









A cinematic shot of Peter Dinklage as Peter Parker in a school hallway. He is in the center, looking forward with a slight smile, wearing a dark leather jacket over a dark shirt. The hallway is filled with other students, some looking at him. The walls are lined with colorful posters and artwork. The lighting is warm and natural, typical of a school interior.

LOOK AND FEEL

We already know the visual language of the film. It's that familiar tracking backward shot at a low angle. It's how ever one of the MCU movies does that larger-than-life superhero look. Getting into the details of exact shots – lens length, dolly height, tracking speed, shutter angle – gives us the tools to recreate the Marvel feeling with people and places we see in everyday life.