assignment we'll look at 2 solutions for the same problem, Glass art management on the web, and comparing their interfaces. This are from CVMA Switzerland and CVMA Great Britain, with a focus on the search interface and piece interface.

CVMA Switzerland – Search Bad example

CVMA Switzerland solution has a very appealing interface in terms of look, but this does not translate to functionality.

The end user has almost no tools available for search, besides a text. Which difficult the average user from searching and learning.



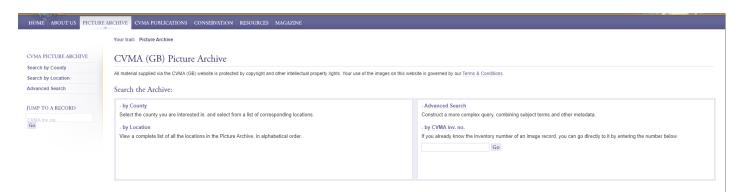
CVMA Great Britain – Search

Good example



CVMA GB solution has a very intuitive, even if less eye pleasing, structure.

It presents itself has a picture archive and allows the user to search with various tools beside text search. This allows new users to search pieces around and more without prior knowledge of them



CVMA Great Britain – Piece presentation Bad example





CMVA GB piece presentation is very inconsistent, repetitive and bulky. Each piece has a different data structure (sometimes the same fields have different field names). And a lot of the info presented can not be of the user's interest.

The user must adapt to a new structure each time with is not a good feature in terms of memorability.

CVMA Switzerland – Piece presentation Good example

On the other hand, CMVA Switzerland piece presentation is very elegant and consistent. All the data appears in drop down lists and it's the same every time.

Thus providing and efficient, memorable e appealing interface for the user to analyze pieces.

