

# In My Life

Words and Music by John Lennon  
and Paul McCartney

Moderately slow

♩ = 90

A

E

A

E

Guitar lead  
*mp*

With pedal

A

E

F#m

A<sup>7</sup>/G

There are plac - es I re - mem - ber all my

Plac - es I re - mem - ber

(end lead)

D

Dm

A

E

life, \_\_\_\_\_ though some have changed. \_ Some for - ev - er, not for

Oo. \_\_\_\_\_

Ev - er, not for



F#m A7/G D Dm A

bet-ter. Some have gone and some re - main. All these

bet-ter. Oo.

F#5 D5 G5

plac - es have their mo-ments, with lov - ers and friends I

plac - es have their mo-ments.

A5 F#5 B5

still can re - call. Some are dead and some are liv - ing. In

Dead and some are liv - ing.



Dm A E

my \_\_\_\_\_ life I've loved them all. \_\_\_\_\_

(sim.)

A E F#m A7/G

But of all these friends and lov - ers, \_\_\_\_\_ there is

All these friends and lov - ers, \_\_\_\_\_

D Dm A E

no \_\_\_\_\_ one com - pares with you. \_\_\_\_\_ And the mem - 'ries lose their

Oo. \_\_\_\_\_ Mem - 'ries lose their



F#m A7/G D Dm A

mean - ing \_\_\_\_\_ when I think \_\_\_\_\_ of love as some - thing new. \_\_\_\_\_ Though I

mean - ing \_\_\_\_\_ Oo. \_\_\_\_\_

The first system of the musical score is in the key of F# major (three sharps). It consists of three staves. The top staff is the vocal melody, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter rest, and continuing with eighth notes C5, B4, A4, and G#4. Above the staff are the chords F#m, A7/G, D, Dm, and A. The lyrics 'mean - ing \_\_\_\_\_ when I think \_\_\_\_\_ of love as some - thing new. \_\_\_\_\_ Though I' are written below the staff. The middle staff is the piano accompaniment, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter rest, and continuing with eighth notes C5, B4, A4, and G#4. The bottom staff is the bass line, starting with a half note F#3, followed by eighth notes G#3, A3, and B3, then a quarter rest, and continuing with eighth notes C4, B3, A3, and G#3. There are triplets of eighth notes in the piano accompaniment and bass line.

F#5 D5 G5

know \_\_\_\_\_ I'll \_\_\_\_\_ nev - er lose af - fec - tion for peo - ple and things \_\_\_\_\_ that

Know \_\_\_\_\_ I'll \_\_\_\_\_ nev - er lose af - fec - tion.

The second system of the musical score continues in F# major. It consists of three staves. The top staff is the vocal melody, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter rest, and continuing with eighth notes C5, B4, A4, and G#4. Above the staff are the chords F#5, D5, and G5. The lyrics 'know \_\_\_\_\_ I'll \_\_\_\_\_ nev - er lose af - fec - tion for peo - ple and things \_\_\_\_\_ that' are written below the staff. The middle staff is the piano accompaniment, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter rest, and continuing with eighth notes C5, B4, A4, and G#4. The bottom staff is the bass line, starting with a half note F#3, followed by eighth notes G#3, A3, and B3, then a quarter rest, and continuing with eighth notes C4, B3, A3, and G#3. There are triplets of eighth notes in the piano accompaniment and bass line.

A5 F#5 B5

went be - fore, \_\_\_\_\_ I know I'll of - ten stop and think a - bout them. In

Know I'll of - ten stop and think a - bout them.

The third system of the musical score continues in F# major. It consists of three staves. The top staff is the vocal melody, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter rest, and continuing with eighth notes C5, B4, A4, and G#4. Above the staff are the chords A5, F#5, and B5. The lyrics 'went be - fore, \_\_\_\_\_ I know I'll of - ten stop and think a - bout them. In' are written below the staff. The middle staff is the piano accompaniment, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter rest, and continuing with eighth notes C5, B4, A4, and G#4. The bottom staff is the bass line, starting with a half note F#3, followed by eighth notes G#3, A3, and B3, then a quarter rest, and continuing with eighth notes C4, B3, A3, and G#3. There are triplets of eighth notes in the piano accompaniment and bass line.



my \_\_\_\_\_ life I love you more. \_

*Piano solo*

*Piano solo*

*Piano solo*

*Piano solo*

*Piano solo*

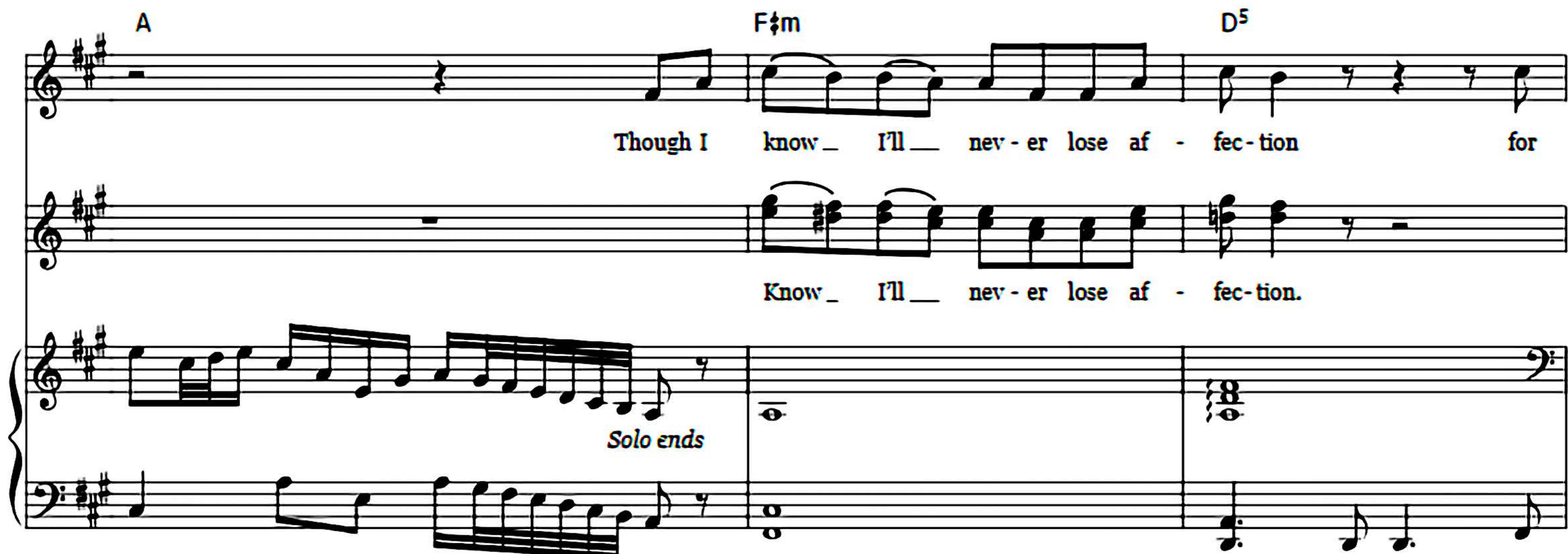


A F#m D5

Though I know I'll nev - er lose af - fec - tion for

Know I'll nev - er lose af - fec - tion.

*Solo ends*



G5 A5 F#5

peo - ple and things that went be - fore, I know I'll of - ten stop and think a -

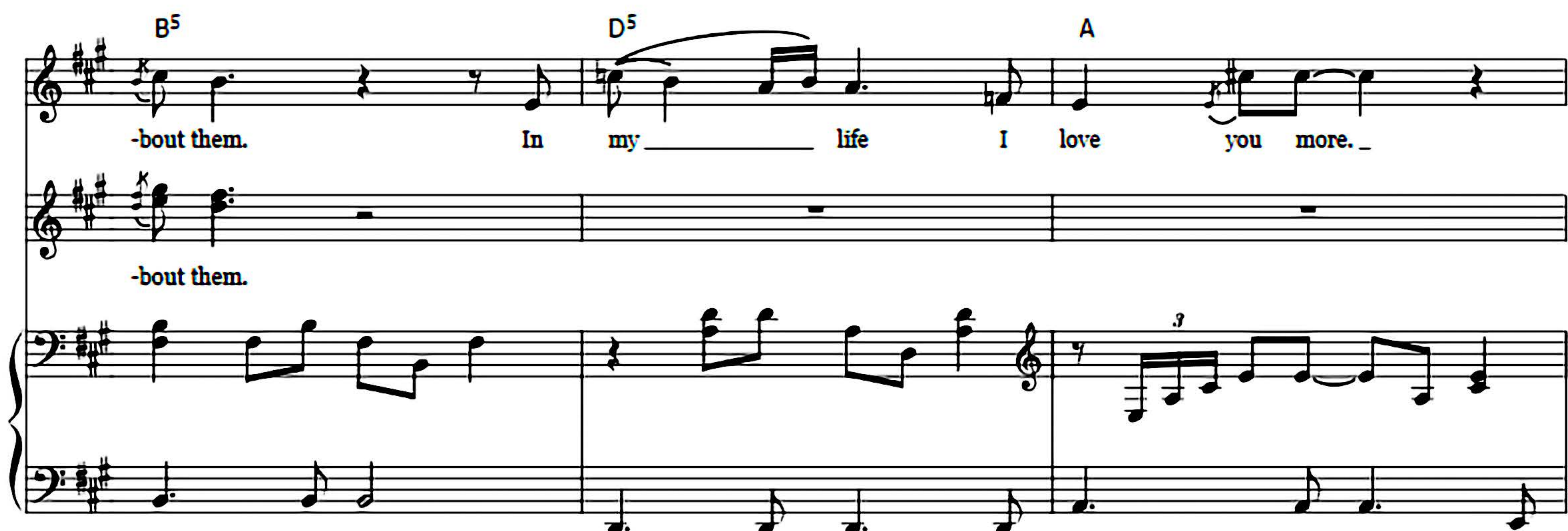
Know I'll of - ten stop and think a -



B5 D5 A

-bout them. In my life I love you more.

-bout them.





Chords: E, Dm, N.C., A, E, E<sup>7</sup>, A

Lyrics: In my life I love you more.

The musical score is written for piano and voice. The key signature is E major (two sharps) and the time signature is 2/4. The score consists of two systems. The first system has three measures. The vocal melody begins in the third measure with the lyrics 'In my life I'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system also has three measures. The vocal melody continues with the lyrics 'love you more.' and ends with a final note. The piano accompaniment continues with the same eighth-note pattern. The score concludes with a double bar line.