



### **To Whom it May Concern:**

Amy Webster is one of kind when it comes to her hard work and dedication in regards to Production Design and Film Production. Her involvement in the Production has been so important, relieving a huge amount of stress from me in this area as she would get the job done and to a standard beyond all expectations.

In delivering her a script, within a week she produced a breakdown of every scene in regards to costume, props and set dressing – and presented me with various options and ideas for things we could do in terms of filling the gaps that the script presented

I presented her with a budget limitation of \$400-600 and she was able to deliver on just \$350 for the entire production, way under our expectations and what we were prepared for – and was able to do this without cutting ideas or making many compromises in quality.

Her major contributions were the little hints we wanted towards the Seven Deadly Sins weaved throughout the film. She was able to get an engraving of the word 'Wrath' on a ring for the character Tommy Drago, a T-shirt with the word Rage for Frankie, and a towel with the words Sloth and Gluttony sown in it for Adriana. She was able to provide bottles of drinks for a minibar, and find a wine with the word 'Lust' on one. Some of her other contributions to note were for the Late 80's house in the opening scene of the film, providing and presenting multiple props including some 70's beads, which were a star feature in the scene. Also for the poolside dining area she put together a Mini Bar; also some small candles, a mini flower arrangement as a table centre piece and even some herbal cigarettes for our lead actress to smoke throughout the scene. Also down to the Fairy lights she was able to layout, which helped the pool scene at nighttime immensely.

The most important thing to mention about Amy's role on the film is that she is a great listener. When I explain an idea or a concept she is able to process it well and understand immediately what I needed – and then was able to provide other suggestions. She always found things to be occupied with – and was able to find

things to do even when there was nothing asked of her in a specific moment. She was always on call – and was able to make quick judgment calls on her own without prompt. She works well with every cast and crew member, most of which she had not worked with before – and she has certainly blown everyone on this production away with her talents in the field of Production Design.

She has been an incredible part of this production – and I feel every production she works on with be blessed to have her and contribute a great deal from having her on their team.

I for one cannot wait to work with her again – and 'Greed' will be an amazing production, thanks in large part to her.

Sincerely,

**MASON HOFFMAN**

**Valilio Film Productions / Tough Karacter Films**

**Producer / Director**

**'GREED' Short Film Production**

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