S. A. FRIEND

Developer
Researcher
Artist

sarah.anne.
friend@gmail.
com

@ISTHISANART

Education

Recurse Center, Manhattan, NY.	2016
BFA: OCAD University, Toronto, ON. Major: Drawing and Painting. Minor: Digital Media Studies.	2010

Selected Exhbitions

"ClickMine" Moneylab, Somerset House, London, UK	2018
"MEDIA ARCHAEOLOGY: EXCAVATIONS" Neon Festival, West ward works, Dundee, Scotland	2017
Damage Camp, DMG Toronto, Toronto Media Arts Centre, Toronto, ON.	2017
"Captive Portal: Customs and Border Protection" Center for Contemporary Art, Tel Aviv, Israel.	2017
"Wordplay: festival of writerly games", British Public Library, London, UK.	2016
"Protective Rituals for Posthumans", Radical Networks, Chemistry Creative, Brooklyn, NY.	2016
"Routerpop", Athens Digital Art Festival, Athens, Greece.	2016

Awards and Grants

Canada Arts Council Arts Abroad Grant	2018
Blockchain Art Commission, Furtherfield/Neon Festival	2017
GDC Scholarship for Women in Games, DMG Toronto	2017
Best in Festival + Juror's Choice, Toronto Design Offsite	2016

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Employment

Software Engineer, Consensys.	2016-cur
Senior Designer/Production Director. Guild Eyewear.	2014-2016
Founder. Small Talk: an Interdisciplinary Lecture Series.	2012-2016
Instructor, Laser Technician, Toronto Tool Library.	2014-2016

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"Wordplay: festival of writerly games", Toronto Public Library, Toronto, ON.	2017

Speaking

"Understanding Blockchains with Scrabble," Make Friends, Tineye, Toronto, ON.	2018
"Artists Re-thinking the Blockchain," Trans-mediale, Haus der Kulturen der Welt. Berlin, Germany.	2018
"Art and Equity," Moneylab, Somerset House. London, UK.	2018
"Magic Internet Money," Montral International Games Showcase, Montreal, QC.	2017
"Blockchains: How do they work," CUSEC (Canadian University Software Engineering Conference), Montreal, QC.	2017
"Monty Python for pythonistas," Pycon Canada, Toronto, ON.	2016
"blockchain 2.0", Project in Progress [MAKINGxART], Steam Labs, Toronto, ON.	2016