

Aaron Micah Zick
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Education

Diploma, Sound Design for Visual Media – Vancouver Film School, 2012
Bachelor of Arts, Music – Brown University, 2007 – 2011
High School Diploma – St. George's School, 2003 – 2007

Programs and Festivals

Music Composition Course with Samuel Adler – Freie Universität Berlin, May – July 2011

Sound for Visual Media

Film and Animation

Charles and Mimsie; July – August 2015 (Production Sound, Edit and Mix)
Untitled Slater Hall Productions Documentary; June 2015 (Production Sound)
Let Go Mother; April 2015 (Production Sound)
Mpire Comedy Sketch: "4/20"; April 2015 (Production Sound, Sound Design and Mix)
Put It On The Table; March 2015 (ADR Recording, Sound Design and Re-Recording Mix)
Upcoming Good Baby Films Web Series (Production Sound, Edit and Mix); January 2015 - Present
Three Daughters; December 2014 (Edit and Re-Recording Mix)
New In Town Web Series; June - September 2014 (Production Sound, Edit and Mix)
Daytona; September 2014 (Sound Design)
100 Monologues; September 2013 - Present (Production Sound and Re-Recording Mixer)
Condom Run; April 2013 (Production Sound Mixer)
Doris and Belinda Web Series; April - July 2013 (Sound Editor and Mixer)
Forget-Me-Not; March 2013 (Production Sound Mixer)
The Way Things Are; February 2013 (Re-Recording Mix)
Spicy Wit: "Hate"; January 2013 (Edit and Mix)
Solomon; December 2012 (Dialog and Music Re-recording Mix)
One Short Sleep Past; August - December 2012 (Production Sound, Edit, and Re-recording Mix)
Spectral Law: "Pilot"; October 2012 (Dialog and Music Re-recording Mix, ADR and Foley Record)
Fraternal: "Pilot"; June 2012 (Production Sound, Dialog, BG, and Foley Edit)
Shedding; August 2012 (Edit and Mix)
Adrift; May 2011 (Production Sound, Edit, and Re-recording Mix, with John Racioppo)
Fish; November 2010 - May 2011 (Production Sound, Edit, and Re-recording Mix, with John Racioppo)

Video Games

Nyx; October 2012 (with Gordon McGladdery and Stefan Seslija)
Frozen Peak; July - August 2012 (with Ryan Fuhrman)

Advertising and Commercial

Private Fundraising video for the Peter C. Alderman Foundation; April 2015 (Production Sound, Edit and Mix)
Coursolve Web Spots; February; August 2013 (VO Record, Sound Design and Mix)

Theater

The Last Days of Judas Iscariot, Brown Production Workshop; August – September 2010
(Sound Design)

Music

Compositions

Introit for Cello Solo; June 2011
Mediation, for high school orchestra and handbell choir; January – February 2011
This is How You Live a Life in Two Days, Third Movement, for piano, flute, clarinet and cello; September 2010
Short Tone Poem for Orchestra, April – May 2010
Overture for Orchestra; March 2010
Movement for String Quartet: Swan's Song; February 2010
Happy Pause, electronic music and image; December 2009
A Great Man v. 1 for piano and electronics; December 2009
Several Ghosts for solo piano; July, December 2009; revised April 2010
Etude, electronic music and image; November 2009
Hope and Power, electronic music and image; October 2009
Broken, for string quartet and piano; May 2009

Music for Film, Theater, and other Media

Incognito, short film score; May 2013
One Short Sleep Past, short film score; November 2012
Frozen Peak (with Ryan Fuhrman), video game score; August 2012
Descent, electronic music for dancers; November 2010

Performances and Screenings

A Great Man v. 1
- AM Zick, piano and electronics, December 2009
Descent
- Choreography by Paulina Pagán performed by Extention at Brown University's Fall Dance Concert, November 18 – 21, 2010
Happy Pause
- MEME Concert, December 2010
- Brown Student Art Show (Third Place), January 2010
Introit for Cello Solo

- Karina Nuñez at A Cello Extravaganza, Berlin, July 6, 2011
- Lauren Peacock at Kerrytown Concert House, Ann Arbor, Michigan, December 3, 2011

Movement for String Quartet: Swan's Song

- Providence Fellows String Quartet at the Brown Original Music group concert, April 20, 2010

Several Ghosts

- Sang Bin Hong at the Brown Original Music group concert, April 20, 2010

This is How You live a Life in Two Days

- Ensemble Zellig at the *Premières Festival*, Brown University, October 30, 2010

Recordings

One Short Sleep Past OST

- AM Zick, piano; Sheryl Hung, Harp; Matthew Nakagawa, Katie Ho, violin; Tony Kastelic, viola; Laine Longton, cello; Miguel Araujo, recording engineer; November 2012

Broken

- AM Zick, piano; Liz Connelly, Alexander Spoto, violin; Philip Young, viola; Freida Abtan, cello; May 2009

Awards

Weston Prize for Excellence in Music, 2011 (Brown)

Muriel Hassenfeld Mann Premium, for excellence in music, 2010 (Brown)

Third Place, Brown Student Art Show, for *Happy Pause*, 2010

Brown Undergraduate Teaching and Research Award, 2009

The Class of 1978 Music Prize, 2007 (St. George's)

Centennial Prize, for “demonstrating extraordinary and inspirational efforts on behalf of the school community,” 2007 (St. George's)