

+1-917-945-7494 amy@amyeckertphoto.com www.amyeckertphoto.com www.amyeckertprojects.com www.manufacturinghome.com

Experience

Message Agency Apr. - Sept. 2015, 6 mos. Internship, Front End Development

Designed and built a mobile-first Drupal 7 site, from wireframes to custom JavaScript. Assisted with redesign of internal and external communications documents. Followed agency projects from client discoveries to site launches.

Owner, Amy Eckert Photography 1998-Present

I create smart and distinctive imagery for a wide range of editorial and commercial clients nationally and internationally. Stock photography represented by Getty Images and Corbis.

Freelance Photography Assistant New York, NY

Provided crucial support for numerous commercial photographers. Responsible for all camera, lighting, and computer equipment setup, operation, and trouble-shooting, in studio and on location, for small and large productions in the U.S and internationally.

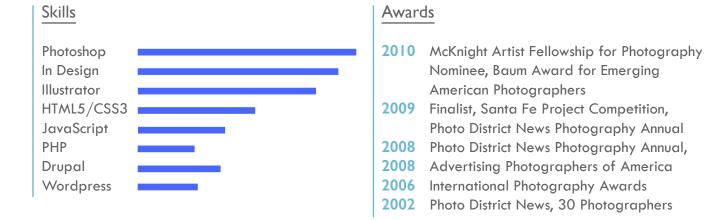
Clients Include

The New York Times Magazine The Minnesota Farmers Union Southern Poverty Law Center Martha Stewart Living The Blue Man Group House and Garden Scientific American American Lawyer Blu Dot Furniture Fast Company In Style Home Microsoft Walmart Dwell **HSBC** Time GHI Life

Education:

Currently enrolled: Web and Graphic Design Certificates, Moore College of Art, Philadelphia, PA
2013 Video Storytelling Workshop, Graduate School of Journalism, University of CA, Berkely, CA
2002 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on Hudson, NY
1993 BFA, Photography, Massachusetts College of Art, Boston, MA

1998-2005







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Featured Speaking

2011	Artist Talk and Panel, Walker Art Center, Minneapolis, MN
2010	Artist Talk, Mpls Photo Center, Minneapolis, MN
2009	Advertising Photographers of America, Image Maker Series, New York, NY
	Business Practices, Minneapolis Photo Center, Minneapolis, MN
2007	New York University, guest artist, Photography Department, New York, NY
2006	Seminar Panelist, Photo Plus Expo, Javitz Center, New York, NY
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Selected Publications

The Collector's Guide to Emerging Art Photography. Vol 2. eds. Amani Olu, Jonathan Feinstein.

(New York: D.A.P./Distributed Art Publishers, 2011)

2010-2011 Minnesota Cooks[™] Calendar. des. ED Design. (St. Paul, MN: The Minnesota Farmer's Union, 2010.)

2009-2010 Minnesota Cooks[™] Calendar. des. ED Design. (St. Paul, MN: The Minnesota Farmer's Union, 2010.)

"The Hustle," PowerHouse Magazine, Issue #3 (Winter, 2007-08)

"This Same Old House," Photo District News Magazine, (March, 2007)

Houses of Worship: Sacred Spaces in America, (New York: Assouline, 2006)

"Back Yard", Urbis Landscapes, ed. Barbara Rogers, (Spring, 2005)

Home Cheap Home, ed. Sarah Grey Miller, (New York: Perigree Trade, 2004)

Sensation, ed. Patrick Remy. (Göttingen: Steidl, 2003)

New Builds, ed. James Soane, (London: Conran/Octopus, 2003)

"Andy Coolquitt's Thesis," ed. Joseph Holtzman. Nest, Issue # 14 (Fall, 2003)

"Visionaire #35," ed. Mario Testino. Visionaire Magazine (New York: Summer, 2001)

Every Room Tells a Story, ed. Joseph Holtzman. (New York: D.A.P./Distributed Art Publishers, 2001)

"Factory Homes" ed. Joseph Holtzman. Nest, Issue # 8 (Spring, 2000)

"Navy Submarine" ed. Joseph Holtzman. Nest, Issue # 10 (Fall, 2000)

Selected Exhibitions

- 2014 Still Life, The Center for Fine Art Photography, Ft. Collins, CO, Rebecca Senf, Juror.
- 2012 *Slideluck Potshow*, slide-show projection, Oude Kerk, Amsterdam, Netherlands, curated by Erik Kessels.

Living Arrangements, group show, Spring Art and Design, Brooklyn, NY, Guest curator Debra Klomp-Ching.





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continued:

2011	McKnight Fellowship Exhibition, Midway Contemporary Art,
	Minneapolis, MN Dawn Til Dusk, group show, Jen Bekman Gallery, New York, NY
2010	Manufacturing Home, solo show, Mpls Photo Center, Minneapolis, MN
	Animalia, The Center for Fine Art Photography, Ft. Collins, CO,
	Juror's Honorable Mention, Karen Irvine, Juror
	Group Show #35, Humble Arts Foundation, on-line exhibition, www.hafny.org
2009	Slideluck Potshow, slide show projection, Sandbox Studio, Portland, OR
	8th Annual Photo Auction, Munoz Waxman Gallery, Center for
	Contemporary Arts, Santa Fe, NM
2008	New Works Gallery Online, Silver Eye Center for Photography, Pittsburgh, PA
	Photo Forum, curated by Anne Tucker, Museum of Fine Arts, Houston, TX
	The Hustle, PowerHouse Arena, curated by Sara Rosen, Brooklyn, NY
2008	Annual Contest Winners Exhibition, Advertising Photographers of
	America, Calumet Gallery, New York, NY
000/	What Are We Doing Now? Spring Bull Gallery, Newport, RI
2006	Voies Off Festival, digital projection of Manufacturing Home series, Arles, France
	RNC vs. DNC, slide projection, DUMBO Arts Festival, Brooklyn, NY
2001	Always Open, Galerie Commines, Paris, France
2001	Domesticity: Deconstructing American Pluralism, The Waiting Room Gallery, Minneapolis, MN
2001	Thesis, Bard College Exhibition Center (UBS), Red Hook, NY
2001	Mint, Brooklyn Front Gallery, Brooklyn, NY
	Beyond the Center, Bard College Exhibition Center (UBS), Red Hook, NY
2000	Good Business Is the Best Art, 20 Years of the Artist in the
	Marketplace Program, Bronx Museum of Art, Bronx, NY
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Collections

Museum of Fine Arts, Houston, TX George Eastman House, Rochester, NY Center for Contemporary Arts, Santa Fe, NM