





















# SOUND DESIGN AND MUSIC

We're pulling shots from lots of different movies and TV shows, which all have very different soundscapes. Obviously, there's a wealth of iconic music in the MCU. We have a lot of options if we want to stick with a track that's already established with the brand. Since the music is responsible for carrying the momentum of both their world and ours I want a sound that's positive, not too serious, and unifying. I've thought a little bit about how we might incorporate Endgame's score because it has the most character motifs assembled in a single musical piece.