SARAH FRIEND

BIOGRAPHY

lebt und arbeitet in/ lives and works in Berlin

AUSBILDUNG / EDUCATION

2022 Berlin Program for Artists
2016 Recurse Center, Manhattan, NY
2010 BFA: OCAD University, Toronto, ON
      Major: Drawing and Painting
      Minor: Digital Media Studies

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2022
„Terraforming" Nagel Draxler Crypto Kiosk, Berlin, Germany.
„Off: Endgame", Public Works Administration, New York, USA.

2018
„Clickmine", The Brandscape, Toronto, Canada.

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2024
„Currency Exchange", BPA://Raum, Berlin, Germany.
„Lifeforms", Trinity Square Video, Toronto, Canada.

2023
„Cryptomania", Zeppelin Museum, Friedrichshafen, Germany.
„Postcard", MoMA, New York, USA.
„Plural Prototypes", Gray Area, San Francisco, USA.
„Market Makers", Leipziger Str 63, Berlin, Germany.
„Zeit", Kunsthaus Zürich, Switzerland.
„Homecoming", Public Works Administration, New York, USA.
„Source", Feral File, Online.
„Notes from the Ether", ArtScience Museum, Singapore.
„Exploring the Decentralized Web", HEK, Basel, Switzerland.
„Echoes", Haus der Kunst, Munich, Germany.
„Collective Worldbuilding: Art in the Metaverse", HEK, Basel, Switzerland.
„Worldbuilding", Centre Pompidou Metz, France.
„Proof of X", 3331 Arts Chiyoda, Tokyo, Japan.
„The Educational Web", Kunstverein in Hamburg, Hamburg, Germany.
„Code Chronicles", bitforms, New York, USA.
„Game Art in the Age of Post-NFTism", HEK Basel, Online.
„Proof of Concept", Gillman Barracks, Singapore.

2022
„BPA:// Exhibition", KW Institute for Contemporary Art, Berlin, Germany.
„Peer to Peer", Feral File and the Albright Knox Museum, Online.
„Continuous Shift", Kristianstands Konsthall, Kristianstand, Sweden.
„DYOR (Do Your Own Research)", Kunsthalle Zurich, Switzerland.
„Not About Money", Raiden INST and Sea World Culture and Art Center, Shenzhen, China.
„Creation Stories", Gus Fisher Gallery, Auckland, New Zealand.
„Worldbuilding", Julia Stoschek Collection, Düsseldorf, Germany.
„TIME in CRYPTO related ART and NFT", Galerie Nagel Draxler @ Start Summit, St. Gallen, Switzerland.
„NFTNETART – From Net Art to Art NFT", Panke Gallery & Office Impart, Berlin, Germany.
„The Byzantine General's Problem", Distant Gallery and Aksioma, Online.
„Proof of People", Fabric, London, UK.

2021
„It's so easy", Offsite Project, Online.
„Proof of Stake", Kunstverein in Hamburg, Hamburg, Germany.
„Contingent Systems", Illingworth Kerr Gallery, Calgary, Canada.
„Unfinished Camp", The Shed, New York, USA.
„Unfinished Camp", HEK, Basel, Switzerland.
„Panarchist's Dinner", Floating University, Berlin, Germany.
„Salon Solaire", Suns.Works, Zurich, Switzerland.
„Proof of Art, OÖKultur, Francisco Carolinum, Linz, Austria.
„Breadcrumbs", Galerie Nagel Draxler, Cologne, Germany.
„ClickMine", Peer to Peer, UK/HK, Online.

2020
„S'Eclipser | Phases of Resilience", ALM|NT2, HTMLLES Festival, Montreal, Canada.
„Extinction Litany", Afloat Assembly, Flensburg, Germany.
„Crypto Manifold", Chronus Contemporary Art Centre, Shanghai, China.
„Art of No Likes", Hervisions Residency, Arebyte Gallery, London, UK.
„Perverse Affordances", Mutek.SF Nexus, Online.
„Screensaver Watching You", Offsite Project, Online.

2019
„Screensavers", Piksel Festival, Bergen, Norway.
„Scafolds I can No Longer See", Interaccess, Toronto, Canada.
„Remembering Network", Radical Networks, Manhattan, USA.
„Crypto Grows on Trees", Devcon V, Osaka, Japan.
„Seasons of Media Art", ZKM Center for Media Art, Karlsruhe, Germany.
„Remembering Network", IPFS Camp, Barcelona, Spain.

2018
„Perverse Affordances", Digital U, Art Gene, Barrow-In-Furness, UK.
„Much Ado About Everything", Microwave Festival, Hong Kong City Hall, Hong Kong.
„Perfect and Priceless", Kate Vass Galerie, Zurich, Switzerland.
„Anti", Athens Biennale, Athens, Greece.
„Distributed Systems", Gray Area Festival, Grand Theater, San Francisco, USA.
„SUB/HYPER/TEXT", Vector Festival, Interaccess, Toronto, Canada.

„ClickMine", Etherial Summit, Knockdown Center, NYC, USA.
„ClickMine", MoneyLab, Somerset House, London, UK.

2017
„Media Archaelogy: Excavations", Neon Festival, West Ward Works, Dundee, Scotland.
Damage Camp, DMG, Toronto Media Arts Centre, Toronto, ON.
„Captive Portal: Customs and Border Protection", Center for Contemporary Art, Tel Aviv, Israel.

2016
„Protective Rituals for Posthumans", Radical Networks, Chemistry Creative, Broolyn, NY.
„Routerpop", Athens Digital Art Festival, Athens, Greece.