

LOCATION

I'm so familiar and comfortable with Los Angeles. It's one of the easiest places for me to reach deep in street casting. In the past, I've worked closely with Dan Bell when I need just the right faces in LA. Since LA can look like anywhere, we'll make it feel like it's everywhere. Obviously, the proximity to the theme park helps, but, as with the casting, if the environments we shoot feel staged or dressed for camera, then we lose that tension between the MCU and our world. The visual language needs to feel like it's straining to bring these disparate worlds together.



