

S. A. FRIEND



DEVELOPER
RESEARCHER
ARTIST

SARAH.ANNE.
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COM

@ISTHISANART

EDUCATION

RECURSE CENTER, MANHATTAN, NY. 2016

BFA: OCAD UNIVERSITY, TORONTO, ON. 2010
MAJOR: DRAWING AND PAINTING.
MINOR: DIGITAL MEDIA STUDIES.

SELECTED EXHIBITIONS

"MEDIA ARCHAEOLOGY: EXCAVATIONS" NEON FESTIVAL, WEST WARD WORKS, DUNDEE, UK 2017

DAMAGE CAMP, DMG TORONTO, TORONTO MEDIA ARTS CENTRE, TORONTO, ON. 2017

"CAPTIVE PORTAL", RADICAL NETWORKS, CHEMISTRY CREATIVE, BROOKLYN, NY. 2017

"CAPTIVE PORTAL: CUSTOMS AND BORDER PROTECTION" CENTER FOR CONTEMPORARY ART, TEL AVIV, ISRAEL. 2017

"WORDPLAY: FESTIVAL OF WRITERLY GAMES", BRITISH PUBLIC LIBRARY, LONDON, UK. 2016

"PROTECTIVE RITUALS FOR POSTHUMANS", RADICAL NETWORKS, CHEMISTRY CREATIVE, BROOKLYN, NY. 2016

"ROUTERPOP", ATHENS DIGITAL ART FESTIVAL, ATHENS, GREECE. 2016

"PICS OR IT DIDN'T HAPPEN." PARI NADIMI GALLERY. TORONTO, ON. 2014

AWARDS

BLOCKCHAIN ART COMMISSION, FURTHERFIELD/NEON FESTIVAL 2017

GDC SCHOLARSHIP FOR WOMEN IN GAMES, DMG TORONTO 2017

BEST IN FESTIVAL, TORONTO DESIGN OFFSITE 2016

JUROR'S CHOICE, TORONTO DESIGN OFFSITE 2016

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EMPLOYMENT

SOFTWARE ENGINEER, CONSENSYS.	2016-CUR
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SENIOR DESIGNER/PRODUCTION DIRECTOR. GUILD EYEWEAR.	2014-2016
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FOUNDER. SMALL TALK: AN INTERDISCIPLINARY LECTURE SERIES.	2012-2016
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INSTRUCTOR, LASER TECHNICIAN, TORONTO TOOL LIBRARY.	2014-2016
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DESIGNER AND PROTOTYPING TECHNICIAN, METATECTURE.	2013
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JURIES

"WORDPLAY: FESTIVAL OF WRITERLY GAMES", TORONTO PUBLIC LIBRARY, TORONTO, ON.	2017
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SPEAKING

"MAGIC INTERNET MONEY," MONTRAL INTERNATIONAL GAMES SHOWCASE, MONTREAL, QC.	2017
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"BLOCKCHAINS: HOW DO THEY WORK," CUSEC (CANADIAN UNIVERSITY SOFTWARE ENGINEERING CONFERENCE), MONTREAL, QC.	2017
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"MONTY PYTHON FOR PYTHONISTAS," PYCON CANADA, TORONTO, ON.	2016
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PANELIST, "AIS INTRO TO OPEN SOURCE", IS-SCHOOL, UNIVERSITY OF TORONTO, TORONTO, ON.	2016
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"BLOCKCHAIN 2.0", PROJECT IN PROGRESS [MAKINGxART], STEAM LABS, TORONTO, ON.	2016
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PANELIST, PRIMARY, TORONTO DESIGN OFFSITE, TORONTO, ON.	2016
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"CRAFTERS BECOME HACKERS", MAKE CHANGE, TORONTO, ON.	2015
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