S. A. FRIEND

Artist and Software Engineer

sarah.anne.friend@gmail.com

@ISTHISANART

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Education

Recurse Center, Manhattan, NY.	2016
BFA: OCAD University, Toronto, ON. Major: Drawing and Painting. Minor: Digital Media Studies.	2010

Selected Exhbitions

"ANTI", Athens Biennale, Athens, Greece. (upcoming)	2018
"ClickMine" Gray Area Festival, Grand Theater, San Francisco, CA (upcoming)	2018
"SUB/HYPER/TEXT" Vector Festival, Interaccess, Toronto, ON (upcoming)	2018
"ClickMine" Ethereal Summit, Knockdown Centre, NYC, NY	2018
"ClickMine" Moneylab, Somerset House, London, UK	2018
"MEDIA ARCHAEOLOGY: EXCAVATIONS" Neon Festival, West ward works, Dundee, Scotland	2017
Damage Camp, DMG Toronto, Toronto Media Arts Centre, Toronto, ON.	2017
"Captive Portal: Customs and Border Protection" Center for Contemporary Art, Tel Aviv, Israel.	2017
"Wordplay: festival of writerly games", British Public Library, London, UK.	2016
"Protective Rituals for Posthumans", Radical Networks, Chemistry Creative, Brooklyn, NY.	2016
"Routerpop", Athens Digital Art Festival, Athens, Greece.	2016

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Employment

Software Engineer, Consensys.	2016-cur
Senior Designer/Production Director. Guild Eyewear.	2014-2016
Founder. Small Talk: an Interdisciplinary Lecture Series.	2012-2016
Instructor, Laser Technician, Toronto Tool Library.	2014-2016

Speaking

"Understanding Blockchains with Scrabble," Our Networks, Toronto, ON.	2018
"Smart Contract Vulnerabilities," NorthSec, Montreal, QC.	2018
"Understanding Blockchains with Scrabble," Ethereal Summit, NYC, NY.	2018
"Understanding Blockchains with Scrabble," Make Friends, Toronto, ON.	2018
"Artists Re-thinking the Blockchain," Trans-mediale, Berlin, Germany.	2018
"Art and Equity," Moneylab, Somerset House. London, UK.	2018
"Magic Internet Money," Montral International Games Showcase, Montreal, QC.	2017
"Blockchains: How do they work," CUSEC (Canadian University Software Engineering Conference), Montreal, QC.	2017
"Monty Python for pythonistas," Pycon Canada, Toronto, ON.	2016
"blockchain 2.0", Project in Progress [MAKINGxART], Steam Labs, Toronto, ON.	2016

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Juries and Curation

"Internet Yami-ichi", Toronto Media Art Centre, Toronto, ON.	2018
"Wordplay: festival of writerly games", Toronto Public Library, Toronto, ON.	2017

Awards and Grants

30 under 30 Developers in Canada Award	2018
Canada Arts Council Arts Abroad Grant	2018
Blockchain Art Commission, Furtherfield/Neon Festival	2017
GDC Scholarship for Women in Games, DMG Toronto	2017
Best in Festival + Juror's Choice, Toronto Design Offsite	2016

Press and Publications

Interview. Neural Magazine. (upcoming)	2018
Press. "Artists as cryptofinanciers: welcome to the blockchain" The Art Newspaper.	2018
Author. "2017: The year blockchain got weird" Coindesk.	2017