

Hi, I'm Amy Huang,

industrial designer
studying at Rhode Island
School of Design.

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skills.

IDEATION

Sketching
Design research
Creative storytelling

DIGITAL GRAPHICS

Photoshop
Illustrator
After Effects
Premiere Pro

WEB AND UI/UX

Balsamiq + Invision
Xd + Figma
HTML + CSS + Javascript

MAKING

Physical Prototyping
Wood Working
Metal Working

RAPID PROTOTYPING

Solidworks
Rhino
Keyshot

ORGANIZATIONAL

Event planning
Budgeting
Team Coordination
Public speaking

languages.

ENGLISH (native)
CHINESE (fluent)

education.

RHODE ISLAND SCHOOL OF DESIGN '21, 2017-PRESENT
BFA Industrial Design
Concentration Historical Philosophy and Social Sciences
Honors Student

BROWN UNIVERSITY, 2018-PRESENT
Cross registered student in Economics

HARVARD BUSINESS SCHOOL ONLINE 2018
COrE Certificate Program, High Honors

TRINITY COLLEGE OF LONDON, 2016
Associate Degree Public Speaking (with Distinction)
Associate Degree Performance (with Distinction)

leadership experience.

MOSAIC REUSE PROJECT | Founder, 2018-PRESENT
Collaborating with educational institutions and the
Salvation Army to turn unusable clothing into hand-crafted
soft goods. Designing soft good patterns, instructional
graphics, and system for operation.

IDSA RISD CHAPTER | Vice President, 2018-PRESENT
Organizing design conferences, make-a-thons and panel
talks to expose students to Industrial Design as a creative
process and professional practice. Working with the team
to design, plan, advertise, and execute events.

RISD STUDENT ALLIANCE | Exec. Committee, 2018-PRESENT
Serving as student government to bridge communication
between student body and school administration.
Managing budget and cooperating with both executive
team and department representatives.

RISD CSI | Orientation Leader, 2018
Bonding and continuing to invest in relationships with
freshmen students. Leading activities and engaging in
both fun and important conversations. Collaborating with
other orientation leaders to shape welcoming experience.

work experience.

RISD FOUNDATIONS | Teaching Assistant, 2018-PRESENT
Guiding students in their conceptual ideation process.
Contributing feedback to student work in critique.
Engaging in discussions regarding artistic and academic
direction for both within and beyond the class.

studio experience.

DESIGN PRINCIPLES, 2018
Developing a product for specified user group through
design research, ideation, prototyping, refinement,
packing and presentation.

SPATIAL DYNAMICS, 2017
Additive, reductive, fin, planar, modular 3D modelling.
Shaping presentation space and context. Material
instruction on foam, clay, and glass.