

SARAH FRIEND
ARTIST AND SOFTWARE ENGINEER

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EDUCATION

RECURSE CENTER, MANHATTAN, NY.	2016
BFA: OCAD UNIVERSITY, TORONTO, ON.	2010
MAJOR: DRAWING AND PAINTING.	
MINOR: DIGITAL MEDIA STUDIES.	

SELECTED EXHIBITIONS

"SCREENSAVERS" PIKSEL FESTIVAL, BERGEN, NORWAY	2019
"SCAFFOLDS I CAN NO LONGER SEE" INTERACCESS, TORONTO, ON	2019
"REMEMBERING NETWORK" RADICAL NETWORKS, MANHATTAN, NY	2019
"CRYPTO GROWS ON TREES" DEVCON V, OSAKA, JAPAN	2019
"SEASONS OF MEDIA ART" ZKM CENTRE FOR MEDIA ART, KARLSRUHE, GERMANY	2019
"REMEMBERING NETWORK" IPFS CAMP, BARCELONA, SPAIN	2019
"PERVERSE AFFORDANCES" DIGITAL U, ART GENE, BARROW-IN-FURNESS, UK.	2018
"MUCH ADO ABOUT EVERYTHING" MICROWAVE FESTIVAL, HONG KONG CITY HALL, HONG KONG.	2018
"PERFECT AND PRICELESS" KATE VASS GALERIE, ZURICH, SWITZERLAND	2018
"CLICKMINE", THE BRANDSCAPE, TORONTO, ON	2018
"ANTI", ATHENS BIENNALE, ATHENS, GREECE.	2018
"DISTRIBUTED SYSTEMS", GRAY AREA FESTIVAL, GRAND THEATER, SAN FRANCISCO, CA.	2018
"SUB/HYPER/TEXT", VECTOR FESTIVAL, INTERACCESS, TORONTO, ON	2018
"CLICKMINE", ETHEREAL SUMMIT, KNOCKDOWN CENTER, NYC, NY.	2018
"CLICKMINE", MONEYLAB, SOMERSET HOUSE, LONDON, UK	2018
"MEDIA ARCHAEOLOGY: EXCAVATIONS" NEON FESTIVAL, WEST WARD WORKS, DUNDEE, SCOTLAND	2017
DAMAGE CAMP, DMG, TORONTO MEDIA ARTS CENTRE, TORONTO ON.	2017
"CAPTIVE PORTAL: CUSTOMS AND BORDER PROTECTION" CENTER FOR CONTEMPORARY ART, TEL AVIV, ISRAEL.	2017
"PROTECTIVE RITUALS FOR POSTHUMANS", RADICAL NETWORKS, CHEMISTRY CREATIVE, BROOKLYN, NY.	2016
"ROUTERPOP", ATHENS DIGITAL ART FESTIVAL, ATHENS, GREECE.	2016

AWARDS

30 UNDER 30 DEVELOPERS IN CANADA	2018
CANADA ARTS COUNCIL ARTS ABROAD GRANT	2018
BLOCKCHAIN ART COMMISSION, FURTHERFIELD/NEON FESTIVAL	2017
GDC SCHOLARSHIP FOR WOMEN IN GAMES, DMG TORONTO	2017
BEST IN FESTIVAL AND JUROR'S CHOICE, TORONTO DESIGN OFFSITE	2016

SPEAKING

SOCIAL P2P, ACCESSP2P, BERLIN, GERMANY	2019
ARTISTS TALK, THE NEW SCHOOL, MANHATTAN, NY	2019
ARTISTS TALK, ETH BERLIN ZWEI, BERLIN, GERMANY	2019
"ECONOMIC VIVARIA RESEARCH INSTITUTE: A SPECULATIVE FUTURES WORKSHOP" SERVUS, LINZ, AUSTRIA	2019
"COBWEBS THAT CONNECT US" ART MUSEUM UNIVERSITY OF TORONTO, TORONTO, ON	2019
"DECENTRALIZATION AND ITS DISCONTENTS" DATA TERRA NEMO, BERLIN, GERMANY	2019
"GETTING STARTED WITH P2P" CRAFT CONF, BUDAPEST, HUNGARY	2019
"TACTICAL PLAY: PROTOTYPING ECONOMIC MECHANISMS WITH ROLE PLAYING GAMES" RADICALXCHANGE, DETROIT, MI.	2019
"MONEYTALKS: CIRCLES UBI" SUPERMARKT, BERLIN, GERMANY.	2019
"CIRCLES UBI: TOWARDS A COMMUNITY-OWNED BASIC INCOME" MONEYLAB, SIEGEN, GERMANY.	2019
ARTISTS TALK, FIELDS INSTITUTE, TORONTO, ON.	2018
"DECENTRALIZATION AND ITS DISCONTENTS", DEVCON, PRAGUE, CZECH REPUBLIC.	2018
ARTISTS TALK, MICROWAVE FESTIVAL, HONG KONG.	2018
"CREATIVE ECONOMICS AND NETWORKED ABUNDANCE", RADICAL NETWORKS, BERLIN, GERMANY	2018
"DECENTRALIZATION AND ITS DISCONTENTS", RADICAL NETWORKS, BERLIN, GERMANY	2018
ARTISTS TALK, CHANGE UP, TORONTO, ON	2018
"SMART CONTRACT VULNERABILITIES" SECTOR, TORONTO, ON.	2018
"NEW KIDS ON THE BLOCKCHAIN", MUTEK, MONTREAL, QC.	2018
"UNDERSTANDING BLOCKCHAINS WITH SCRABBLE", OUR NETWORKS, TORONTO, ON.	2018
"SMART CONTRACT VULNERABILITIES" NORTHSEC, MONTREAL, QC.	2018
"UNDERSTANDING BLOCKCHAINS WITH SCRABBLE", ETHEREAL SUMMIT, NYC, NY.	2018
"ARTISTS RE-THINKING THE BLOCKCHAIN" TRANSMEDIALE, BERLIN, GERMANY.	2018
"ART AND EQUITY" MONEYLAB, LONDON, UK.	2018
"MAGIC INTERNET MONEY", MONTREAL INTERNATIONAL GAMES SHOWCASE, MONTREAL, QC.	2017

PRESS AND PUBLICATIONS

INTERVIEW WITH JULIA KROLIK. ART THE SCIENCE	2019
PRESS, "EXTRACTING COMPUTERIZED DESIRES – A REVIEW OF CLICKMINE", INSTITUTE FOR NETWORK CULTURES.	2019
INTERVIEW WITH SIMON DENNY (AS INTERVIEWER), "I WANTED THE PROTOCOL TO IDENTIFY THE COMMUNITY" SPIKE ART MAGAZINE.	2018
INTERVIEW. AKIMBO HIT LIST.	2018
PRESS, "EXPLAINING BLOCKCHAINS WITH SCRABBLE", MOTHERBOARD, VICE. (AND ACCOMPANYING VIDEO)	2018
INTERVIEW WITH RACHEL ROSE O'LEARY, NEURAL MAGAZINE.	2018
INTERVIEW WITH JON MAURELIAN. "WHEN SMART CONTRACTS AREN'T SO SMART" SECTOR BLOG.	2018
PRESS, "ARTISTS AS CRYPTOFINANCIERS", THE ART NEWSPAPER.	2018
AUTHOR, "2017: THE YEAR BLOCKCHAIN GOT WEIRD", COINDESK.	2017