It may be useful for us to bleed the sound between the Marvel world and the real world at times. It gives us a bit of subliminal continuity between the two. At moments, if one of our talent naturally yells or laughs, we could sprinkle their live voice into the mix just for a touch of levity and emotion. I don't want anyone imitating the characters, but the confidence the superheroes make our subjects feel might compel them to grunt or clap their hands, and I want to have those exultant sounds as options in the edit.

If we choose to look outside the MCU music library, here are some tracks that the script made me think of:

The script make the links between MCU scenes and our world really easy to follow. Putting the over-the-top cinematic techniques of a superhero movie into the real world, automatically makes our non-superheroes look a little funny. Imagination allows our world to feel to scale with their world.