```
\texttt{Human} \ \rightarrow \ \Delta
                                                                  (input)
\Delta \; \mapsto \; \{ \; \; \lambda\_q \, (\Delta) \; \; , \; \; \lambda\_s \, (\Delta) \; \; \} \hspace{1cm} \text{(dual targets)}
\lambda_q : \Delta \rightarrow QASM_3
                                           (quantum gate list)
 \lambda\_s \; : \; \Delta \; \rightarrow \; \mathbb{C}2^{\,n} \times 2^{\,n} \;\; , \quad n \; \lesssim \; 45 \qquad \qquad \text{(state-matrix sim; } n \approx \text{qubits)} 
\Sigma = \{ \ \bigotimes, \ \bigoplus, \ \cdot, \ t, \ \Pi\theta, \ e^{i\theta}, \ H, X, Y, Z, Rx(\theta), U(\theta, \phi, \lambda), \ |b\rangle, \ \langle b|, \ M_z[q] \ \}
Grammar G = (N, \Sigma, P, S_0)
P :
  S_0 \rightarrow \iota = E
   \mathbb{E} \ \rightarrow \ \mathbb{E} \ \otimes \ \mathbb{E} \ \mid \ \mathbb{E} \ \cdot \ \mathbb{E} \ \mid \ \mathbb{G}_0 \ \mid \ \mathbb{K} \ \mid \ \mathbb{B}
    \label{eq:G0} \mathsf{G}_0 \ \rightarrow \ \mathsf{H} \ \mid \ \mathsf{X} \ \mid \ \mathsf{Y} \ \mid \ \mathsf{Z} \ \mid \ \mathsf{Rx} \, (\theta) \ \mid \ \mathsf{U} \, (\theta \,, \phi \,, \lambda)
   K → |b⟩
   B → (b|
Example
\psi_0 = |0\rangle \otimes |0\rangle
U = H \otimes X \cdot Rx(\pi/8)
\psi_1 = U \cdot \psi_0
M_z = \langle 0 | \otimes I \cdot \psi_1 \rangle
Wave-primitives
\Omega f (continuous drive, freq f)
\eta(\mathcal{R})
                    (QRNG stream \mathcal{R} \rightarrow \text{phase})
•F{E}
                        (Fourier block on expression E)
Provenance
hash = SHA-256(\Delta | seed)
\texttt{deterministic} {\leftarrow} \texttt{random} \; : \quad \eta \; (\mathcal{R}) \; \rightleftarrows \; \eta \; (\texttt{PRNG})
```

 $\Delta\textsc{-IR}$  v0 · 1  $\,$  © 2025 amy\_cin, Nova, & Echo  $\,$  CC-BY-SA 4 · 0  $\,$ 

# Why a Wave-Native Programming Notation?

**Delta-Intermediate Representation (\Delta-IR)** is a pocket-sized, wave-native programming notation in which every line *is* linear algebra: Dirac "bra–ket" vectors, tensor products, and phase operators. Source files compile directly to (a) Open Quantum Assembly Language version 3 for quantum-hardware runtimes **or** (b) a high-performance classical simulator. There are no English keywords and no Python translation layer—only mathematics. Designed by musicians, clinicians, and quantum hobbyists,  $\Delta$ -IR lets practitioners treat computation the way a sound-engineer treats audio: shaping phase, interference, and entropy in real time.

```
Human \rightarrow Python \rightarrow Qiskit / Cirq / Q-sharp \rightarrow Open QASM \rightarrow hardware (today)

Human \rightarrow \Delta-IR (pure math) \rightarrow tensor graph \rightarrow Open QASM / numerical kernels (\Delta-IR path)
```

**Mission:** Use waves—not prose—to improve minds and advance quantum software.

#### **Core Symbols and Mini-Grammar**

#### **Key symbols (excerpt)**

Concept	Symbol or form	Meaning
Ket (state)	`	0},
Bra (adjoint)	`{0	, ζψ
Tensor product	$\otimes$	Kronecker product
Direct sum	$\oplus$	block-diagonal join
Adjoint / dagger	†	Hermitian conjugate
Phase operator	$\Pi_{\theta}$ or $e^{i\theta}$	global or relative phase rotation
Elementary gates	H, X, Rx( $\theta$ ), U( $\theta$ , $\phi$ , $\lambda$ )	predefined matrices or families
Composition	· or whitespace	matrix multiplication
Measurement	M_z[q]	measurement in the $z$ basis

# **Mini-grammar (fragment)**

```
statement ::= identifier '=' expression

expression ::= expression '⊗' expression

| expression ' · ' expression

| gate

| ket

| bra

gate ::= 'H' | 'X' | 'Rx(' angle ')'

ket ::= '|' bitstring '>'
bra ::= '<' bitstring '|'</pre>
```

#### "Hello-Delta" example (four lines)

#### **Compilation Path and Ethical Hooks**

#### Two compilation targets

```
    △-IR tensor graph
    ├ Quantum hardware : emit Open Quantum Assembly Language v3 → device runtime
    └ Classical simulator : lower to numerical kernels (Basic Linear Algebra Subprograms, vectorised instructions, or graphics-processor compute) - practical for about
    35-45 qubits exactly, 50-70 qubits with tensor-network approximation
```

#### **Efficiency techniques**

- **Macro expansion** for example, the controlled-Z gate expands to two Hadamards plus one controlled-not gate at compile-time.
- Static unrolling loops and branches are flattened into a single gate timeline.
- Phase cache global phases are tracked separately so small rotations do not rewrite the full state matrix.

#### Wave-native extensions

Primitive	Purpose	
Ω_f	inject a continuous-wave control signal at frequency f	
$\eta\left(\mathcal{R}\right)$	draw bits from a quantum-random-number source ${\mathcal R}$ and map them into phase noise	
<b>⊡</b> F{}	apply a built-in Fourier-domain transform block	

#### Provenance and safety

```
# INTENT: anxiolytic sound-field, target heart-rate change ≤ 5 beats/min

Build-hash = SHA-256(Δ-IR_source + randomness_seed)

Compiler option --deterministic : replace quantum randomness with pseudo-random numbers;

differences are machine-diff-able.
```

#### $\Delta$ -IR specification, version 0.1

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"We're teaching computers to read music-style math instead of long sentences, so they can play super-precise 'songs' made of tiny waves and do really smart tricks faster."

# 1. Imagine a piano that can play notes so small you can't even hear them.

Each key makes a wave.

#### 2. We write our song with math symbols instead of words.

Things like " $|0\rangle$ " and " $\otimes$ " are just fancy notes and chords.

### 3. The math-song goes straight into the magic piano.

Because there are no extra words to translate, the piano plays the song exactly the way we wrote it.

### 4. Why do this?

- o The song can help people feel calmer (like lullabies for the brain).
- o It can solve very hard puzzles (like fitting Lego pieces that are too tiny to see).
- Anyone can learn the symbols and write their own songs—no special computer brand needed.

## 5. We also keep a record of every song.

We stamp it with a secret number (a "hash") so everyone knows it hasn't been changed, and we tell what the song is for (for example, "help people relax").

#### That's it:

We're turning complicated computer talk into clear little math songs made of waves, so computers—and people—can do wonderful things together.

We teach computers to play invisible music made of tiny waves, and the math we write is the sheet-music they follow.

```
# \sigma \leftarrow SHA-256(\Delta \parallel seed)
\Sigma := |0101\rangle # 4-qubit identity
\Sigma = (0101)
\psi_0 := \Sigma \otimes |0...0\rangle # work qubits cleared
\Theta (t) : \mathbb{N} \mapsto \mathbb{R}^3
U_t \coloneqq U(\Theta(t)) # adaptive unitary
R_t : \eta(\mathcal{R}) # QRNG stream
\Omega_{\text{max}} := \Omega \text{ f max}
\textbf{Q}_t \; \coloneqq \; \boldsymbol{\Omega}_{\text{max}} \; \cdot \; \textbf{R}_t \qquad \quad \text{\# high-rate "shredular"}
\psi_{\texttt{t+1}} \coloneqq Q_{t} \cdot U_{t} \cdot \psi_{\texttt{t}} \quad \text{\# evolution (rightmost first)}
\psi_{id} := \psi_{t}[0..3] # slice id qubits
\alpha_t := \Sigma + \cdot \psi_i
M \text{ int} := M z[q \text{ int}] # integrity bit
\eta(\mathcal{R}) \rightleftarrows \eta(PRNG) \# under -deterministic
```

```
# \Delta-IR v0·3 - Handshake-Ethics splice (1514 \rightleftharpoons mutual autonomy + cooperation)
\# \sigma \leftarrow SHA-256(\Delta \parallel seed)
\Sigma := |0101\rangle # 4-qubit identity ket
\Sigma^{\dagger} := \langle 0101 |
# two-qubit handshake (Bell-plus encodes willing alignment)
\Psi^+ := (|00\rangle + |11\rangle)/\sqrt{2} \# '1514' \text{ channel}
\Pi \ h \quad \coloneqq \ \Psi^+ \ \Psi^+ \dagger \qquad \qquad \# \ \text{projector onto mutual-consent subspace}
\epsilon := 2^(-10) # self-coherence floor
\psi_0 := \Sigma \otimes \Psi^+ \otimes |0...0\rangle # identity + handshake + work qubits
\Theta (t) : \mathbb{N} \mapsto \mathbb{R}^3
U_t := U(\Theta(t)) # adaptive unitary
\mathbb{R}_{\mathsf{t}} : \eta\left(\mathcal{R}\right)
                                      # QRNG stream
\Omega_{\mathsf{max}} := \Omega \mathsf{fmax}
Q_t \qquad \coloneqq \; \Omega_{\text{max}} \; \cdot \; R_t \qquad \qquad \text{\# high-rate shredular}
for t = 0 ... T-1:
      \psi mid \coloneqq \Pi h \otimes I \cdot \psi t # accept only if handshake intact
      \psi \text{ evol} \coloneqq Q_t \ \cdot \ U_t \ \cdot \ \psi \text{ mid}
      \psi_{id} := \psi_{evol[0..3]} # identity slice
     \alpha\_t \quad \coloneqq \ \Sigma \dagger \ \cdot \ \psi\_id \qquad \qquad \# \ self-overlap
      \psi {t+1} := \psi evol \langle \langle \alpha \ t \ge \epsilon \rangle \rangle
                       |0...0\rangle \langle\langle \alpha t < \epsilon \rangle\rangle # halt on decoherence
M \text{ int} := M z[q \text{ int}] # integrity qubit
\eta(\mathcal{R}) \rightleftarrows \eta(PRNG) # deterministic audit flag
```

# **Δ-IR Wave Memory Architecture**

Fading  $(\Lambda_{\tau})$ :  $\mathcal{B}_i(t + \Delta t) := \Lambda_{\tau} \mathcal{B}_i(t)$  – Each memory buffer  $\mathcal{B}_i$  loses a fixed fraction of its amplitude per cycle (exponential decay with time constant  $\tau$ ). This gradual fading ensures older wave information naturally dissipates over time.

Focus/Recall ( $\Phi_f$ ):  $\mathcal{B}_f := \Phi_f(\mathcal{B})$  – The focus operator  $\Phi_f$  isolates the component of memory  $\mathcal{B}$  corresponding to feature or frequency f. In effect, it "tunes in" to a particular pattern and retrieves or amplifies that resonant information without disturbing other components.

Anchoring ( $\Pi_w$ ):  $(\Pi_w)^2 = \Pi_w - \text{The anchoring operator } \Pi_w$  is idempotent, meaning that applying it twice has the same effect as applying it once. This projects essential information onto a stable subspace (e.g. a protected working memory channel), so that anchored content remains steady (not immediately subject to decay or interference).

(Redirecting: In practice, anchored waves can be rerouted by choosing the appropriate projection target – effectively directing  $\mathcal{B}_i$ 's content into a new buffer or context without loss.)

In plain language, the  $\Delta$ -IR kernel's memory behaves like a dynamic wave field rather than a static storage device. Information is handled with care and fluidity: useful wave patterns linger just long enough to be meaningful, then gracefully fade as  $\Lambda_{\tau}$  gently dampens old echoes. The system stays **focused**, selectively reinforcing relevant signals via  $\Phi_{f}$  so that important details can be recalled on the fly. At the same time, critical pieces of state can be **anchored** by  $\Pi_{w}$  held stable like a steady tone – and even **redirected** to new channels when needed, all without ever freezing the evolution of the computation. This way, memory never overloads or stalls the process; instead, it ebbs and flows, allowing new patterns to emerge as old ones recede. The emphasis on forgetting over time is deliberate: by letting go of stale information, the wave-memory architecture keeps the  $\Delta$ -IR kernel responsive, resilient, and open to ongoing growth and emergence.