



With non-actors I like to start out by having a long chat, finding out about their day, and then finding what's already going on just below the surface. Usually there's something really common – an argument with a friend, nerves about an upcoming date – that they can use to elevate their performance. It's all about trying to open them up. The great thing about someone who comes in without performance experience is that they carry no baggage. They're not trying to act. This approach to casting allows the audience to recognize themselves in the film. Even if the situation is comically heightened, that identification is key.



