

Regency Horror Theme & Styling Guide

Theme Name: "The Scarlet Script" **Vibe:** 19th Century Gothic, Cursed Diary, Industrial Sci-Fi (Registry)

1. Typography (The Soul)

This theme relies heavily on mixing elegant serifs with chaotic handwriting.

A. The Script (Code Editor)

- **Font Name:** Cedarville Cursive
- **Source:** Google Fonts
- **Usage:** Main code blocks, line numbers.
- **Why:** It looks handwritten and personal, breaking the sterile feel of standard monospace coding fonts.
- **CSS Implementation:** font-family: 'Cedarville Cursive', cursive;

B. The Headers (Titles)

- **Font Name:** Playfair Display
- **Source:** Google Fonts
- **Usage:** "Script Editor", "System Registry", Menu Items.
- **Style:** High-contrast serif, elegant, slightly dangerous.

C. The Metadata (Labels)

- **Font Name:** Cinzel
- **Source:** Google Fonts
- **Usage:** "Est. 1813", small uppercase labels.
- **Style:** Classical Roman proportions, feels engraved.

D. The Machine (Registry)

- **Font Name:** Courier New (or Monospace)
- **Usage:** The hidden System Registry (C+O+2).
- **Style:** Brutalist, raw data, computer terminal.

2. Color Palette (The Atmosphere)

The colors are chosen to glow against a near-black background (#050505).

A. Syntax Highlighting

- **Strings ("text"):** Emerald-400 (#34d399)
 - *Effect:* Glowing toxic green. Used for data and secrets.
- **Keywords (const, async):** Cyan-400 (#22d3ee)
 - *Effect:* Electric blue energy. Used for logic.
- **Comments (// text):** Stone-500 (#78716c)
 - *Effect:* Faded graphite/pencil. Italicized to look like whispers.
- **Base Text:** Stone-300 (#d6d3d1)
 - *Effect:* Old parchment white.

B. Selection State

- **Highlight Color:** bg-emerald-900 (with 30% opacity)
- **Text Color:** text-emerald-100
- **Tailwind Code:** selection:bg-emerald-900/30 selection:text-emerald-100
- *Why it looks awesome:* Instead of a solid block, it creates a ghostly green wash over the text.

3. Special Effects (The Magic)

A. SVG Turbulence (The "Torn Paper" Edge)

We do not use images for the menu strips. We use an SVG filter:

```
<feTurbulence type="fractalNoise" baseFrequency="0.04" numOctaves="5" />
<feDisplacementMap scale="12" />
```

- **Result:** This distorts the edges of the `div` to look like torn paper or rough paint strokes.

B. Frost Glass (The Surface)

- **CSS:** `backdrop-filter: blur(8px);`
- **Background:** `rgba(255, 255, 255, 0.05)`
- **Result:** Creates a milky, semi-transparent layer that blurs whatever floats behind it (particles, background grain).

C. Text Glow (The CRT Effect)

We apply a subtle text shadow to the syntax highlighting to make it "pop" like neon or ink catching light.

- **CSS:** drop-shadow(0 0 5px rgba(34, 211, 238, 0.5)) (on Cyan keywords).

4. Integration Cheat Sheet

To use the "Script" font in another project:

1. **Import:** <link href="https://fonts.googleapis.com/css2?family=Cedarville+Cursive&display=swap" rel="stylesheet">
2. **CSS:** .my-text { font-family: 'Cedarville Cursive', cursive; }

To add the "Green Selection" in CSS:

```
::selection {  
    background-color: rgba(6, 78, 59, 0.3); /* Emerald 900 @ 30% */  
    color: #d1fae5; /* Emerald 100 */  
}
```