

SARAH FRIEND



ARTIST AND
SOFTWARE ENGINEER

SARAHFRIEND@
ISTHISA.COM

@ISTHISANART

EDUCATION

RECURSE CENTER, MANHATTAN, NY.	2016
BFA: OCAD UNIVERSITY, TORONTO, ON.	2010
MAJOR: DRAWING AND PAINTING.	
MINOR: DIGITAL MEDIA STUDIES.	

SELECTED EXHIBITIONS

"PERVERSE AFFORDANCES" DIGITAL U, ART GENE, BARROW-IN-FURNESS, UK.	2018
"ARTIFICIAL" ESPACE POP, MONTREAL, QC.	2018
"MUCH ADO ABOUT EVERYTHING" MICROWAVE FESTIVAL, HONG KONG CITY HALL, HONG KONG.	2018
"PERFECT AND PRICELESS" KATE VASS GALERIE, ZURICH, SWITZERLAND	
"CLICKMINE", THE BRANDSCAPE, TORONTO, ON	2018
"ANTI", ATHENS BIENNALE, ATHENS, GREECE.	2018
"CLICKMINE", WEB3 SUMMIT, FUNKHAUS, BERLIN, GERMANY.	2018
"DISTRIBUTED SYSTEMS", GRAY AREA FESTIVAL, GRAND THEATER, SAN FRANCISCO, CA.	2018
"SUB/HYPER/TEXT", VECTOR FESTIVAL, INTERAC-CESS, TORONTO, ON	2018
"CLICKMINE", ETHEREAL SUMMIT, KNOCKDOWN CENTER, NYC, NY.	2018
"CLICKMINE", MONEYLAB, SOMERSET HOUSE, LON- DON, UK	2018
"MEDIA ARCHAEOLOGY: EXCAVATIONS" NEON FESTI- VAL, WEST WARD WORKS, DUNDEE, SCOTLAND	2017
DAMAGE CAMP, DMG, TORONTO MEDIA ARTS CENTRE, TORONTO ON.	2017
"CAPTIVE PORTAL: CUSTOMS AND BORDER PROTEC- TION" CENTER FOR CONTEMPORARY ART, TEL AVIV, ISRAEL.	2017
"WORDPLAY: FESTIVAL OF WRITERLY GAMES", BRITISH PUBLIC LIBRARY, LONDON, UK.	2016
"PROTECTIVE RITUALS FOR POSTHUMANS", RADICAL NETWORKS, CHEMISTRY CREATIVE, BROOKLYN, NY.	2016
"ROUTERPOP", ATHENS DIGITAL ART FESTIVAL, ATHENS, GREECE.	2016

AWARDS

30 UNDER 30 DEVELOPERS IN CANADA	2018
CANADA ARTS COUNCIL ARTS ABROAD GRANT	2018
BLOCKCHAIN ART COMMISSION, FURTHERFIELD/NEON FESTIVAL	2017
GDC SCHOLARSHIP FOR WOMEN IN GAMES, DMG TORONTO	2017
BEST IN FESTIVAL AND JUROR'S CHOICE, TORONTO DESIGN OFFSITE	2016

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EMPLOYMENT

SOFTWARE ENGINEER, CIRCLES UBI.	2019-CUR
SOFTWARE ENGINEER, CONSENSYS.	2016-2019
SENIOR DESIGNER/PRODUCTION DIRECTOR. GUILD EYEWEAR.	2014-2016
FOUNDER. SMALL TALK: AN INTERDISCIPLINARY LECTURE SERIES.	2012-2016

SPEAKING

"TACTICAL PLAY: PROTOTYPING ECONOMIC MECHANISMS WITH ROLE PLAYING GAMES" RADICALX-CHANGE, DETROIT, MI.	2019
"MONEYTALKS: CIRCLES UBI" SUPERMARKT, BERLIN, GERMANY.	2019
"CIRCLES UBI: TOWARDS A COMMUNITY-OWNED BASIC INCOME" MONEYLAB, SIEGEN, GERMANY.	2019
ARTISTS TALK, FIELDS INSTITUTE, TORONTO, ON.	2018
"DECENTRALIZATION AND ITS DISCONTENTS", DEVCON, PRAGUE, CZECH REPUBLIC.	2018
ARTISTS TALK, MICROWAVE FESTIVAL, HONG KONG.	2018
"CREATIVE ECONOMICS AND NETWORKED ABUNDANCE", RADICAL NETWORKS, BERLIN, GERMANY	2018
"DECENTRALIZATION AND ITS DISCONTENTS", RADICAL NETWORKS, BERLIN, GERMANY	2018
ARTISTS TALK, CHANGE UP, TORONTO, ON	2018
"SMART CONTRACT VULNERABILITIES" SECTOR, TORONTO, ON.	2018
"NEW KIDS ON THE BLOCKCHAIN", MUTEK, MONTREAL, QC.	2018
"UNDERSTANDING BLOCKCHAINS WITH SCRABBLE", OUR NETWORKS, TORONTO, ON.	2018
"SMART CONTRACT VULNERABILITIES" NORTHSEC, MONTREAL, QC.	2018
"UNDERSTANDING BLOCKCHAINS WITH SCRABBLE", ETHEREAL SUMMIT, NYC, NY.	2018
"UNDERSTANDING BLOCKCHAINS WITH SCRABBLE", MAKE FRIENDS, TORONTO, ON.	2018
"ARTISTS RE-THINKING THE BLOCKCHAIN" TRANS-MEDIALE, BERLIN, GERMANY.	2018
"ART AND EQUITY" MONEYLAB, LONDON, UK.	2018
"MAGIC INTERNET MONEY", MONTREAL INTERNATIONAL GAMES SHOWCASE, MONTREAL, QC.	2017
"BLOCKCHAINS: HOW DO THEY WORK," CUSEC (CANADIAN UNIVERSITY SOFTWARE ENGINEERING CONFERENCE), MONTREAL, QC.	2017
"MONTY PYTHON FOR PYTHONISTAS," PYCON CANADA, TORONTO, ON.	2016
"BLOCKCHAIN 2.0", PROJECT IN PROGRESS [MAKINGxART], STEAM LABS, TORONTO, ON.	2016

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JURIES AND CURATION

INTERNET YAMI-ICHI, OUR NETWORKS, TORONTO MEDIA ART CENTER, TORONTO, ON.	2018
WORDPLAY: FESTIVAL OF WRITERLY GAMES, TORONTO PUBLIC LIBRARY, TORONTO, ON	2017

PRESS AND PUBLICATIONS

INTERVIEW WITH JULIA KROLIK. ART THE SCIENCE PRESS, "EXTRACTING COMPUTERIZED DESIRES - A REVIEW OF CLICKMINE", INSTITUTE FOR NETWORK CULTURES.	2019
INTERVIEW WITH SIMON DENNY (AS INTERVIEWER), "I WANTED THE PROTOCOL TO IDENTIFY THE COMMUNITY" SPIKE ART MAGAZINE.	2018
INTERVIEW. AKIMBO HIT LIST.	2018
PRESS, "EXPLAINING BLOCKCHAINS WITH SCRABBLE", MOTHERBOARD, VICE. (AND ACCOMPANYING VIDEO)	2018
INTERVIEW WITH RACHEL ROSE O'LEARY, NEURAL MAGAZINE.	2018
INTERVIEW WITH JON MAURELIAN. "WHEN SMART CONTRACTS AREN'T SO SMART" SECTOR BLOG.	2018
PRESS, "ARTISTS AS CRYPTOFINANCIERS", THE ART NEWSPAPER.	2018
AUTHOR, "2017: THE YEAR BLOCKCHAIN GOT WEIRD", COINDESK.	2017