

# UCLDC Metadata Display Specifications

2015-05-20 (DRAFT)


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# 1. Contributing Institution pages

## 1.1. Institution profile



**Special Collections**  
**UC San Francisco**

Phone: (415) 476-8112  
Fax: (415) 476-4553  
Email: [speccoll@ucsf.edu](mailto:speccoll@ucsf.edu)  
Website: <http://www.library.ucsf.edu/collections/archives>

The Library opened its doors to the inaugural class of University of California, Merced students in August 2005. From the beginning, the library has been the hub of the campus and a center for technology. From the highly social first floor Lantern with its own cafe, to the elegant silence of the Ad Jodan-Wills reading room on the fourth floor, the library building provides a variety of spaces and services to meet the needs of our campus community.

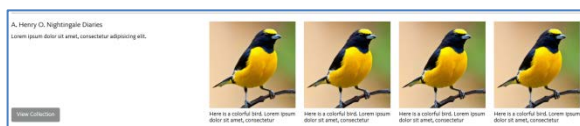
[Read More...](#)

Metadata Display Label	Metadata Field	Source	Example	Notes
None	campus_name	Solr	<a href="#">UC San Francisco</a>	Do not truncate.
None	repository_name	Solr	<a href="#">Special Collections</a>	Do not truncate.
Phone	phone	Collection Registry [Unit]	<a href="#">510-867-5309</a>	
Email	email	Collection Registry [Unit]	<a href="mailto:speccoll@ucsf.edu">speccoll@ucsf.edu</a>	
Website	url	Collection Registry [Unit]	<a href="http://www.library.ucsf.edu/archives">http://www.library.ucsf.edu/archives</a>	
None	description	Collection Registry [Unit]	<a href="#">Special Collections &amp; University Archives at the University of California, Riverside</a> houses rare books, manuscripts, archival materials, photographs, videotapes, broadsides, and other media formats covering a wide range of special subject areas.	Collection Registry users should provide 1 paragraph of text. Truncation logic TBD

### Additional notes

- Display logo for UC Library (campus and units) only; the origination of the logo file is from the Collection Registry.

## 1.2. Collections pane





Metadata Display Label	Metadata Field	Source	Example	Notes
None	collection_data	Solr (taken from Collection Registry [Collection])	<a href="#">Los Angeles Public Library Photo Collection</a>	Do not truncate.  This origination of this data is from the Collection Registry.
None	Description	Collection Registry [Collection]	<a href="#">This collection emphasizes the history of Los Angeles, Southern California, and California. The online archive includes images from the Los Angeles Herald-Examiner and Valley Times newspapers, along with photos from the Security Pacific National Bank Collection, the Los Angeles</a>	Collection Registry users should provide 1 paragraph of text. (We will be pre-populating the Registry with 1 paragraph of text from existing OAC finding aids, if

			Chamber of Commerce, the WPA project, as well as from photographers	available). Truncation logic TBD
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#### Additional notes

- Collections designated as "Featured" in the Collection Registry will appear at the top of the Collection pane browse results.
- See Section 3 for associated search/browse results pages.

## 2. Collection pages

<p><b>Contributing Institution:</b> <a href="#">University of California, Merced</a></p> <p><b>About this Collection</b>  <small>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aliquis repelit ea aperiam dolorum congnit doloribus fugiat et error dignissimos consectetur utrae architecto. Iusto vel consequatur dicta explicabo quibusdam, repudiandae voluptatibus. Quisquam enim aperientes libero cum illum dicta ad ipsi vitae ut perferendis odit esse consequatur expedita iste doloribus repudiandae dolorum sapiente aliquam suscipit, tota accusamus quam consequatur delictis omnis mollitia. Animi.</small></p> <p><a href="#">View this collection on contributor's website</a> </p> <p><a href="#">View finding aid</a> </p>
--

Metadata Display Label	Metadata Field	Source	Example	Notes
<i>None</i>	collection_data	Solr (taken from Collection Registry [Collection])	<a href="#">Los Angeles Public Library Photo Collection</a>	Do not truncate.
Contributing Institution	repository_data	Solr (taken from Collection Registry [Collection])	<a href="#">UC Berkeley, Bancroft Library</a>	Do not truncate.
About this Collection	Description	Collection Registry [Collection]	<a href="#">This collection emphasizes the history of Los Angeles, Southern California, and California. The online archive includes images from the Los Angeles Herald-Examiner and Valley Times newspapers, along with photos from the Security Pacific National Bank Collection, the Los Angeles Chamber of Commerce, the WPA project, as well as from photographers</a>	Collection Registry users should provide 1 paragraph of text. (We will be pre-populating the Registry with 1 paragraph of text from existing OAC finding aids, if available). Truncation logic TBD
View this collection on the contributor's website	Url local	Collection Registry [Collection]	<a href="http://digitalcollections.ucsc.edu/cdm/landingpage/collection/p16019coll7">http://digitalcollections.ucsc.edu/cdm/landingpage/collection/p16019coll7</a>	
View finding aid	Url oac	Collection Registry [Collection]	<a href="http://www.oac.cdlib.org/findaid/ark:/13030/c85q4zgp">http://www.oac.cdlib.org/findaid/ark:/13030/c85q4zgp</a>	

#### Additional notes

- See Section 3 for associated search/browse results pages.

### 3. Search/browse results pages

#### General display notes

- Display thumbnail or icon, based on **type** value from Solr: for "image" objects, display a thumbnail image (from **reference\_image\_md5** in Solr). For other object types, display an icon.
- Display the metadata elements in the order listed in the tables below
- If no metadata is available for a given field, do not display the **Metadata Display Label** and do not display a blank data value

#### 3.1. Type of Object facet

Type of Object (2) Select All

image (383)	<input type="checkbox"/>
text (2)	<input type="checkbox"/>

Metadata Display Label	Metadata Field	Source	Example	Notes
None	<b>type</b>	Solr	image	Normalized from DCMI Type Vocabulary  For objects that lack <b>type</b> , display: <b>type unknown</b>

#### 3.2. Date Range facet

Date Range (7) Select all

1950 - 1959 (1)	<input type="checkbox"/>
1960 - 1969 (1)	<input type="checkbox"/>

Metadata Display Label	Metadata Field	Source	Example	Notes
None	<b>facet_decade</b>	Solr	image	For objects that lack <b>facet_decade</b> , display: <b>No date/unknown</b>

#### 3.3. Contributing Institution facet

Institution Owner (22) Select All

Los Angeles Public Library (153)	<input type="checkbox"/>
UC Berkeley - Bancroft Library (144)	<input type="checkbox"/>

Metadata Display Label	Metadata Field	Source	Example	Notes
Contributing Institution	repository_data	Solr (taken from Collection Registry [Unit])	<a href="#">UC Berkeley, Bancroft Library</a>	Do not truncate.

### 3.4. Collection facet

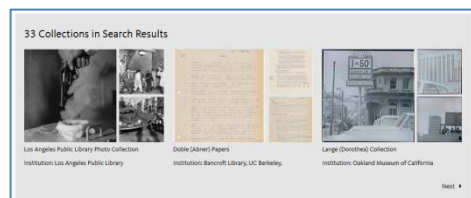
Collection (33) Select All

Los Angeles Public Library Photo Collection (153) ☐

Doble (Abner) Papers (123) ☐

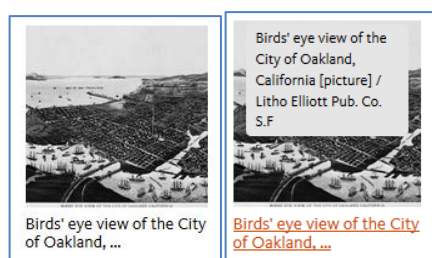
Metadata Display Label	Metadata Field	Source	Example	Notes
None	collection_data	Solr (taken from Collection Registry [Collection])	<a href="#">Los Angeles Public Library Photo Collection</a>	Do not truncate.

### 3.5. Collections in Search Results pane



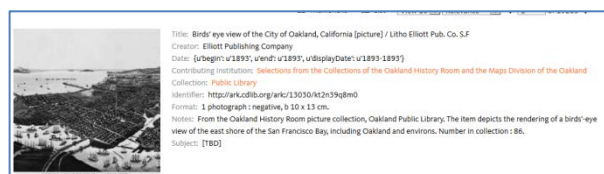
Metadata Display Label	Metadata Field	Source	Example	Notes
None	collection_data	Solr (taken from Collection Registry [Collection])	<a href="#">Los Angeles Public Library Photo Collection</a>	Do not truncate.
Contributing Institution	repository_data	Solr (taken from Collection Registry [Unit])	<a href="#">UC Berkeley, Bancroft Library</a>	Do not truncate.

### 3.6. Thumbnail results



Metadata Display Label	Metadata Field	Source	Example	Notes
None	title	Solr	Bird's eye view of the City of Oakland, ...	For caption text: truncate after 8 words with a maximum of 2 lines of text; append ellipses.  For hover text: truncate after 25 words with a maximum of 4 lines of text; append ellipses.

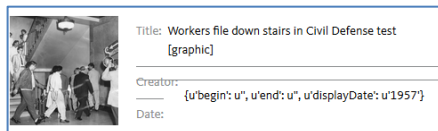
### 3.7. List results (Desktop)



Metadata Display Label	Metadata Field	Source	Example	Notes
Title	title	Solr	Bird's eye view of the City of Oakland, ...	Truncate after 20 words; append ellipses.
Creator/Contributor	creator; contributor	Solr	Lange, Dorothea  Example (multiple names): Bidwell, John, 1819-1900, author; United States. District Court (California : Northern District)	If multiple creators, list each name separated by a semicolon.  After creators, list contributor names. If multiple contributors, separate with a semicolon.  Truncate after 5 name headings; append ellipses.
Date Created and/or Issued	date (displayDate)	Solr	1893-1904	
Description	description	Solr	From the Oakland History Room picture collection, Oakland Public	Truncate after 40 words; append

			<a href="#">Library</a> . The item depicts the rendering of a birds'-eye view of the east shore of the San Francisco Bay, including Oakland and environs. Number in collection : 86.	ellipses.
<b>Subject</b>	<b>subject</b>	Solr		If multiple subjects, list each subject separated by a semicolon.  Truncate after 5 subjects; append ellipses.
<b>Contributing Institution</b>	<b>repository_data</b>	Solr (taken from Collection Registry [Unit])	<a href="#">UC Berkeley, Bancroft Library</a>	Do not truncate.
<b>Collection</b>	<b>collection_data</b>	Solr (taken from Collection Registry [Collection])	<a href="#">Los Angeles Public Library Photo Collection</a>	Do not truncate.

### 3.8. List results (Mobile/Tablet)



Metadata Display Label	Metadata Field	Source	Example	Notes
<b>Title</b>	<b>title</b>	Solr	<a href="#">Bird's eye view of the City of Oakland, ...</a>	Truncate after 8 words with a maximum of 2 lines of text; append ellipses.
<b>Creator/ Contributor</b>	<b>creator; contributor</b>	Solr	<a href="#">Lange, Dorothea</a>  <i>Example (multiple names):</i> <a href="#">Bidwell, John, 1819-1900, author</a> ; <a href="#">United States. District Court (California : Northern District)</a>	If multiple creators, list each name separated by a semicolon.  After creators, list contributor names. If multiple contributors, separate with a semicolon.  Do not truncate.
<b>Date Created and/or Issued</b>	<b>date (displayDate)</b>	Solr	<a href="#">1893-1904</a>	

4. Object view pages



General display notes

- These metadata display specifications apply to simple objects, as well as complex objects (parent-level metadata record) and any component record.
- Display thumbnail or icon, based on **type** value from Solr: for "image" objects, display a thumbnail image (from **reference\_image\_md5** in Solr). For other object types, display an icon.
- Display the metadata elements in the order listed in the tables below
- Do not display any other data values from Solr, beyond what is specified in the tables below.
- Do not truncate any data within these displays.
- If there are multiple metadata values for a given field (e.g., multiple **identifiers**), then display each value followed by a line break. The values should be indented and vertically aligned. Example:

Subject	Fruit crate labels Citrus fruit industry Hewes' Transcontinental Brand
Identifier	CL028 10512359
Description	Crate label for Hewes' Transcontinental Brand, El Modena, California, ca. 1930. Label illustration shows train engine pulling boxcars along coastal landscape. Text on label reads "HEWES' TRANSCONTINENTAL / BRAND" across the top and "GROWN & PACKED BY / DAVID HEWES REALTY CORPORATION / EL MODENA, ORANGE COUNTY, CALIFORNIA, U.S.A." in lower left corner. Boxcars are labelled "PACIFIC / FRUIT EXPRESS" "VENTILATED / REFRIGERATION." A Sunkist logo with a lemon in a Sunkist wrapper is in the lower right corner. David Hewes (1822-1915) was a capitalist, philanthropist and land developer, and had a special interest in trains, having helped drive the golden spike that completed the Central Pacific Railroad. His Hewes packing house was in operation from 1903 until 1939. Lithograph color 22.4 x 31.8 cm.

- If no metadata is available for a given field, do not display the **Metadata Display Label** and do not display a blank data value.
- See Section 3.6 for associated related object views; see also Section 3.5 for associated related collection views.

Metadata Display Label	Metadata Field	Source	Example	Notes
Title	title	Solr	<a href="#">Bird's eye view of the City of Oakland, ...</a>	
Alternative Title	alternative_title	Solr	<a href="#">Case Study House #3</a>	
Creator	creator	Solr	<a href="#">Lange, Dorothea</a>	



Contributor	contributor	Solr	<a href="#">United States. District Court (California : Northern District)</a>	
Date Created and/or Issued	date (displayDate)	Solr	<a href="#">1893-1904</a>	
Publisher	publisher	Solr	<a href="#">Keystone View Company</a>	
Contributing Institution	repository_data	Solr (taken from Collection Registry [Unit])	<a href="#">UC Berkeley, Bancroft Library</a>	
Collection	collection_data	Solr (taken from Collection Registry [Collection])	<a href="#">Los Angeles Public Library Photo Collection</a>	
Rights Information	rights	Solr	<a href="#">public domain</a> <a href="#">Public domain, no restrictions on use</a>	
Rights Holder and Contact	rights_holder	Solr	<a href="#">UC Regents</a> <a href="#">Contact Department of Special Collections, Charles E. Young Research Library, U.C. Los Angeles</a>	
Rights Notes	rights_note	Solr	<a href="#">Copyrighted 1967</a>	
Date of Copyright	rights_date	Solr	<a href="#">1969</a>	
Description	description	Solr	<a href="#">From the Oakland History Room picture collection, Oakland Public Library. The item depicts the rendering of a birds'-eye view of the east shore of the San Francisco Bay, including Oakland and environs. Number in collection : 86.</a>	
Type	type	Solr	<a href="#">image</a>	
Format	format	Solr	<a href="#">Photographic print, b&amp;w</a>	
Form/Genre	genre	Solr	<a href="#">Photographic prints</a>	
Extent	extent	Solr	<a href="#">8.7 x 14.4cm.</a>	
Identifier	identifier	Solr	<a href="#">OPL2774</a>	If the <b>identifier</b> is a URL, display as plain text and not as a link.
Language	language (name)	Solr	<a href="#">English</a>	
Subject	subject	Solr	<a href="#">Social reform</a>	
Time Period	temporal	Solr	<a href="#">20th century</a>	
Place	coverage	Solr	<a href="#">Orange (Calif.)</a>	
Source	source	Solr	<a href="#">Digitized from original scrapbook</a>	
Relation	relation	Solr	<a href="#">Historic Orange Online</a>	
Provenance	provenance	Solr	<a href="#">Gift of Janet Doe</a>	
Location	location	Solr	<a href="#">Map Case 1</a>	

## Appendix A: Object view examples (harvested from Calisphere)

### Example 1: Image object, Dublin Core-based METS (CONTENTdm)

<http://content.cdlib.org/ark:/13030/c8ww7fmn>

Title	Portrait of Karlheinz Stockhausen, composer
Creator	Freeman, Betty, 1921-2009
Date Created and/or Issued	1966 2003
Publisher	Los Angeles Philharmonic Association
Contributing Institution	Los Angeles Philharmonic Archives
Collection	Records of the Los Angeles Philharmonic Archives
Rights Information	Copyrighted Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Rights Holder and Contact	Los Angeles Philharmonic Association Los Angeles Philharmonic Archives (213) 972-7689, archives@laphil.org
Date of Copyright	1966
Description	Karlheinz Stockhausen at Disneyland
Type	Image
Format	1 photographic print; 25.5 x 20 cm
Identifier	claphila_015 ark:/13030/kt3b69r9cn
Language	eng
Subject	Stackhausen, Karlheinz, 1928-2007 Composers
Place	Disneyland (Calif.)
Source	Selected photograph from the Betty Freeman Papers (SC.MSS.FREE)

### Example 2: Text object, Dublin Core-based METS (CONTENTdm)

<http://content.cdlib.org/ark:/13030/kt096nd80v>

Title	Letter from John Muir to John Muir, [1908 Jan].
Alternative Title	John Muir
Contributor	John Muir
Date Created and/or Issued	[1908 Jan] 2008
Publisher	The Bancroft Library, University of California at Berkeley. Please contact this institution directly to obtain copies of the images or permission to publish or use them beyond educational

	purposes.
<b>Contributing Institution</b>	University of the Pacific
<b>Collection</b>	John Muir Correspondence
<b>Rights Information</b>	Copyrighted The unpublished works of John Muir are copyrighted by the Muir-Hanna Trust. To purchase copies of images and/or obtain permission to publish or exhibit them, see <a href="http://library.pacific.edu/ha/forms">http://library.pacific.edu/ha/forms</a>
<b>Rights Holder and Contact</b>	Muir-Hanna Trust 1984
<b>Type</b>	Text
<b>Format</b>	Image/jpeg2000
<b>Identifier</b>	muir17_0139-md-1 <a href="ark:/13030/tf609nb7wg">ark:/13030/tf609nb7wg</a> <a href="http://library.pacific.edu/ha/">http://library.pacific.edu/ha/</a>
<b>Language</b>	eng
<b>Place</b>	Helen [Muir]
<b>Source</b>	Original letter dimensions unknown.
<b>Relation</b>	Online finding aid for John Muir Correspondence <a href="http://www.oac.cdlib.org/findaid/ark:/13030/kt0w1031nc">http://www.oac.cdlib.org/findaid/ark:/13030/kt0w1031nc</a>

### **Example 3: Image object, MARC-based METS**

<http://content.cdlib.org/ark:/13030/kt0j49p29q>

<b>Title</b>	Crowd entering front door of Santa Ana Public Library at 26 Civic Center Plaza for the dedication ceremonies on May 1, 1960
<b>Date Created and/or Issued</b>	May 1, 1960 (issued)
<b>Contributing Institution</b>	Santa Ana Public Library
<b>Collection</b>	Santa Ana History Room Photograph Collection
<b>Rights Information</b>	Copyright restrictions applying to use or reproduction of this image available from the Santa Ana Public Library.
<b>Description</b>	Crowd entering front door of Santa Ana Public Library at 26 Civic Center Plaza for the dedication ceremonies on May 1, 1960. The words Santa Ana Public Library are located on the black marble that decorates the entrance. See also: P4187-P4191, P4193-P4200 11456925 Copyright restrictions applying to use or reproduction of this image available from the Santa Ana Public Library. Samuelson, Howard
<b>Format</b>	photoprint 1 Print B&W 3.5 x 3.5 in.
<b>Form/Genre</b>	picture
<b>Identifier</b>	P4192
<b>Language</b>	English
<b>Subject</b>	Santa Ana Public Library. Public libraries -- California -- Santa Ana -- Pictorial works Santa Ana (Calif.) -- History -- Pictorial works United States -- 26 Civic Center Plaza -- California -- Orange -- Santa Ana

Place	No place, unknown, or undetermined
Relation	Santa Ana History Room

**Example 4: Image object, MODS-based METS (GenDB)**

<http://content.cdlib.org/ark:/13030/kt5t1nc7kj>

Title	Angela Davis, portrait
Alternative Title	Angela Davis
Creator	Los Angeles Times (Firm), Publisher
Date Created and/or Issued	March 11, 1970
Contributing Institution	UCLA, Library Special Collections, Charles E. Young Research Library
Collection	Los Angeles Times photographic archive
Rights Information	Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Rights Holder and Contact	UC Regents Department of Special Collections, Charles E. Young Research Library, U.C. Los Angeles
Format	1 photograph : b&w negative ; 1 photograph : b&w negative ; 35 mm
Form/Genre	news photographs
Identifier	uclamss_1429_b646_262394
Subject	African American civil rights workers African American political activists African American social reformers University of California, Los Angeles--Faculty Los Angeles (Calif.) Davis, Angela Yvonne, 1944-
Relation	California Cultures

**Example 5: Image object, MODS-based METS (Archivists' Toolkit)**

<http://content.cdlib.org/ark:/13030/kt858037bh>

Title	Summer happenings, Chinatown-Northbeach Area Youth Council and Kearny Street Workshop co-sponsors
Creator	Artist unknown, creator
Date Created and/or Issued	ca. 1973
Contributing Institution	UC Santa Barbara, Special Collections
Collection	Kearny Street Workshop Archives
Rights Information	The artist of any work retains all rights to that work. Copyright has not been assigned to the Regents of the University of California. The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. No further reproduction is permitted without prior written permission by the artist or copyright holder. Any requests for permission to reproduce this piece must be directed to: Kearny Street Workshop c/o California Ethnic and Multicultural Archives Library – CEMA

	University of California, Santa Barbara, CA 93106 Phone: (805) 893-8563 E-mail: cema@library.ucsb.edu
<b>Description</b>	The poster features a drawing of three youthful figures walking and wearing large backpacks. The figures are rendered in black and they appear set against a yellow sun that fills in the background. The text states, "Chinatown-Northbeach Area Youth Council and Kearny Street Workshop co-sponsor: Summer Happenings Get it on With: picnics, leathercraft, trips to Chinese farms, camping, photography, horseback-riding, ceramics, guitar and lots more, Contact: Youth Council 915 Grant Ave #4 989-3610 weekdays 4 pm-6pm or Kearny Street Workshop 854 Kearny St. 982-7425 weekdays 7 pm-10pm." The text is written in light green.
<b>Format</b>	13 x 20 in.
<b>Form/Genre</b>	Graphic arts
<b>Subject</b>	Chinese Americans--California--Chinatown (San Francisco)--Social life and customs
<b>Relation</b>	cusbspccema33_09095_a.tif Kearny Street Workshop Archives : 1972 : 2002 : CEMA 33 : <a href="http://www.oac.cdlib.org/findaid/ark:/13030/kt62903498/">http://www.oac.cdlib.org/findaid/ark:/13030/kt62903498/</a>

**Example 6: Image object, EAD-based METS. Minimal metadata**

<http://content.cdlib.org/ark:/13030/tf0h4nb3js>

<b>Title</b>	[Unidentified photographer, Overhanging Rock, Yosemite Valley.] --
<b>Contributing Institution</b>	UC Berkeley, Bancroft Library
<b>Collection</b>	Scenic Views in California and the Columbia River Gorge,
<b>Rights Information</b>	Please contact the contributing institution for more information regarding the copyright status of this object.
<b>Type</b>	image
<b>Identifier</b>	:47

**Example 7: Image object, EAD-based METS. Additional metadata**

<http://content.cdlib.org/ark:/13030/kt467nb1n0>

<b>Title</b>	Waterfall in the mountains of Izu, number 22 from Thirty-six Views of Mt. Fuji
<b>Creator</b>	Utagawa Hiroshige, Japanese, 1797-1858; published by Tsutaya Kichizo
<b>Date Created and/or Issued</b>	1858
<b>Contributing Institution</b>	UCLA, Grunwald Center for the Graphic Arts
<b>Collection</b>	Japanese Prints
<b>Rights Information</b>	Please contact the contributing institution for more information regarding the copyright status of this object.
<b>Description</b>	From a set of thirty-six woodblock prints approved by Japanese censors in early 1858 but published after Hiroshige's death later that year. References: Suzuki p. 167 Inscription: Recto, signed Hiroshige ga at l.l.
<b>Format</b>	Oban Full-color woodcut (nishiki-e) 14 1/4 x 9 5/8 inches
<b>Identifier</b>	1965.30.114
<b>Subject</b>	Japan; Fuji-san; landscapes (representations); waterfalls; mountains

Relation	Japanese Prints Late Edo
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## Appendix B: Object view examples (harvested from Shared DAMS)

### Example 8: Image object

[https://nuxeo.cdlib.org/nuxeo/nxdoc/default/175faea9-d8d5-49cd-a562-d6f332a6f5e9/view\\_documents](https://nuxeo.cdlib.org/nuxeo/nxdoc/default/175faea9-d8d5-49cd-a562-d6f332a6f5e9/view_documents)

Title	Monumento de Juarez [No.] 18
Creator	Osuna, Sabino
Date Created and/or Issued	undated
Contributing Institution	UC Riverside, Special Collections and Archives
Collection	Osuna (Sabino) Papers
Rights Information	Copyright unknown Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.
Description	Condition: good
Type	Image
Identifier	Photograph Number 1
Subject	Monuments & memorials Architectural sculpture Columns
Place	Mexico City (Mexico) Alameda Park
Rights Notes	Contact UC Riverside Special Collections and Archives for more information.
Location	Box 13

### Example 9: Text object

[https://nuxeo.cdlib.org/nuxeo/nxdoc/default/f346c3ac-0156-4b6e-a362-f67d9c702d23/view\\_documents](https://nuxeo.cdlib.org/nuxeo/nxdoc/default/f346c3ac-0156-4b6e-a362-f67d9c702d23/view_documents)

Title	El Joaquin, Vol. 1 No. 1
Creator	Stockton Assembly Center
Date Created and/or Issued	May 30, 1942
Contributing Institution	UC Merced, Library and Special Collections
Collection	WWII Japanese American Assembly Center newsletters
Rights Information	Public domain Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for

	any use rests exclusively with the user
<b>Type</b>	Text
<b>Form/Genre</b>	Newsletter
<b>Subject</b>	Japanese Americans--Evacuation and relocation, 1942-1945--Newspapers. Japanese Americans--Evacuation and relocation, 1942-1945. Japanese Americans. Japanese Americans--History.

### Example 10: Video object

[https://nuxeo.cdlib.org/nuxeo/nxdoc/default/db7839df-57d5-41d1-a945-00e5cc39a1c9/view\\_documents](https://nuxeo.cdlib.org/nuxeo/nxdoc/default/db7839df-57d5-41d1-a945-00e5cc39a1c9/view_documents)

<b>Title</b>	Birth of a Campus
<b>Creator</b>	KNBC (Television station : Los Angeles, Calif.)
<b>Date Created and/or Issued</b>	1965 2012-12-20
<b>Contributing Institution</b>	UC Irvine, University Archives
<b>Collection</b>	Film and Video Center Records (University of California, Irvine)
<b>Rights Information</b>	Copyrighted This recording is provided courtesy of NBC Universal Media, LLC. Copyright © 1965 National Broadcasting Company, Inc. All rights reserved. This material is provided for private study, scholarship, or research. Transmission or reproduction of any material protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners.
<b>Description</b>	An episode of the documentary television program, Survey '65. Documents the dedication of the University of California, Irvine campus site on June 20, 1964. Includes a brief history of the Irvine Ranch and the Irvine Company, and statements of purpose by architect William L. Pereira and Chancellor Daniel G. Aldrich. President Lyndon B. Johnson is shown in attendance at the dedication.
<b>Type</b>	Video
<b>Identifier</b>	10901 <a href="http://hdl.handle.net/10575/5881">http://hdl.handle.net/10575/5881</a> 5881
<b>Language</b>	English
<b>Subject</b>	Aldrich, Daniel G. Pereira, William L. William L. Pereira and Associates Irvine (Calif.) -- History Aldrich, Daniel G. Pereira, William L. William L. Pereira and Associates Irvine (Calif.) -- History
<b>Provenance</b>	A KNBC public affairs presentation; produced by Bob Wright, Dave Bell; coordinated by Brad Atwood; Cinema design by Erik Timmerman, Wayne Threm; edited by Wayne Threm, Erik Timmerman, Yoram Getzler; music composed by Hal Budd; musicians, Mark Stevens, Eric Remsen; production assistants, Robert Dalva, Jackson Mahoney; Historical photographs courtesy of First American Title Insurance and Trust Company; historical films courtesy of the Irvine Company; production services, Ikon Films. Digitized from the original films by ITC UC Irvine in 2003 as part of UCI's 40th anniversary.

## Appendix C: Object view examples (harvested from campus libraries)

### Example 11: Image object

<https://library.ucsd.edu/dc/object/bb0000844c>

Title	Mission at San Antonio
Creator	Jackson, William Henry, 1843-1942
Contributor	Hill, Dorothy V Hill, Kenneth E
Date Created and/or Issued	between 1885-1890
Contributing Institution	UC San Diego Library
Collection	The Missions of Alta California
Rights Information	Public Domain Constraint(s) on Use: This work may be used without prior permission. Use: This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.
Type	image
Identifier	6307
Subject	Missions--California--History Spanish mission buildings--California

### Example 12: Audio object

<http://www.library.ucsb.edu/OBJID/Cylinder0001>

Title	Pagliacci.
Alternative Title	[Pagliacci. Vesti la giubba]
Creator	Leoncavallo, Ruggiero, 1858-1919
Contributor	Constantino, Florencio, 1869-1919. voc
Date Created and/or Issued	[1910]
Publisher	Orange, N.J. : Edison Amberol
Contributing Institution	UC Santa Barbara, Special Collections
Collection	Cylinder Preservation and Digitization Project
Rights Information	Copyright unknown. MP3 files of the cylinders available for download are copyrighted by the Regents of the University of California. They are licensed for non-commercial use under a Creative Commons Attribution-Noncommercial 2.5 License. Acknowledgments for reuse of the transfers should read "University of California, Santa Barbara Library." The original wav files (either unedited or restored) can be provided upon request for commercial or non-commercial use such as CD reissues, film/tv synchronization, use on websites or in exhibits. The University of California makes no claims or warranties as to the copyright status of the original recordings and charges a use fee for the use of the transfers. Please contact the University of California, Santa Barbara Library Department of Special Collections for information on licensing cylinder transfers. Full contact information can be found at: <a href="http://cylinders.library.ucsb.edu/licensing.php">http://cylinders.library.ucsb.edu/licensing.php</a>
Description	Year of release from "The Edison Phonograph Monthly," v.8 (1910). Edison Amberol: 30035 Florencio Constantino



	Tenor solo in Italian with orchestra accompaniment Edison Grand Opera Amberol Record Todd collection Also available online via the Internet
<b>Type</b>	Sound
<b>Format</b>	Excerpts Electronic resources
<b>Form/Genre</b>	Music
<b>Extent</b>	1 cylinder (ca. 4 min.) : 2 1/4 x 4 in.
<b>Identifier</b>	(OCoLC)ocm41233534 ALL8075
<b>Language</b>	Italian
<b>Subject</b>	Operas--Excerpts

## Appendix D: Schema.org output

Solr Metadata Field	schema.org Type	schema.org Property
title	Thing	name
alternative_title	Thing	alternateName
creator	CreativeWork	creator
contributor	CreativeWork	contributor
date	CreativeWork	dateCreated
publisher	CreativeWork	publisher
description	Thing	description
language (name)	CreativeWork	inLanguage
subject	CreativeWork	about
genre	CreativeWork	genre
rights	CreativeWork	about
rights_holder	CreativeWork	copyrightHolder
rights_date	CreativeWork	copyrightYear
location	CreativeWork	contentLocation
campus_name, repository_name	CreativeWork	provider
url_item	Thing	url
reference_image_md5	CreativeWork	thumbnailUrl