SARAH FRIEND

BIOGRAPHY

lebt und arbeitet in/ lives and works in Berlin

AUSBILDUNG / EDUCATION

2022 Berlin Program for Artists
2016 Recurse Center, Manhattan, NY
2010 BFA: OCAD University, Toronto, ON
       Major: Drawing and Painting
       Minor: Digital Media Studies

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2025
„Spectrophilia" @park, Britta Rettberg, Munich, Germany.
„Art Cologne: New Positions" Nagel Draxler, Cologne, Germany.

2022
„Terraforming" Nagel Draxler Crypto Kiosk, Berlin, Germany.
„Off: Endgame", Public Works Administration, New York, USA.

2018
„Clickmine", The Brandscape, Toronto, Canada.

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2025
„outliers", Abu Dhabi Art, Abu Dhabi, United Arab Emirates.
„Binale: Expanded Media Art Biennale", Merlin, Budapest, Hungary.
„Artist's Model" (performance), Onassis ONX, New York, USA.
„to ignite our skin", SculptureCenter, New York, USA.
„Bankable", Basel Social Club, Basel, Switzerland.
„Triennale Kleinplastik", Alte Keller, Fellbach, Germany.
„Between", Panke Gallery, Berlin, Germany.
„Invisibility: Powers and Perils", OXY ARTS, Los Angeles, USA.
„Echoes", Haus der Kunst, Munich, Germany.
„Body Anxiety in the Age of AI", HEK Basel, Online.
„Prototype", Studio Odeonsplatz, Munich, Germany.

2024
„World Computer Sculpture Garden", Ethereum, online.
„Human Alike", NARS Foundation, New York, USA.
„Incidental Container", Public Works Administration, New York, USA.
„Alone Together", Upstream Gallery, Amsterdam, The Netherlands.
„Erotic Codex", Honor Fraser Gallery, Los Angeles, USA.

„Currency Exchange“, BPA://Raum, Berlin, Germany.
„Lifeforms“, Trinity Square Video, Toronto, Canada.

2023
„Cryptomania“, Zeppelin Museum, Friedrichshafen, Germany.
„Postcard“, MoMA, New York, USA.
„Plural Prototypes“, Gray Area, San Francisco, USA.
„Market Makers“, Leipziger Str 63, Berlin, Germany.
„Zeit“, Kunsthaus Zürich, Switzerland.
„Homecoming“, Public Works Administration, New York, USA.
„Source“, Feral File, Online.
„Notes from the Ether“, ArtScience Museum, Singapore.
„Exploring the Decentralized Web“, HEK, Basel, Switzerland.
„Echoes“, Haus der Kunst, Munich, Germany.
„Collective Worldbuilding: Art in the Metaverse“, HEK, Basel, Switzerland.
„Worldbuilding“, Centre Pompidou Metz, France.
„Proof of X“, 3331 Arts Chiyoda, Tokyo, Japan.
„The Educational Web“, Kunstverein in Hamburg, Hamburg, Germany.
„Code Chronicles“, bitforms, New York, USA.
„Game Art in the Age of Post-NFTism“, HEK Basel, Online.
„Proof of Concept“, Gillman Barracks, Singapore.

2022
„BPA:// Exhibition“, KW Institute for Contemporary Art, Berlin, Germany.
„Peer to Peer“, Feral File and the Albright Knox Museum, Online.
„Continuous Shift“, Kristianstands Konsthall, Kristianstand, Sweden.
„DYOR (Do Your Own Research)“, Kunsthalle Zurich, Switzerland.
„Not About Money“, Raiden INST and Sea World Culture and Art Center, Shenzhen, China.
„Creation Stories“, Gus Fisher Gallery, Auckland, New Zealand.
„Worldbuilding“, Julia Stoschek Collection, Düsseldorf, Germany.
„TIME in CRYPTO related ART and NFT“, Galerie Nagel Draxler @ Start Summit, St. Gallen, Switzerland.
„NFTNETART – From Net Art to Art NFT“, Panke Gallery & Office Impart, Berlin, Germany.
„The Byzantine General's Problem“, Distant Gallery and Aksioma, Online.
„Proof of People“, Fabric, London, UK.

2021
„It's so easy“, Offsite Project, Online.
„Proof of Stake“, Kunstverein in Hamburg, Hamburg, Germany.
„Contingent Systems“, Illingworth Kerr Gallery, Calgary, Canada.
„Unfinished Camp“, The Shed, New York, USA.
„Unfinished Camp“, HEK, Basel, Switzerland.
„Panarchist's Dinner“, Floating University, Berlin, Germany.
„Salon Solaire“, Suns.Works, Zurich, Switzerland.
„Proof of Art, OÖKultur, Francisco Carolinum, Linz, Austria.
„Breadcrumbs“, Galerie Nagel Draxler, Cologne, Germany.
„ClickMine“, Peer to Peer, UK/HK, Online.

2020

„S'Eclipser | Phases of Resilience", ALM|NT2, HTMLLES Festival, Montreal, Canada.
„Extinction Litany", Afloat Assembly, Flensburg, Germany.
„Crypto Manifold", Chronus Contemporary Art Centre, Shanghai, China.
„Art of No Likes", Hervisions Residency, Arebyte Gallery, London, UK.
„Perverse Affordances", Mutek.SF Nexus, Online.
„Screensaver Watching You", Offsite Project, Online.

2019
„Screensavers", Piksel Festival, Bergen, Norway.
„Scafolds I can No Longer See", Interaccess, Toronto, Canada.
„Remembering Network", Radical Networks, Manhattan, USA.
„Crypto Grows on Trees", Devcon V, Osaka, Japan.
„Seasons of Media Art", ZKM Center for Media Art, Karlsruhe, Germany.
„Remembering Network", IPFS Camp, Barcelona, Spain.

2018
„Perverse Affordances", Digital U, Art Gene, Barrow-In-Furness, UK.
„Much Ado About Everything", Microwave Festival, Hong Kong City Hall, Hong Kong.
„Perfect and Priceless", Kate Vass Galerie, Zurich, Switzerland.
„Anti", Athens Biennale, Athens, Greece.
„Distributed Systems", Gray Area Festival, Grand Theater, San Francisco, USA.
„SUB/HYPER/TEXT", Vector Festival, Interaccess, Toronto, Canada.
„ClickMine", Etherial Summit, Knockdown Center, NYC, USA.
„ClickMine", MoneyLab, Somerset House, London, UK.

2017
„Media Archaelogy: Excavations", Neon Festival, West Ward Works, Dundee, Scotland.
Damage Camp, DMG, Toronto Media Arts Centre, Toronto, ON.
„Captive Portal: Customs and Border Protection", Center for Contemporary Art, Tel Aviv, Israel.

2016
„Protective Rituals for Posthumans", Radical Networks, Chemistry Creative, Broolyn, NY.
„Routerpop", Athens Digital Art Festival, Athens, Greece.

UNTERRICHTEN / TEACHING

2024
„Tactical Play", HEAD Genevé, Geneva, Switzerland.
„Artworldbuilding", Rupert Residency, Vilnius, Lithuania.
„Decentralized Web Curriculum for Creators", Gray Area, San Francisco, USA.

2023
„Social Networks of Tomorrow", La Plateforme, Marseilles, France.

2022
„Money and the Currency of Art", The Cooper Union, NYC, USA.
„Social Networks of Tomorrow", La Plateforme, Marseilles, France.

VORTRÄGE und KÜNSTLERGESPRÄCHE / LECTURES and ARTIST TALKS

2024
„Site Specific Software", artist talk. Art in the Age of Immutable Cryptography, Vanhaerents Art Collection, Brussels, Belgium.
„Organizational Games", lecture. Sonar Festival, Barcelona, Spain.
„Beyond the Chain", panel. Onchain Art Day, Berlin, Germany.
„Why critics and cultural actors are crucial when the building technology", panel. afk Berlin, Berlin, Germany.
artist talk. RISD, Providence, USA.

2023
„Market Makers", panel, Leipziger Str 63, Berlin, Germany.
„How I learned to stop worrying and love the Market", lecture. Humboldt-Universität zu Berlin, Germany.
„Terraforming", artist talk. NYU Berlin, Germany.
artist talk. Akademie der Bildenden Künste Nürnberg, Germany.
„SOURCE: Feeding the Machine", panel. Feral File, online.
„Erotic AI and the Market-based Self", lecture. Gray Area, San Francisco, USA.
„What Does Blockchain Mean for Ownership and Copyright?", panel. Art Basel, Switzerland.
„How I learned to stop worrying and love the Market", lecture. Trust, Berlin, Germany.
„Decentralized Collaborative Futures", lecture. STRP Festival, Eindhoven, The Netherlands.
„Games In the Expanded Field", lecture. ETH Zürich, Switzerland.
Entangled Transparency 3.0, panel. Goethe-Institut and ZKM Karlsruhe, online.

2022
„Artworldbuilding", panel. The Cooper Union, NYC, USA.
„NFTs and the Ownership Economy", panel. Unfinished Live, NYC, USA.
„Contemporary Art vs Crypto", panel. despace, Berlin, Germany.
„Exploring Emergent Technology", panel. NFTBERLIN, Germany.
„Studio Visit", artist talk. Retune, Berlin, Germany.
„Social Graph and Nuanced Trust", lecture. La Plateforme, Marseilles, France.
„Systems Collide: Art world and web3", panel. HEK/Luma Arles/Serpentine, Venice, Italy.
„Lifeforms. Care in more than human relationships", artist talk. Görki Theatre, Berlin, Germany.
artist talk. NYU Berlin, Germany.
„Systems as Fictions", artist talk. Stanford University, online.

2021
„Blockchain 101", lecture. Cinemateca de Bogotá, Columbia.