2011

Wow, where do I start?

This year has been big, busy, and bountiful. Careful what you wish for!

Here is a quick round up:

I kicked things off in January with a trip out to [Center’s Review LA](http://www.visitcenter.org/reviews/photographers_listing/review_los_angeles_2011) [(http://www.visitcenter.org/reviews/photographers\_listing/review\_los\_angeles\_2011](http://www.visitcenter.org/reviews/photographers_listing/review_los_angeles_2011)) for a couple of packed days of portfolio reviews and a peek at the galleries showing at Photo LA in Santa Monica. I love these events because I connect with artists from around the country, get inspired, and best of all, get to see people’s work in person. (I also enjoyed getting out of snow-bound Minneapolis for a week!)

Some of the great work I saw there: Emily Shur, Liz Kuball, John Faier, Jessamyn Lovell, Martin Cox, Billy Hunt.

January also saw the publication of The Collector’s Guide to New Art Photography Vol. 2, from the good folks at Humble Arts Foundation. <http://hafny.org/publications/the-collectors-guide-to-new-art-photography-vol-2/>

They chose two images from my Manufacturing Home series.

In the summer of 2010 I was humbled to be awarded a McKnight Photography Fellowship, along with Karl Raschke, Gina Dabrowski and Chuck Avery. This award is designed to identify and support outstanding mid-career Minnesota artists. The McKnight Artist Fellowships for Photography program provides recipients with $25,000 stipends, public recognition, professional development opportunities; the fellowship culminates with an exhibition and catalogue.

Much of the spring was taken up with working in my studio on a whole new body of collage work, along with rigorous studio visits with New York-based artist Chris Verene; Karen Irvine, Curator at the Museum of Contemporary Art, Columbia College, Chicago; and Sofia Hernandez Chong Coy, Curator of Contemporary Art at the Colección Patricia Phelps de Cisneros, New York.

The McKnight exhibition opened June 11th at the [Midway Contemporary Art](http://www.midwayart.org/exhibitions/11_03_mcknight/), and Franklin Art Works, in Minneapolis. Visit my site <http://amyeckertprojects.com/section/238516_McKnight_Fellowship.html> for a look at some of the work featured in this show, and my many other personal projects. Myself, and my fellow Fellows presented our work in a series of panel discussions held at the Walker Art Center.

\*\*\*Separate entry for McKnight show essay with images (Kris Douglas)\*\*\*

In June I was also invited by Sandy Boss Febbo from Carmichael Lynch, the award-winning agency based in Minneapolis, to show my project Manufacturing Home throughout their offices. Click here <http://amyeckertprojects.com/section/238515_Manufacturing_Home.html> for views of that installation. It was an unusual space to show work in, and it was fantastic how well it worked. I loved the chance to re-edit the work and have it interact with a space that is really interesting to begin with, and certainly not a white-walled gallery setting.

The end of June brought me to the end of my time in Minneapolis.

\*\*\*Separate entry for MN Cooks project!\*\*\*