

SARAH FRIEND
ARTIST

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@ISTHISANART

EDUCATION

BERLIN PROGRAM FOR ARTISTS	ONGOING
RECURSE CENTER, MANHATTAN, NY.	2016
BFA: OCAD UNIVERSITY, TORONTO, ON.	2010
MAJOR: DRAWING AND PAINTING.	
MINOR: DIGITAL MEDIA STUDIES.	

SELECTED EXHIBITIONS

"NFTNETART – FROM NET ART TO ART NFT" PANKE GALLERY & OFFICE IMPART, BERLIN, GERMANY	2022
"IT'S SO EASY", OFFSITE PROJECT, ONLINE	2021
"CONTINGENT SYSTEMS", ILLINGWORTH KERR GALLERY, CALGARY, CANADA	2021
"UNFINISHED CAMP", THE SHED, NEW YORK, USA	2021
"UNFINISHED CAMP", HEK, BASEL, SWITZERLAND	2021
"PANARCHIST'S DINNER", FLOATING UNIVERSITY, BERLIN, GERMANY	2021
"PROOF OF STAKE", KUNSTVEREIN IN HAMBURG, HAMBURG, GERMANY	2021
"SALON SOLAIRE", SUNS.WORKS, ZURICH, SWITZERLAND	2021
"PROOF OF ART", ÖÖKULTUR, FRANCISCO CAROLINUM, LINZ, AUSTRIA	2021
"BREADCRUMBS", GALERIE NAGEL DRAXLER, COLOGNE, GERMANY	2021
"CLICKMINE", PEER TO PEER UK/HK, ONLINE	2020
"S'ECLIPSE PHASES OF RESILIENCE", ALM NT2, HTMLLES FESTIVAL, MONTREAL, CANADA	2020
"EXTINCTION LITANY", AFLOAT ASSEMBLY, FLENSBURG, GERMANY	2020
"CRYPTO_MANIFOLD", CHRONUS CONTEMPORARY ART CENTRE, SHANGHAI, CHINA	2020
"ART OF NO LIKES" HERVISIONS RESIDENCY, AREBYTE GALLERY, LONDON, UK	2020
"PERVERSE AFFORDANCES" MUTEK.SF NEXUS, ONLINE	2020
"SCREENSAVER WATCHING YOU" OFFSITE PROJECT, ONLINE	2020
"SCREENSAVERS" PIKSEL FESTIVAL, BERGEN, NORWAY	2019
"SCAFFOLDS I CAN NO LONGER SEE" INTERACCESS, TORONTO, CANADA	2019
"REMEMBERING NETWORK" RADICAL NETWORKS, MANHATTAN, USA	2019
"CRYPTO GROWS ON TREES" DEVCON V, OSAKA, JAPAN	2019
"SEASONS OF MEDIA ART" ZKM CENTRE FOR MEDIA ART, KARLSRUHE, GERMANY	2019
"REMEMBERING NETWORK" IPFS CAMP, BARCELONA, SPAIN	2019
"PERVERSE AFFORDANCES" DIGITAL U, ART GENE, BARROW-IN-FURNESS, UK.	2018
"MUCH ADO ABOUT EVERYTHING" MICROWAVE FESTIVAL, HONG KONG CITY HALL, HONG KONG.	2018
"PERFECT AND PRICELESS" KATE VASS GALERIE, ZURICH, SWITZERLAND	2018
"CLICKMINE", THE BRANDSCAPE, TORONTO, CANADA	2018

"ANTI", ATHENS BIENNALE, ATHENS, GREECE.	2018
"DISTRIBUTED SYSTEMS", GRAY AREA FESTIVAL, GRAND THEATER, SAN FRANCISCO, USA	2018
"SUB/HYPER/TEXT", VECTOR FESTIVAL, INTERACCESS, TORONTO, CANADA	2018
"CLICKMINE", ETHEREAL SUMMIT, KNOCKDOWN CENTER, NYC, USA	2018
"CLICKMINE", MONEYPOLY, SOMERSET HOUSE, LONDON, UK	2018
"MEDIA ARCHAEOLOGY: EXCAVATIONS" NEON FESTIVAL, WEST WARD WORKS, DUNDEE, SCOTLAND	2017
DAMAGE CAMP, DMG, TORONTO MEDIA ARTS CENTRE, TORONTO ON.	2017
"CAPTIVE PORTAL: CUSTOMS AND BORDER PROTECTION" CENTER FOR CONTEMPORARY ART, TEL AVIV, ISRAEL.	2017
"PROTECTIVE RITUALS FOR POSTHUMANS", RADICAL NETWORKS, CHEMISTRY CREATIVE, BROOKLYN, NY.	2016
"ROUTERPOP", ATHENS DIGITAL ART FESTIVAL, ATHENS, GREECE.	2016

SPEAKING

"SYSTEMS AS FICTIONS," LASER TALKS, STANFORD UNIVERSITY, ONLINE	2022
"CRYPTOART: BLOCKCHAIN AS MEDIUM" VERTICAL CRYPTO ART, ONLINE	2022
"CULTURESTAKE: COLLECTIVE DECISION MAKING USING QUADRATIC VOTING, "RADICAL FRIENDS, HAUS DER KUNST MUNICH, ONLINE	2022
"IN THE BEGINNING THERE WAS BITCOIN", CINEMATECA DE BOGOTA, ONLINE	2021
PANELIST (WITH SIMON DENNY AND VILLE HAIMALA OF AMNESIA SCANNER), DISAPPEARING BERLIN, BIERPINSEL	2021
"SOLARPUNK AND OTHER WORLDS", ARS ELECTRONICA, ONLINE	2021
"SOCIALISING TOKENS", MONEYPOLY AND TRUST, ONLINE	2021
"MINECRAFT JANE'S WALK", ENDER GALLERY & MUTEK FESTIVAL, ONLINE	2021
ARTIST TALK, MUTEK FESTIVAL, ONLINE	2021
"MINECRAFT JANE'S WALK", ENDER GALLERY & VECTOR FESTIVAL, ONLINE	2021
"ON DE/CENTRALIZATION", VECTOR FESTIVAL, ONLINE	2021
"CROSSING THE INTERFACE, PANEL WITH HOLLY HERNDON & FRIENDS", WITH FOUNDATION	2021
ARTIST'S TALK, CHRONUS ART CENTER, ONLINE	2021
"NFTS HOPE OR HYPE?", INTERNET ARCHIVE, ONLINE	2021
"SOCIALIZING TOKENS", MONEYPOLY, ONLINE	2021
"FACING EXTINCTION", NODE FORUM FOR DIGITAL ART, ONLINE	2020
"UBI FOR ARTS", THE GRID, ONLINE	2020
"ARTISTS & CYBER SECURITY" INTERACCESS, TORONTO, CANADA	2020
"EMPIRES AND ECOLOGIES OF THE CLOUD" TRANSMEDIALE, VOLKSBÜHNE, BERLIN, GERMANY	2020
ARTISTS TALK, THE NEW SCHOOL, MANHATTAN, USA	2019
ARTISTS TALK, ETH BERLIN ZWEI, BERLIN, GERMANY	2019
"ECONOMIC VIVARIA RESEARCH INSTITUTE: A SPECULATIVE FUTURES WORKSHOP" SERVUS, LINZ, AUSTRIA	2019
"COBWEBS THAT CONNECT US" ART MUSEUM UNIVERSITY OF TORONTO, TORONTO, CANADA	2019
"DECENTRALIZATION AND ITS DISCONTENTS" DATA TERRA NEMO, BERLIN, GERMANY	2019
ARTISTS TALK, FIELDS INSTITUTE, TORONTO, CANADA	2018
ARTISTS TALK, MICROWAVE FESTIVAL, HONG KONG.	2018

"CREATIVE ECONOMICS AND NETWORKED ABUNDANCE", RADICAL NETWORKS, BERLIN, GERMANY	2018
"DECENTRALIZATION AND ITS DISCONTENTS", RADICAL NETWORKS, BERLIN, GERMANY	2018
ARTISTS TALK, CHANGE UP, TORONTO, CANADA	2018
"NEW KIDS ON THE BLOCKCHAIN", MUTEK, MONTREAL, CANADA	2018
"ARTISTS RE-THINKING THE BLOCKCHAIN" TRANSMEDIALE, BERLIN, GERMANY.	2018
"ART AND EQUITY" MONEYLAB, LONDON, UK.	2018

PRESS AND PUBLICATIONS

PRESS. "ULYSSES IN THE METAVERSE" STINA GUSTAFSSON AND AURÈCE VETTIER, RIGHT CLICK SAVE	2022
PRESS. "WHAT ARE NFTs ANYWAY?" WASSIM ALSINDI, RIGHT CLICK SAVE	2022
PRESS. "SARAH FRIEND: ENDGAME THEORY" AUDE LAUNAY, SPIKE ART MAGAZINE	2022
PRESS. "CONVERSATIONS: SARAH FRIEND AND LAUREN LEE MCCARTHY" BRIAN DROITCOUR, OUTLAND	2022
PRESS. "MAKING NFTs THAT DON'T WORK (ON PURPOSE) WITH SARAH FRIEND" SARA TRUUVERT POLYFIELD MAGAZINE	2021
BOOK FEATURE. "PROOF OF ART: A SHORT HISTORY OF NFTs, FROM THE BEGINNING OF DIGITAL ART TO THE METAVERSE," ALFRED WEIDINGER, OÖ LANDES-KULTUR GMBH	2021
INTERVIEW WITH HALLIE FROST, "TRUST, TOKENS, TYRANNY", WEIRD ECONOMIES	2021
INTERVIEW WITH JULIAN BLEEKER, NEAR FUTURE LABORATORY PODCAST	2021
INTERVIEW WITH MATT CONDON AND JONATHAN MANN, DIGITALLY RARE PODCAST	2021
PUBLICATION, "PHONIC ON AND OFF THE WORLD", MUTATIONS, AKADEMIE SCHLOSS SOLITUDE JOURNAL	2021
PRESS, "NFTs AND THE 'ART' WORLD: PANIC AND POSSIBILITY", THE ART NEWSPAPER	2021
PRESS, "TOWARD A NEW ECOLOGY OF CRYPTO ART", FLASHART	2021
PRESS, ARTIST SPOTLIGHT, MUSEUM OF CONTEMPORARY DIGITAL ART	2021
PRESS, "ART AND TECHNOLOGY COMBINE FOR A NEW MINECRAFT RESIDENCY AT MACKENZIE ART GALLERY", GLOBAL NEWS	2021
PRESS, "MACKENZIE ART GALLERY LAUNCHES VIRTUAL ARTIST RESIDENCIES IN MINECRAFT", GLOBAL NEWS	2021
INTERVIEW WITH CAROLYN RECKHOW AND MICHAEL HALEY, BYZANTINE DREAMS PODCAST	2020
INTERVIEW WITH MAT DRYHURST AND HOLLY HERNDON, INTERDEPENDENCE PODCAST	2020
PRESS, "CRYPTO_MANIFOLD", ANTI-MATERIA	2020
PRESS, "THE ART OF NO LIKES", ANTI-MATERIA	2020
PRESS, "WHEN DEVICES GO BUMP IN THE NIGHT", RUNNINGDOG ART	2020
AUTHOR, "IRRATIONALIST HERESY", TECHNOLOGICALLY FABRICATED INTIMACY	2019
INTERVIEW WITH MICHAEL SHAW, THE CONVERSATION ART PODCAST	2019
INTERVIEW WITH JULIA KROLIK. ART THE SCIENCE	2019
PRESS, "EXTRACTING COMPUTERIZED DESIRES – A REVIEW OF CLICKMINE", INSTITUTE FOR NETWORK CULTURES.	2019
INTERVIEW WITH SIMON DENNY (AS INTERVIEWER), "I WANTED THE PROTOCOL TO IDENTIFY THE COMMUNITY" SPIKE ART MAGAZINE.	2018
INTERVIEW WITH RACHEL ROSE O'LEARY, NEURAL MAGAZINE.	2018