

**Group 1 -
Jose Marti
(1853 -
1895)**

Cuban poet,
wrote Our
America in
1891

Was an early activist and fought for Cuban independence from Spain and died by being shot at in the fight.

He denounced slavery in Cuba and argued for racial integration

Our America(1891): challenges the use of the term America, speaks to all of America, main goal is peace for years to come, unity is the way to achieve peace

tone: urgency, inspirational, and persistent.

"Giant with the seven league boots" reference to the US

Not anti-US; admired industrialism and freedom that the United States had but still was critical of imperialism as well as treatment of native and black populations.

he was critical of US expansionism and consumerism and believed Latin America should be sovereign



Very much influential to the Latin American intellectuals and the US; this statue in Central Park was made in dedication to him.



Group 2: Ruben Dario

Preface:

Of Nicaraguan dissent, Dario wrote To Roosevelt & Saluting the Eagle, which offered contrasting viewpoints on the relationship between the United States & Latin America.

To Roosevelt
- opposite of
Saluting the eagle
-is very critical of
the imperialism of
the US

Saluting the Eagle

-Praised the US, and
emphasized the want/
need for the US

**To Roosevelt "You
think that life is one
big fire, that
progress is just
eruption, that
wherever you put
bullets, you put the
future, too."**

**Saluting the Eagle
"Welcome, magical
Eagle! With strong
and enormous
wings you cast your
great continental
shadow throughout
the South."**

Historical references

Great Hunter refers to Teddy Roosevelt because he was a fan of hunting
George Washington

Nimrod

Tolstoy

Alexander the Great

Nebuchadnezzar

Victor Hugo

Ulysses S. Grant

Hercules

Mammon

Netzahualcoyotl

Bacchus

Atlantis

Plato

Moctezuma

Cuatemoc

"Spanish lion" refers to Spain, specifically the lion on its crest

**He had criticism of
the U.S because of
the
Spanish-American
war, Monroe
Doctrine/Manifest
Destiny and the
construction of the
Panama Canal**



Group 3

Famous
painter in
1930's,
married to
Frida Kahlo

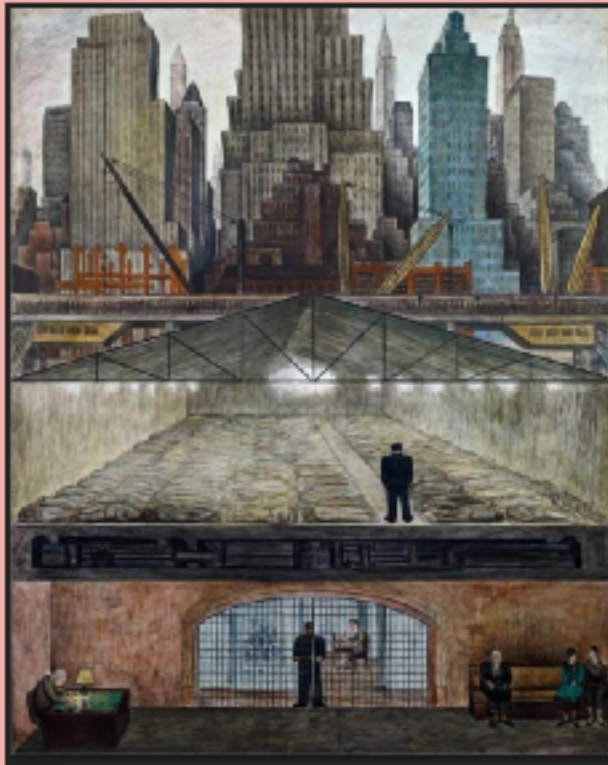
Other Art, Frozen
Assets

3 Layer painting

First layer: The skyline of
new york city, the beauty

2nd: corpses, the evil

3rd: bank



Diego Rivera:
Communist Artist



Trip to NYC

Denied visa denied
because of
communist
affiliation



Approved after
public falling out w/
stalin



"Man at a
Crossroads"
- Depicted lenin as
good



Group 4 Frida Kahlo

Was born July 6th, 1907 in coyoacan Mexico and sadly passed away at the age of 47 on July 14th, 1954.

Frida Kahlo was born to a German father of Hungarian descent and a Mexican mother of Spanish and Native American descent

Frida Kahlo used art as a form of self-expression. Her art depicts her own life, struggles with her disability, relationships, and experiences as a Mexican woman



1933- "My dress hangs there". This was painted while Diego was painting in the Rockefeller mural. Kahlo longed to return to Mexico but her husband was enjoying his fame in the U.S. This picture represents the superficiality of capitalism in the U.S.



1932 - Kahlo's self portrite on the border of US and Mexico shows her countries agraculture and history compaired to the United States who have lost their connection with nature and the past.



This photo of her shows the vibrant culture of Mexico in contrast to the dull city of New York behind her.



Frida Kahlo. "Henry Ford Hospital" (1932)

**Group
5**

Gabriela Mistral

Only Latin American Woman to win a Nobel Prize

USA

**Latin
America**

Spiritual



Admired educational system and impressed by its cultural institutions and technological innovations

Summary of Gabriela Mistral: She was a Chilean poet, educator, and diplomat, focusing on literature on a spiritual level and focusing on creating spiritual ties

"she says she has 'nor any leanings towards politics. I am not even a suffragist' " - She was not here to change ideas politically and she wasn't here to be a women's activists.

Speaker at 1924 Pan-American Conference in Washington DC

Idea of "Dissimilarity without inferiority"

Latin America and US are different, but the diversity is good for the spirit!

Mistral plays down conflict and does not talk about conflicts in Latin America (i.e. - imperialism/interventionism in Latin America)

Think of it as: we might be different physically, economically, ethically but that does not make any one of us better or inferior to one another. Being united was her main

...idea

Religion higher form of community than politics or economics