

SARAH FRIEND  
ARTIST

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## EDUCATION

BERLIN PROGRAM FOR ARTISTS	ONGOING
RECURSE CENTER, MANHATTAN, NY.	2016
BFA: OCAD UNIVERSITY, TORONTO, ON.	2010
MAJOR: DRAWING AND PAINTING.	
MINOR: DIGITAL MEDIA STUDIES.	

## SELECTED EXHIBITIONS

"CLICKMINE", PEER TO PEER UK/HK, ONLINE	2020
"S'ECLIPSER   PHASES OF RESILIENCE", ALM NT2, HTMLLES FESTIVAL, MONTREAL, CANADA	2020
"EXTINCTION LITANY", AFLOAT ASSEMBLY, FLENSBURG, GERMANY	2020
"CRYPTO_MANIFOLD", CHRONUS CONTEMPORARY ART CENTRE, SHANGHAI, CHINA	2020
"ART OF NO LIKES" HERVISIONS RESIDENCY, AREBYTE GALLERY, LONDON, UK	2020
"PERVERSE AFFORDANCES" MUTEK.SF NEXUS, ONLINE	2020
"SCREENSAVER WATCHING YOU" OFFSITE PROJECT, ONLINE	2020
"SCREENSAVERS" PIKSEL FESTIVAL, BERGEN, NORWAY	2019
"SCAFFOLDS I CAN NO LONGER SEE" INTERACCESS, TORONTO, CANADA	2019
"REMEMBERING NETWORK" RADICAL NETWORKS, MANHATTAN, USA	2019
"CRYPTO GROWS ON TREES" DEVCON V, OSAKA, JAPAN	2019
"SEASONS OF MEDIA ART" ZKM CENTRE FOR MEDIA ART, KARLSRUHE, GERMANY	2019
"REMEMBERING NETWORK" IPFS CAMP, BARCELONA, SPAIN	2019
"PERVERSE AFFORDANCES" DIGITAL U, ART GENE, BARROW-IN-FURNESS, UK.	2018
"MUCH ADO ABOUT EVERYTHING" MICROWAVE FESTIVAL, HONG KONG CITY HALL, HONG KONG.	2018
"PERFECT AND PRICELESS" KATE VASS GALERIE, ZURICH, SWITZERLAND	2018
"CLICKMINE", THE BRANDSCAPE, TORONTO, CANADA	2018
"ANTI", ATHENS BIENNALE, ATHENS, GREECE.	2018
"DISTRIBUTED SYSTEMS", GRAY AREA FESTIVAL, GRAND THEATER, SAN FRANCISCO, USA	2018
"SUB/HYPER/TEXT", VECTOR FESTIVAL, INTERACCESS, TORONTO, CANADA	2018
"CLICKMINE", ETHEREAL SUMMIT, KNOCKDOWN CENTER, NYC, USA	2018
"CLICKMINE", MONEYLAB, SOMERSET HOUSE, LONDON, UK	2018

## PROFESSIONAL ROLES

CURATOR & FOUNDER, ENDER GALLERY	2021
LEAD ENGINEER, CULTURESTAKE	2020-21
LEAD BLOCKCHAIN ENGINEER, CIRCLES UBI	2018-21
CO-ORGANIZER, OUR NETWORKS	2017-20
SOFTWARE ENGINEER, CONSENSYS	2016-19
HEADMISTRESS & FOUNDER, SMALL TALK LECTURE SERIES	2012-16

## SPEAKING

"CIRCLES UBI", RIGHTS TO THE BLOCKCHAIN CITY, PAKHUIS DE ZWIJGER, ONLINE	2021
"CIRCLES UBI", REGENERATIVE RENAISSANCE, ONLINE	2021
"FACING EXTINCTION", NODE FORUM FOR DIGITAL ART, ONLINE	2020
"UBI FOR ARTS", THE GRID, ONLINE	2020
"QUADRATIC VOTING IN ACTION", RADICALXCHANGE, ONLINE	2020
"CIRCLES UBI" COMMUNITY CURRENCY ALLIANCE, ONLINE	2020
"ARTISTS & CYBER SECURITY" INTERACCESS, TORONTO, CANADA	2020
"EMPIRES AND ECOLOGIES OF THE CLOUD" TRANSMEDIALE, VOLKSBÜHNE, BERLIN, GERMANY	2020
SOCIAL P2P, ACCESSP2P, BERLIN, GERMANY	2019
ARTISTS TALK, THE NEW SCHOOL, MANHATTAN, USA	2019
ARTISTS TALK, ETH BERLIN ZWEI, BERLIN, GERMANY	2019
"ECONOMIC VIVARIA RESEARCH INSTITUTE: A SPECULATIVE FUTURES WORKSHOP" SERVUS, LINZ, AUSTRIA	2019
"COBWEBS THAT CONNECT US" ART MUSEUM UNIVERSITY OF TORONTO, TORONTO, CANADA	2019
"DECENTRALIZATION AND ITS DISCONTENTS" DATA TERRA NEMO, BERLIN, GERMANY	2019
"GETTING STARTED WITH P2P" CRAFT CONF, BUDAPEST, HUNGARY	2019
"TACTICAL PLAY: PROTOTYPING ECONOMIC MECHANISMS WITH ROLE PLAYING GAMES" RADICALXCHANGE, DETROIT, USA	2019
"MONEYTALKS: CIRCLES UBI" SUPERMARKT, BERLIN, GERMANY.	2019
"CIRCLES UBI: TOWARDS A COMMUNITY-OWNED BASIC INCOME" MONEYLAB, SIEGEN, GERMANY.	2019
ARTISTS TALK, FIELDS INSTITUTE, TORONTO, CANADA	2018
"DECENTRALIZATION AND ITS DISCONTENTS", DEVCON, PRAGUE, CZECH REPUBLIC.	2018
ARTISTS TALK, MICROWAVE FESTIVAL, HONG KONG.	2018
"CREATIVE ECONOMICS AND NETWORKED ABUNDANCE", RADICAL NETWORKS, BERLIN, GERMANY	2018
"DECENTRALIZATION AND ITS DISCONTENTS", RADICAL NETWORKS, BERLIN, GERMANY	2018
ARTISTS TALK, CHANGE UP, TORONTO, CANADA	2018
"SMART CONTRACT VULNERABILITIES" SECTOR, TORONTO, CANADA	2018
"NEW KIDS ON THE BLOCKCHAIN", MUTEK, MONTREAL, CANADA	2018
"UNDERSTANDING BLOCKCHAINS WITH SCRABBLE", OUR NETWORKS, TORONTO, CANADA	2018
"SMART CONTRACT VULNERABILITIES" NORTHSEC, MONTREAL, CANADA	2018

## PRESS AND PUBLICATIONS

PRESS, ARTIST SPOTLIGHT, MUSEUM OF CONTEMPORARY DIGITAL ART	2021
PRESS, "ART AND TECHNOLOGY COMBINE FOR A NEW MINECRAFT RESIDENCY AT MACKENZIE ART GALLERY", GLOBAL NEWS	2021
PRESS, "MACKENZIE ART GALLERY LAUNCHES VIRTUAL ARTIST RESIDENCIES IN MINECRAFT", GLOBAL NEWS	2021
INTERVIEW WITH CAROLYN RECKHOW AND MICHAEL HALEY, BYZANTINE DREAMS PODCAST	2020
INTERVIEW WITH MAT DRYHURST AND HOLLY HERNDON, INTERDEPENDENCE PODCAST	2020
INTERVIEW WITH JOHN MARDLIN AND JAYE HARRILL, HASHING IT OUR PODCAST	2020
PRESS, "CRYPTO_MANIFOLD", ANTI-MATERIA	2020
PRESS, "THE ART OF NO LIKES", ANTI-MATERIA	2020
PRESS, "WHEN DEVICES GO BUMP IN THE NIGHT", RUNNINGDOG ART	2020
INTERVIEW WITH BRANDON ZEMP, BLOCKHASH PODCAST	2020
AUTHOR, "IRRATIONALIST HERESY", TECHNOLOGICALLY FABRICATED INTIMACY	2019
INTERVIEW WITH MICHAEL SHAW, THE CONVERSATION ART PODCAST	2019
INTERVIEW WITH JULIA KROLIK. ART THE SCIENCE	2019
PRESS, "EXTRACTING COMPUTERIZED DESIRES – A REVIEW OF CLICKMINE", INSTITUTE FOR NETWORK CULTURES.	2019
INTERVIEW WITH SIMON DENNY (AS INTERVIEWER), "I WANTED THE PROTOCOL TO IDENTIFY THE COMMUNITY" SPIKE ART MAGAZINE.	2018
INTERVIEW. AKIMBO HIT LIST.	2018
PRESS, "EXPLAINING BLOCKCHAINS WITH SCRABBLE", MOTHERBOARD, VICE. (AND ACCOMPANYING VIDEO)	2018
INTERVIEW WITH RACHEL ROSE O'LEARY, NEURAL MAGAZINE.	2018
INTERVIEW WITH JON MAURELIAN. "WHEN SMART CONTRACTS AREN'T SO SMART" SECTOR BLOG.	2018
PRESS, "ARTISTS AS CRYPTOFINANCIERS", THE ART NEWSPAPER.	2018
AUTHOR, "2017: THE YEAR BLOCKCHAIN GOT WEIRD", COINDESK.	2017

## AWARDS

30 UNDER 30 DEVELOPERS IN CANADA	2018
CANADA ARTS COUNCIL ARTS ABROAD GRANT	2018
BLOCKCHAIN ART COMMISSION, FURTHERFIELD/NEON FESTIVAL	2017
GDC SCHOLARSHIP FOR WOMEN IN GAMES, DMG TORONTO	2017
BEST IN FESTIVAL AND JUROR'S CHOICE, TORONTO DESIGN OFFSITE	2016