



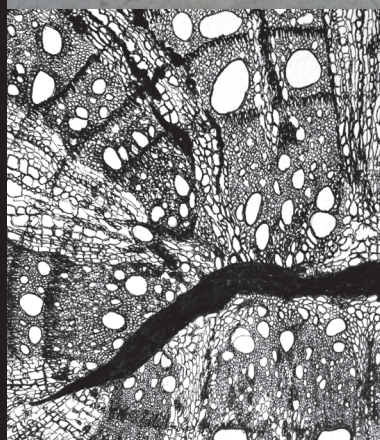
TEEN MASTER CLASSES



SCULPTING IN CONCRETE

with Robert Wechsler • July 7 – 11

Learn the basics of using concrete as an artistic medium. Practice how to prepare, cast, and color it to create a variety of volumetric forms, and utilize basic mold-making techniques to produce vessels, sculptural objects, and architectural structures.



PATTERNS IN NATURE: EXPLORATORY DRAWING

with Sommer Roman • July 14 – 18 and July 21 – 25*

Explore the natural world, including microscopic images of plant and animal life, as the foundation for original works of art. Learn techniques of varying line quality, mark making, enlarging, transferring, inversion, and repeating patterns, and practice various drawing media including pencil, ink, and oil pastel.

*A minimum of 5 students are required.

Ages 13-16 • Monday-Friday • 9am-3pm • \$300 SBMA Members / \$350 Non-Members

**Register online at www.sbma.net/kidsfamilies
or contact Rachael Kriepps at 884.6441 or rkriepps@sbma.net**

**SANTA BARBARA MUSEUM OF ART
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IMAGE CREDITS: Robert Wechsler, *Economies of Scale*, 2005.
Cast iron. Sommer Roman Sheffield, *Aristolochia* (detail), 2011.
Micron archival ink on Arches Aquarelle (Cold Press) paper.

**Work with artists featured in
Left Coast: Recent Acquisitions
of Contemporary Art**