EDUCATION

SELECTED EXHBITIONS

LERY. TORONTO, ON.

TRE, TORONTO, ON.

0N.

RECURSE CENTER, MANHATTAN, NY.

2016

BFA: OCAD UNIVERSITY, TORONTO, ON.

MAJOR: DRAWING AND PAINTING.

MINOR: DIGITAL MEDIA STUDIES.

S. A. FRIEND



DEVELOPER RESEARCHER ARTIST

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@ISTHISANART

"CAPTIVE PORTAL: CUSTOMS AND BORDER PROTEC- TION" CENTER FOR CONTEMPORARY ART, TEL AVIV, ISRAEL.	2017
"WORDPLAY: FESTIVAL OF WRITERLY GAMES", BRITISH PUBLIC LIBRARY, LONDON, UK.	2016
"Protective Rituals for Posthumans", Radical Networks, Chemistry Creative, Brooklyn, NY.	2016
"ROUTERPOP", ATHENS DIGITAL ART FESTIVAL, ATHENS, GREECE.	2016

2014

2013

2013

"PICS OR IT DIDN'T HAPPEN." PARI NADIMI GAL-

"ARK OF THE SUN," GIBRALTAR POINT ART CEN-

"THE SOUTHERN ORACLE," MÂY BAR, TORONTO,

AWARDS	
GDC Scholarship for Women in Games, DMG Toronto	2017
BEST IN FESTIVAL, TORONTO DESIGN OFFSITE	2016
JUROR'S CHOICE, TORONTO DESIGN OFFSITE	2016
LITERARY PROJECT GRANT, ONTARIO ARTS COUNCIL	2013

EMPLOYMENT

SOFTWARE ENGINEER, CONSENSYS. 2016-cur

SENIOR DESIGNER/PRODUCTION DIRECTOR. GUILD EYEWEAR.

2014-2016

FOUNDER.

2012-CUR

SMALL TALK: AN INTERDISCIPLINARY LECTURE SERIES.

INSTRUCTOR, LASER TECHNICIAN, TORONTO TOOL LIBRARY.

2014 - CUR

DESIGNER AND PROTOTYPING TECHNICIAN, 2013
METATECTURE.



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SPEAKING

"BLOCKCHAINS: HOW DO THEY WORK," CUSEC (CA- 2017 NADIAN UNIVERSITY SOFTWARE ENGINEERING CON-FERENCE), MONTREAL, QC.

"MONTY PYTHON FOR PYTHONISTAS," PYCON CANA- 2016
DA, TORONTO, ON.

PANELIST, "AIS INTRO TO OPEN SOURCE", ISCHOOL, UNIVERSITY OF TORONTO, TORONTO, ON.

"BLOCKCHAIN 2.0", PROJECT IN PROGRESS [MAK- 2016 INGXART], STEAM LABS, TORONTO, ON.

PANELIST, PRIMARY, TORONTO DESIGN OFFSITE, 2016 TORONTO, ON.

"CRAFTERS BECOME HACKERS", MAKE CHANGE, To-2015 RONTO, ON.

"TUMBLR OR THE SEA AN IMAGE FLOATS IN", OB- 2013 JET SONORE, ZAB MABOUNGOU, MONTREAL, QC.