Amy Zinger Capstone Check-In 3

This week was tough as I had to replace two datasets, and one of them (story patterns) involved reworking the fundamental story that portion of the concept was to tell. The great news is that I love the new data and story even better and feel very lucky that there are people who have been building datasets off of the Aarne-Thompson-Uther Index (ATU) and Thompson Motif Index (TMI), the biggest classification systems for folktales and story motifs across cultures.

The dataset issues took about three days to sort out, and then I had the hurdle of re-concepting both of my remaining two executions, which took another two days (I'm much happier with them, too, so that's another stroke of luck!). Next, because my project requires so many materials, I had to locate and order all of them.

As I said in my initial capstone presentation, I'm only planning to do one "banger," and that will be the folktale motif execution. From a coding and construction perspective, it will give me tremendous headaches, but I think it will be very beautiful. The easiest executions will be the homemade Chladni plate and the layered paper art. I hope they aren't too simplistic, but the video you played in this evening's lecture put my mind at ease a bit on that. I think everything is conceptually strong and tight.

As I stand now, most of my materials are getting delivered this weekend, I am in possession of all datasets (and have already completed a subset for the folktale expression), and I'm on track to finish getting the rest of my data in subsets this weekend. I'm going to rough some wireframes out tomorrow morning because my clients have the day off (more luck!) so I can start corresponding about displaying my project in the showcase. I will also get a GitHub repository set up to house this project from now on because managing the submissions like this is already getting rough.