



# MEXICAN VOGUE

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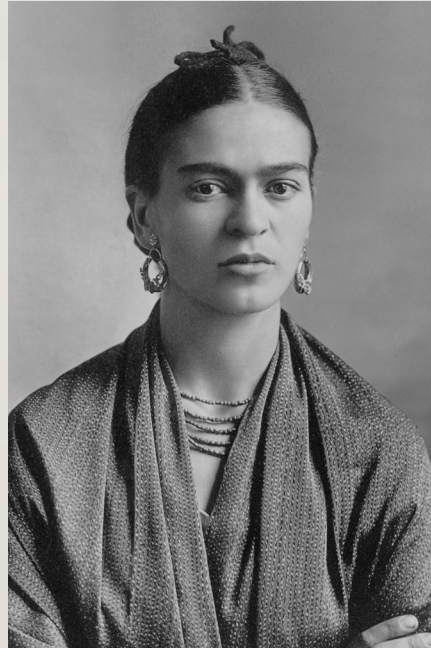


# THREE CASES IN THE 1930S-40S

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Diego Rivera  
(1886-1957)



Frida Kahlo  
(1907-1954)



David A.  
Siqueiros  
(1896-1974)





## “FROZEN ASSETS” (1931)



- Rivera couldn't get into US at first because of Communist affiliation. Only when he became a critic of Stalin and was kicked out of his position in the Party, US granted him the passport.
  - First solo exhibition in MoMA, 1931. Extremely popular and successful presentation. Knew how to sell his work, very shrewd navigating aesthetic/political arena.
- <https://www.youtube.com/watch?v=wyKfuDzbbOI>

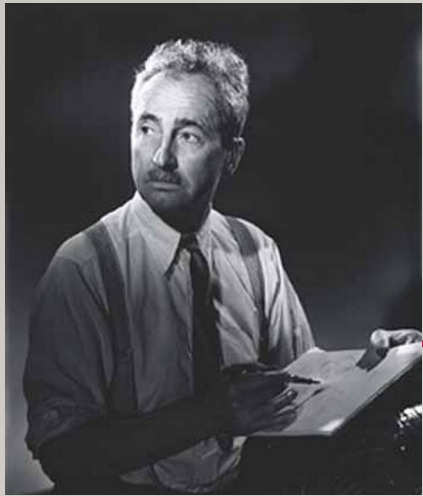




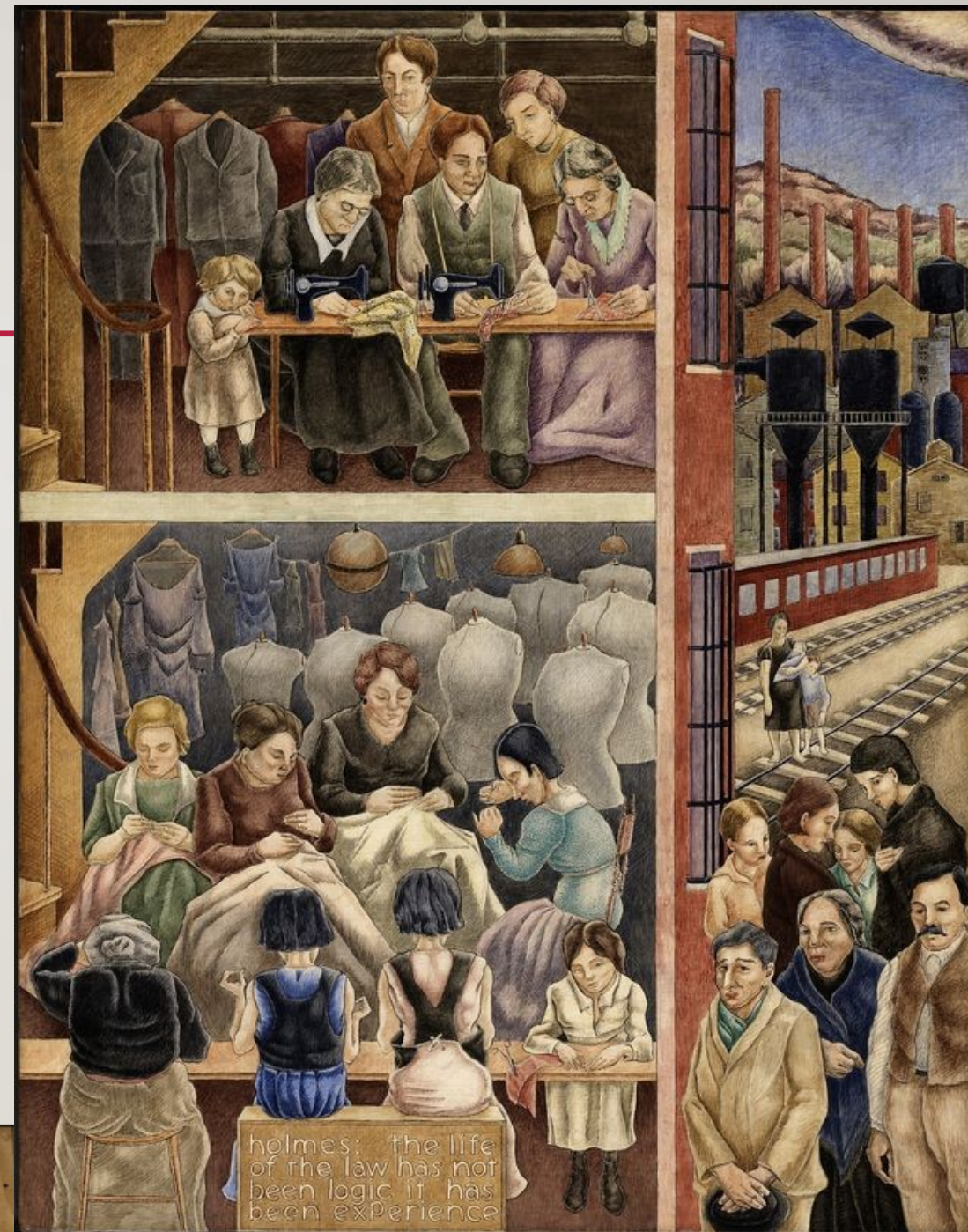
"Man at the crossroads" (original 1933,  
Rockefeller Center)

<https://www.youtube.com/watch?v=SXssqfjBe1c>





# GEORGE BIDDLE







Nickolas Muray.  
"Frida in New York"  
(1946)





## “MY DRESS HANGS THERE” (1933)

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- Painted while Diego was painting the Rockefeller mural.



"Henry Ford Hospital" (1932)







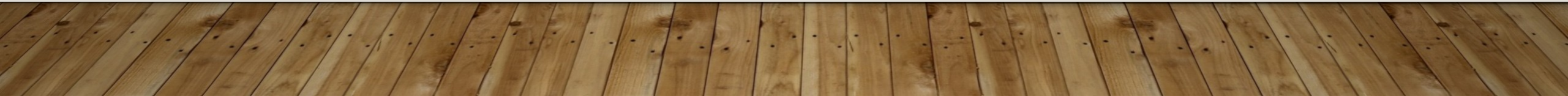
"Self portrait on the border line between Mexico and the United States" (1932)





# OLVERA STREET, LOS ANGELES

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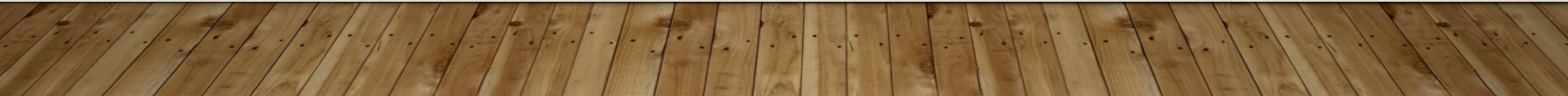
"América Tropical"  
(1932)





"América Tropical"  
(1932)







# GABRIELA MISTRAL IN THE US

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- Gabriela Mistral (1889-1957) was a Chilean teacher and poet. She was the first Latin American (and only woman to date) to win the Nobel Prize in Literature (1945).
- Invited to the US in 1924 for a celebration of her work towards “Pan American unity”. Ceremony held in Pan American Union Building, Washington DC.
- Her speech is prefaced by other speakers, including the ambassador of Chile, her translator, other US officials. We are only reading her remarks (pg. 652-655). The entire text available for context.